

Piano-Conductor.

1

The Call of the Minaret.

Instrumentation:

1st Violin (Leader), 2nd Violin,
Viola, Cello, Bass, Flutes,
Oboes, Clarinets, Bassoons,
Horns, Trumpets, 1st & 2nd Trombones,
Bass Trombone, Drums, etc.
Also Piano-Conductor and Organ.

An Oriental Tone Picture.



Orchestrated by
FRED ADLINGTON.

CHARLES ANCLIFFE.

Andante tranquillo.

(THE MUEZZIN'S CALL FROM THE MINARET.)

Moderato.

Cit.

(THE WATER-CARRIERS.)

Allegro moderato.

Fl. & Bsn.

Brass

cres.

Ob. & Bsn.

*Moy - a, Moy - a, cooling draughts for thirsty souls we

pp *cres.*

Fl. & Glock.

Brass

bring, Moy - a, Moy - a,

pp *cres.*

(PROCESSION OF PRIESTS)

Allegretto tempo.

Vlns.

Wind

Moya serves for all from slave to king.

Al - lah,

f *cres. poco a poco*

Al - lah,

Bend the knee and bow the head un - to the dust,

Brass

un-to the dust.

Al -

lah is great,

Wind

Ru-ler of our lives, Ar-bi-ter of fate; Wind & Strs. Bend the

mp

kneebow the head to Al-lah, to Al-lah. Vlns. *poco rall*

molto dim

Allegretto
Ob. Solo Clt. Fl. (BESIDE NILE WATERS) Fl.

p Ob Solo *p* *grazioso*

Strs & Hns.

Hns. Hns.

Vln. *mf* Clt. Ob. Solo Fl. *poco rall e dim*

mf

Piano-Conductor.

(FATIMA BEHIND THE PURDAH.)

Moderato espress.

Clt. Vln. & Cello.

Fl.

Cb.

First system of musical notation. The top staff is for Flute (Fl.) and the bottom staff is for Cello/Bass (Cb.). The tempo is marked *rall.* (rallentando). The dynamics are *mf* (mezzo-forte) and *a tempo*.

Second system of musical notation. The top staff is for Flute (Fl.) and the bottom staff is for Cello/Bass (Cb.). The tempo is marked *Piu mosso.* (Piu mosso). The dynamics are *mf* (mezzo-forte).

Third system of musical notation. The top staff is for Flute (Fl.) and the bottom staff is for Cello/Bass (Cb.). The tempo is marked *poco rall.* (poco rallentando). The dynamics are *fp* (fortissimo) and *mf* (mezzo-forte).

Fourth system of musical notation. The top staff is for Flute (Fl.) and the bottom staff is for Cello/Bass (Cb.). The tempo is marked *a tempo*. The dynamics are *fp* (fortissimo) and *mf* (mezzo-forte). The marking *appassionato* is present.

Fifth system of musical notation. The top staff is for Flute (Fl.) and the bottom staff is for Cello/Bass (Cb.). The tempo is marked *rall.* (rallentando). The dynamics are *f* (forte) and *ff* (fortissimo).

Flutes.

The Call of the Minaret.

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CHARLES ANCLIFFE.

Andante tranquillo.

pp *mp* *pp* *mf*

Str.

cres. *poco - a - poco* *cantando*

(THE MUEZZIN'S CALL FROM THE MINARET.) *Moderato.* 2

(THE WATER-CARRIERS.) *Allegro moderato.* *Moy - a, *pp*

Moy - a, 2 Moy - a, Moy - a, 4

cres. *pp* *cres.* *cres. poco a poco*

(PROCESSION OF PRIESTS.) *L'istesso tempo.*

f

4 *f*

mp

* Arabic for water.

Flutes.

3

poco rall.
Vlns.

molto dim.

Allegretto.
Ob. Clt.

(BESIDE NILE WATERS.)

p grazioso

Vln.

poco rall. e dim.
Ob. Clt.

rall.

p

(FATIMA BEHIND THE PURDAH.)
Moderato espress. accel. a tempo

Più mosso.

mf

f *fp* *fp* *fp* *mf* *fp*

poco rall. *a tempo*

fp *appassionato*

rall.

f *f* *ff*

DONT! FOLD, MARK OR TEAR, THESE PARTS.

The Call of the Minaret.

