

PIANO

# Girl of the Orient

*lean side*

PERSIAN DANCE

THOS. S. ALLEN

Moderato

The musical score is written for piano in 2/4 time, marked Moderato. It consists of 16 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo) at measures 1, 3, 5, 11, and 13; *mf* (mezzo-forte) at measures 2, 4, 6, 8, 10, 12, 14, and 16. There are also markings for *p* (piano) at measures 3 and 5. A repeat sign with first and second endings is present at measure 11. The piece concludes with a *cresc. poco a poco* (crescendo poco a poco) marking at measure 15. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and ornaments.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a forte (*ff*) dynamic marking and first and second endings, concluding with a repeat sign.

TRIO

Second system of musical notation, marked *TRIO*. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a mezzo-forte (*mf*) dynamic marking and a *D.S. al* (Da Capo) instruction.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a piano (*p*) dynamic marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a piano (*p*) dynamic marking and first and second endings.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a piano (*p*) dynamic marking.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a piano (*p*) dynamic marking and first and second endings.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a piano (*p*) dynamic marking and first and second endings, concluding with a *D.C. Trio al* (Da Capo Trio) instruction.

CODA

Eighth system of musical notation, marked *CODA*. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The music includes a piano (*p*) dynamic marking and a forte (*ff*) dynamic marking.

# Girl of the Orient

## PERSIAN DANCE

THOS. S. ALLEN

Musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is written for a full orchestra and includes a Trio section. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each containing multiple staves for different instruments.

**Instrumentation and Dynamics:**

- Flutes (Fl.):** First staff, dynamics include *ff* and *mf*.
- Ob. & Cor. (Oboe and Cor Anglais):** Third staff, dynamics include *mf* and *ff*.
- TRIO:** Fourth staff, dynamics include *mf* and *f*.
- Cl. (Clarinet):** Last staff, dynamics include *ff* and *mf*.

**Structural Elements:**

- Rehearsal Markers:** 1, 2, 3, 4.
- Section Markers:** Ob. & Cor., D.S. al (Da Capo), D.C. Trio ul (Da Capo Trio).
- Tempo/Character:** The score is marked with a tempo of 1/2 (half note).

## OBOE

## Girl of the Orient

## PERSIAN DANCE

THOS. S. ALLEN

Moderato

The musical score is written for Oboe and Trio. The Oboe part consists of 10 staves, and the Trio part consists of 8 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *poco a poco*, and *ffz*. It also features performance instructions like *D.S. al*, *Cor.*, and *D.C. Trio al*. The score is divided into sections by repeat signs and first/second endings. The Trio part begins with a '2d Cl.' marking. The Coda section is marked 'CODA' and includes a key signature change to two flats (Bb and Eb).

OBOE

1

*ff*

*mf*

*f*

*cresc.*

*poco a poco*

*D.S. al*

TRIO

2d Cl.

*mf*

*f*

*p*

*ffz*

*f*

*p*

*ffz*

*D.C. Trio al*

CODA

*p*

*ff*

*ffz*

# 1<sup>st</sup> CLARINET *Girl of the Orient*

in B $\flat$

PERSIAN DANCE

THOS. S. ALLEN

Moderato

*ff* *p* *ff* *p* *mf*

*mf* *ff*

*ff* Viola & 2<sup>d</sup> Cl. *mf* *ff*

*mf* *ff* *cresc. poco a poco* 1 2

2<sup>d</sup> Cl. *D.S. al* then Trio

TRIO *mf*

Cor. *f* *fz* *p* *f* *ffz*

*p* *f* *ffz*

1 2 *D.C. Trio al*

CODA *Ob.* *p* *f* *ff* *ffz*

# 2<sup>d</sup> CLARINET *Girl of the Orient*

in B $\flat$

PERSIAN DANCE

THOS. S. ALLEN

Moderato

*ff* *p* *ff* *p* *mf*

1  $\frac{\text{C}}{\text{C}}$  *mf*

1 2 *f*

*ff* *mf* *ff*

*mf*

1 2 *cresc. poco a poco* *ff*

*D.S. al C $\text{resc}$  then Trio*

TRIO

*mf*

*f* *fz*

*p* *p*

*f* *ffz* *p*

1 2 *fz*

*p* *f*

*p* *ff* *ffz*

*D.C. Trio al C $\text{resc}$*

CODA

*p* *ff* *ffz*

E♭ ALTO  
SAXOPHONE

# Girl of the Orient

## PERSIAN DANCE

THOS. S. ALLEN

Moderato

8

*ff* *p* *ff* *p* *mf*

1 *mf* Tenor Sax.

*mf* *f*

*ff* *mf* *ff*

Horn

*cresc. poco a poco* *ff* 1 2 *D.S. al. then Trio*

TRIO Tenor Sax. *mf*

*mf* *f* *fz* *p*

1 2 Horn

*p* *f* *ffz* *p*

1 2 *fz* *D.C. Trio al.*

CODA *p* Ob. or Cl. *p* Tenor Sax. *ff* *ffz*

B♭ TENOR  
SAXOPHONE

# Girl of the Orient

PERSIAN DANCE

THOS. S. ALLEN

Moderato

ff p ff p mf

1 %

mf

f

ff mf

ff mf

Horn or Tenor Sax.

cresc. poco a poco - - - ff

1 2 %

D. S. al then Trio

TRIO

mf

f

p

f

ff

p

1 2

2<sup>d</sup> Horn

ff

1 2

D. C. Trio al

CODA

p

ff

ff

PERSIAN DANCE

THOS. S. ALLEN

Moderato

ff Bass'n ff p mf

mf

f

ff 3 3 unis. mf cresc. poco a

poco - - - - - ff 2<sup>d</sup> Cl. 1 2 D.S. al C.

