



DONT! FOLD!

Also published
for Piano Solo

"CHECKERS"

Piano acc

TWO-STEP

W. Leon Ames

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The first system begins with a forte (ff) dynamic and includes a repeat sign with a first ending bracket. The second system contains a measure marked with an '8'. The third system also contains a measure marked with an '8'. The fourth system includes a first ending bracket marked with a '1'. The fifth system begins with a 'Fine' marking and a fermata, followed by a section marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

MARK OR TEAR THESE PARTS.

2

First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for piano. The notation continues from the first system, maintaining the same melodic and harmonic structure.

Third system of musical notation for piano. It includes a repeat sign and two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. The notation is marked with a double bar line and a repeat sign.

D. S.

TRIO

Fourth system of musical notation for piano, marked "TRIO" and "p". The tempo and dynamics change, and the musical texture becomes more complex with more active lines in both hands.

Fifth system of musical notation for piano. The notation continues from the previous system, showing further development of the musical themes.

Checkers

3

This musical score is for a scene from 'The Merry Widow' (Act II). It features a piano introduction in 2/4 time, marked 'p' (piano). The score is written for piano (treble and bass staves) and includes a section for Trombones (Trom.). The music is in B-flat major and consists of 16 measures. The first measure is marked '1' and the second measure is marked '2'. The piano part features a melodic line in the right hand and a supporting line in the left hand. The Trombone part enters in the third measure with a melodic line. The score is marked 'p' (piano) and 'p-ff' (pianissimo to fortissimo).

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment features chords and single notes. The second system continues the melody and accompaniment. The third system introduces a new melodic phrase. The fourth system features a dynamic change to 'f' (forte) and a new melodic phrase. The fifth system concludes the piece with a final chord. The handwriting is in dark ink on aged paper.

A musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures, divided into two 8-measure phrases by a double bar line. The first phrase ends with a repeat sign, and the second phrase begins with a first ending bracket. The score is printed on aged, slightly yellowed paper. The publisher's name, "RAYNER & DALHEIM LITHO. CHICAGO.", is printed in the bottom right corner.

RAYNER & DALHEIM
LITHO. CHICAGO.

RAYNER & DALHEIM
LITHO. CHICAGO.

DONT! FOLD, MARK OR TEAR THESE PARTS.

"CHECKERS"

Flute

TWO-STEP

W. Leon Ames

Flute part, measures 1-16. The key signature has one sharp (F#). The time signature is 4/4. The piece begins with a forte (*ff*) dynamic. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody with a crescendo leading to a fortissimo (*ff*) dynamic. Measures 9-12 feature a melodic line with a repeat sign and first/second endings. Measure 13 is marked "Fine" and ends with a fermata. Measures 14-16 continue the melodic line with a repeat sign and first/second endings.

Trio part, measures 1-16. The key signature has one flat (Bb). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody with a crescendo leading to a fortissimo (*ff*) dynamic. Measures 9-12 feature a melodic line with a repeat sign and first/second endings. Measure 13 is marked "D.S." (Da Capo) and ends with a fermata. Measures 14-16 continue the melodic line with a repeat sign and first/second endings.

Pub. by M. L. Carlson & Co., Masonic Temple, Chicago, Ill.

DONT! FOLD, MARK OR TEAR THESE PARTS.

1st Clarinet in B $\flat$ "CHECKERS" TWO-STEP W. Leon Ames

ff fz f

1 2 Fine

tr. tr. tr. tr. tr.

ff

1 2

TRIO

p

f

p-ff

f

p

f

1 2

DON'T FOLD, MARK OR TEAR THESE PARTS

"CHECKERS"

1st Cornet in B $\flat$

TWO-STEP

W. Leon Ames

ff *f* *ff* *cl.* *TRIO* *p* *f* *p-ff* *f* *p* *f* *D.S.*

"CHECKERS"