An Oriental Tone Picture.

Orchestrated by
FRED ADLINGTON.

CHARLES ANCLIFFE.

Andante tranquillo.

(THE MUEZZIN'S CALL FROM THE MINARET.) *Moderato.* 2 (THE WATER-CARRIERS.) *Allegro moderato.*

Moy - a, cooling draughts for thirs-ty souls we bring. Moy - a, Moy - a,

(PROCESSION OF PRIESTS.)
L'istesso tempo.

Moy-a serves for all from slave to king.

* Arabic for water.

Oboes.

3

Bend..... the knee and bow the head to Al - lah, to Al - lah. *poco rall.*
mp *molto dim.*

Allegretto.
 Solo. (BESIDE NILE WATERS.) Solo.
p grazioso

poco rall. e dim.
p

rall. (FATIMA BEHIND THE PURDAH.)
Moderato espress.
accel. a tempo
mf

2 Più mosso.
fp

fp *fp* *mf* *fp* *fp*
poco rall. *a tempo*

appassionato

rall.
f *f* *ff*

The Call of the Minaret.

An Oriental Tone Picture.

Orchestrated by
FRED ADLINGTON.

CHARLES ANCLIFFE.

in Bb.

Andante tranquillo.

Vln.

pp mp p mf

cres. poco - a - poco cantando

Solo.

(THE MUEZZINS CALL FROM THE MINARET.)

Moderato.

1st

ff f

La il-lah al-lala - hú Mahom-ed ra-sool úl - lah.

3

(THE WATER-CARRIERS.)

Allegro moderato.

Bssn. 2nd Bssn. 2nd 2 2nd

p

Bssn. 2nd Bssn. 2nd 2

cres. poco a poco

1st

2nd

(PROCESSION OF PRIESTS.)

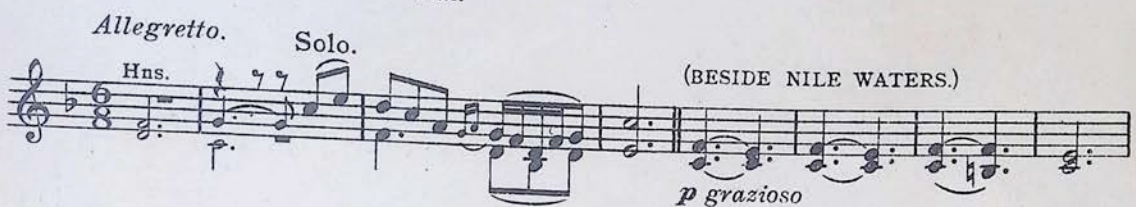
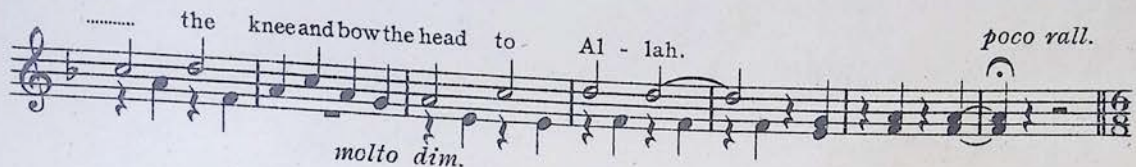
Lo stesso tempo

Tpt.

f

Clarinets.

3



DONTI FOLD, MARK OR TEAR THESE PARTS.

Bassoons.

The Call of the Minaret.

Orchestrated by
FRED ADLINGTON.

An Oriental Tone Picture.

CHARLES ANCLIFFE.

Andante tranquillo.

pp *mp* *p* *mf*

(THE MUEZZIN'S *Moderato.* 3)

CALL FROM THE MINARET) *Allegro moderato.* *pp*

(THE WATER-CARRIERS.) *pp*

(PROCESSION OF PRIESTS.) *L'istesso tempo.* *f* Brass.

poco rall. *Allegretto.* Cello.

(BESIDE NILE WATERS.) *poco rall.* *rall.* *12* *2*

(FATIMA BEHIND THE PURDAH.) *Moderato espress.* *accel.* *a tempo* *Più mosso.* *4* *2* *f*

poco rall. a tempo

rall. *appassionata*

Horns.

The Call of the Minaret.

An Oriental Tone Picture.

Orchestrated by
FRED ADLINGTON.

