



Ain't That A Grand And Glorious Feeling?

FOX-TROT

1st Saxophone - Eb Alto

Words by JACK YELLEN

Music by MILTON AGER

Arranged by the Composer

SOLO

1st time & Ensemble

When there's some-bod-y who you can cud-dle up to,

Ain't that a grand and glo-ri-ous feel - - ing? When you're

hugging her there In that co-zy old chair, Ain't that a grand and glo-ri-ous

feel - - ing? Ev - 'ry lit-tle kiss Does you so much good

You're so full of bliss, You just feel like knock-ing wood And

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when you 'nacher-ly' guess That she's goin' to say "yes",

Ain't that a grand and glo-ri-ous feel - ing? ing? ing?

1 || to next strain || Fine

Verse

SOLO

Change to B $\flat$ Cl. or Sop. Sax. 3

In Lick style

B $\flat$ Cl. or Sop. Sax.

1st Tpt.

SOLO

Change to Alto 3

Alto

D. S. al Fine

W. W. ...
in happy

Ain't That A Grand And Glorious Feeling?

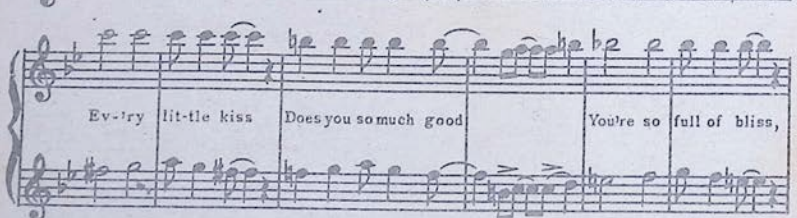
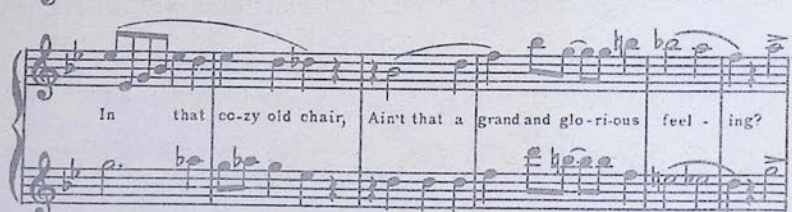
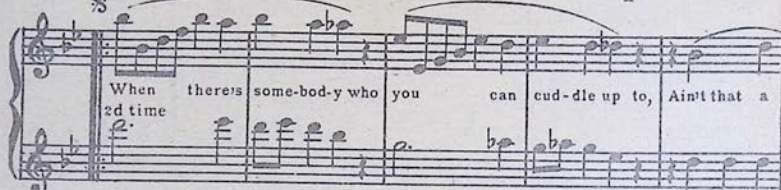
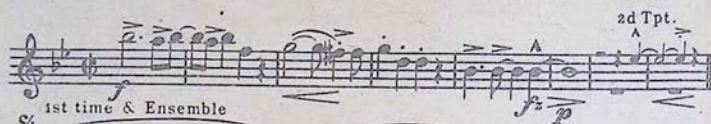
FOX-TROT

2d Saxophone - B $\flat$ Tenor

Arranged by the Composer

Words by JACK YELLEN

Music by MILTON AGER



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You just feel like knock-ing wood And when you "na-cher-ly" guess That she's

goin' to say "yes," Ain't that a grand and glo-ri-ous feel-ing? ing? ing?

to next strain *Fine*

Verse SOLI

Change to Bb Cl. or Sop. Sax. In Lick style

Bb Cl. or Sop. Sax.

2d Tpt.

