

April's Lady. Intermezzo.

1

Piano - Conducteur.

Charles Ancliffe.

Introduction.

mf Streicher, Holz. *p* Corni. *poco rall.* Tromba. Trombone. *pp* Timp. *Camp.* Holz. *p*

a tempo

p con delicatezza

Streicher

Fag. Corni.

(Trombi) *mf*

Holz.

espr.

Tromboni.

Trombi. Trgl.

poco rall.

Tromboni.

Trombi.

mf

Streicher.

Timp.

a tempo

Holz.

Fag. Corni.

Trombi. *mf*

p

Tromboni.

Trombi.

(Trombi Soli.)

p

pizz. (Viol. div.)

con grazia *mf*

p

C. M. C. 41.12

This page of musical score is for the Piano-Conductor. It contains several systems of staves with the following parts and markings:

- System 1:**
 - Tromboni.** (Trombones) - Treble clef, starting with a half note G4.
 - Viol. arco** (Violins, arco) - Treble clef, playing a rhythmic pattern.
 - mf** (mezzo-forte) - Marking for the Viol. arco part.
- System 2:**
 - mf** (mezzo-forte) - Marking for the Viol. arco part.
 - 1.** and **2.** - First and second endings for a section.
 - Trombi.** (Trombones) - Treble clef, playing a rhythmic pattern.
 - p** (piano) - Marking for the Trombi part.
 - poco rall. Str.** (poco rallentando, Strings) - Marking for the strings.
- System 3:**
 - a tempo** - Marking for the beginning of a new section.
 - p con delicatezza** (piano, with delicacy) - Marking for the beginning of a new section.
 - Fag. Corni.** (Fagotti, Corni) - Treble clef, playing a rhythmic pattern.
 - Holz.** (Holz) - Treble clef, playing a rhythmic pattern.
 - Trombi. mf** (Trombones, mezzo-forte) - Treble clef, playing a rhythmic pattern.
- System 4:**
 - p** (piano) - Marking for the beginning of a new section.
 - Tromboni.** (Trombones) - Treble clef, playing a rhythmic pattern.
 - Trombi.** (Trombones) - Treble clef, playing a rhythmic pattern.
- System 5:**
 - Tromboni.** (Trombones) - Treble clef, playing a rhythmic pattern.

Trio.
Oboe.

Str. *grazioso*
Fag. Corni.

Flauti.
Camp.

Oboe.

p

Camp.

Tromboni.
p

Trombi.
con espress.

Clar.

Fl. Oboe.

Corni.

mf

4 3

4 3

First system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. Labels include *grazioso*, *Oboe.*, *p*, *Fag. Corni.*, *Camp.*, and *Oboe.*

Third system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. Labels include *Oboe.*, *p*, *Flauti.*, *Camp.*, and *Oboe.*

Fourth system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. Labels include *a tempo*, *p con delicatezza*, *Str.*, *Fag. Corni.*, *(Trombi)*, *Holz.*, and *mf*.

Fifth system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. Labels include *p*.

Piano-Conducteur.

espress.

(Tromboni)

Trombi. Trgl.

poco rall.

Tromboni.

Trombi.

mf

Str.

Timp.

a tempo

Holz.

Fag. Corni.

Trombi. *mf*

p

Tromboni.

Trombi.

Tromboni.

rall.

f

April's Lady. Intermezzo.

Flauti.

Charles Ancliffe.

Introduction.

mf
a2
1
poco rall.
1
p
a tempo
3
mf
(Imo)
p
mf
poco rall.
a tempo
3
mf
(Imo)
p
7
a2
mf
1.
2.
poco rall.
a tempo
mf
3
mf
(Imo)
p

Flauti.

3

Trio.

p grazioso

p $\leftarrow$ *mf*

p

mf

p

poco rall. a tempo

mf

mf

p

rall.

April's Lady. Intermezzo.

Oboe.

Charles Ancliffe.

Introduction.

mf Clar. 2. *p* *poco rall.* 1 *a tempo* 3 *mf*

mf *p*

mf *poco rall.* *a tempo* 3 *mf*

mf *p*

mf 7 *mf*

mf 1. 2. *poco rall.*

a tempo 3 *mf*

Oboe.

