

FLUTE

My Dusky Rose

SCHOTTISCHE

THOS. S. ALLEN

ff

f

p

p

p

p

p

p

p

p

p

p

D. S. al

1st CLARINET
in A

My Dusky Rose

SCHOTTISCHE

THOS. S. ALLEN

ff

f

p-ff

Play small notes in absence of Flute

My Dusk-y Rose-bud, My Dusk-y Rose, You are the

sweet-est flow-er that grows; When the stars are in the sky,

And the moon am shin-in' high, That's the time for you and I,

My Dusk-y Rose. *ff*

p

f

tr

D. S. al.

1st CORNET
in A

My Dusky Rose

SCHOTTISCHE

THOS. S. ALLEN

The musical score for the 1st Cornet part is written on 11 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a *ff* (fortissimo) dynamic. The first five staves contain a continuous melodic line with eighth and sixteenth notes. The sixth staff features a repeat sign with a *p-ff* (pianissimo-fortissimo) dynamic marking. The seventh staff continues the melody. The eighth staff includes a first ending bracket labeled '1' with a *ff* dynamic, followed by a second ending bracket labeled '2' with a *p* (pianissimo) dynamic and an 'Ob.' (oboe) marking. The ninth staff continues the melody. The tenth staff begins with a *f* (forte) dynamic. The eleventh staff concludes the piece with a *D.S. al* (Da Capo) marking and a repeat sign.

My Dusky Rose

2^d CORNET
in A

SCHOTTISCHE

THOS. S. ALLEN

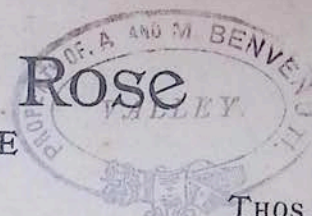
The musical score for the 2nd Cornet part in A consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p-ff* (pizzicato fortissimo). It also features articulations like staccato (stacc.) and accents (acc.). The music is written in a single melodic line with various note values, rests, and slurs. The final staff ends with a double bar line and a repeat sign.

D.S. al

My Dusky Rose

TROMBONE

SCHOTTISCHE



THOS. S. ALLEN

ff ^{Cello}

f

^{Horn}

^{2^d Cor.}

p-ff My Dusk-y Rose - bud, My Dusk - y Rose, You are the

sweet - est flow - er that grows; When the stars are

in the sky, And the moon am shin-in' high, - That's the time for

you and I, My Dusk - y Rose.

^{Horn or Cello}

f

D.S.al

My Dusky Rose

DRUMS

SCHOTTISCHE

THOS. S. ALLEN

The musical score is arranged in two systems. The first system includes a bass line for drums and a treble line for bells. The second system includes a vocal melody and a bass line for sand blocks. The score is written in 2/4 time with a key signature of one sharp (F#).

Drums: The first system features a bass line starting with a *ff* dynamic, marked with a '3' time signature. The second system features a bass line starting with a *ff* dynamic, marked with a '3' time signature.

Bells: The first system features a treble line starting with a *f* dynamic, marked with a '4' time signature. The second system features a treble line starting with a *p* dynamic, marked with a '3' time signature.

Vocal Melody: The vocal melody is written in a treble line. The lyrics are: "My Dusk - y Rose - bud, My Dusk - y Rose, You are the sweet - est flow - er that grows; When the stars are in the sky, And the moon am shin - in' high, That's the time for you and I, My Dusk - y Rose."

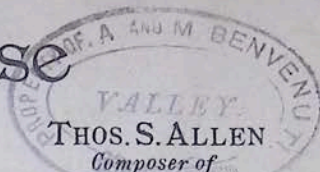
Sand Blocks: The sand blocks are written in a bass line. The first system features a bass line starting with a *p* dynamic, marked with a '3' time signature. The second system features a bass line starting with a *f* dynamic, marked with a '3' time signature.

D. S. al

My Dusky Rose

SCHOTTISCHE

PIANO



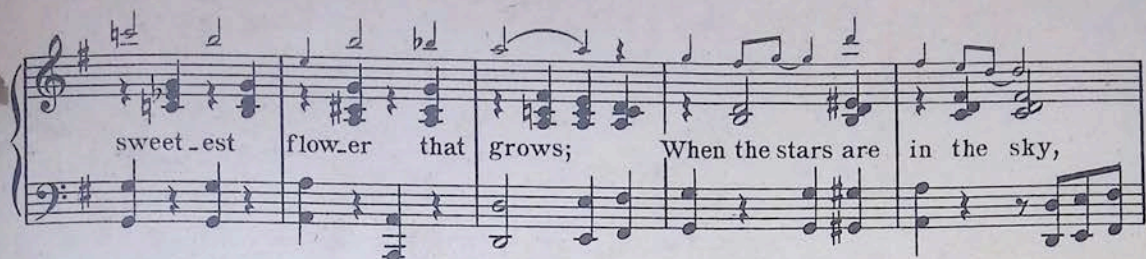
By the Watermelon Vine (Lindy Lou)

