

A PROHIBITION EPISODE

Piano
(Conductor)

John Barleycorn's Funeral

(N. B. This whole number to be
executed in an exaggerated fashion)

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre
The Cortège

Maintiro
Ob.

27

Str. *pp*
W.W.
muted Brass

Gong, muffled S.Dr.

p

Vls. I & II

mf

W.W.

Cello, Bs.
Bss'n, Trb.

Tutti. *ff*

Cymb.

1

2

Str. W.W. Horns

mf

p

pp

rall.

Gong

And^{te} cantabile The ceremony

Fl. 8va
Cl. I

Cl. II
& Va.

p

espressivo

Hr. & Bon. rust.

Es. piss Copyright MCMXXII by BELWIN, Inc., 701 7th Ave., N.Y.C.

JACK TOPPIN,

mf. *rit.*

Organ & Voice
(or Brass)
p

Drink to me on - ly with thine eyes, And I will pledge with mine,
 Or leave a kiss with - in the cup, And I'll not ask for wine.

W.W. 8^{va} *Diabolical laughs*
 Ah! Ah! Ah! Ah! Ah!

All^o mod^o After the ceremony

p *L.H.*
Str. pizz. & W.W.
Sneaking down the hootch cellar

p *Bss'n*

Mod^o misto

Str. pizz.

Str. W.W. & Trpls. Cymb. L.H. p

rit. *(hiccoughing)*

ff *Tutti.*

And^{te} maestoso *allarg*

Should old acquaintance be forgot?

Drum. *Cymb.*

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A PROHIBITION EPISODE

John Barleycorn's Funeral

Flute

MORRIS ABORN

Cinema Inc. Series 27 *Tempo di Marcia funebre The Cortège* *Vl. I*

mf

f *f-ff*

Andte cantabile The Ceremony *Solo* *pespressivo*

mf

Allo modto After the ceremony *p* *Sneaking down the hootch cellar*

Modto misto *1* *3* *1* *1* *rit.* *fz* *ff*

Andte maestoso Should old acquaintance be forgot? *allarg* *fp* *fz*

The musical score is written for a single flute (Vl. I) in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Tempo di Marcia funebre'. The first section, 'The Cortège', starts at measure 27 and includes dynamics from mezzo-forte (mf) to fortissimo (ff). The second section, 'The Ceremony', is marked 'Andte cantabile' and 'Solo', with a 'pespressivo' instruction. The third section, 'After the ceremony', is marked 'Allo modto' and includes the instruction 'Sneaking down the hootch cellar'. The fourth section is marked 'Modto misto' and includes a 'rit.' (ritardando) marking. The final section, 'Should old acquaintance be forgot?', is marked 'Andte maestoso' and 'allarg' (allargando), ending with a dynamic of 'fp' (fortissimo piano).

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John Barleycorn's Funeral

Oboe

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Tempo di Marcia funebre The Cortège

Solo

27 *p* *plaintivo*

mf

f-ff

Andte cantabile
The ceremony

mf *rit.*

f *Allo modto* After the ceremony
Sneaking down the hootch cellar

Modto misto

fz *rit.*

Andte maestoso Should old acquaintance be forgot?