2d Cornet in B $\flat$

TWO-STEP

W. Leon Ames

ff fz f

1 2 Fine

ff

1 2 % TRIO

D. S. p

f

1 2 p-ff f

p

f

1 2

f

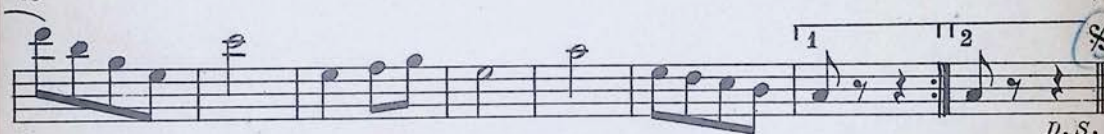
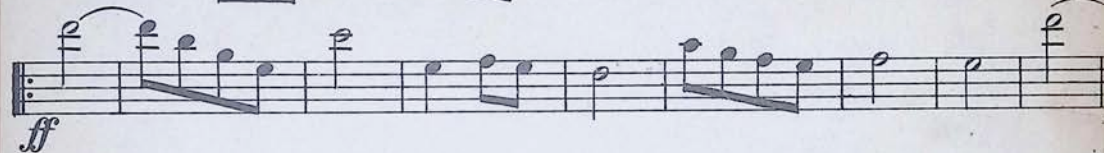
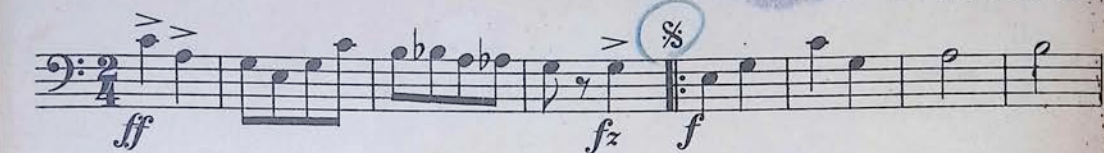
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Trombone
or Cello

"CHECKERS"

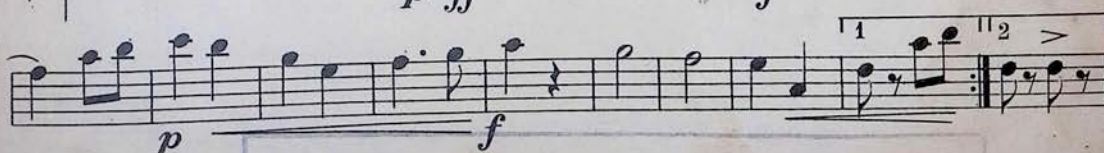
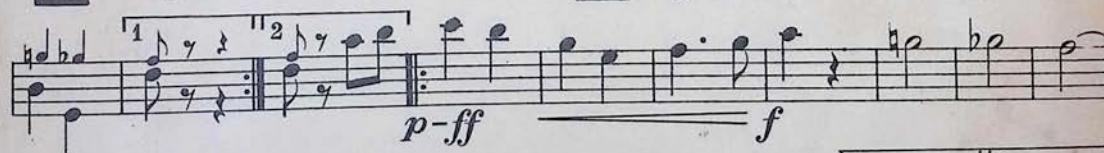
TWO-STEP

W. Leon Ames



D.S.

TRIO



"CHECKERS"

Drums

TWO-STEP

W. Leon Ames

Drum score for 'CHECKERS' in 2/4 time. The score consists of 11 staves. The first staff begins with a *ff* dynamic and a 'Cym.' (cymbal) marking. A blue circular stamp with the text 'MUSIC LIBRARY' is visible in the upper right. The score includes various rhythmic patterns, rests, and repeat signs. A 'Fine' marking appears above the 8th staff. The section concludes with first and second endings on the 10th and 11th staves, followed by a 'D.S.' (Da Capo) instruction.

TRIO

Trio section for 'CHECKERS' in 2/4 time. It features three staves: Bells, Dr., and a third staff. The Bells part starts with a *p* dynamic. The Dr. part starts with a *f* dynamic. The third staff begins with a *p-ff* dynamic. The section includes various rhythmic patterns, rests, and repeat signs, ending with first and second endings on the final staff.

Also published
for Piano Solo

"CHECKERS"

TWO-STEP

W. Leon Ames

1st Violin

Musical score for the 1st Violin part. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *fz* and *f*. The score concludes with a repeat sign and first/second endings, marked with a *Fine* instruction.

TRIO

Musical score for the Trio part. The key signature has one flat (Bb), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* and *p-ff*. The score concludes with a repeat sign and first/second endings, marked with a *D. S.* instruction.

"CHECKERS"

2d Violin

TWO-STEP

W. Leon Ames

Musical score for the 2d Violin part, Two-Step section. The score is written in 2/4 time and consists of four staves. The first staff begins with a *ff* dynamic and includes accents and a repeat sign. The second staff continues the melody with a *fz* dynamic. The third staff features a first ending marked '1' and a second ending marked '2' leading to a 'Fine' section. The fourth staff continues the pattern with a *ff* dynamic and a repeat sign. The section concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

TRIO

Musical score for the 2d Violin part, Trio section. The score is written in 2/4 time and consists of four staves. The first staff begins with a *p* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a first ending marked '1' and a second ending marked '2' leading to a 'Fine' section. The fourth staff continues the pattern with a *p* dynamic and a repeat sign. The section concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

"CHECKERS"

Viola

TWO-STEP

W. Leon Ames

ff fz f

1 2 Fine

D.S.