3

p

Trio.
p grazioso

7
mf

p

3
mf

p

mf

poco rall. a tempo
3
mf

p

rall.
sf

April's Lady. Intermezzo.

Clarinetto 1 in B.

Charles Ancliffe.

Introduction.

mf Oboe. *poco rall.* *a tempo* *p* *pp* *mf* Tromba 1. Corno 1.

p *mf*

poco rall. *a tempo* *pp* *mf* Corno 1.

p *mf*

p *mf*

mf

mf

mf

1. *2. poco rall.* *p*

2 *pp* *mf* Corno 1.

p

Clarinetto 1 in B.

3

Trio.
p grazioso
p
mf
p grazioso
pp *mf*
 Corno 1.
p
mf
poco rall.
a tempo
pp *mf*
 Corno 1.
p
rall.
sf

Clarinetto 2 in B.

Charles Ancliffe.

Tous droits d'exécution réservés.

Clarinetto 2 in B.

Trio.

p *gracioso*

1

p

mf

1

p

2

pp *mf*

Corno 2.

p

poco rall. a tempo

mf

2

pp *mf*

Corno 2.

p

rall.

sf

April's Lady. Intermezzo.

Fagotto.

Charles Ancliffe.

Introduction.

mf p pp p pp mf

p

poco rall. a tempo 2

mf pp

mf p

mf p

p mf

mf

1. 2. poco rall. a tempo 2

p pp

mf p

Fagotto.

Musical score for Bassoon (Fagotto). The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). It includes articulation marks such as accents, slurs, and breath marks. Performance instructions include *Trio.*, *a tempo*, *poco rall.*, and *rall.*. The score concludes with a double bar line and a final *sf* dynamic.

Staff 1: *p*, *mf*
 Staff 2: *Trio.*, *p*, *1*
 Staff 3: *7*, *mf*
 Staff 4: *1*, *p*
 Staff 5: *2*, *pp*
 Staff 6: *mf*, *p*
 Staff 7: *poco rall.*, *mf*
 Staff 8: *a tempo*, *2*, *pp*, *mf*
 Staff 9: *p*
 Staff 10: *rall.*, *sf*

April's Lady. Intermezzo.

Corni in F.

Charles Ancliffe.

Introduction.

1 *poco rall.* 2 2

pp *pp* *pp* *poco rall.*

p *mf*

a tempo 2 2

pp *pp* *p*

8 *mf*

1. 2. *poco rall.* *a tempo* 2

pp

p

Trio.

1 9

p *mf*

1

p

2 2

pp *pp*

poco rall.

p *mf*

a tempo 2 2

pp *pp* *p*

rall.

sf

April's Lady. Intermezzo.

Tromba 1 (Cornet) in B.

Charles Ancliffe.

Introduction. *poco rall.* *a tempo*

1. *pp* Corno 1. *pp* *p* Clar. 2.

Corno 1. Trombone 1. *p*

Trombone 1. *mf*

poco rall. *a tempo* 3. *pp* Clar. 2.

Corno 1. Trombone 1. *p*

Trombone 1. Solo. *con grazia* *p*

mf *p*

mf Trombone 1.

1. Solo. 2. *poco rall.* *a tempo* 3. *pp* Clar. 2.

Tromba 1 (Cornet) in B.

3

Corno 1. Trombone 1. *p*

Trombone 1.

Trio. *pp* Corno 1. 1 *con espress.* *p*

mf

1 2 3 *pp* Clar. 2.

Corno 1. Trombone 1. *p*

Trombone 1. *mf*

poco rall. *a tempo* 3 *pp* Clar. 2. Corno 1.

Trombone 1. *p*

rall. *sf*

April's Lady. Intermezzo.

Tromba 2 (Cornet) in B.

Charles Ancliffe.

Introduction. *poco rall. a tempo*

1 1 3 4 Tromba.

pp Corno 2. *pp* Trombone 2. *p*

poco rall. a tempo

3

Trombone 2. *mf*

4 *pp* Trombone 2. *p* Trombone 2.

Solo. *con grazia* *mf* *p*

mf *pp* Trombone 2.