ff

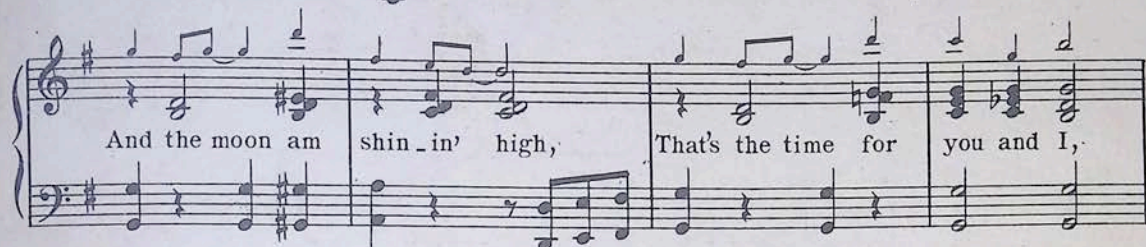
f

p-ff

My Dusk - y Rose - bud, My Dusk - y Rose, You are the



sweet_ est flow_ er that grows; When the stars are in the sky,



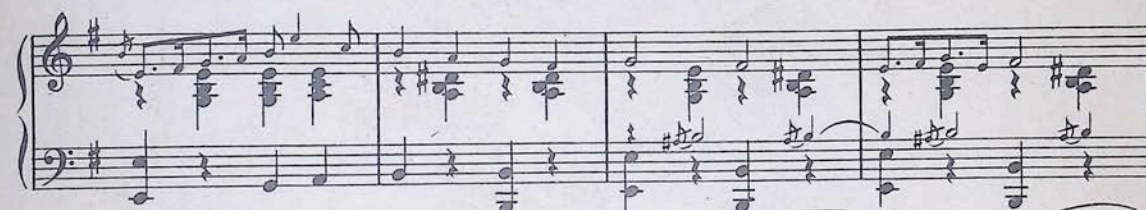
And the moon am shin_ in' high, That's the time for you and I,



My Dusk - y Rose

1 2

Cl.



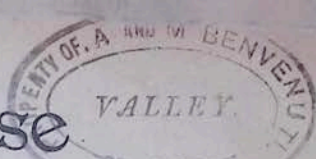

Fl. & Cl.




tr

D.S.al

My Dusky Rose



1st VIOLIN

SCHOTTISCHE

THOS. S. ALLEN

Composer of
By the Watermelon Vine (Lindy Lov)

ff

f

Bass

p-ff

My Dusk - y Rose - bud, My Dusk - y Rose, You are the
sweet - est flow - er that grows; When the stars are in the sky,
And the moon am 'shin - in' high, That's the time for you and I,
My Dusk - y Rose. *ff* *p*

f

D.S. al

My Dusky Rose

SCHOTTISCHE

2d VIOLIN

THOS. S. ALLEN

ff

f

p-ff

My Dusk - y Rose - bud, My Dusk - y Rose, You are the

sweet - est flow - er that grows; When the stars are in the sky,

And the moon am shin-in' high; That's the time for you and I, My Dusk - y

Rose.

ff

p

f

D. S. al

My Dusky Rose

SCHOTTISCHE

VIOLA

THOS. S. ALLEN

ff

f

p-ff

ff

p

f

D. S. al

My Dusky Rose

SCHOTTISCHE

'CELLO

THOS. S. ALLEN

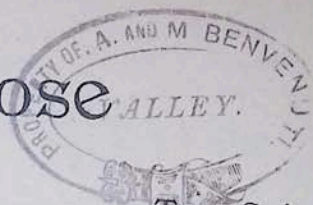
The musical score is written for Cello in G major (one sharp) and common time. It consists of 11 staves of music. The first staff begins with a forte (ff) dynamic. The second staff begins with a forte (f) dynamic. The third and fourth staves continue the melody. The fifth staff begins with a piano-ff (p-ff) dynamic. The sixth staff continues the melody. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a forte (ff) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff begins with a forte (f) dynamic. The eleventh staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

D. S. al

BASS

My Dusky Rose

SCHOTTISCHE



THOS. S. ALLEN

ff

f

p-ff

You are the sweet - est flow - er that grows;

When the stars are in the sky, And the moon am shin-in' high,

That's the time for you and I, My Dusk - y Rose.

ff

p

f

D.S.al