fz ff *allarg* *fp fz*

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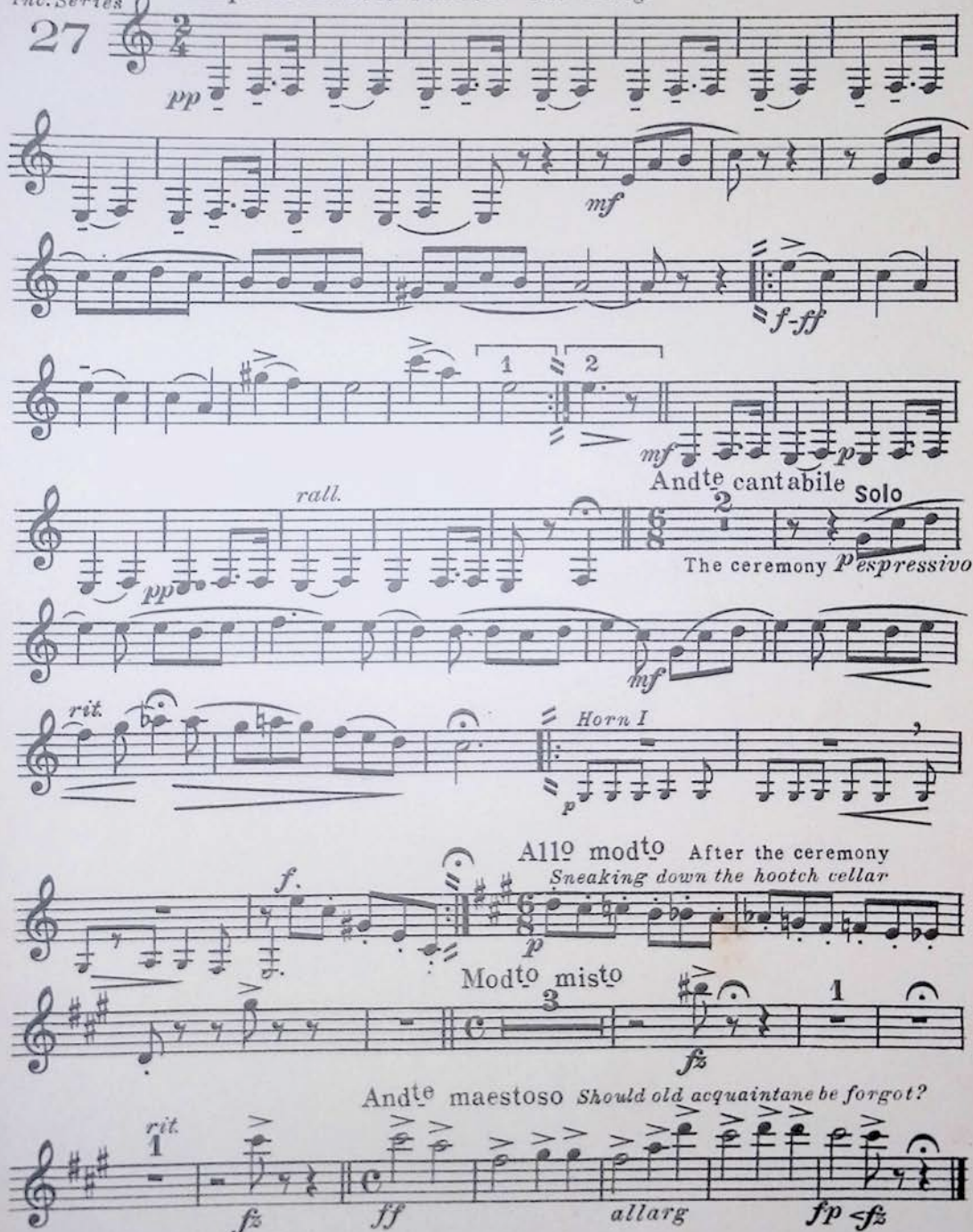
John Barleycorn's Funeral

1st Clarinet in B $\flat$

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Cinema
Inc. Series

Tempo di Marcia funebre The Cortège

27 

pp *mf* *f-f* *mf* *p* *Andte cantabile* *Solo* *The ceremony* *Pespressivo* *rit.* *mf* *Horn I* *p* *Allo modto* *After the ceremony* *Sneaking down the hootch cellar* *p* *Modto misto* *3* *fz* *1* *Andte maestoso* *Should old acquaintane be forgot?* *rit.* *1* *fz* *ff* *allarg* *fp fz*