1. *Solo.* *2. poco rall. a tempo* 4

p 3 *pp* Trombone 2.

p

Trio.

8 *p* *mf*

8 3 4 *pp*

p *mf*

Trombone 2. *poco rall. a tempo* 4

3 *pp* *p*

rall. *sf*

Trombone 1 & 2.

Introduction.

Copyright 1923 by Cineaf Music Co.

April's Lady.
Intermezzo.

Trombone basso.

Charles Ancliffe.

Introduction.

[illegible]

April's Lady. Intermezzo.

1

Timpani in Es & B, Triangel, Campanella,
Tambour piccolo, Gran Cassa & Piatti.

Charles Ancliffe.

Introduction.

2 Timpani. Camp. 3 Triangel. 2 Timp.

pp *pp* *p*

Trgl.

mf

poco rall. a tempo

3 *pp* 2 *p*

1

Trgl.

p *mf*

7 1. 1. 2. *poco rall. a tempo* 3 2 Timp.

1 *pp*

Trgl.

1

Timpani in Es & B, Triangel, Campanella,
Tambour piccolo, Gran Cassa & Piatti.

Trio. Campanella.
1 *p*

Triangel.
2 *p*

Tamb.picc.
mf Gran Cassa & Piatti.

Campanella.
1 *p*

Triangel.
3 *pp*

Timp.
2 *p*

poco rall. a tempo
mf 3

pp 2 *p*

poco rall.
1 *mf* **Piatti.** **Timp.** *sf*

April's Lady.

Intermezzo.

Harmonium.

Charles Ancliffe.

Introduction.

mf *p* *pp poco rall.* *p* *a tempo*

The introduction consists of two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G-flat, a quarter note F, and a half note E-flat. The second staff has a bass clef and a key signature of two flats. It begins with a whole rest, followed by a half note G-flat, a quarter note F, and a half note E-flat. The tempo markings are *mf*, *p*, *pp poco rall.*, *p*, and *a tempo*.

The first system of the main piece consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat. The second staff has a bass clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat.

The second system of the main piece consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat. The second staff has a bass clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat.

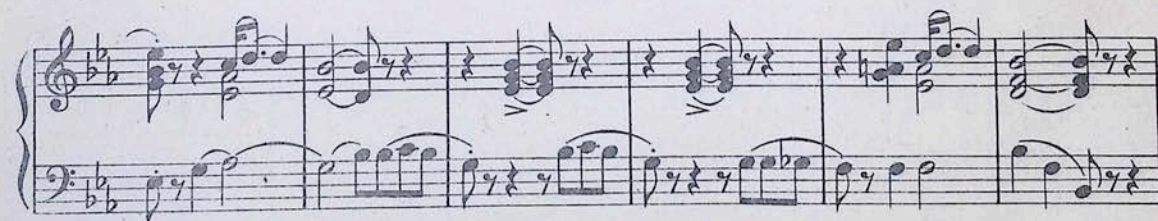
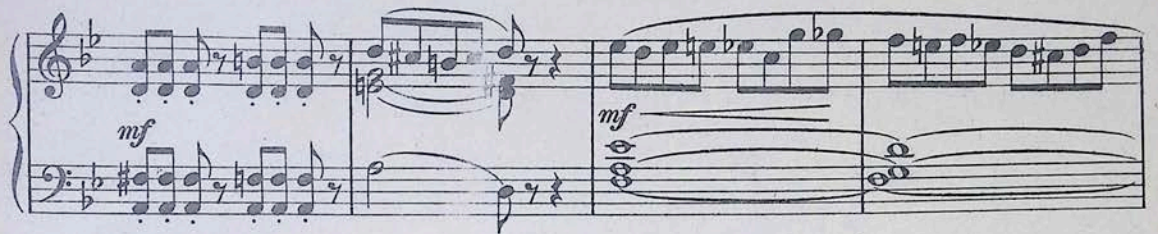
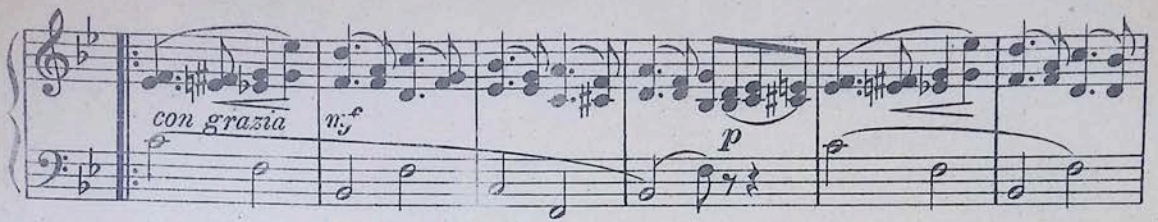
mf *poco rall.* *p* *a tempo*