TRIO mf

f f<sub>s</sub> p

f ff p

f f<sub>s</sub> 1 2 D.C. Trio al C.

CODA p ff ff

CORNETS in B $\flat$

# Girl of the Orient

PERSIAN DANCE

THOS. S. ALLEN

Moderato

2<sup>d</sup> Cl.

*ff unis.* *p* *ff* *p* *mf*

*mf* 2<sup>d</sup> Violin (Play only in absence of Viola)

Ob. *mf* *ff*

1<sup>st</sup> *mf* *cresc. poco a poco*

*ff*

*D. S. al* then Trio

(Solo in absence of Cello or Trombone)

TRIO

*mf* 2<sup>d</sup> Cl. or Ob. *mf*

Horn

Horn

Cl. (Play in absence of Ob.)

Cl. (Play in absence of Ob.)

Horn

Cl. (Play in absence of Ob.)

*D. C. Trio al*

CODA

Horns *p* *ff* *ff*

## PERSIAN DANCE

THOS. S. ALLEN

Moderato

Moderato

ff Bass'n

ff

Horn

mf

mf Bass'n

ff

Horn

mf Bass'n

ff

mf

Cello & Bass'n

cresc.

poco a poco

Bass'n

ff

D.S. al.

TRIO

mf

mf

f

Bass'n

p

f

ff

f

D.C. Trio al.

CODA

Bass'n

ff

ff

# Girl of the Orient

DRUMS

PERSIAN DANCE

THOS. S. ALLEN

Moderato

This musical score is for a piece titled "Girl of the Orient" by Thos. S. Allen, specifically for a "Persian Dance". It is marked "Moderato" and is written for drums and tambourine. The score is organized into several sections: an initial drum section, a "TRIO" section, and a "CODA". The notation is primarily in bass clef with a 2/4 time signature. It includes various musical notations such as dynamics (ff, p, mf, f, cresc. poco a poco), articulation (accents, slurs), and performance instructions (B.D., Tom-tom, Tambourine, together, D.S. al., D.C. Trio al.). The score features repeat signs with first and second endings, and a "B.D. Solo" section. The piece concludes with a "CODA" section.

**Initial Section:** Starts with a bass clef, 2/4 time, and a key signature of one sharp (F#). Dynamics include *ff*, *p*, *ff*, *p*, and *mf*. Instructions include "Tom-tom", "B.D.", and "together".

**TRIO Section:** Marked "TRIO" in the left margin. It continues with similar notation and includes "Tambourine" and "B.D." instructions. Dynamics range from *mf* to *ff*. A "cresc. poco a poco" instruction is present. The section ends with "D.S. al.".

**TRIO Section (Continued):** Features "B.D. Solo" and "together" instructions. Dynamics include *f*, *ff*, and *p*. A "Cym." instruction is also present.

**CODA Section:** Marked "CODA" in the left margin. It includes "Tom-tom" and "Cym." instructions. Dynamics include *p*, *ff*, and *ff*. The section concludes with "together" and "Cym." instructions.

# Girl of the Orient

THOS. S. ALLEN

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## 2d VIOLIN

## Girl of the Orient

## PERSIAN DANCE

THOS. S. ALLEN

Moderato

Handwritten note: 2 this side only

*ff* *p* *ff* *p* *mf*

Viola & Cello

*mf*

Viola & Horns

*ff* *mf* *ff*

*mf*

*poco a poco* *ff* *cresc.*

Viola *D.S. al*

TRIO *mf* *f* *ff* *p* *f*

Bass

*p* *f* *ff* *p* *f*

*D.C. Trio al*

CODA *p pizz.* *ff arco ff*

VIOLA

# Girl of the Orient

## PERSIAN DANCE

Moderato

THOS. S. ALLEN

ff p ff p mf

mf

f ff mf

ff mf

poco ff cresc. poco a

D.S.al.

TRIO

mf

f ff

f

D.C. Trio al.

CODA

p pizz. ff arco ff

'CELLO

# Girl of the Orient

PERSIAN DANCE

THOS. S. ALLEN

Moderato

The musical score is written for five instruments: Cello, Viola, Trio, 2nd Clarinet, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into several sections: a main body of music, a 'TRIO' section, and a 'CODA' section. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc. poco a poco* (crescendo a little by little), *D.S.al.* (Da Segno alla fine), and *p pizz.* (piano pizzicato). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The Cello part starts with a *ff* dynamic and features a series of eighth and sixteenth notes. The Viola part enters with a *mf* dynamic and plays a melodic line. The Trio section features a *mf* dynamic and a more rhythmic pattern. The 2nd Clarinet part enters with a *f* dynamic and plays a melodic line. The Bass part enters with a *f* dynamic and plays a rhythmic pattern. The score concludes with a 'CODA' section featuring a *p pizz.* dynamic for the Cello and a *ff arco* dynamic for the Bass.

*ff* *p* *ff* *p* *mf* *mf* *ff* *f* *ff* *mf* *cresc. poco a poco* *ff* *D.S.al.* *TRIO* *mf* *f* *2<sup>d</sup> Cl.* *f* *ff* *p* *f* *Bass* *D.C. Trio al.* *CODA* *p pizz.* *ff arco* *ff*

## BASS

## PERSIAN DANCE

THOS. S. ALLEN

Moderato

' Cello

TRIO

*mf*

*f* *ff* *p*

1 2

*f* *ff* *p*

1 2

*f* *ff* *p*

*D.C. Trio al* 

CODA 