CHARLES ANCLIFFE

in F.

Andante tranquillo.



(THE MUEZZIN'S CALL FROM THE MINARET.)
Moderato.

(THE WATER-CARRIERS.)
Allegro moderato.

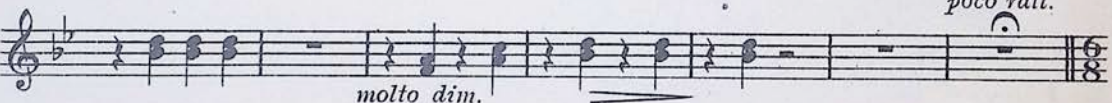


(PROCESSION OF PRIESTS.)
L'istesso tempo.

cres. poco a poco

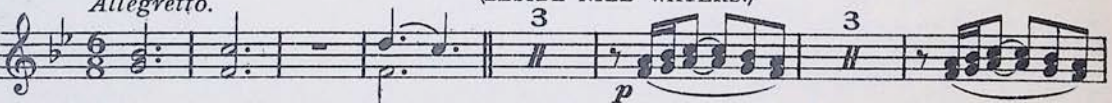


poco rall.



Allegretto.

(BESIDE NILE WATERS.)



(FATIMA BEHIND THE PURDAH.)

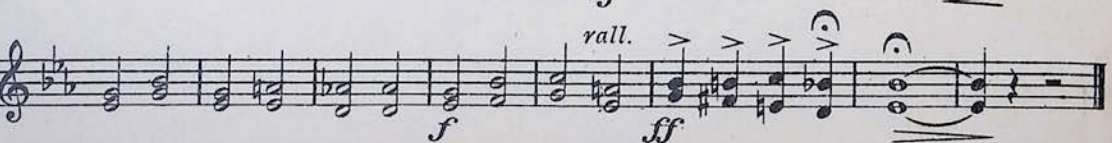
Moderato espress.

accel. a tempo 4



Più mosso.

poco rall. a tempo



Trumpets. The Call of the Minaret.

Orchestrated by
FRED ADLINGTON.
in B $\flat$.

An Oriental Tone Picture.

CHARLES ANCLIFFE.

Andante tranquillo.

2 Hns. 2 Hns. Clt.

pp *p* *cres.* *poco a poco* *Hns.* *cantando* *ff*

(THE MUEZZIN'S CALL FROM THE MINARET.)

Moderato. Clt. 3

Ma-hom-ed ra-sool *ú*l-lah!

(THE WATER-CARRIERS)

Allegro moderato. muted 5 3 *cres. poco a poco*

pp

(PROCESSION OF PRIESTS.)

L'istesso tempo.

Al-lah, unis Al-lah, Bend the knee and bow the head un-to the dust, 2 Al-lah is great, Ru-ler of our lives, Ar-bi-ter of Fate; 2

(BESIDE NILE WATERS.)

poco rall. Allegretto. Grazioso. poco rall. e dim. rall.

4 4 12 2

(FATIMA BEHIND THE PURDAH.)

Moderato espress. Più mosso. accel. a tempo 4 2 *f*

Hns. *poco rall.* *a tempo* *appassionato* *rall.* *ff*

1st & 2nd Trombones.

An Oriental Tone Picture.

Andante tranquillo.

[illegible]

(THE WATER-CARRIERS.)

Allegro moderato.

Moderato. 3  *Allegro moderato.* 6 2nd Bsn. 

L'istesso tempo.

cres. poco a poco f

2nd Bsn. *L'istesso tempo.*

6

cres. poco a poco f

2

The image shows a musical score for the 2nd Bassoon part. It consists of two staves. The first staff begins with a double bar line and a measure number '6'. It contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. The second staff begins with a measure number '2' and contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. The tempo is marked 'L'istesso tempo.' and the dynamics are 'cres. poco a poco f'.

mp ⊕

Bsn.
mp

A musical score for the Bassoon (Bsn.) part. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score consists of two measures of music, each followed by a rest. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The rests are for two measures each.

poco rall. Allegretto.

Grazioso.

poco rall

call

e dim

Full.
2

poco rall. Allegretto. *Grazioso.* *poco rall.* *e dim.* *rall.*

4 12 2

The musical notation shows a single measure in the bass clef with a key signature of one flat (B-flat). The note value is indicated by a 'C' time signature. There are rests followed by two measures containing notes with stems pointing upwards. The final measure has a double bar line and a repeat sign.

