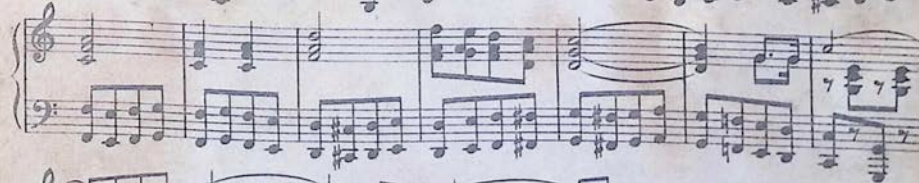


THOS. S. ALLEN

PIANO

A handwritten musical score for piano, consisting of ten systems of staves. Each system typically has a grand staff (treble and bass clef) with complex chordal textures. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Dynamic markings include 'cresc.' (crescendo) and 'mf' (mezzo-forte). There are also some performance instructions like 'D.S. al' at the bottom right. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A circled '8' appears above the second staff, and another circled '8' is at the end of the tenth system.

TRIO



Gen. Mixup, U. S. A.

FLUTE

CHARACTERISTIC MARCH

THOS. S. ALLEN

This musical score is for the piece 'Gen. Mixup, U. S. A.' by Thomas S. Allen. It is a characteristic march in 2/4 time. The score is divided into two main sections: a Flute part and a Trio part. The Flute part consists of 10 staves of music, starting with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) are indicated. The Trio part begins on the 11th staff, marked 'TRIO', and continues for 10 staves. It also features similar musical notations and dynamics. The score concludes with a double bar line and a repeat sign. A circular library stamp is visible in the upper right corner of the page.

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

OBOE

THOS. S. ALLEN

2

f *cresc.*

ff *mf*

2d Cl.

ff *f* *mf*

cresc.

4 *ff* 1 2 *D.S. al C.*

Detailed description: This block contains the first eight staves of the OBOE part. The music is in 2/4 time and B-flat major. It begins with a second ending bracket over the first two measures. The first staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings. The third staff is marked for the second clarinet (2d Cl.). The fourth staff has fortissimo (*ff*) and forte (*f*) markings. The fifth staff has mezzo-forte (*mf*) marking. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a fortissimo (*ff*) marking. The eighth staff has a fortissimo (*ff*) marking, a first ending bracket over measures 1 and 2, and a *D.S. al C.* (Da Capo) instruction.

