

THE GRAND VIZIER.

Characteristic Piece.

(Le grand Vizir.)

(Der Groß Vezier.)

Piano-Conductor.

Allegro moderato. (*à la marcia*)

JOHN ANSELL

Fl.
Clar.

mf

Tpts.

ff

Tpts.
Tromb.

Cymb.

Cymb.

Cymb.

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Tpts.
Tromb.

Flutes.

Wood Wind.

Brass.

to $\oplus$ Coda

Horns. 3 Fl.

mf *cresc.*

Fl. 3 Horn. Ob. 3 1st Fl. 3 2nd Fl. Wood W. 3 Brass 3

Fl. Cl. Tpt. Tromb. Ob. Horn. 3

p *f* *p*

Brass. *cresc.* *f* *p*

Fl. 3
2nd Fl. Brass.
Brass.
Flutes.
Oboes.
Horns.

Strings.
Brass.
Picc. Fl. Clarts.
Picc. Fl. Clarts.
Basses.
Drums. Timp.

Tpts.
Tromb.
Basses.
Drums. Timp.

Bassoons.
Horn. Cello.
Basses.
Drums. Timp.

The musical score is written for a piano and includes parts for Trombones, Flutes, Clarinets, Brass, and Cello. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into four systems, each with a piano part and a woodwind/brass part. The key signature is B-flat major. The score ends with a Coda marked "D.C. al Coda."

Instrument labels and dynamics include:

- Tromb. (Trombone)
- Fl. (Flute)
- Clarts. (Clarinets)
- Brass.
- Cello.
- mf* (mezzo-forte)
- cresc.* (crescendo)

⊕ Coda. Wood W.

Horns.

Flutes.

sempre cresc.

Clarts. 14

8va bassa

ff Tpts.

Fl. Vlns.

Brass.

THE GRAND VIZIER.

Characteristic Piece.

(Le grand Vizir.)

(Der Groß-Vezier.)

Flute and Piccolo.

JOHN ANSELL

Allegro moderato. (à la marcia)

1st *mf*

2nd *mf*

6 *ff* 1 *fff* 1

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Flute and Piccolo.

3

ff

ff

to Coda

mf *cresc.*

p

p *cresc.*

p *cresc.*

p 2nd change to Piccolo 3

Flute and Piccolo.

First system of musical notation for Flute and Piccolo. The Flute part (top staff) begins with a *ff* dynamic, followed by a triplet of eighth notes, then a series of eighth notes with accents. The Piccolo part (bottom staff) also begins with a *ff* dynamic, followed by a triplet of eighth notes, then a series of eighth notes with accents. The key signature is two flats (B-flat and E-flat).

Second system of musical notation for Flute and Piccolo. The Flute part continues with eighth notes and accents, then a triplet of eighth notes. The Piccolo part continues with eighth notes and accents, then a triplet of eighth notes. The key signature is two flats (B-flat and E-flat).

Third system of musical notation for Flute and Piccolo. The Flute part continues with eighth notes and accents, then a triplet of eighth notes. The Piccolo part continues with eighth notes and accents, then a triplet of eighth notes. The key signature is two flats (B-flat and E-flat).

Fourth system of musical notation for Flute and Piccolo. The Flute part continues with eighth notes and accents, then a triplet of eighth notes. The Piccolo part continues with eighth notes and accents, then a triplet of eighth notes. The key signature is two flats (B-flat and E-flat).

Fifth system of musical notation for Flute and Piccolo. The Flute part continues with eighth notes and accents, then a triplet of eighth notes. The Piccolo part continues with eighth notes and accents, then a triplet of eighth notes. The key signature is two flats (B-flat and E-flat).

Flute and Piccolo.

5

mf cresc.

mf cresc.

D.C. al Coda.

Coda.

sempre cresc.

(2nd Flute)

sempre cresc.

ff

ff

ff

THE GRAND VIZIER.

Characteristic Piece.

(Le grand Vizir.)

(Der Groß-Vezier.)

1st Clarinet in B $\flat$.

JOHN ANSELL.

Allegro moderato. (à la marcia)

The musical score for the 1st Clarinet in B $\flat$ consists of ten staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked *Allegro moderato. (à la marcia)*. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A section marked *to Coda* appears on the eighth staff, followed by a *cresc.* (crescendo) section on the ninth staff, and a *p* (piano) section on the tenth staff. The score concludes with a final flourish.

1st Clarinet in Bb.

3

cre - scen - do f

p

ff

ff

mf cresc.

mf cresc.

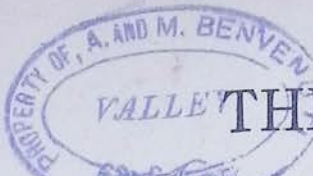
D. C. al Coda.

sempre cresc.

ff

14

14



THE GRAND VIZIER.