The third system of the main piece consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat. The second staff has a bass clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat. The tempo markings are *mf*, *poco rall.*, *p*, and *a tempo*.

The fourth system of the main piece consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat. The second staff has a bass clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat.

The fifth system of the main piece consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat. The second staff has a bass clef and a key signature of two flats. It begins with a half note G-flat, a quarter note F, and a half note E-flat.

Harmonium.



Harmonium.

3

Trio.

p grazioso

1

p

mf

p

April's Lady. Intermezzo.

1

Introduction.

Violino 1.

Charles Ancliffe.

con tenerezza

The musical score is written for Violino 1 and piano accompaniment. It begins with an 'Introduction.' section. The piano part starts with a melody in the right hand and a supporting bass line in the left hand. The violin part enters with a melodic line. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). Tempo markings include *poco rall.* (poco rallentando) and *a tempo*. There are also markings for *con tenerezza* (with tenderness) and *div. a 3* (divided into groups of three). The score is divided into systems, with some parts marked 'Trombi.' (Trombones). The key signature is one flat (B-flat), and the time signature is 3/4.

Violino 1.

pizz. p
p con grazia
pizz.

arco
mf

mf

mf

1.
p
Trombi
2.
poco rall.

con tenerezza
a tempo
p a 3.
p
Trombi.
mf
mf

p
espr.

Violino 1.

3

The first system of musical notation for Violino 1, consisting of a grand staff with two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests and dynamic markings throughout the system.

The second system of musical notation for Violino 1, marked "Trio." at the beginning. It consists of a grand staff with two staves. The key signature remains three flats. The tempo or mood is indicated by the marking "p grazioso" (piano, gracefully). The music is characterized by a more melodic and lyrical style compared to the first system, with a prominent use of triplets and a steady, flowing rhythm. The dynamic marking "p" (piano) is present at the start.

The third system of musical notation for Violino 1, marked "con espr." (con espressione). It consists of a grand staff with two staves. The key signature remains three flats. The music features a more expressive and dramatic style, with a prominent use of triplets and a steady, flowing rhythm. The dynamic marking "con espr." is present in the middle of the system.

The fourth system of musical notation for Violino 1, marked "mf" (mezzo-forte). It consists of a grand staff with two staves. The key signature remains three flats. The music features a more dynamic and powerful style, with a prominent use of triplets and a steady, flowing rhythm. The dynamic marking "mf" is present in the middle of the system.

The fifth system of musical notation for Violino 1, marked "p" (piano). It consists of a grand staff with two staves. The key signature remains three flats. The music features a more delicate and graceful style, with a prominent use of triplets and a steady, flowing rhythm. The dynamic marking "p" is present in the middle of the system.

The sixth system of musical notation for Violino 1, consisting of a grand staff with two staves. The key signature remains three flats. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests and dynamic markings throughout the system.

Violino 1.

con tenerezza

mf

p

mf

Trombi.

espr.

p

mf

poco rall.

p a tempo

mf

Trombi.

mf

espr.

p

rall

sf

April's Lady. Intermezzo.

Violino 2.

Charles Ancliffe.

Introduction.

mf *pp* *p* *p*

mf

p

mf *poco rall.* *a tempo* *p* *mf*

p

mf *p* *mf*

mf *mf*

1. *p* 2. *poco rall.* *a tempo* *p* *mf*

Violino 2.