TRIO

2 *ff* *f* *mf* *ff*

Detailed description: This block contains the TRIO section of the OBOE part, starting on the ninth staff. It is marked 'TRIO' and continues in 2/4 time. The first staff has a fortissimo (*ff*) and forte (*f*) marking. The second staff has a mezzo-forte (*mf*) marking. The third staff has a fortissimo (*ff*) marking. The fourth staff has a fortissimo (*ff*) marking. The fifth staff has a fortissimo (*ff*) marking. The sixth staff has a fortissimo (*ff*) marking. The seventh staff has a fortissimo (*ff*) marking. The eighth staff has a fortissimo (*ff*) marking. The ninth staff has a fortissimo (*ff*) marking. The tenth staff has a fortissimo (*ff*) marking. The eleventh staff has a fortissimo (*ff*) marking. The twelfth staff has a fortissimo (*ff*) marking. The thirteenth staff has a fortissimo (*ff*) marking. The fourteenth staff has a fortissimo (*ff*) marking. The fifteenth staff has a fortissimo (*ff*) marking. The sixteenth staff has a fortissimo (*ff*) marking. The seventeenth staff has a fortissimo (*ff*) marking. The eighteenth staff has a fortissimo (*ff*) marking. The nineteenth staff has a fortissimo (*ff*) marking. The twentieth staff has a fortissimo (*ff*) marking. The twenty-first staff has a fortissimo (*ff*) marking. The twenty-second staff has a fortissimo (*ff*) marking. The twenty-third staff has a fortissimo (*ff*) marking. The twenty-fourth staff has a fortissimo (*ff*) marking. The twenty-fifth staff has a fortissimo (*ff*) marking. The twenty-sixth staff has a fortissimo (*ff*) marking. The twenty-seventh staff has a fortissimo (*ff*) marking. The twenty-eighth staff has a fortissimo (*ff*) marking. The twenty-ninth staff has a fortissimo (*ff*) marking. The thirtieth staff has a fortissimo (*ff*) marking. The thirty-first staff has a fortissimo (*ff*) marking. The thirty-second staff has a fortissimo (*ff*) marking. The thirty-third staff has a fortissimo (*ff*) marking. The thirty-fourth staff has a fortissimo (*ff*) marking. The thirty-fifth staff has a fortissimo (*ff*) marking. The thirty-sixth staff has a fortissimo (*ff*) marking. The thirty-seventh staff has a fortissimo (*ff*) marking. The thirty-eighth staff has a fortissimo (*ff*) marking. The thirty-ninth staff has a fortissimo (*ff*) marking. The fortieth staff has a fortissimo (*ff*) marking. The forty-first staff has a fortissimo (*ff*) marking. The forty-second staff has a fortissimo (*ff*) marking. The forty-third staff has a fortissimo (*ff*) marking. The forty-fourth staff has a fortissimo (*ff*) marking. The forty-fifth staff has a fortissimo (*ff*) marking. The forty-sixth staff has a fortissimo (*ff*) marking. The forty-seventh staff has a fortissimo (*ff*) marking. The forty-eighth staff has a fortissimo (*ff*) marking. The forty-ninth staff has a fortissimo (*ff*) marking. The fiftieth staff has a fortissimo (*ff*) marking. The fifty-first staff has a fortissimo (*ff*) marking. The fifty-second staff has a fortissimo (*ff*) marking. The fifty-third staff has a fortissimo (*ff*) marking. The fifty-fourth staff has a fortissimo (*ff*) marking. The fifty-fifth staff has a fortissimo (*ff*) marking. The fifty-sixth staff has a fortissimo (*ff*) marking. The fifty-seventh staff has a fortissimo (*ff*) marking. The fifty-eighth staff has a fortissimo (*ff*) marking. The fifty-ninth staff has a fortissimo (*ff*) marking. The sixtieth staff has a fortissimo (*ff*) marking. The sixty-first staff has a fortissimo (*ff*) marking. The sixty-second staff has a fortissimo (*ff*) marking. The sixty-third staff has a fortissimo (*ff*) marking. The sixty-fourth staff has a fortissimo (*ff*) marking. The sixty-fifth staff has a fortissimo (*ff*) marking. The sixty-sixth staff has a fortissimo (*ff*) marking. The sixty-seventh staff has a fortissimo (*ff*) marking. The sixty-eighth staff has a fortissimo (*ff*) marking. The sixty-ninth staff has a fortissimo (*ff*) marking. The seventieth staff has a fortissimo (*ff*) marking. The seventy-first staff has a fortissimo (*ff*) marking. The seventy-second staff has a fortissimo (*ff*) marking. The seventy-third staff has a fortissimo (*ff*) marking. The seventy-fourth staff has a fortissimo (*ff*) marking. The seventy-fifth staff has a fortissimo (*ff*) marking. The seventy-sixth staff has a fortissimo (*ff*) marking. The seventy-seventh staff has a fortissimo (*ff*) marking. The seventy-eighth staff has a fortissimo (*ff*) marking. The seventy-ninth staff has a fortissimo (*ff*) marking. The eightieth staff has a fortissimo (*ff*) marking. The eighty-first staff has a fortissimo (*ff*) marking. The eighty-second staff has a fortissimo (*ff*) marking. The eighty-third staff has a fortissimo (*ff*) marking. The eighty-fourth staff has a fortissimo (*ff*) marking. The eighty-fifth staff has a fortissimo (*ff*) marking. The eighty-sixth staff has a fortissimo (*ff*) marking. The eighty-seventh staff has a fortissimo (*ff*) marking. The eighty-eighth staff has a fortissimo (*ff*) marking. The eighty-ninth staff has a fortissimo (*ff*) marking. The ninetieth staff has a fortissimo (*ff*) marking. The ninety-first staff has a fortissimo (*ff*) marking. The ninety-second staff has a fortissimo (*ff*) marking. The ninety-third staff has a fortissimo (*ff*) marking. The ninety-fourth staff has a fortissimo (*ff*) marking. The ninety-fifth staff has a fortissimo (*ff*) marking. The ninety-sixth staff has a fortissimo (*ff*) marking. The ninety-seventh staff has a fortissimo (*ff*) marking. The ninety-eighth staff has a fortissimo (*ff*) marking. The ninety-ninth staff has a fortissimo (*ff*) marking. The hundredth staff has a fortissimo (*ff*) marking.

