

WINNEBAGO

PIANO

INTERMEZZO TWO-STEP

THOS. S. ALLEN

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D.S. al

TRIO

mf-ff

1 *ff* *fine*

ff (Yell)

(Yell) *f*

fff B.D.

AND M. BENVENTI
VALLEY.
THOS. S.

INTERMEZZO TWO-STEP

THOS. S. ALLEN

Violin

ff

mf

f

mf

1 last

f

ff

f-ff

Violin

Piccolo 2^d time

mf-ff

TRIO

mf-ff

f

ff

1 last

Change to Piccolo

Fine

f Cl.

ff

f

ff

D.C. Trio al Fine

WINNEBAGO

INTERMEZZO TWO-STEP

1st CLARINET
in A

THOS. S. ALLEN

ff *Cor.*

mf Play small notes in absence of Flute

f

mf

f 2^d Cl.

1 last *ff* *f-ff*

1 2 *Cor.* *D.S. al.*

Play small notes 2^d time only

TRIO *mf-ff*

p *fff*

1 last *mf-ff* *Fine* *f*

ff 2^d Cl. *f* *fff* *D.C. Trio al Fine*

1st CORNET
in A

WINNEBAGO

INTERMEZZO TWO-STEP

THOS. S. ALLEN

ff *Horn* *mf* *f* *mf* *f* *ff* *f-ff*

1 last 1 2

Play small notes 2d time only *D.S. al*

TRIO *mf-ff* *mf-ff* *Trom.* *p* *fff* *mf-ff* *1* *last* *Fine f* *1* *ff* *f* *fff*

D.C. Trio al Fine

INTERMEZZO TWO-STEP

THOS. S. ALLEN



Musical score for "The Rose Tree" in 2/4 time, featuring a Horn and a 2nd Horn. The score is written in G major (one sharp) and includes dynamic markings such as *ff*, *mf*, *f*, and *f-ff*. The piece concludes with a double bar line and the instruction *D.S. al*.

Play small notes 2^d time only

TRIO

The musical score for the Trio section is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in 2/4 time and B-flat major. The score consists of eight staves. The first staff is the Soprano line, starting with a treble clef and a key signature of two flats. The second staff is the Alto line, also with a treble clef. The third staff is the Tenor line, with a bass clef. The fourth staff is the piano accompaniment, with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The piece concludes with a double bar line and the word 'Fine'.

mf-ff

mf-ff

p

fff

mf-ff

mf

ff Fine

f

ff

f

fff D.C. Trio al Fine

INTERMEZZO TWO-STEP

THOS. S. ALLEN

1416-17

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THOS. S. ALLEN

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WINNEBAGO

INTERMEZZO TWO-STEP

THOS. S. ALLEN

st VIOLIN



First Violin part, measures 1-24. Dynamics include *ff*, *mf*, and *f*. Includes a *Bass* line starting at measure 10. Rehearsal marks 1 and 2 are present.

TRIO part, measures 25-48. Dynamics include *mf-ff*, *p*, *fff*, and *mf-ff*. Includes a *Bass* line starting at measure 30. Rehearsal marks 1 and 2 are present. Markings include *2d time 8va*, *Cl.*, *F1. 8va*, *Fine*, *ff (Yell)*, *Bass B.D.*, and *D.C. Trio al Fine*.

WINNEBAGO

INTERMEZZO TWO-STEP

2d VIOLIN

THOS. S. ALLEN

ff *mf* *f* *mf* *f* *ff* *f-ff* *1* *last* *1* *2* *8* *D.S. al Fine*

TRIO *mf-ff* *p* *fff* *mf-ff* *1* *last* *Fine f* *Cl's* *ff (Yell)* *f* *fff* *D.C. Trio al Fine*

Viola or 'Cello

WINNEBAGO

INTERMEZZO TWO-STEP

VIOLA

THOS. S. ALLEN

ff mf f mf ff>f-ff D.S. al

TRIO

mf-ff p fff mf-ff ff (Yell) Bass'n Fine D.C. Trio al Fine

PROPERTY OF, A. AND M. BENVENUTI,
VALLEY.
THOS. S. AL

THOS. S. ALLEN

Viola

D. S. al (

mf //

(Yell)

(Yell)

f

fff D.C. Trio al Fine

WINNEBAGO

BASS

INTERMEZZO TWO-STEP

THOS. S. ALLEN

1

ff

mf

f

mf

f

ff

f-ff

D.S.al

TRIO

mf-ff

p

fff

mf-ff

Fine

f

ff

D.C. Trio al Fine

(Yell)