

# APRIL MESSAGE

## ENTR'ACTE.

PIANO CONDUCTOR

Moderato plaintivo  
1st Violins div. Oboe & Strings

PROPERTY OF, A. AND M. B.  
VALLE  
CHARLES ANCLIFFE.  
Arr. by Archibald Evans.

*p espressivo*

*cres.*

Clart.  
Viola  
Cello  
*p* *sea lower*  
*p* Cello

*con tenerezza*  
*p*

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First system of musical notation for Piano Conductor. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation for Piano Conductor. It consists of two staves: a treble staff and a bass staff. The treble staff is labeled "Wood & Strings" and includes dynamic markings *pp*, *poco rall.*, and *a tempo*. The bass staff includes dynamic markings *poco rall.* and *pp*, and a tempo marking *a tempo*.

Third system of musical notation for Piano Conductor. It consists of two staves: a treble staff and a bass staff. The treble staff is labeled "Strings Wood Horns" and includes dynamic markings *a tempo* and *p*. The bass staff includes dynamic markings *poco rall.*, *a tempo*, and *p*.

Fourth system of musical notation for Piano Conductor. It consists of two staves: a treble staff and a bass staff. The treble staff includes a tempo marking *poco rall.*. The bass staff includes a tempo marking *poco rall.*.

PIANO CONDUCTOR.

4

*Poco più mosso*  
Cello. Clar.

First system of music, measures 1-4. The top staff is for Cello and Clarinet, marked *mf*. The bottom staff is for Piano, also marked *mf*. The key signature has one sharp (F#).

*Poco rit.*

Second system of music, measures 5-8. The top staff continues the Cello/Clarinet line. The bottom staff continues the Piano accompaniment. The tempo marking *Poco rit.* is at the end of the system.

*Meno mosso*  
**TUTTI**

Third system of music, measures 9-12. The top staff features a melodic line for Cello/Clarinet, marked *f*. The bottom staff features a rhythmic accompaniment for Piano, marked *f*. The tempo marking *Meno mosso TUTTI* is at the beginning of the system.

Fourth system of music, measures 13-16. The top staff continues the melodic line for Cello/Clarinet, marked *mf*. The bottom staff continues the rhythmic accompaniment for Piano, marked *mf*.

PIANO CONDUCTOR.

5

*Rall.*

*p rall.*  
*Quasi Cadenza*

*Tempo Imo*  
*p*

*p*

*con tenerezza*

*poco rit.*

*a tempo* *poco rit.* *a tempo*

*sempre dim.* *poco rall.* *rall.* *pp*

## APRIL MESSAGE.

Flute.

ENTR' ACTE.



CHARLES ANCLIFFE.

2nd Clar. 2.

Moderato Plaintivo.

6

*mf*

5

*mf*

Oboe

1

*p*

*poco rit.*

*a tempo*

*p*

*poco rit.*

*pp*

*a tempo*

*p*

*poco rall.*

Poco piu mosso.

9

*poco rit.*

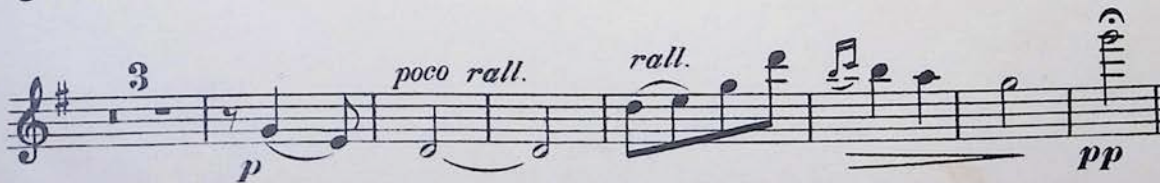
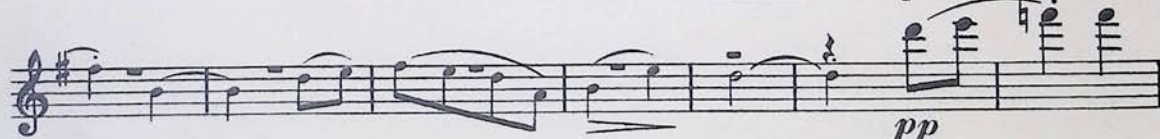
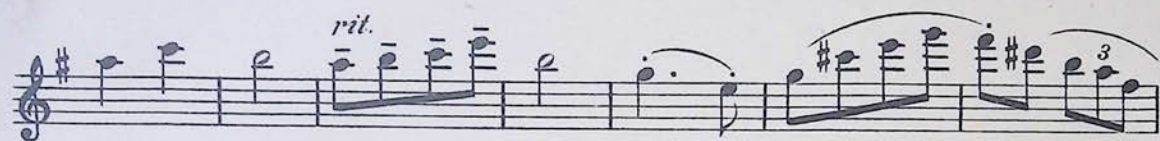
Meno

*mf*

*cres.*

mosso.

# Flute.



## APRIL MESSAGE

1st Clarinet in A.

ENTR' ACTE.



Moderato Plaintivo.