1st CLARINET
in B $\flat$

Gen. Mixup, U. S. A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

The musical score is written for three parts: 1st CLARINET in B $\flat$, 2^d Cor., and TRIO. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, ff, cresc., tr.), articulation (accents, slurs), and performance instructions (D.S. al.). The 1st CLARINET part starts with a treble clef and a key signature of one sharp. The 2^d Cor. part starts with a treble clef and a key signature of one sharp. The TRIO part starts with a treble clef and a key signature of one sharp. The score is divided into sections by repeat signs and includes a double bar line with first and second endings. The 1st CLARINET part has a section marked "D.S. al." (Da Capo, alla fine). The 2^d Cor. part has a section marked "f 2^d Cor." and another marked "ff". The TRIO part has a section marked "f" and another marked "ff". The score ends with a double bar line and a key signature change to one sharp.

2^d CLARINET
in B $\flat$

Gen. Mixup, U. S. A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

2

f *tr* *tr* *cresc.* *ff*

tr *tr*

ff *f*

tr

cresc. *ff* *mf*

3 *3*

1 2

D.S. al.

TRIO

2

ff *f*

mf

ff

BASSOON

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

The musical score is written for Bassoon and Trio parts. The Bassoon part consists of 10 staves, and the Trio part consists of 6 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BASSOON Part:

- Staff 1: Starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: *f*, *cresc.*, *ff*.
- Staff 2: Continues the melodic line with slurs. Dynamics: *mf*.
- Staff 3: Features a series of eighth notes and a half note. Dynamics: *mf*.
- Staff 4: Continues the melodic line with slurs. Dynamics: *mf*.
- Staff 5: Features a series of eighth notes and a half note. Dynamics: *ff*, *f*.
- Staff 6: Continues the melodic line with slurs. Dynamics: *mf*.
- Staff 7: Features a series of eighth notes and a half note. Dynamics: *cresc.*.
- Staff 8: Continues the melodic line with slurs. Dynamics: *ff*.
- Staff 9: Features a series of eighth notes and a half note. Dynamics: *ff*.
- Staff 10: Ends with a double bar line and a repeat sign. Dynamics: *ff*.

TRIO Part:

- Staff 1: Starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: *ff*, *f*.
- Staff 2: Continues the melodic line with slurs. Dynamics: *mf*.
- Staff 3: Features a series of eighth notes and a half note. Dynamics: *mf*.
- Staff 4: Continues the melodic line with slurs. Dynamics: *mf*.
- Staff 5: Features a series of eighth notes and a half note. Dynamics: *ff*.
- Staff 6: Ends with a double bar line and a repeat sign. Dynamics: *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gen. Mixup, U. S. A.

CHARACTERISTIC MARCH

HORNS in F

THOS. S. ALLEN

First system of music for Horns in F, measures 1-16. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *cresc.*, and *ff*. A repeat sign with first and second endings is present at measures 11-12. The system concludes with a double bar line and a repeat sign.

Second system of music, labeled "TRIO", measures 17-32. The key signature changes to two sharps (F# and C#), and the time signature remains 2/4. The music continues with various rhythmic patterns. Dynamics include *ff*, *f*, *unis.*, and *mf*. The system concludes with a double bar line and a repeat sign.

123 Bass
G-TRP

1st CORNET
in B $\flat$

Gen. Mixup, U. S. A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

SOLO
f
cresc.
ff *mf*
SOLO
2d Cor. or Cl.
ff *f* *mf*
cresc. *ff*
SOLO *D.S. al.* *f* *f* *Trom.*
TRIO
SOLO *mf*
ff
SOLO
ff
SOLO

2^d CORNET
in B $\flat$

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

The musical score is written for a 2^d Cornet and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 14 staves. The first staff is for the 2^d CORNET, starting with a *SOLO* section marked *f*. The subsequent staves continue the melody with various dynamics including *cresc.*, *ff*, *mf*, and *f*. The score includes repeat signs, a key signature change to two sharps (F# and C#) for the Trio section, and a *TRIO* section. The Trio section features a *1st Cor.* part and a *SOLO* part for the *Horn* (marked *mf*). The score concludes with a *SOLO* section for the 2^d CORNET, marked *mf* and *ff*.