Moderato espress.

Più mosso.

poco rall. a tempo appassionato

accel. a tempo 4

9

poco rari. a tempo appassionato

Bass Trombone. The Call of the Minaret.

An Oriental Tone Picture.

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FRED ADLINGTON.

CHARLES ANCLIFFE

Andante tranquillo.



poco a poco

Bssn.

cantando

(THE MUEZZIN'S CALL FROM

Moderato.

THE MINARET.)

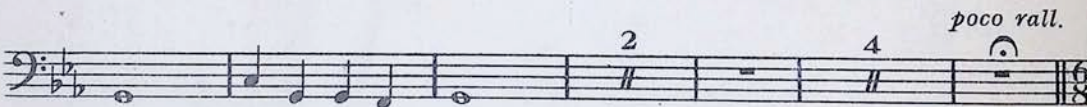


(THE WATER-CARRIERS.)

Allegro moderato

(PROCESSION OF PRIESTS.)

L'istesso tempo.



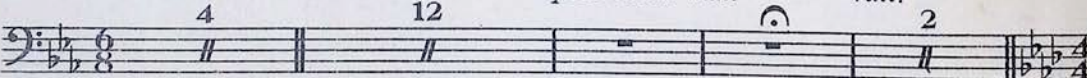
(BESIDE NILE WATERS.)

Allegretto.

Grazioso.

poco rall. e dim.

rall.



(FATIMA BEHIND THE PURDAH.)

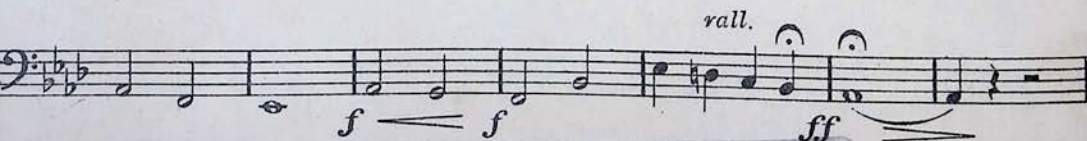
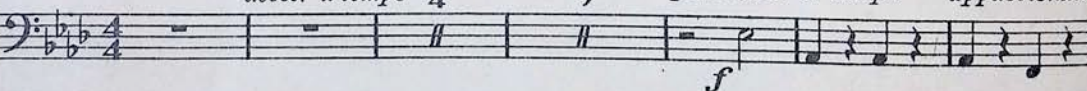
Moderato espress.

accel. a tempo

Più mosso.

poco rall. a tempo

appassionato



The Call of the Minaret.

An Oriental Tone Picture.

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Andante tranquillo.

2 (Timp. Ab & Eb) 2 2 *cres.* *poco a poco*

mp

Triangle Cym. (THE MUEZZIN'S CALL FROM THE MINARET.) *Moderato.*

cantando 3 *ff* 3

(THE WATER-CARRIERS.) *Allegretto moderato.*

Tambourine *pp* Tom-tom Tri. Glock.

Tamb. *pp* Tom-tom *cres.* Change to Bb & Eb. *cres. poco a poco*

(PROCESSION OF PRIESTS.)

L'istesso tempo

Cym. Cym. Cym.

f

Drums etc.

3

Cym. *f*

Cym. *mp* *p* *molto dim.* *poco rall.*

Allegretto.

(BESIDE NILE WATERS.)

Glock. *p* *Grazioso.* Tri. Tamb. *poco rall. e dim.*
Change to Ab & Eb

(FATIMA BEHIND THE PURDAH.)

Tri. *rall.* *Moderato espress.* Tri. *accel. a tempo* *Più mosso.*

Tri. Glock. *poco rall.*

f a tempo *appassionato* *f* *f rall.* *ff*

The Call of the Minaret.

Instrumentation:

1st Violin (Leader), 2nd Violin,
Viola, Cello, Bass, Flutes,
Oboes, Clarinets, Bassoons,
Horns, Trumpets, 1st & 2nd Trombones,
Bass Trombone, Drums, etc.
Also Piano-Conductor and Organ.

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CHARLES ANCLIFFE.

Andante tranquillo.

