

PIANO

Cowboy Capers

CHARACTERISTIC MARCH

THIS Belongs

TO C. LAMACCHIA
THOS. S. ALLENA piano score for the piece 'Cowboy Capers', a characteristic march. The score is written for piano and consists of 16 measures, arranged in eight systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *ffp* (fortissimissimo) are used throughout. The score includes various musical notations such as slurs, ties, and repeat signs. The paper is aged and shows some staining.Copyright MCMXII by Walter Jacobs
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Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. A section is marked "R.H." and "plac time f". The score includes first and second endings, indicated by "1" and "2".

Cowboy Capers

CHARACTERISTIC MARCH

FLUTE

THIS belongs
TO CLAYTON
THOS. S. ALLEN

2

f

ff

1

ffp

f

ffp

8

f

mf

8

ffz

f

Cl.

1

ffz

(last time 8va)

p last time *f*

tr

1

2 loco

ff

8

1

2

ff

D.S. al

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A 100-Page Music Magazine Two Orchestra Numbers for 10 Parts, 'Cello, 2d Clarinet and Piano 10c

THIS Belongs
TO - C. LAMACCHIA
THOS. S. ALLEN

D.S. al 

1st CORNET
in B $\flat$

Cowboy Capers

CHARACTERISTIC MARCH

THIS Belongs
TO - C. LA MACCHIA
THOS. S. ALLEN

The musical score is written for a 1st Cornet in B-flat. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *ffp* (fortissimissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *last time* and *first time*. Instrument markings include "Cl." (Clarinet), "2d Cor." (2nd Cornet), "Trom." (Trombone), and "Horn or 2d Cor.". The score ends with a double bar line and a repeat sign.

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D.S. al

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THOS. S. ALLEN

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 $\vec{D.S.} al \curvearrowright$

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Cowboy Capers

CHARACTERISTIC MARCH

TROMBONE

THIS Belongs
TO CLAMACCHIA
THOS. S. ALLEN

12

f *ff* *ffp* *f* *mf* *ffz* *f* *Slide* *ffz*

p last time *f* (Play last time only)

ff

D. S. al Fine

THIS Belongs TO C. LAMAGLIA THOS. S. ALLEN

Cowboy Capers

DRUMS

CHARACTERISTIC MARCH

THOS. S. ALLEN

The musical score is written for drums and xylophone. It begins with a 2/4 time signature. The drum part is in the bass clef, and the xylophone part is in the treble clef. The score includes various dynamic markings such as *f*, *ff*, *ffz*, *p*, and *f*. It also includes performance instructions like "Tom-tom", "Cym.", "On Hoop", "B.D.", "together", "Xylophone", and "last time f". The score is divided into sections, with some parts marked "1" and "2" for first and second endings. The xylophone part has a section marked "p last time f" and "(Drums last time only)". The drum part has a section marked "ff Tom-tom or Bass Drum". The score ends with a double bar line and a "D.S. al C." marking.

Cowboy Capers

1st VIOLIN

CHARACTERISTIC MARCH

THIS Belongs

TO C. LAMALCHIA
THOS. S. ALLEN

The musical score is written for a 1st Violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each containing a single staff. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *ffp* (fortissimo piano), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). There are several triplets and slurs throughout the piece. A section marked "Bass" appears in several measures, indicating a change in the melodic line. A section marked "div." (divisi) is also present. The score concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Cowboy Capers

2^d VIOLIN

CHARACTERISTIC MARCH

THOS. S. ALLEN

2/4

f *ff*

f *ffp*

f

ffp

Bass

mf

ffz *f* *ffz*

p last time *f*

ff

1 2

Bass

1 2

ff

Cowboy Capers

CHARACTERISTIC MARCH

THOS. S. ALLEN

IOLA

f *ff* *f* *ffp* *f* *ffp* *mf* *ffz* *f* *ffz* *p last time f* *ff* *D.S. al*

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THOS. S. ALLEN

Handwritten musical score for a piece in 2/4 time, featuring a single bass staff. The music is in B-flat major and includes various dynamics such as *f*, *ff*, *ffz*, *mf*, and *p*. It contains several triplet markings, repeat signs with first and second endings, and a section marked "p last time f". The notation is handwritten and includes many accidentals and slurs.

D. S. al. ☉

Cowboy Capers

BASS

CHARACTERISTIC MARCH

THIS Belongs

TO - C. LAMAGLIA

THOS. S. ALLEN

The musical score is written for a Bass instrument in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *ffp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions such as "Cello" with a bowing mark, "p last time f", and "D.S. al". The score features several first and second endings, marked with "1" and "2" above the staff. A repeat sign with a double bar line and a first ending bracket is used. The piece concludes with a double bar line and a repeat sign.

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D.S. al

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