JACK TOPPIN, A PROHIBITION EPISODE

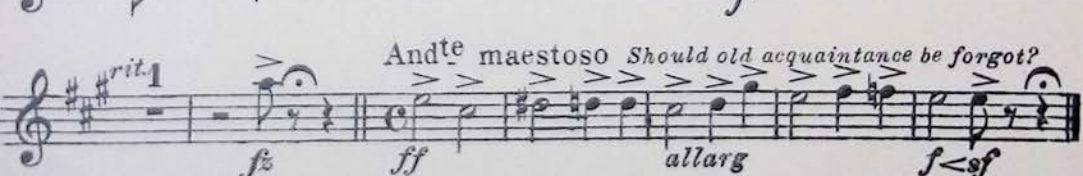
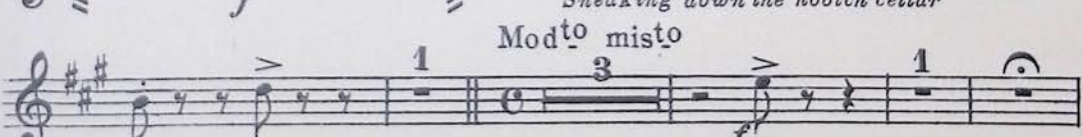
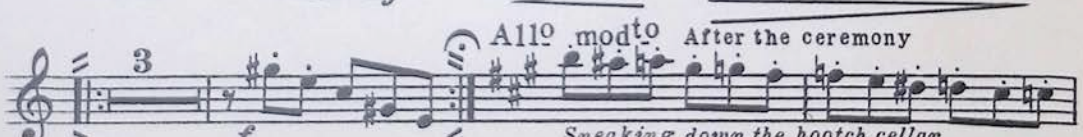
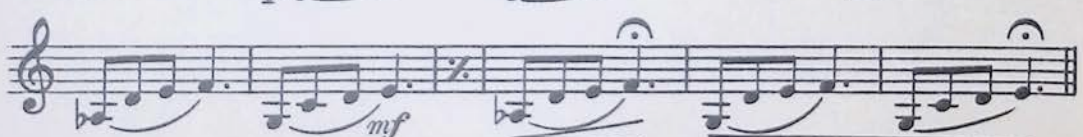
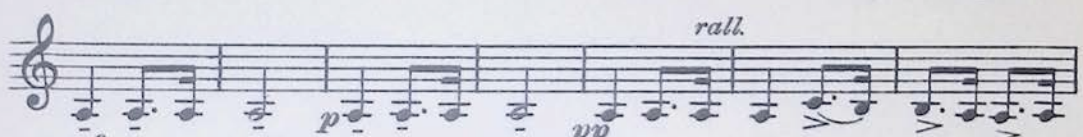
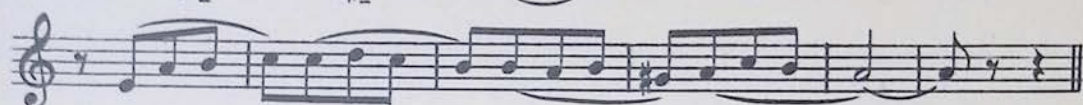
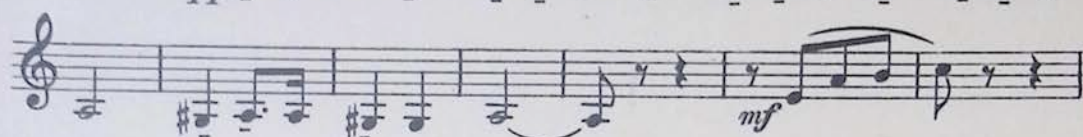
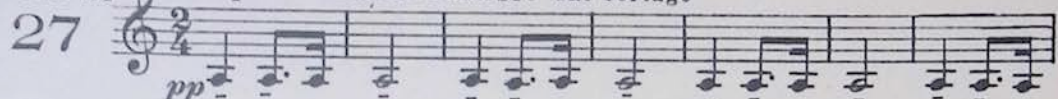
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2nd Clarinet in B $\flat$

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Tempo di Marcia funebre The Cortage