The first system of the musical score is for the 1st Violin (Leader). It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is marked *Andante tranquillo*. The notation features a series of chords and melodic lines. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). A marking *div.* (divisi) appears above the first few measures. A circular library stamp from the 'FALLS' is visible in the background.

The second system continues the musical score. It includes markings for *cres.* (crescendo), *poco a poco* (little by little), and *cantando* (singing). Above the staff, there are markings for *Hns.* (Horns) and *Clt. Solo* (Clarinet Solo). The dynamics range from *p* to *ff* (fortissimo). The notation shows a mix of chords and melodic lines.

(THE MUEZZIN'S CALL FROM THE MINARET.)

Moderato.

The third system of the musical score is for the Muezzin's call. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked *Moderato*. The lyrics are: "La il-lah alla la - hú" and "Mahomed ra-sool úl - lah!". The notation includes a *f* (forte) dynamic for the Clarinet (Clt.) and a *Cym.* (Cymbal) marking. A *Tambourine* is also indicated. The score features a triplet of eighth notes and a final *ff* (fortissimo) dynamic.

(THE WATER-CARRIERS.) 1st Violin (Leader).

*Allegro moderato.** Moy - a, Moy - a, Cooling draughts for thirsty souls we bring,
Fl. & Bsn.

pp pizz. Ob. & Bsn. gva. cres.

Moy - a, Moy - a, Moya serves for all from slave to king.

Fl. Bsn. cres. poco a poco arco

(PROCESSION OF PRIESTS.)

L'istesso tempo.

Al - lah, Al - lah, Bend the knee and bow the head

Brass Wind f

un - to the dust, un-to the dust. Al - lah is

f

great, Ru-ler of our lives, Arbitr of fate; Bend...

Wind mp

— the knee and bow the head to Al - lah, to Al - lah.

molto dim. poco rall. Allegretto. Ob. Clt.

* Arabic for water.

1st Violin (Leader).

3

(BESIDE NILE WATERS.)

Grazioso.

Fl. Ob. Solo Hns. Clt.

p

poco rall. e dim. *rall.*

(FATIMA BEHIND THE PURDAH.)

Moderato espress.

Fl. Ob. Fl.

mf *accel. a tempo*

Più mosso.
2nd Clt.

f *fp* *fp* *fp*

poco rall. a tempo *appassionato*

ten.

rall.

f *f* *ff*

DON'T! HOLD MARK OF TEAR THESE PARTS.

90166

The Call of the Minaret.

An Oriental Tone Picture.

Orchestrated by
FRED ADLINGTON.

CHARLES ANCLIFFE.

Andante tranquillo.

pp *mp* *pp* *p* *mf*

div.

cres. *poco a poco* *cantando*

(THE MUEZZIN'S CALL FROM THE MINARET.) *Moderato* *3*

(THE WATER-CARRIERS.) *Allegro moderato.* *pizz.*

ff *pp*

cres. *pp*

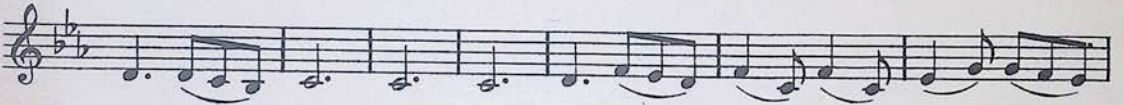
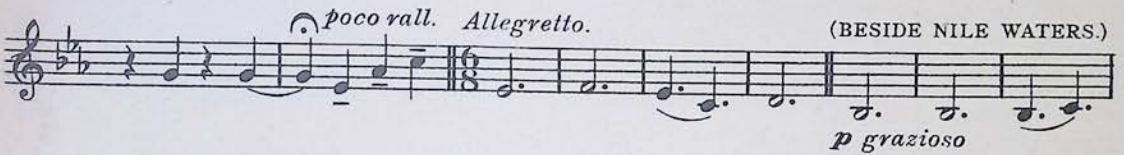
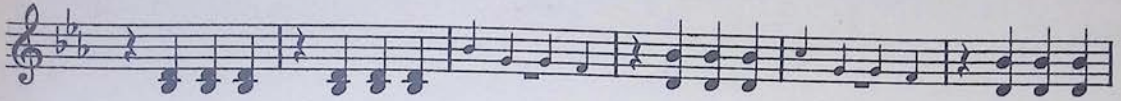
arco