Change to Tenor 3

Tenor D. S. al Fine

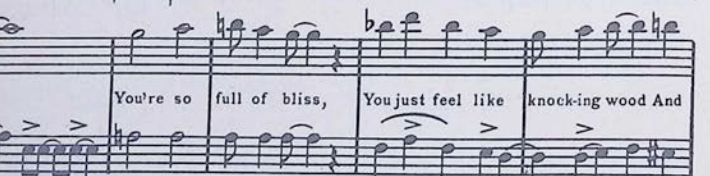
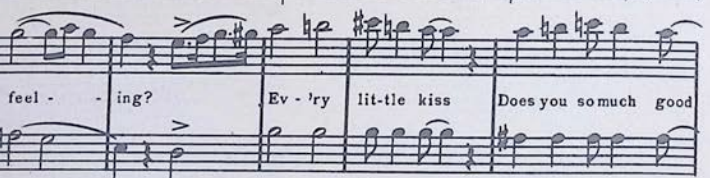
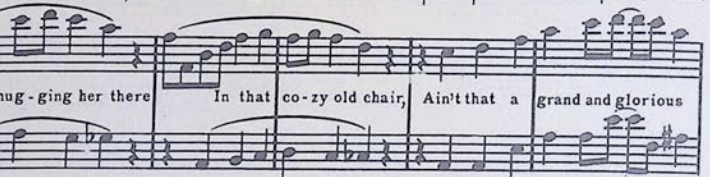
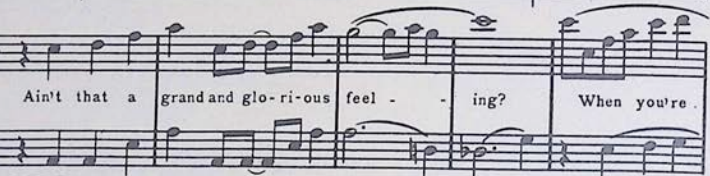
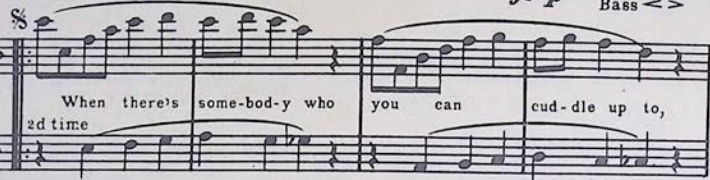
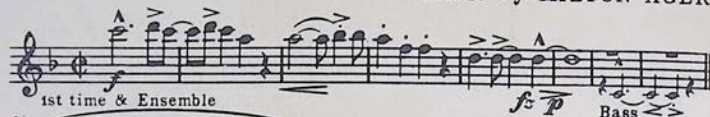
Ain't That A Grand And Glorious Feeling?

FOX-TROT

3d Saxophone - E♭ Alto

Words by JACK YELLEN
Music by MILTON AGER

Arranged by the Composer



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when you "na - cher - ly" guess That she's goin' to say "yes,"

Ain't that a grand and glo - ri - ous feel - - ing? ing? ing?

1 *to next strain* *Fine*

Verse

SOLI

Change to
B $\flat$ Cl. or Sop. Sax

3

In Lick style

B $\flat$ Cl. or Sop. Sax

Trb.

Change to Alto

Alto

D. S. al Fine



Ain't That A Grand And Glorious Feeling?

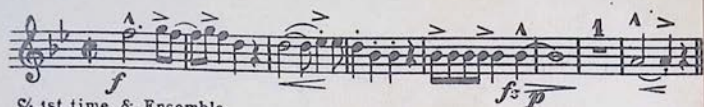
FOX-TROT

1st Trumpet in B $\flat$

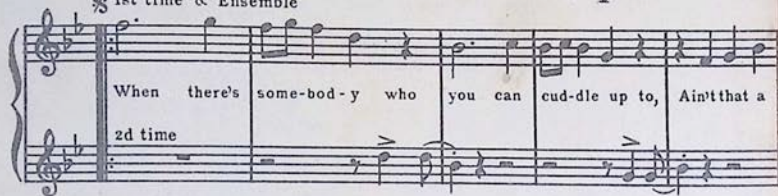
Arranged by the Composer

Words by JACK YELLEN

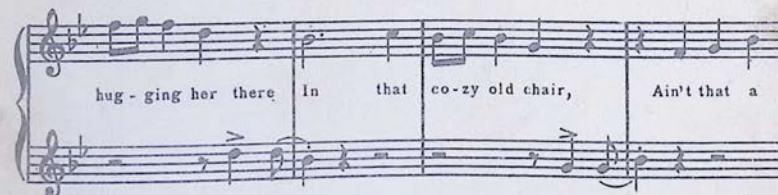
Music by MILTON AGER



$\S$ 1st time & Ensemble



2d time



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Does you so much good You're so full of bliss, You just feel like

3d Sax.

knock-ing wood And when you "na-cher-ly" guess That she's goin' to say "yes,"

Ain't that a grand and glo-ri-ous feel - ing? ing? ing?