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John Barleycorn's Funeral

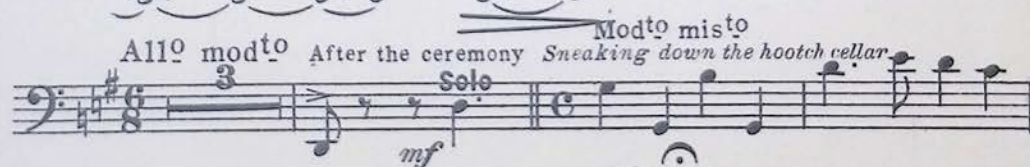
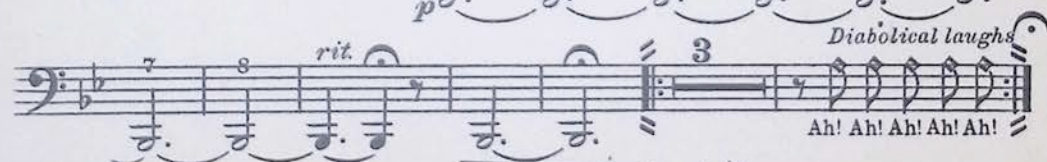
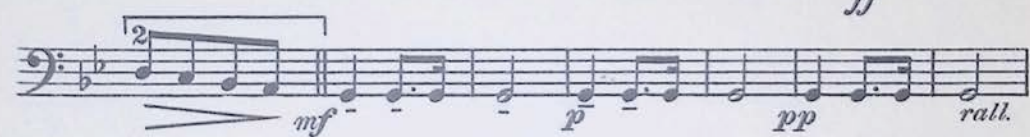
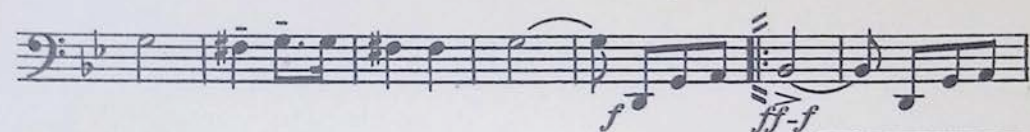
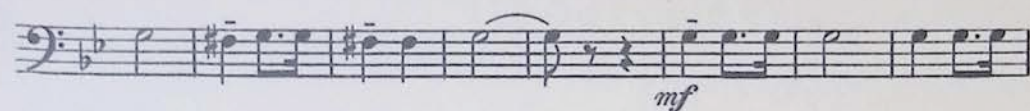
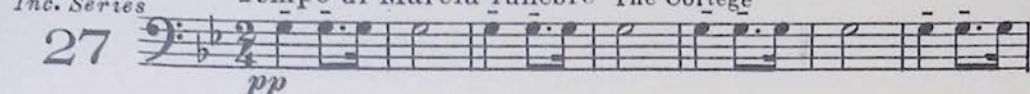
Bassoon

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Tempo di Marcia funebre The Cortège

27



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John Barleycorn's Funeral

1st & 2nd Horns in F

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Tempo di Marcia funebre

27 *pp* *muted* *mutes off* *open* *p*

f-ff

1 2 *mf* *p* *pp* *rall.*

Andte cantabile The ceremony

pp *rit.*

* *Soli*

p

All^o mod^{to} After the ceremony

Mod^{to} misto 3 1 1 *rit.*

Sneaking down the hootch cellar

Andte maestoso Should old acquaintance be forgot?

ff *fp* *fz*

* May also be played as Organ Solo
1120-84

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A PROHIBITION EPISODE

John Barleycorn's Funeral

1st & 2nd Trumpets in B $\flat$

MORRIS ABORN

Cinema
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Tempo di Marcia funebre

Ob. (muted)

The Cortege

27

The musical score is written for 1st and 2nd Trumpets in B-flat. It begins with a 2/4 time signature and a tempo marking of 'Tempo di Marcia funebre'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp*, *f*, *ff*, *mf*, and *fp*. Tempo and mood markings include 'rall.', 'Andte cantabile', 'Andte maestoso', 'allarg', and 'Sneaking down the hootch cellar'. There are also performance instructions like 'mutes off', 'The ceremony', and 'After the ceremony'. The score is divided into sections, with some parts marked as 'Soli' and 'Allo modto'. The key signature changes from one flat to two sharps.

* May be also played as Organ Solo
1120-8 $\frac{1}{2}$

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John Barleycorn's Funeral

Drums

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Cinema Inc. Series *Tempo di Marcia funebre* *S.D. muffled*

27 *pp* Gong let ring

p *f-ff* Cymb. (let ring)

mf Gong

p *pp* *rall.* *ppp*

Andte cantabile *The ceremony* *Tenor Voice ad lib*

Drink to me on ly with thine eyes and
Or leave a kiss with - in the cup, and

Diabolical laughs *Allo modto* *Tria*

I - will pledge with mine. Ah! Ah! Ah! Ah! Ah! Sneaking down the hootch cellar
I'll - not ask for wine.

noise of opening bottle *Modto misto*

B.D. *Cymb. with stick* *rit.* *Cymb.*

Andte maestoso *Drs. 3* *Should old acquaintanc be forgot?* *3* *3* *fp* *fz* *Cymb.*

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A PROHIBITION EPISODE

John Barleycorn's Funeral

(N. B. This whole number to be
executed in an exaggerated fashion)

MORRIS ABORN

1st Violin
(Conductor)

Cinema
Inc. Series

Tempo di Marcia funebre The Cortège

Ob. muted or Trpt.