(PROCESSION OF PRIESTS.) *L'istesso tempo.*

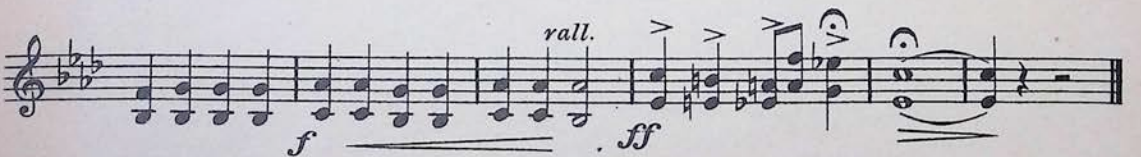
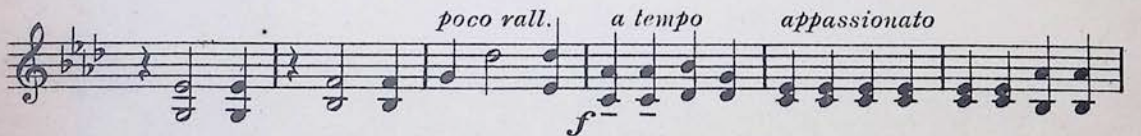
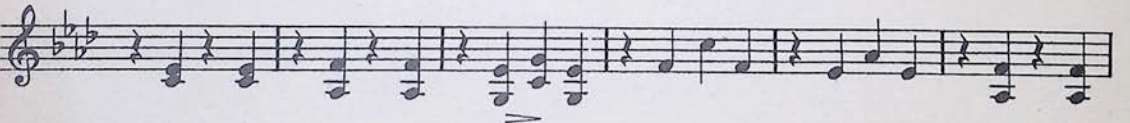
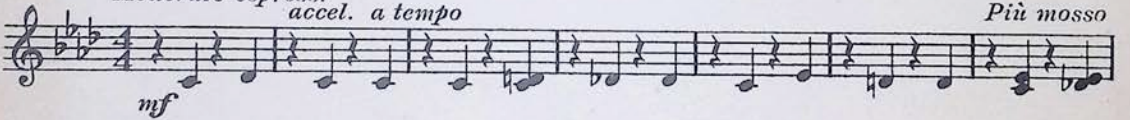
f

Bend the knee and bow the head

un - to the dust, un-to the dust,



(FATIMA BEHIND THE PURDAH.)

*Moderato espress.**accel. a tempo**Più mosso*

The Call of the Minaret.

An Oriental Tone Picture.

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CHARLES ANCLIFFE.

Andante tranquillo.

pp mp pp p mf

cres. poco a poco cantando

ff

(THE MUEZZIN'S CALL FROM THE MINARET.) *Moderato.* 3 (THE WATER-CARRIERS.) *Allegro moderato.*

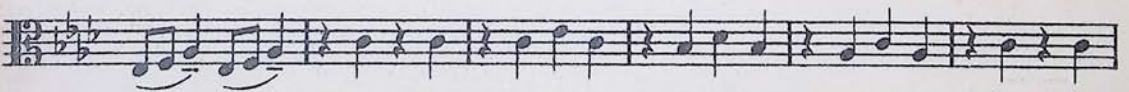
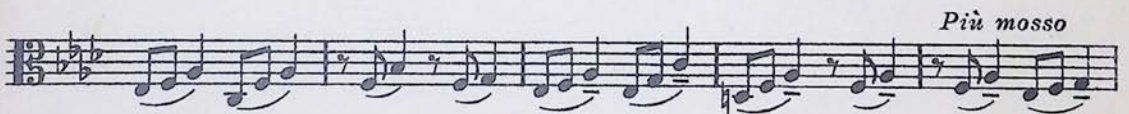
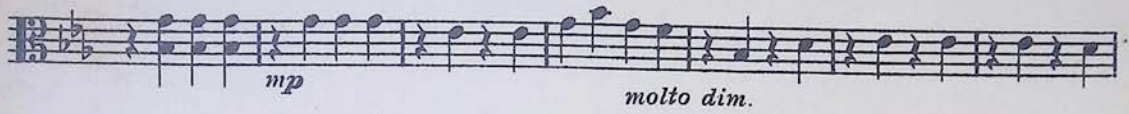
pp cres.

pp cres.

arco f

(PROCESSION OF PRIESTS.) *L'istesso tempo.*

f



Cello.