1 to next strain Fine

Verse

1st Sax.

p softly *f* SOLO

13 1 Whip

9 D. S. al Fine



Ain't That A Grand And Glorious Feeling?

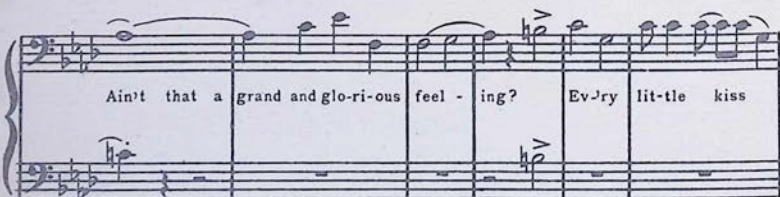
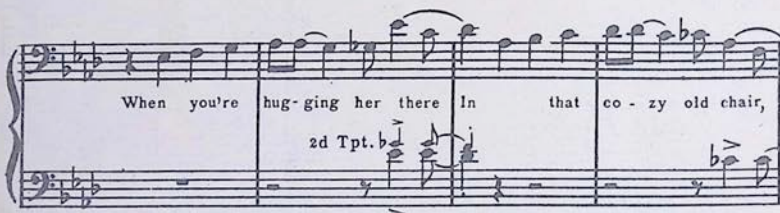
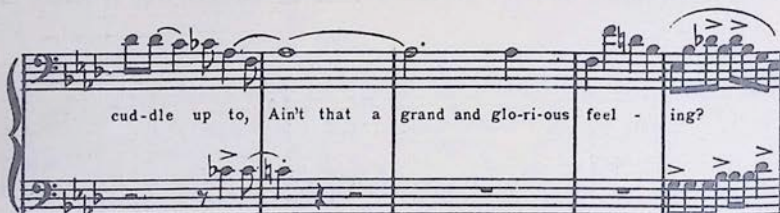
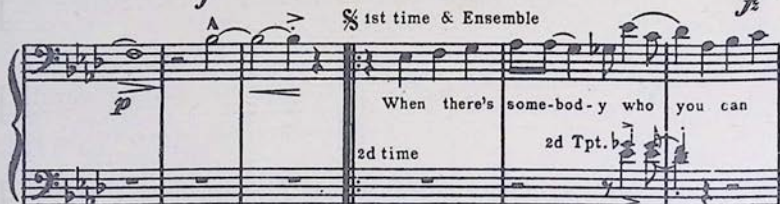
FOX-TROT

Trombone

Arranged by the Composer

Words by JACK YELLEN

Music by MILTON AGER



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Tenor Sax.

Does you so much good You're so full of bliss, You just feel like

knock-ing wood And when you "na-cher-ly" guess That she's goin' to say "yes!"

2d Tpt.

Ain't that a grand and glo-ri-ous feel-ing? ing? ing?

to next strain Fine

Like Horn (Hand in Bell)

Verse + Open

f *p softly* SOLI

+ Horn Open

15

Whip

1 9

D. S. al Fine



Ain't That A Grand And Glorious Feeling?

FOX TROT

Drums

Arranged by the Composer

Words by JACK YELLEN

Music by MILTON AGER

When there's somebody who you can cuddle up to, Ain't that a grand and glorious
feel - ing? When you're hugging her there In that co-zy old chair, Ain't that a
grand and glorious feel - ing? Ev - 'ry lit tle kiss Does you so much good
You're so full of bliss, You just feel like knocking wood And when you
"na-cher-ly" guess That she's goin' to say "yes!" Ain't that a grand and glorious
feel - ing? ing? ing?