Characteristic Piece.

(Le grand Vizir.)

(Der Groß-Vezier.)

1st Trumpet in B $\flat$.

Allegro moderato. (à la marcia)

JOHN ANSELL

1
muted (forced)
mf

3
p

4
sf *sf* *mutes off* *ff* *fff*

4
ff

to Coda
mf 2nd Clar.

3
p *f* *p* *cre.*

3
scen - do *f* *p*

1st Trumpet in Bb.

3

1

2

p *ff*

fz *fz* *fz* *fz*

ff

mf *cresc.*

mf *cresc.*

D.C.al Coda.

♩ Coda.

sempre cresc. *ff*



THE GRAND VIZIER.

Characteristic Piece.

(Le grand Vizir.)

(Der Groß-Vezier.)

3rd Trombone.

Allegro moderato. (à la marcia)

JOHN ANSELL

2 muted (forced) 3

p

sf 4 open mutes off *ff*

fff

4

ff

to Coda

12 3 *p*

3 3 1 *f*

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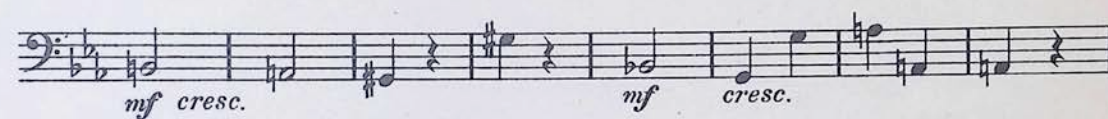
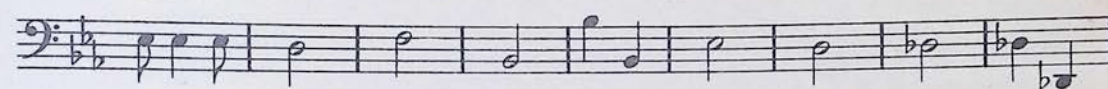
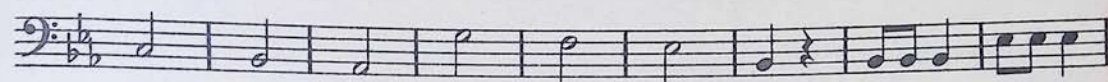
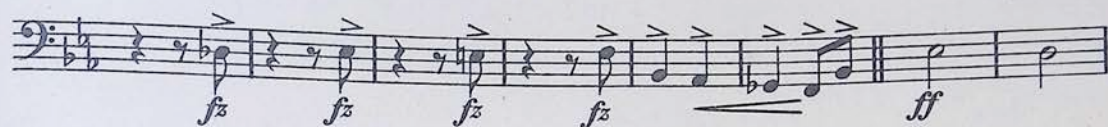
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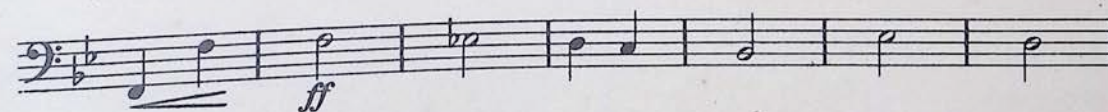
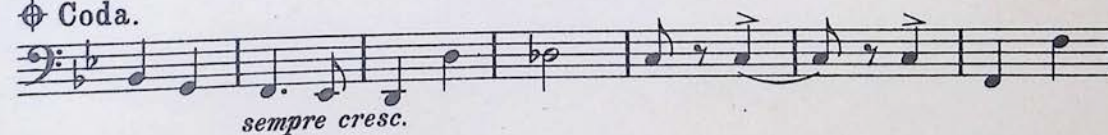
3rd Trombone.

3



D. C. al Coda.

♠ Coda.





THE GRAND VIZIER.

Characteristic Piece.

(Le grand Vizir.) (Der Groß-Vezier.)

Timpani in D & G Drums etc.

Allegro moderato. (à la marcia)

JOHN ANSELL

Timpani.

Tom Tom.

pp

Cymb. only (soft stick)

Cymb. (soft stick)

B. Dr.

Tom Tom.

Cymb.

f

Crash Cymb.

B. Dr.

change G to A

1

ff

2

2

change A to G

1

4

Cymb. (natural)

B. Dr.

S. Dr.

Drums.

to Coda

36

3

The musical score for the percussion section consists of two staves. The top staff is labeled 'Timp. in Bb' and the bottom staff is labeled 'Drums.' Both staves are in bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The tempo is marked 'Allegretto'. The music features a series of eighth-note triplets in the timpani part, which are mirrored by the drums. The drums play a pattern of eighth notes and quarter notes, often with a 'c' (cymbal) or 'b' (bass drum) marking. The score ends with a double bar line and a repeat sign.

THE GRAND VIZIER.

