

Big Chief Battle-Axe

PIANO

INDIAN NOVELTY TWO-STEP THOS. S. ALLEN

Composed by
By the Watermelon Vine (Lindy Lou)

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). The score is characterized by a lively, syncopated melody in the treble and a steady, rhythmic accompaniment in the bass. A circular stamp in the top right corner reads "CITY OF A. AND M. BENJENUTI VALLEY." with the number "104" written inside.

f *ff*
Big chief Bat-tle-Axe loves yer true, All day long I gaze at you.

I don't care for this job a - ny more; If you say you'll

be my bride Then we'll take a good long ride, Far a - way from

this to - bac - ca store. *ff* (Yip, Yip, Yip)

War Dance

ff

Me-Axe
O-STEP
THOS. S.

INDIAN NOVELTY TWO-STEP

THOS. S. ALLEN

War Dance

D. S. al ☉

Big Chief Battle-Axe

OBOE

INDIAN NOVELTY TWO-STEP

PHOS. S. ALLEN

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 2-measure rest followed by a series of eighth and sixteenth notes, marked *ff*. The second staff starts with a *mf* marking, followed by a series of eighth and sixteenth notes, and ends with a *ff* marking. The third staff continues the melody with a *mf* marking. The fourth staff has a *f* marking and ends with a *mf* marking. The fifth staff has a *ff* marking and ends with a *mf* marking. The sixth staff has a *mf-ff* marking and ends with a *ff* marking. The seventh staff has a *ff* marking and ends with a *ff* marking. The eighth staff has a *ff* marking and ends with a *ff* marking. The ninth staff has a *ff* marking and ends with a *ff* marking. The tenth staff has a *ff* marking and ends with a *ff* marking. The eleventh staff has a *ff* marking and ends with a *ff* marking. The twelfth staff has a *ff* marking and ends with a *ff* marking. The score is divided into sections, with the final section labeled 'War Dance'.

D.S. al.

Big Chief Battle-Axe

1st CLARINET
in A

INDIAN NOVELTY TWO-STEP

THOS. S. ALLEN

The first part of the musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several measures with repeat signs and some with first and second endings. The lyrics are written below the staves:

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,
I don't care for this job a - ny more; If you say you'll
be my bride Then we'll take a good long ride, Far a-way from
this to-bac - - ca store.

The 'War Dance' section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *ff* (fortissimo). There are several measures with repeat signs and some with first and second endings. The section ends with a double bar line and a repeat sign.

D. S. al.

2^d CLARINET
in A

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

THOS. S. ALLEN

The musical score is written for a 2^d Clarinet in A. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and staccato. The score is divided into sections, with a repeat sign and first/second endings indicated. The piece concludes with a double bar line and a final key signature change to one flat (F major or D minor).

ff

mf

ff

mf

f

mf

ff

mf

mf-ff

ff

ff

War Dance

ff

tr

al

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

BASSOON

THOS. S. ALLEN

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes *mf*, *ff*, and *mf* dynamics. The third staff features a *ff* dynamic. The fourth staff includes *mf* and *f* dynamics. The fifth staff includes a *mf* dynamic. The sixth staff includes *ff* and *mf* dynamics. The seventh staff begins with a *mf-ff* dynamic. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Below the second ending is the instruction '(Yip, Yip, Yip)'. The ninth staff is labeled 'War Dance' and begins with a *ff* dynamic. The tenth staff concludes with a *D.S. al* instruction and a fermata.

Big Chief Battle-Axe

HORNS in F

INDIAN NOVELTY TWO-STEP

THOS. S. ALLEN

2 *ff* 4 *mf*

ff *mf* *ff* *mf* *f* *mf*

mf-ff 2^d Cor. 1 2^d Cor. 2 2^d Cor. *ff* (Yip, Yip, Yip,)

War Dance *ff* D.S.al

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

1st CORNET
in A



THOS. S. ALLEN

Musical score for 1st Cornet in A, featuring dynamic markings (*ff*, *mf*, *f*) and a section labeled "War Dance". The score includes a 2^d Cor. part and a key signature change to D major.