B. Dr.
Choke Cym.
Foot Cym.
Brushes on Cym. ad lib.
Sticks
Foot Cym.
Sticks

to next strain
Fine
F.C.
1 to 13
1

2 3 4 5
2 3 4 5 6 7 8 9 10 11 12 13
2 3 4 5 6 7
2 3 4

Bell
2

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D. S. al Fine

Ain't That A Grand And Glorious Feeling?

FOX TROT

Banjo

Arranged by the Composer

Words by JACK YELLEN

Music by MILTON AGER

The musical score is written for a Banjo in the key of D-flat major (three flats: B-flat, E-flat, A-flat). The tempo is marked 'FOX TROT'. The score consists of ten staves of music. Above the notes, various chords are indicated: Ab, Eb7, Ab, Fmi, dim Fmi, Db, A, Ab, Eb7, Ab Cmi, Ab7, Db, Ab7, Db Fmi, Db7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Db, Ab7, Db Fmi, Db7, Ab, F7, Eb7, Ab, G7b5, C7, Gmi, Ab, F7, Eb7, Fmi, Eb7, F7, Eb7, Db, Eb7, Ab, Eb7, Ab Cmi, Ab7, Db, Ab7, Db Fmi, Db7, Ab. The lyrics are written below the notes, with some words hyphenated across lines. The score includes dynamic markings such as 'f' (forte) and 'dim' (diminuendo). The final line of the score ends with the lyrics 'Ain't that a'.

When there's some-bod - y who you can cud - dle up to,

Ain't that a grand and glo - ri - ous feel - - ing?

When you're hug - ging her there in that co - zy old chair,

Ain't that a grand and glo - ri - ous feel - - ing? Ev - 'ry

lit - tle kiss Does you so much good You're so

full of bliss, You just feel like knock - ing wood And when you

"na - cher - ly" guess That she's goin' to say "yes;" Ain't that a

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A^b $F7$ B^b7 E^b7 A^b E^b+5 A^b A^b dim E^b7 A^b E^b+5 A^b

1 *to next strain* *Fine*

grand and glo-ri-ous feel - ing? ing? ing?

Verse A^b E^b+5 A^b dim E^b7 dim E^b7 A^b dim

E^b7 D^b E^b7 dim E^b7 A^b D^b7 D^b7 E^b7 A^b E^b+5 A^b dim E^b7 E^b7

Fmi A^b+5 A^b B^b7 E^b B^b7 E^b $F7$ B^b

E^b B^b7 E^b Gmi E^b7 A^b E^b7 A^b Cmi A^b7 E^b

$F7$ B^b7 E^b B^b7 E^b Gmi E^b7 A^b E^b7 A^b Cmi A^b7

E^b E^b $C7$ $F7$ B^b7 E^b $G7$ Dmi $G7$ Dmi $G7$

$C7$ $C7$ $F7$ Cmi $F7$ Cmi $F7$ B^b E^b B^b7

E^b Gmi E^b7 A^b E^b7 A^b Cmi A^b7 E^b E^b $C7$

$F7$ E^b7 E^b7 D^b E^b7

2 3 4 D^b E^b7

D. S. al Fine



Ain't That A Grand And Glorious Feeling?

Piano

FOX-TROT

Arranged by the Composer

Words by JACK YELLEN

Music by MILTON AGER

The musical score is written for piano and includes a saxophone solo. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'FOX-TROT'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written below the vocal line.

Sax. Solo

When there's some-bod-y who you can cud-dle up to,

Ain't that a grand and glo-ri-ous feel - - ing?

When you're hug-ging her there In that co-zy old chair,



Piano

3

Ain't that a grand and glo-ri-ous feel - - ing?

Ev - 'ry lit-tle kiss Does you somuchgood You're so

full of bliss, You just feel like knock-ing word And when you

"na- cher - ly'guess That she's goin' to say "yes," Ain't that a

grand and glo-ri-ous feel - - ing? ing? ing?