6

*p* *cres.*

*p*

*poco rit.* *pp*

*a tempo* *poco rit.* *a tempo* *p*

*poco rall.*

Poco piu mosso.

*mf* *cres.*

*poco rit.* *Meno*

*mosso.* *f*

# 1st Clarinet in A.

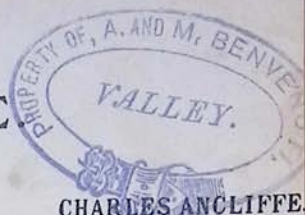


*rit.*  
*rall.* Quasi Cadenza.  
*p*  
 Tempo 1<sup>mo</sup>  
*p espressivo.*  
 Con tenerezza.  
*p*  
*poco rit.* *a tempo* *poco rit.*  
*pp*  
*a tempo* 1 *sempre dim.*  
*poco rall.* *rall.* 2 *pp*

# APRIL MESSAGE

1st Cornet in A.

ENTR' ACTE.



Moderato Plaintivo.

16 1st Horn 5

1st Horn 1 1

*pp* *pp* *pp*

*poco rit.* *a tempo* *poco rit.* *a tempo*

1 1 2 *pp* 1st Horn

*poco rall.* *Poco piu mosso.*

9 *p* 1st Horn

*poco rit.* *Meno mosso.*

*mf*

Tempo 1<sup>mo</sup>

6 6 *p* 1st Horn

6 1 2

*p* 1st Horn *p* 1st Horn *pp* *pp* 1st Horn

*poco rit.* *a tempo* *poco rit.* *a tempo* 4 *poco rall.*

1 1 2 *pp* 2nd Clar. 2 3

# APRIL MESSAGE.

ENTR'ACTE.

Bass Trombone.



Mod<sup>o</sup> Plaintivo. 22 1<sup>st</sup> Clar. *pp* *pp*

Bassoon. 4 *pp* 1 *poco rit.*

*a tempo* 1 *poco rit.* 2 *a tempo* 3 *pp* 2<sup>nd</sup> Horn.

2<sup>nd</sup> Horn. *pp poco rall.* 13 *poco rit.* 2 *Poco piu mosso.*

Meno mosso. *p* 2<sup>nd</sup> Horn.

*mf*

*rit.* *rall.*

Tempo 1<sup>mo</sup> 6 *pp* 6

6 *pp* 6 *pp* 1 *poco rit.*

1 *a tempo* 2 *poco rit.* 6 *a tempo* 2 *poco rall.* 3 *rall.*

# APRIL MESSAGE

ENTR'ACTE.



Drums.

*Moderato.* 33 *poco rit.* *a tempo* *poco*  
*pp* Triangle.

*rit.* *a tempo* *poco rall.* 3

*Poco piu mosso.* Tria. 2 7  
*pp*

2 *Meno mosso.* S.Dr. *poco rit.* *mf*

1 1 *rit.* 2 *p*

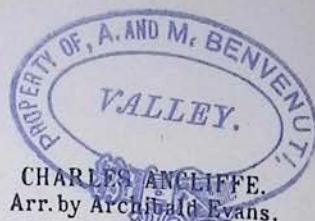
*rall.* 2 Tria. *tr* *ppp*

*Tempo 1<sup>mo</sup>.* 31 *poco rit.* Tria. *a tempo* 1 *poco*  
*pp*

*rit.* 2 *a tempo* 2 2 3 *poco rall. rall.*

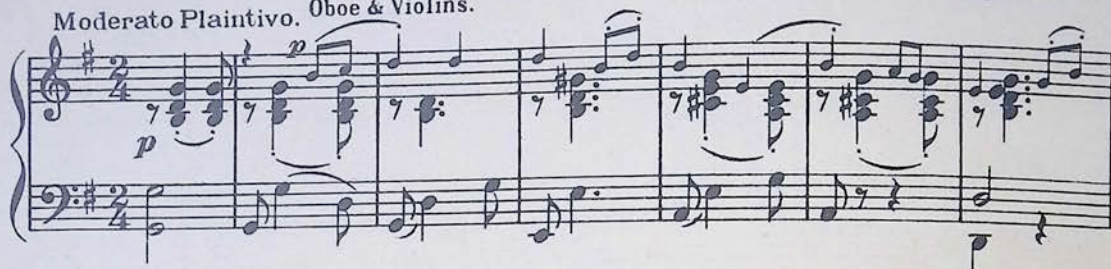
# APRIL MESSAGE.

## ENTR' ACTE.



Harmonium.

Moderato Plaintivo. Oboe & Violins.



Con tenerezza.