2

The Call of the Minaret.

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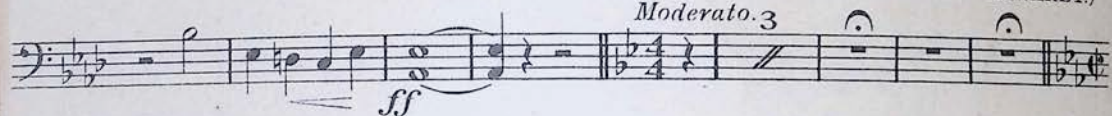
CHARLES ANCLIFFE.

Andante tranquillo.



(THE MUEZZIN'S CALL FROM THE MINARET.)

Moderato. 3



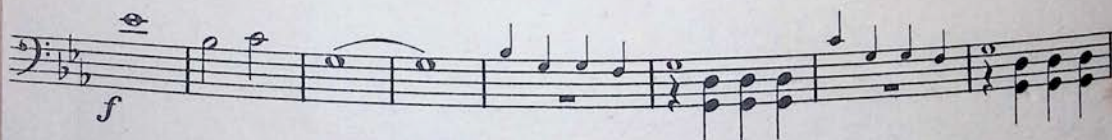
(THE WATER-CARRIERS.)

Alligro moderato.

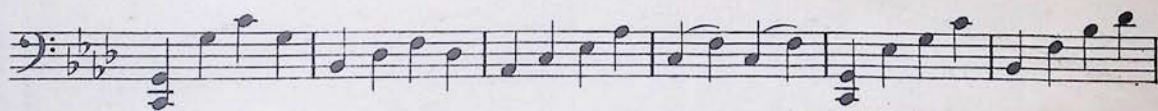
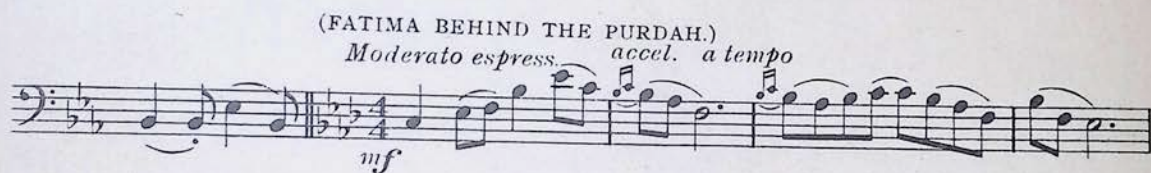
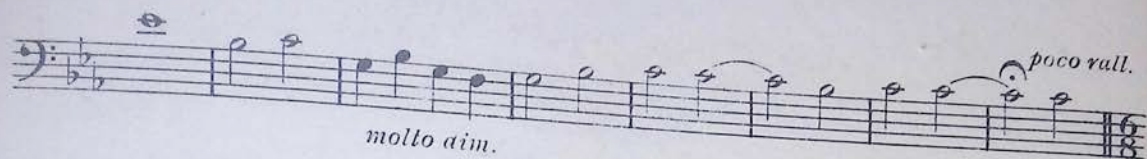


(PROCESSION OF PRIESTS.)

L'istesso tempo.



Cello.



DONT! FOLD. MARK OR TEAR THESE PARTS.

Bass.

The Call of the Minaret.

Orchestrated by
FRED ADLINGTON.

An Oriental Tone Picture.

CHARLES ANCLIFFE.

Andante tranquillo.

pp *mp* *mf* *cres.*

(THE MUEZZIN'S CALL FROM
Moderato. THE MINARET.)

poco a poco cantando *ff*

(THE WATER-CARRIERS.)
Allegro moderato.
pizz.

pp *cres.*

arco

pp *cres.* *cres. poco a poco*

(PROCESSION OF PRIESTS.)
L'istesso tempo

f

poco rall.

molto dim.

Allegretto. *p grazioso*

(BESIDE NILE WATERS.)

mf *poco rall. ed. dim.* *rall.*

(FATIMA BEHIND THE PURDAH.)
Moderato espress. accel. a tempo

mf *Più mosso*

poco rall.

a tempo appassionato *rall.*

f *ff*