1 to next strain Fine

Brass

Piano

Verse

This is a handwritten musical score for piano, consisting of five systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a 'Verse' label. The second system includes a 'Piano' dynamic marking. The third system features a trill in the right hand. The fourth system includes a fermata. The fifth system ends with a double bar line. The handwriting is in ink on aged paper.

Piano

5

A handwritten musical score for piano, consisting of five systems of music. Each system is written on a grand staff (treble and bass clefs). The music is in a minor key, indicated by three flats in the key signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a bass clef. The second system features a treble clef and a bass clef. The third system features a treble clef and a bass clef. The fourth system features a treble clef and a bass clef. The fifth system features a treble clef and a bass clef. The music is written in a clear, legible hand.

D. S. al Fine



Ain't That A Grand And Glorious Feeling?

FOX-TROT

1st Violin

Arranged by the Composer

Words by JACK YELLEN

Music by MILTON AGER

1st Sax. *f* Tpt. *div.* 2d time Saxes. *f*

pizz. When there's some-bod-y who

you can cud-dle up to, Ain't that a grand and glo-ri-ous

feel - ing? When you're hug-ging her there In that

co-zy old chair, Ain't that a grand and glo-ri-ous feel -

ing? Ev-'ry lit-tle kiss Does you so much good

You're so full of bliss, You just feel like knock-ing wood And

when you "na-cher-ly" guess That she's goin' to say "yes?" Ain't that a

grand and glo-ri-ous feel - ing? ing? ing?

to next strain Fine

verse

f

f

Handwritten musical notation for the first staff of the exercise. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a whole note B-flat, followed by a quarter rest, then a quarter note E-flat. This is followed by a half note D-flat, a quarter note C, and a quarter note B-flat. The next measure contains a half note A-flat, a quarter note G, and a quarter note F. The final measure of the staff shows a half note E-flat, a quarter note D, and a quarter note C, ending with a double bar line.

Cls. or Sop. Sax's

Saxs.

1st Sax.

play

Brass

D. S. at Fine

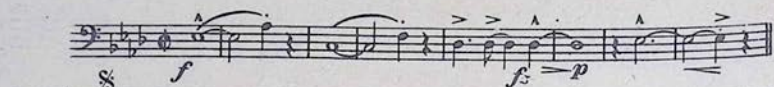
Ain't That A Grand And Glorious Feeling?

FOX-TROT

Bass

Arranged by the Composer

Words by JACK YELLEN
Music by MILTON AGER



When there's somebody who you can cuddle up to, Ain't that a grand and glorious

feel - - ing? When you're hug-ginger there In that cozy old chair,

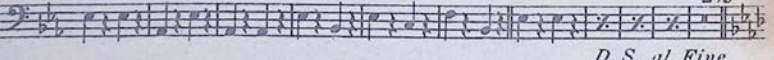
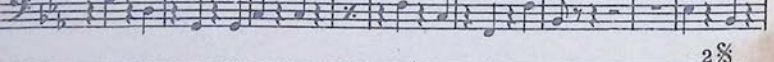
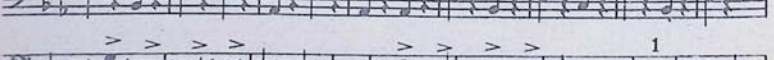
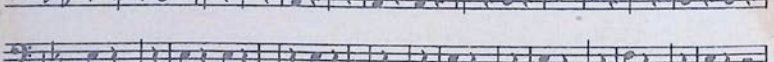
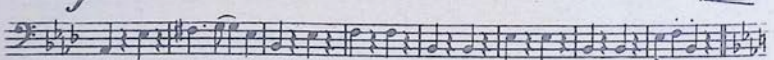
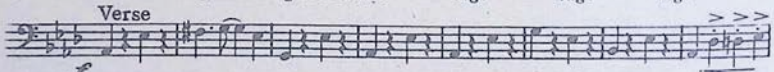
Ain't that a grand and glorious feel - - ing? Ev - 'ry lit-tle kiss

Does you so much good You're so full of bliss, You just feel like

knocking wood And when you "nacherly" guess That she's goin' to say "yes,"

Ain't that a grand and glorious feel - - ing? ing? ing?

Verse



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D. S. al Fine