The musical score is written for a 1st Cornet in A. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first staff starts with a forte (*ff*) dynamic and a measure rest marked with a '4'. The second staff introduces a 2^d Cor. part with a mezzo-forte (*mf*) dynamic. The score continues with various melodic lines, including a section marked 'War Dance' with a forte (*ff*) dynamic. A key signature change to D major (two sharps) occurs in the eighth staff, marked with a double bar line and a cross symbol. The score concludes with a final key signature change back to one flat, marked with a double bar line and a cross symbol.

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

2d CORNET

in A

THOS. S. ALLEN



The musical score is written for a 2d Cornet in A, featuring ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents and slurs. A section labeled "Horn" appears on the second staff. The score concludes with a double bar line and the instruction "D. S. al." (Da Capo).

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

THOS. S. ALLEN

TROMBONE

2^d Horn

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,

I don't care for this job a - ny more; If you say you'll

be my bride Then we'll take a good long ride, Far a - way from

this to-bac-ca store. (Yip, Yip, Yip,)

War Dance

D.S. al.

Big Chief Battle-Axe

DRUMS

INDIAN NOVELTY TWO-STEP

THE S. S. ALLEN

Tom-tom

ff *Cym.* *mf* *Tom-tom*

ff *Cym.* *mf*

ff *Cym.* *mf* *f*

mf *Tom-tom* *ff* *Cym.* *mf*

mf Big chief Bat-tle-Axe loves yer true, All day long I gaze at you, I dont care for
this job a - ny more; If you say you'll be my bride

Then we'll take a good long ride, Far a-way from this to-bac-ca store. *ff* (Yip,Yip,Yip,)

ff *Cocoanuts*

War Dance
Tom-tom

ff *Cym.*

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP THOS. S. ALLEN

1st VIOLIN

Composer of
By the Watermelon Vine (Lindy Lou)

Cor. & Trom. *ff*

ff *mf* *ff* *mf* Tom-tom *mf* Bass *mf* Bass *mf* *ff* *mf*

Big chief Bat-tle-Axe loves ver true, All day long I gaze at you,

Cello & Trom. *mf-ff*

I don't care for this job a - ny more; If you say you'll

be my bride Then we'll take a good long ride, Far a - way from

this to - bac - ca store.

1 Cl. *ff* (Yip, Yip, Yip,) 2

War Dance

ff Cor's & Trom. Cl.

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D.S. al

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

2^d VIOLIN

THOS. S. ALLEN

ff

mf *ff*

mf *ff*

mf *f*

Viola *mf*

ff *mf*

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,

mf-ff

I don't care for this job a - ny more; If you say you'll

be my bride Then we'll take a good long ride, Far a - way from

this to-bac - ca 1 store. 2

ff (Yip, Yip, Yip,)

War Dance

Horns *ff*

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

VIOLA

THOS. S. ALLEN

Musical score for Viola part of "Big Chief Battle-Axe". The score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has *mf* and *ff* dynamics. The third staff has *mf*. The fourth staff has *ff* and *mf*. The fifth staff has *f*. The sixth staff has *mf*. The seventh staff has *ff* and *mf*. The eighth staff has *mf-ff*. The ninth staff has *ff* (Yip, Yip, Yip). The tenth staff has *ff* (Yip, Yip, Yip). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

War Dance

Musical score for "War Dance". The score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a *ff* dynamic. The second staff has *ff* and *ff* dynamics. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

D.S.al

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

CELLO

THOS. S. ALLEN

ff mf ff mf f mf ff mf

(Yip, Yip, Yip,)

War Dance

ff

D.S. al

Big Chief Battle-Axe

INDIAN NOVELTY TWO-STEP

BASS

THOS. S. ALLEN

ff
mf *ff* *mf*
ff
mf *f*
mf *mf*
ff *mf*
mf-ff

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,

mf *mf*

I don't care for this job a - ny more;

If you say you'll

mf *mf*

be my bride

Then we'll take a good long ride,

Far a-way from

mf *mf*

this to-bac - ca store.

(Yip, Yip, Yip)

War Dance

ff *ff*

ff *ff*

D. S. al