

'Round the Ring

PIANO

GALOP

THOS. S. ALLEN

The musical score is written for piano and is a galop in 2/4 time, key of D major. It consists of 16 measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The score is arranged in a single system with a repeat sign at the end.

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TRIO

Musical score for Trio, measures 1-12. The score is written for piano with treble and bass staves. It features various musical notations including dynamics (*mf*, *cresc.*, *ff*), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 1 through 12 are indicated at the bottom of the staves.

Ring

GALOP

THOS. S. ALLEN

This page of musical notation is for a piano and trio. The key signature is G major (one sharp) and the time signature is 2/4. The score is written for a piano and a trio. The piano part consists of several staves, and the trio part begins with a new staff labeled "TRIO". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score also features a section marked "loco" and a section with a "8va" marking. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

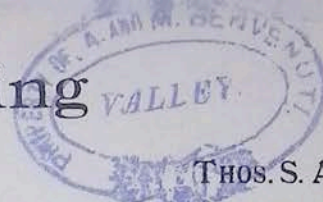
DONT! FOLD, MARK OR TEAR THESE PARTS.

'Round the Ring

1st CLARINET
in A

GALOP

THOS. S. ALLEN



Musical score for 1st Clarinet in A, Galop. The score is written in 2/4 time and includes dynamics such as *ff*, *mf*, *cresc.*, and *f*. It features a section labeled "TRIO" and a section labeled "Cor." (Cornet). The score includes various musical notations such as notes, rests, and accidentals.

D.C. Trio al
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THOS. S. ALLEN

D.C. Trio al C.
PRINTED IN U.S.A.

DON'T! FOLD, MARK OR TEAR THESE PARTS.

2^d CORNET
in A

'Round the Ring

GALOP

THOS. S. ALLEN

The musical score is written for a 2^d Cornet and a Trio. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections: a solo for the 2^d Cornet and a Trio section. The 2^d Cornet part begins with a dynamic of *mf*, followed by *ff* and *ffz*. It includes a repeat sign with first and second endings. The Trio section begins with a dynamic of *mf*, followed by *cresc.*, *f*, and *ff*. It also includes a repeat sign with first and second endings. The score is published by Walter Jacobs, Boston, and is printed in the USA.

Horn or Trom.

mf *ff* *ffz* *mf*

1 2 *ff*

1 2 *ffz*

TRIO Horn

mf *cresc.* *f*

cresc. *ff*

mf *cresc.* *f*

cresc. *ff* Trom.

ff Trom.

1 2 *ffz*

ffz D. C. Trio al. PRINTED IN USA

'Round the Ring

TROMBONE

GALOP

THOS. S. ALLEN



Sheet music for Trombone and Trio parts of the Galop 'Round the Ring by Thos. S. Allen. The music is in 2/4 time and key of D major. The Trombone part (top) includes dynamics such as *ff*, *mf*, and *ff*. The Trio part (bottom) includes dynamics such as *mf*, *cresc.*, *f*, and *ff*. The Trio part also includes a section for the 2nd Cor. (Coronet).

'Round the Ring

DRUMS

GALOP

THOS. S. ALLEN

The musical score is written for Drums and Trio. The Drums part is in 2/4 time and consists of 14 staves. It begins with a *ff* dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is also in 2/4 time and consists of 14 staves. It begins with a *mf* dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, and *f*. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

DONT! FOLD. MARK OR TEAR THESE PARTS.

Ring

GALOP

THOS. S. ALLEN

[illegible]

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ff D.C. Trio al C.

PRINTED IN USA

2675-17

DONT! FOLD, MARK OR TEAR THESE PARTS.

2^d VIOLIN

'Round the Ring

GALOP

THOS. S. ALLEN

This musical score is for the 2nd Violin part of the piece 'Round the Ring' Galop by Thomas S. Allen. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 14 staves. The first staff begins with a forte (ff) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The fifth staff continues the melody. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. The seventh staff is the beginning of the TRIO section, marked with 'TRIO' and a blue underline. It starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The eighth staff continues the TRIO section. The ninth staff includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The tenth staff includes a forte (f) dynamic and a crescendo (cresc.) marking. The eleventh staff includes a forte (ff) dynamic and a crescendo (cresc.) marking. The twelfth staff includes a forte (ff) dynamic and a crescendo (cresc.) marking. The thirteenth staff includes a forte (ff) dynamic and a crescendo (cresc.) marking. The fourteenth staff includes a forte (ff) dynamic and a crescendo (cresc.) marking. The score concludes with a first and second ending, marked with '1' and '2' above the staff.

'Round the Ring

VIOLA

GALOP

THOS. S. ALLEN

The musical score is written for Viola and Trio parts. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of two main sections: a Viola section and a Trio section.

Viola Section: The first five staves of the Viola part feature a rhythmic melody with various dynamics including *ff*, *mf*, and *ffz*. It includes first and second endings.

Trio Section: The Trio section begins on the sixth staff and continues for ten staves. It features a more complex rhythmic pattern with dynamics such as *mf*, *cresc.*, *f*, *ff*, and *ffz*. The section includes first and second endings.

Bass: A Bass line is indicated on the eighth staff of the Trio section, featuring a steady eighth-note accompaniment.

'CELLO

'Round the Ring

GALOP

THOS. S. ALLEN

The musical score is written for Cello and Trio. The Cello part consists of 10 staves, and the Trio part consists of 8 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *cresc.*, and *ffz*. There are also first and second endings marked with '1' and '2'. A '2d Cor.' (second cornet) part is indicated in the fifth staff of the Cello section. The score concludes with a final *ffz* marking and a double bar line.

'Round the Ring

BASS

GALOP

THOS. S. ALLEN

First section of the bass staff, 2/4 time, key of D major. It begins with a *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs. A second *ff* dynamic appears at the end of the first line. The second line starts with a *mf* dynamic. The third line continues the melody. The fourth line features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The fifth line continues the pattern. The sixth line also features a first ending bracket labeled '1' and a second ending bracket labeled '2', ending with a *ff* dynamic.

Trio section of the bass staff, 2/4 time, key of D major. It begins with a *mf* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs. The second line continues with a *cresc.* marking. The third line starts with a *ff* dynamic, followed by a *mf* dynamic and a *cresc.* marking. The fourth line continues with a *cresc.* marking and a *ff* dynamic. The fifth line starts with a *ff* dynamic. The sixth line continues the melody. The seventh line continues the pattern. The eighth line features a first ending bracket labeled '1' and a second ending bracket labeled '2', ending with a *ff* dynamic.