1

Characteristic Piece.

(Le grand Vizir.)

(Der Groß-Vezier.)

Harmonium.

JOHN ANSELL.

Allegro moderato. (à la marcia)

The musical score is written for a Harmonium, with parts for W.W. (Waltz), Bassoon, and Horn. The tempo is marked *Allegro moderato. (à la marcia)*. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of five systems of music. The first system includes a W.W. part in the treble clef and a Bassoon part in the bass clef. The second system continues the W.W. and Bassoon parts. The third system introduces a Horn part in the treble clef and a Tpts. (Trumpets) part in the bass clef. The fourth and fifth systems continue the W.W., Bassoon, Horn, and Tpts. parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fff*.

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Harmonium.

W. W.
ff
Horn.

to Coda

2nd Clar.
Horn.
mf
Horn. *cresc.*

Obs.
Bssn.
Tpts.
f

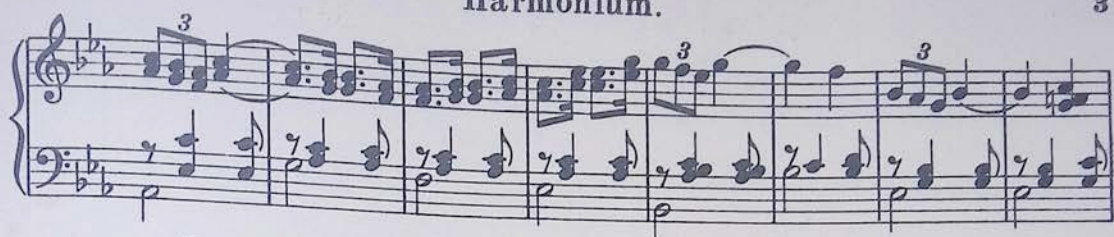
cre - scen - do *f*
cresc.

8 Tpts. *fz*

ff

Harmonium.

3

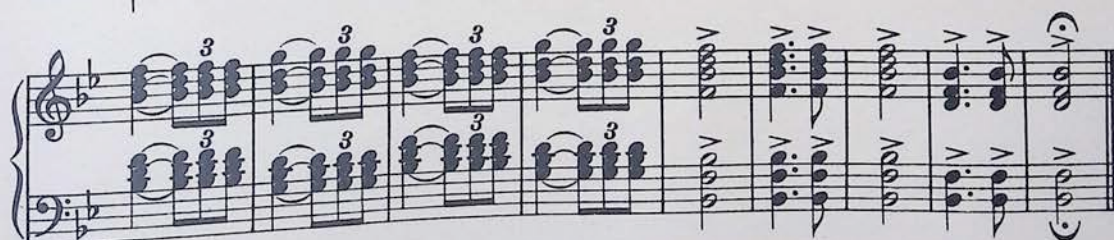


♣ Coda.

D.C. al Coda.



Tpt.
Horn.



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(Le grand Vizir.)

(Der Groß-Vezier.)

1st Violin.

JOHN ANSELL

Allegro moderato. (à la marcia)

mf

ff

fff

div.

ff

to Coda

mf

div.

cresc.

3

3

3

3

p

f

div.

p

cre - scen - do f

p < cresc.

Tpts.

3

p

3

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1st Violin.

3

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Picc.' (Pizzicato). The score includes several measures of music with dynamic markings such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *div.* (divisi) and *sempre cresc.* (sempre crescendo). The score includes a section marked 'Coda.' and another marked 'D.C. al Coda.' (Da Capo al Coda). The score also includes parts for other instruments: Tpt. (Trumpet), Picc. (Percussion), W.W. 2 Vlns. (Two Violins), Vlas. Cello (Violoncello), and Tpts. (Trumpets). The score ends with a final measure marked *ff*.

THE GRAND VIZIER.

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(Le grand Vizir.)

(Der Groß-Vezier.)

2nd Violin.

JOHN ANSELL

Allegro moderato. (à la marcia)

mf

ff

div.

ff

mf

cresc.

f

to Coda

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2nd Violin.

3

p *cre - scen - do* *f* *p* *cresc.*

ff *ff* *fz*

fz *fz* *fz* *ff*

mf cresc. *mf cresc.*

⊕ Coda. *D.C. al Coda.*

sempre cresc.

ff

3 3 3

THE GRAND VIZIER.

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(Le grand Vizir.)

(Der Groß-Vezier.)

Viola.

JOHN ANSELL

Allegro moderato. (à la marcia)

The musical score is written for Viola in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic and a *fff* dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a *ff* dynamic. The seventh staff continues the melody. The eighth staff is marked *to Coda* and begins with a *mf* dynamic. The ninth staff features a *cresc.* dynamic. The tenth staff ends with a *f* dynamic.