3

This page of musical notation consists of ten staves of music. The key signature is B-flat major or D-flat minor, indicated by two flats. The piece is marked 'Trio.' at the beginning of the third staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, sf). The piece includes tempo changes like 'poco rall.' and 'a tempo'. The notation is written in a single system, with the staves connected by a brace on the left.

The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff is marked 'Trio.' and begins with a *p* dynamic marking. The fourth staff continues the melody. The fifth staff begins with a *mf* dynamic marking. The sixth staff continues the melody. The seventh staff begins with a *p* dynamic marking. The eighth staff continues the melody. The ninth staff begins with a *mf* dynamic marking. The tenth staff continues the melody and ends with a *sf* dynamic marking.

April's Lady. Intermezzo.

Viola.

Introduction.

Charles Ancliffe.

mf *p* *pp* *p* *p* *poco rall.* *a tempo*

mf

p

poco rall. *a tempo*

mf *p* *mf*

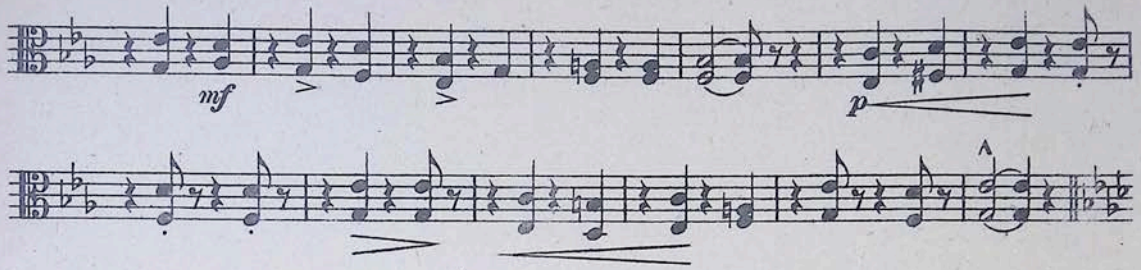
p

p *mf* *p*

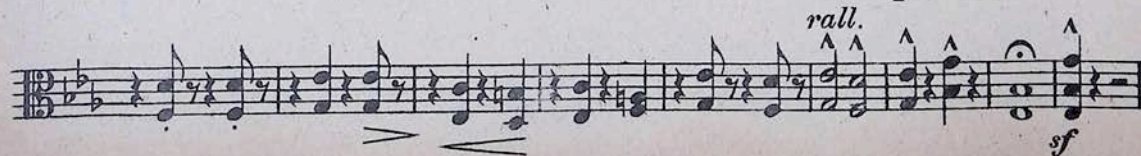
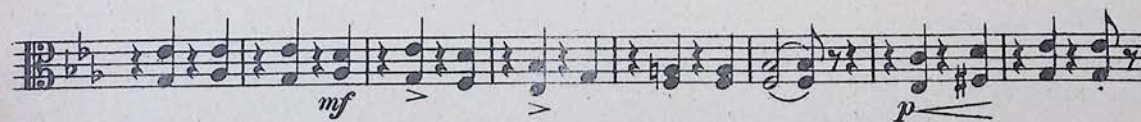
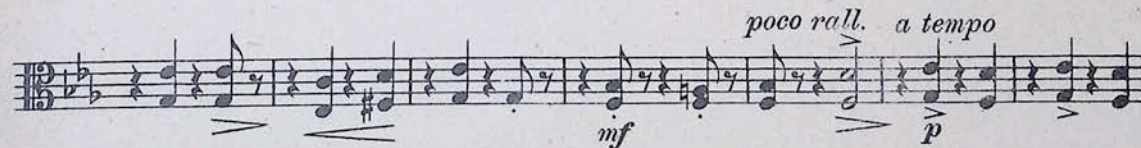
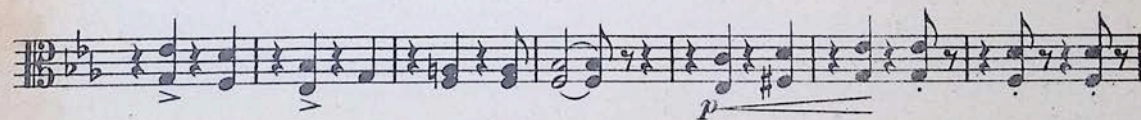
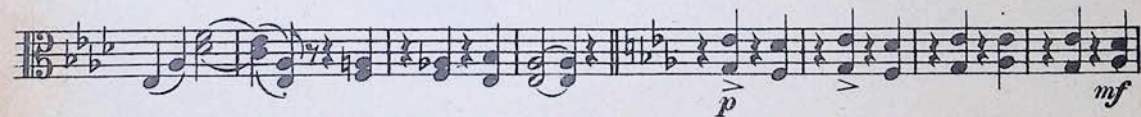
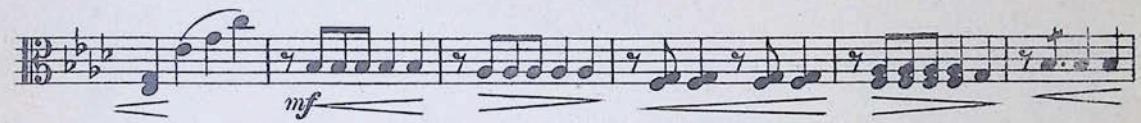
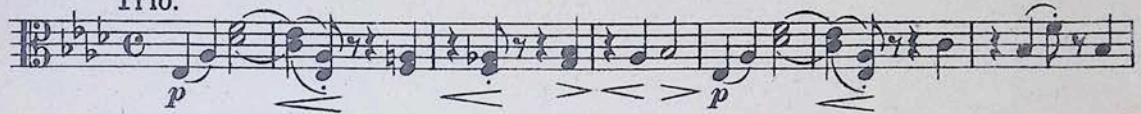
mf *mf*