27

Va. pp

mf *plaintivo*

B's *f* *ff*

ff *rall.* *mf* *p* *Andte cantabile* *The ceremony*

pp *Fl. 8va* *Ch.* *p* *espress* *Va. p*

div *mf* *rit.*

JACK TOPPIN,

Tenor Voice ad lib

Drink to me on - ly with thine eyes, And I will pledge with mine,
Or leave a kiss with - in the cup, and I'll not ask for wine.

Trupts. 1 & 2 or Organ Solo

pizz. Ah! Ah! Ah! Ah! Ah!

Diabolical laugh

All^o mod^{to}
After the ceremony
Sneaking down the Hootch cellar

p pizz.

Bs *p* *Bs'n or Trb. or Cello*

Mod^{to} misto

pizz.

p *fz*

(hiccougning)

rit.

div arco

p *fz* *ff*

And^{te} maestoso
Should old acquaintance be forgot?

allarg.

fp *fz*

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A PROHIBITION EPISODE

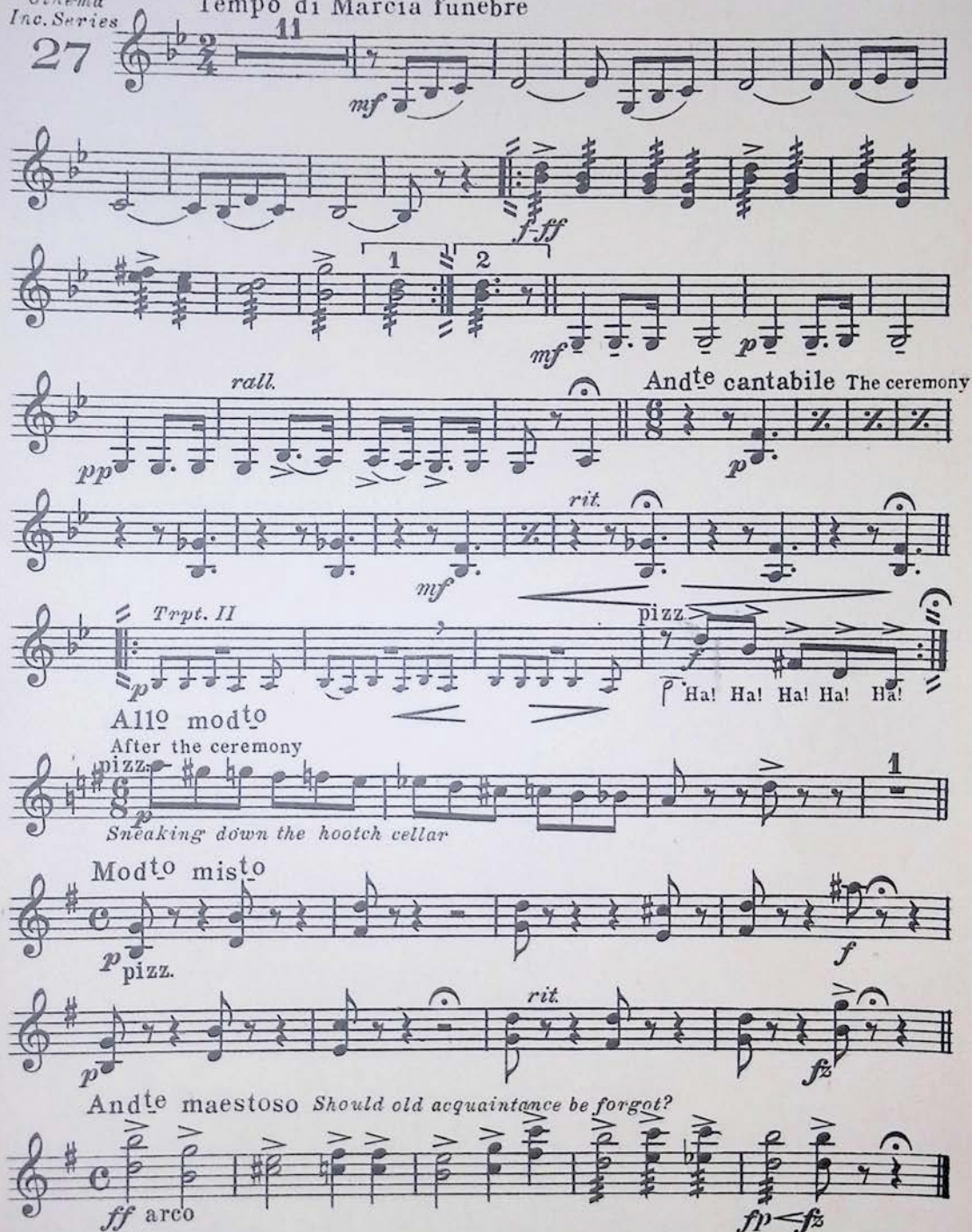
John Barleycorn's Funeral

2nd Violin

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Cinema
Inc. Series

Tempo di Marcia funebre

27 

mf

ff

mf *p*

rall. *pp* *Andte cantabile* *p* The ceremony

rit. *mf*

Trpt. II *pizz.* *p* Ha! Ha! Ha! Ha! Ha!

Allo modto *pizz.* *p* After the ceremony

Sneaking down the hootch cellar

Modto misto *p pizz.* *f*

rit. *p* *fz*

Andte maestoso *Should old acquaintance be forgot?*

ff arco *fp fz*

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John Barleycorn's Funeral

Viola

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Cinema
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Tempo di Marcia funebre

27 *pp*

mf

f ff

mf *p*

pp *p*

mf *rit*

Diabolical Laughs
Ah! Ah! Ah! Ah! Ah!

All^o *modto* After the ceremony Sneaking down the hooch cellar

p pizz.

Modto misto
p pizz.

rit.

Andte maestoso Should old acquaintance be forgot?

ff *allarg* *ff* *fz*

A PROHIBITION EPISODE

John Barleycorn's Funeral

JACK TOPPIN,

Cello

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Cinema
Inc. Series

Tempo di Marcia funebre The Cortège

27 *pp*

mf

f *f-ff*

ff *rall.*

mf *p* *pp*

mf *p* *rit.*

mf

Horn I or Cl. I *p* *Diabolical laughs*
Ah! Ah! Ah! Ah! Ah!

Allo modto *pizz.* *After the ceremony*

p *Sneaking down the hootch cellar* *Modto misto*

Bss'n or Trb. *pizz.* *hiccougning* *rit.* *fz*

Andte maestoso *Should old acquaintane be forgot?*

ff arco *allarg* *pf* *fz*