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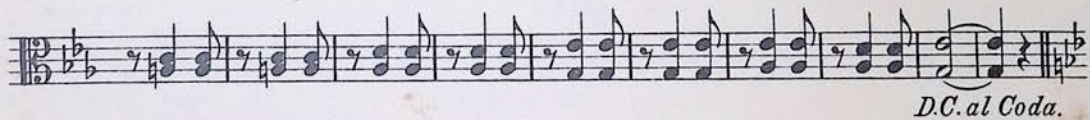
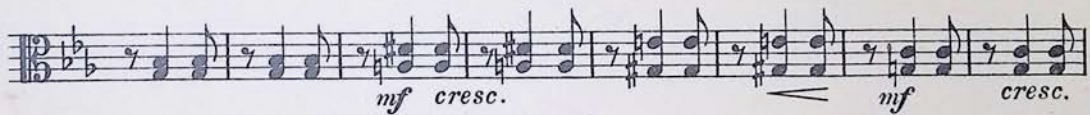
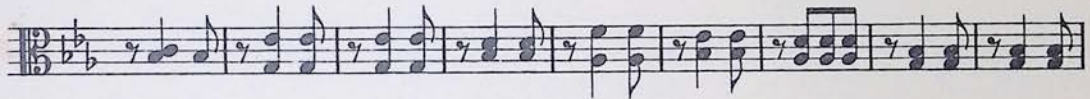
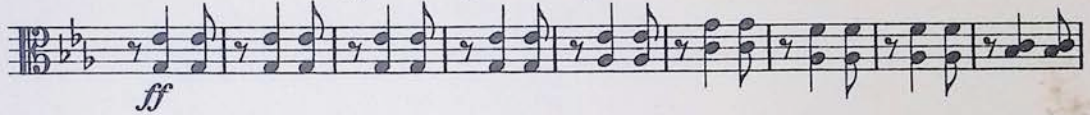
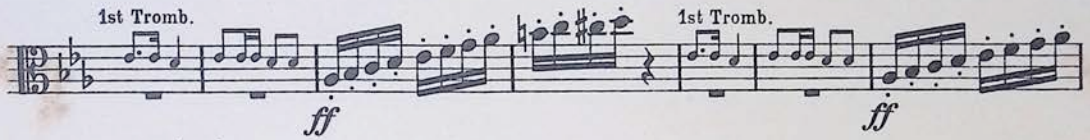
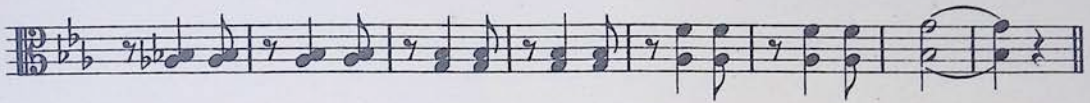
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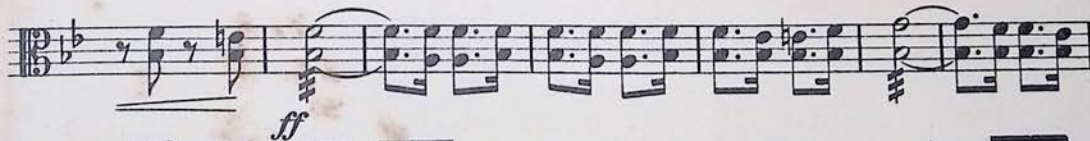
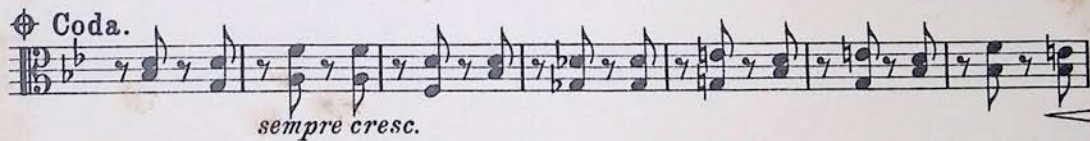
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Viola.

3



D.C. al Coda.



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(Der Groß-Vezier.)

Cello.

JOHN ANSELL.

Allegro moderato. (à la marcia)

mf

ff

ff

ff

ff

to Coda

mf

cresc.

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Cello.

3

ff *p* *cre - scen - do* *f* *p* *cresc.*

2nd Tromb. *p*

2nd Tromb. *pizz.* *arco* *pizz.*

ff *arco* *fz* *fz* *fz* *ff*

mf *cresc.* *mf* *cresc.*

D.C. al Coda.

♢ *Coda.* *sempre cresc.* *ff*

3 3 3 3



THE GRAND VIZIER.

Characteristic Piece.

(Le grand Vizir.)

(Der Groß-Vezier.)

Bass.

JOHN ANSELL

Allegro moderato. (à la marcia)

mf

ff

ff

mf

cresc.

to Coda

mf