1. *p* 2. *poco rall.* *a tempo* *p*

Viola.



Trio.



April's Lady. Intermezzo.

Violoncello.

Charles Ancliffe.

Introduction. *poco rall.* *a tempo pizz.*

mf *p* *pp* *p* *p*

arco *mf*

p *mf* *poco rall.*

a tempo pizz. *arco* *mf*

p

con grazia *p* *mf* *p*

mf *mf* *mf*

1. *p* 2. *poco rall.* *a tempo pizz.* *p*

arco *mf*

p

Violoncello.

3

Trio.

Violoncello musical score for the Trio section, measures 1-12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamics and articulations:

- Measures 1-4: *p* (piano), *mf* (mezzo-forte).
- Measures 5-8: *p* (piano), *mf* (mezzo-forte).
- Measures 9-12: *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *poco rall.* (poco rallentando), *a tempo* (a tempo), *rall.* (rallentando), *sf* (sforzando).

April's Lady. Intermezzo.

Basso.

Charles Ancliffe.

Introduction. *poco rall.* *a tempo pizz.*

pp *p* *p*

arco *mf*

p

poco rall. *a tempo pizz.*

mf *p*

arco *mf* *p*

p *mf* *p* *mf*

mf *mf*

1. 2. *poco rall.* *a tempo pizz.*

p

arco *mf* *p*

Basso.

3

The musical score for the Bassoon (Basso) part consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and accents. It ends with a double bar line and a repeat sign.
- Staff 2:** Labeled "Trio." and begins with a piano (*p*) dynamic. It includes a first ending bracket marked "1".
- Staff 3:** Labeled "pizz." (pizzicato), indicating a change in playing technique.
- Staff 4:** Labeled "arco" (arco) and begins with a mezzo-forte (*mf*) dynamic.
- Staff 5:** Continues the melodic line with a piano (*p*) dynamic marking.
- Staff 6:** Labeled "pizz." and begins with a piano (*p*) dynamic.
- Staff 7:** Labeled "arco" and begins with a mezzo-forte (*mf*) dynamic.
- Staff 8:** Features a melodic line with slurs and accents, ending with a "poco rall." (poco rallentando) marking.
- Staff 9:** Labeled "a tempo" and "pizz." (pizzicato). It begins with a piano (*p*) dynamic and includes an "arco" section marked "arco" and "mf".
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 11:** The final staff, featuring a melodic line with slurs and accents, ending with a fortissimo (*sf*) dynamic.