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John Barleycorn's Funeral

Bass

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Inc. Series

Tempo di Marcia funebre The Cortège

27

pp

mf

f

f-ff

ff

rall.

mf

p

pp

This section of the musical score is written for bass in 2/4 time. It begins with a piano (pp) dynamic and features a series of eighth and sixteenth notes. The dynamics progress through mezzo-forte (mf), forte (f), fortissimo (f-ff), and fortississimo (ff), before a ritardando (rall.) section. The piece concludes with a mezzo-forte (mf) dynamic.

Andte cantabile The Ceremony

pizz. 1 2 3 4 5 6 7 8

p

rit.

8va ad lib.
Horn II or Trb.

p

This section is in 6/8 time and marked 'Andte cantabile'. It starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. The melody is composed of eighth notes, with measures numbered 1 through 8. It includes a ritardando (rit.) and a section for the Horn II or Trb. playing an octave above (8va ad lib.).

Diabolical laughs

All^o mod^{to}

After the ceremony

f Ah! Ah! Ah! Ah! Ah!

3

pizz.

Sneaking down the hootch cellar

This section is in 6/8 time and marked 'All^o mod^{to}'. It begins with a forte (f) dynamic and features a series of eighth notes. The dynamics progress through fortissimo (ff) and fortississimo (ff), before a section marked 'Sneaking down the hootch cellar' with a piano (p) dynamic and a pizzicato (pizz.) instruction. The piece concludes with a mezzo-forte (mf) dynamic.

Mod^{to} misto

pizz.

p

rit.

This section is in 6/8 time and marked 'Mod^{to} misto'. It starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. The melody is composed of eighth notes, with a ritardando (rit.) section.

Andte maestoso Should old acquaintance be forgot?

ff arco

allarg

fp

fz

This section is in 6/8 time and marked 'Andte maestoso'. It begins with a fortissimo (ff) dynamic and features a series of eighth notes. The dynamics progress through fortissimo (ff), fortississimo (ff), and fortississimo (ff), before a section marked 'Should old acquaintance be forgot?' with a piano (p) dynamic and a pizzicato (pizz.) instruction. The piece concludes with a mezzo-forte (mf) dynamic.

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