This section contains the first 16 measures of the Viola part. It begins with a forte fortissimo (ff) dynamic and a 2/4 time signature. The melody features eighth and sixteenth notes, with some measures containing triplets. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. The section concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

TRIO

p f p - ff f

1 2

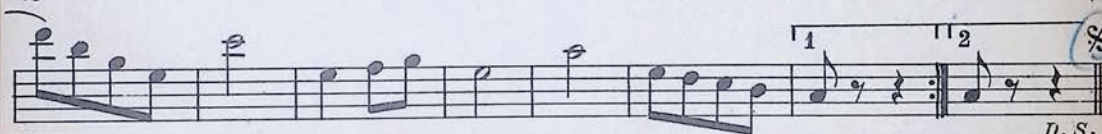
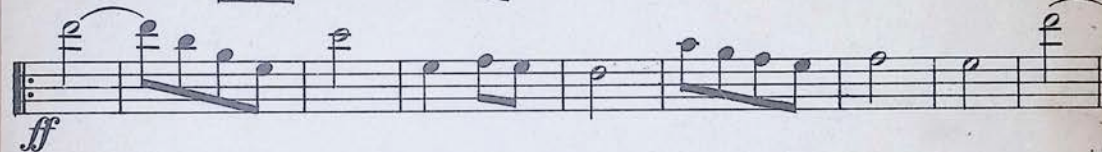
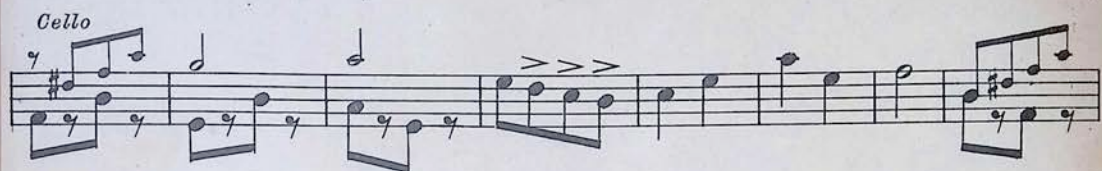
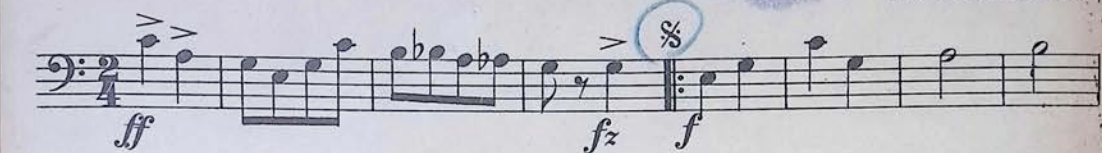
This section contains the Trio part, measures 17-24. It begins with a piano (p) dynamic. The melody continues with eighth and sixteenth notes. A first ending bracket spans measures 21-22, and a second ending bracket spans measures 23-24. The section concludes with a double bar line.

Trombone
or Cello

"CHECKERS"

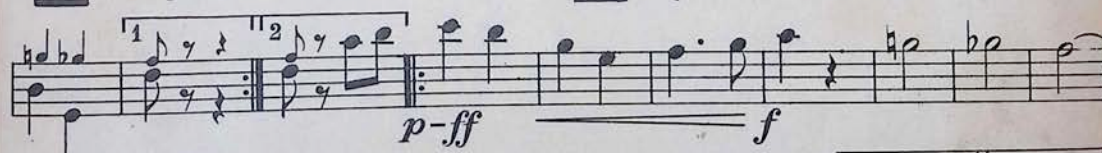
TWO-STEP

W. Leon Ames



D.S.

TRIO



"CHECKERS"

TWO-STEP

Bass

W. Leon Ames

Musical notation for the Bass line, consisting of five staves. The first staff begins with a bass clef and a 2/4 time signature. It includes dynamic markings *f*, *fz*, and *f*, and features a section marked with a blue circle containing a double bar line and a section symbol (§). The second staff continues the melody with various note values and rests. The third staff includes first and second endings, marked with '1' and '2', and a 'Fine' instruction. The fourth staff continues the pattern. The fifth staff also includes first and second endings, marked with '1' and '2', and ends with a section symbol (§) and the initials 'D.S.'.

TRIO

Musical notation for the Trio line, consisting of four staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). It includes a dynamic marking *p*. The second staff continues the melody. The third staff includes a section marked *p-ff* and a section marked *f*. The fourth staff includes first and second endings, marked with '1' and '2', and a section marked *f*. The notation includes various note values, rests, and dynamic markings throughout.

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DONT! FOLD. M. K. OR TEAR THESE PARTS.