# Harmonium.

3

*a tempo*

*poco rall.*

*Poco piu mosso.*  
*Clart. Cello.*

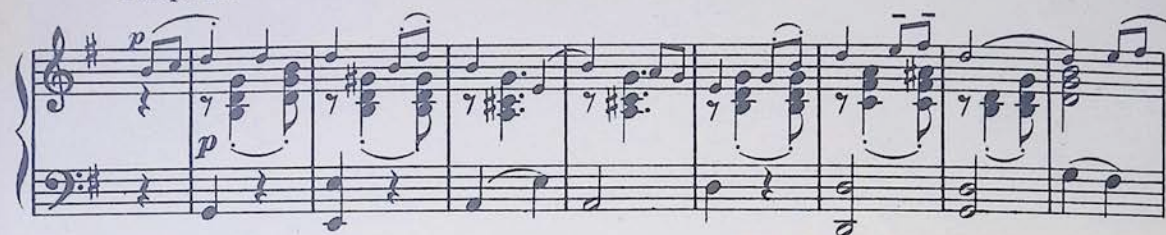
*cres.*

*poco rit.*

*Meno mosso.*

*Tutti.*

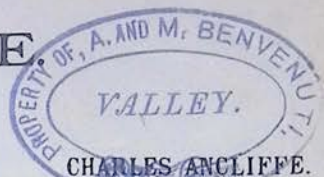
## Harmonium.

Tempo 1<sup>mo</sup>

# APRIL MESSAGE

ENTR' ACTE.

1st Violin. (Conductor.)



1

Moderato Plaintivo. divisi.

*p* *p* *espressivo* *cres.*

Clart. 1.  
Viola  
Cello.  
8va lower.  
*p*

Con tenerezza.

*p*

*poco rit.*  
*pp*

*a tempo* *poco rit.* *a tempo* *p*

*poco rall.*  
*unis.*

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5930

## 1st Violin.

Poco piu mosso.  
Clart. Cello 8<sup>va</sup> lower.

*mf* *p* *cres.*

*mf* *poco rit.* *Meno mosso.* *f*

Cornets, Horns, Trombones.

*mf*

*rit.* *rall.* *p*

*tr.* *Tempo 1mo div.* *p espressivo*

1st Violin.

3

Oboe  
Clart.  
Cello  
p Viola.

Con tenerezza.

*p*

*pp poco rit.*

*a tempo*

*poco rit.*

*p*

*a tempo*

*sempre dim.*

*p*

*poco rall.*

*rall.*

*pp*

*pp*

## APRIL MESSAGE.

2nd Violin.

ENTR' ACTE.



CHARLES ANCLIFFE.

Moderato Plaintivo.

*p*

*cres.*

*p*

*poco rit.*

*pp*

*a tempo* *poco rit.* *a tempo*

*p*

*poco rall.*

Poco piu mosso.

*pizz.*

*mf*

*arco*

*poco rit.* *Meno mosso.*

*cres.*

2nd Violin.



*rit.*

*rall.*

*Tempo 1<sup>mo</sup>*

*p*

*p*

*p*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*p*

*poco rall.*

*rall.*

*pp*

## APRIL MESSAGE.

Viola.

ENTR' ACTE.



Moderato Plaintivo.

*p*

*cres.*

Con tenerezza.

*p*

*poco rit.*

*pp*

*a tempo*

*poco rit.*

*a tempo*

*p*

*poco rall.*

Poco piu mosso.

*pizz.*

*mf*

*arco*

*poco rit.*

Meno mosso.

*f*

*cres.*

Viola.



3

*rit.*  
*rall.*  
*Tempo 1<sup>mo</sup>*  
*p*  
*Con tenerezza.*  
*p*  
*poco rit.*  
*a tempo*  
*poco rit.*  
*a tempo*  
*poco rall.*  
*rall.*  
*pp*

## APRIL MESSAGE.

ENTR' ACTE.

Cello.



CHARLES ANCLIFFE.

Moderato Plaintivo.

*p*

*cres.*

Con tenerezza.

*p*

*poco rit.*

*pp*

*a tempo*

*poco rit.*

*a tempo*

*p*

*poco rall.*

Poco piu mosso.

*mf*

*cres.*

Cello.

3



*poco rit.*  
*cres.*  
*Meno mosso.*  
*f*

*rit.*  
*p rall.*

*Tempo 1<sup>mo</sup>*  
*p espressivo*

*3*

*Con tenerezza.*  
*p*

*ppoco*

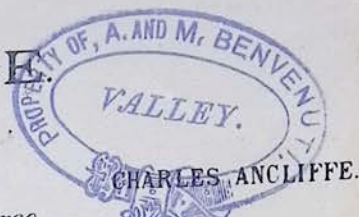
*rit.* *a tempo* *poco rit.* *a tempo* *p* *sempre*

*dim.* *poco rall.* *rall.* *pp*

# APRIL MESSAGE.

ENTR' ACTE.

Bass.



Mod.<sup>o</sup> Plaintivo. *pizz.* *arco*

*p* *cres.* *p* *pizz.*

*arco*

*poco rit.* *a tempo* *poco rit.* *a tempo*

*pp* *p*

*poco rall.* *Poco piu mosso.* *pizz.* *mf*

*arco* *poco rit.* *cres.*

Meno mosso.

*f*

*rit.* *rall.*

*Tempo 1<sup>mo</sup>*

*p* *p*

*pizz.* *arco*

*p*

*poco rit.* *a tempo* *poco rit.*

*pp*

*a tempo* *sempre dim.* *poco rall.* *rall.* *p* *pp*