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

TROMBONE

THOS. S. ALLEN

The musical score is written for Trombone and Trio sections. The Trombone part consists of 10 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various dynamics including *f*, *cresc.*, *ff*, *mf*, and *ff*. A blue circle with an asterisk is marked on the first staff. The Trio section begins on the 11th staff, marked 'TRIO' on the left. It includes a '2d Horn' part starting on the 12th staff. The Trio section continues with 6 staves of music, featuring dynamics like *ff*, *mf*, and *ff*. A blue circle with an asterisk is also present on the 12th staff. The score concludes with a double bar line on the 16th staff.

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

DRUMS

2

f *cresc.*

ff *mf*

ff *cresc.*

1 2

D.S. al C.

This section contains the first 15 measures of the drum part. It begins with a 2-measure rest, followed by a series of eighth and sixteenth note patterns. Dynamic markings include *f*, *cresc.*, *ff*, and *mf*. A repeat sign with first and second endings is shown at measures 14 and 15, leading to the *D.S. al C.* instruction.

TRIO

f *ff* *f*

mf *ff*

8 15

This section contains measures 16 through 30. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *f*, *ff*, *f*, *mf*, and *ff*. Measure numbers 8 and 15 are indicated above the staves.

1st VIOLIN

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

Musical score for "Gen. Mixup, U.S.A." by Thos. S. Allen. The score is for 1st VIOLIN and TRIO. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- 1st VIOLIN:**
 - Measures 1-8: *f* Cor's, *cresc.*, *ff*, *mf*.
 - Measures 9-16: *Cor. & 'Cello*, *ff*, *f*, *mf*, *ff*.
 - Measures 17-24: *cresc.*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.
 - Measures 25-32: *Cor's*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.
 - Measures 33-40: *Cor. & 'Cello*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.
 - Measures 41-48: *Cor.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- TRIO:**
 - Measures 1-8: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.
 - Measures 9-16: *Bass*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.
 - Measures 17-24: *Cor. & 'Cello*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.
 - Measures 25-32: *Cor.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

The score includes a section marked "D.S. al." (Da Capo) starting at measure 25. The piece concludes with a final cadence in measure 48.

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2^d VIOLIN

THOS. S. ALLEN

[illegible]

VIOLA

Gen. Mixup, U. S. A.

CHARACTERISTIC MARCH

THOS. S. ALLEN

2
f
cresc.
ff
mf
ff
f
mf
cresc.
ff
D.S.al.

TRIO

2
ff
f
mf
ff
ff
ff
ff

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

'CELLO

THOS. S. ALLEN

The musical score is written for Cello and Trombone. It begins with a 2/4 time signature and a key signature of one flat. The Cello part is marked with a '2' above the first measure, indicating a second ending. The Trombone part enters with a 'Trom.' marking and a key signature change to two flats. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *cresc.*. A 'D.S. al' (Da Capo) marking is present. The score is divided into sections, with a 'TRIO' section starting at measure 12. The Trombone part has a 'Trom.' marking at measure 18. The score concludes with a final cadence.

Gen. Mixup, U.S.A.

CHARACTERISTIC MARCH

BASS

THOS. S. ALLEN

Violoncello & Viola

8

f *cresc.* *ff*

mf

ff *f* *mf*

cresc. *ff*

1 2 8

D.S. al

Detailed description: This block contains the first nine staves of the Bass part of the musical score. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). A first ending bracket is present over the eighth staff, leading to a repeat sign. The section concludes with the instruction *D.S. al* (Da Capo al Fine).

TRIO

Violoncello & Viola

ff *f* *mf* *ff*

Detailed description: This block contains the Trio section of the musical score, spanning staves 10 through 18. It is marked 'TRIO' at the beginning. The notation continues in bass clef with 2/4 time, featuring similar rhythmic patterns and dynamic markings as the previous section, including *ff*, *f*, *mf*, and *ff*. The section ends with a final double bar line.