

TO JOAN.
THE VALLEY OF POPPIES.
ENTR'ACTE.

1

PIANO-CONDUCTOR.

CHARLES ANCLIFFE.

Arr. by ADOLF LOTTER.

Allegretto.

INTRO.

Musical score for the introduction. It features a piano part with treble and bass staves. The key signature has one sharp (F#). The tempo is marked *Allegretto*. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), and Horn (Horn). The introduction ends with a *poco rit.* (poco ritardando) marking.

Musical score for the first section. It features a piano part with treble and bass staves. The key signature has one sharp (F#). The tempo is marked *a tempo*. Dynamics include *mf* (mezzo-forte).

Musical score for the second section. It features a piano part with treble and bass staves. The key signature has one sharp (F#). The tempo is marked *a tempo*. Dynamics include *cres.* (crescendo) and *rall.* (ritardando).

Musical score for the third section. It features a piano part with treble and bass staves. The key signature has one sharp (F#). The tempo is marked *a tempo*. Dynamics include *mf* (mezzo-forte).

Musical score for the fourth section. It features a piano part with treble and bass staves. The key signature has one sharp (F#). The tempo is marked *a tempo*. Dynamics include *f* (forte) and *p* (piano). The score includes parts for Flute (Fl.) and Violin (Viol.).

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5489

DON'T FOLD, MARK OR TEAR THESE PARTS.

Piccolo. gva...

sf *p* Strings *sf* *p*

gva...

mf

gva...

sf *p* *sf* *p*

poco cres.

p *poco rit.*

a tempo

mf

cres. *rall.*

a tempo

PIANO-CONDUCTOR.

3

mf

Fl. Viol. *Coda. ⊕ Fl.* *p* *f* *p*

Meno mosso.
Ob. Clar. espress. *p*

TRIO.

poco rit. *p* *p* Violin. *p* Cello

tempo

rall. *pp* *rit.* Viol. Woodwind. Glockenspiel. *p*

DONT! FOLD, MARK OR TEAR THESE PARTS.

H & S. 5489.

Con leggierrezza.

p

poco cres.

Grazioso.

1. *p*

2. *p* Ob. Clar.

p

p

PIANO-CONDUCTOR.

5

poco rit. *p* *Viol.* *p* *a tempo*

Cello

rall. *pp* *rit.* *pp* *D.S. al Coda.*

CODA. *Scherzando.* *mf* *f*

THE VALLEY OF POPPIES.

ENTR' ACTE.

FLUTE & PICCOLO.



INTRO. *All^{to}* Fl. *mf* Ob: *p* *poco rit.*

a tempo *mf* *cres.*

rall. *ova*

Picc: 2^o Violin. *f* *p* *sf* *sf*

Fl: *mf*

Picc: 2^o Vio. *p* *sf* *sf* *poco cres.*

Fl: *a tempo* *mf unis.*

poco rit. *cres.*

rall. *mf unis.*

Meno mosso.

Coda. *Ob:* *p*

f p

TRIO. *Flute*

poco rit. *p* *p a tempo*

f *rall.* *p* *ritenuto.*

unis. con leggerezza. *p* *poco cres. grazioso.*

1. *2.* *p* *Ob:*

Flute *poco rit.* *p* *p a tempo*

f *rall.* *p* *ritenuto.*

CODA. *Scherzando.* *Piccolo.* *f*

D.S. al Coda. *sf*

THE VALLEY OF POPPIES.

ENTR' ACTE.

1st CLARINET in B $\flat$.

CHARLES ANCLIFF

All^{to}
 INTRO. *mf* *p* *poco rit.*
a tempo *mf* *cres.*
rall. *a tempo* *mf*
f *p*
sf *p* Viola. *sf* *p*
mf
sf *p* *sf* *p*
poco rit.
poco cres.
a tempo *mf* *cres.*
rall. *a tempo*

mf *Meno mosso.* *f* *p* *p* *Coda.* *Solo.*

TRIO. *espress.* *poco rit.* *a tempo* *rall.* *pp* *f* *con leggierrezza.* *ritenuto.* *p* *1.* *2.* *p* *espress.* *poco rit.* *a tempo* *p* *f* *rall.* *pp* *ritenuto.* *D.S. al Coda.*

Scherzando. *mf* *f* *sf*

THE VALLEY OF POPPIES.

ENTR' ACTE.



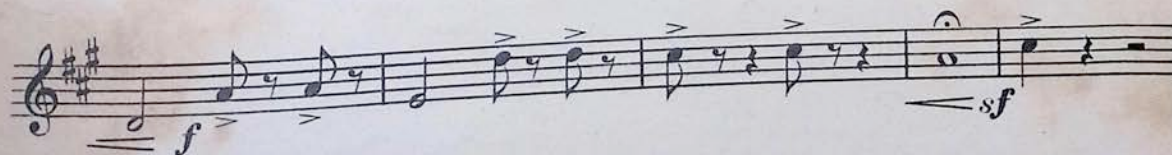
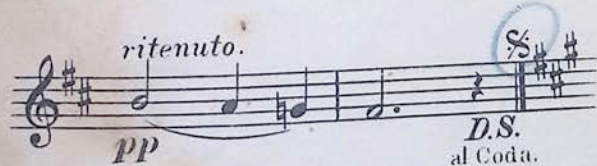
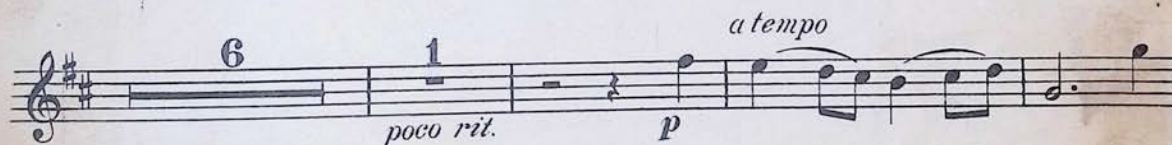
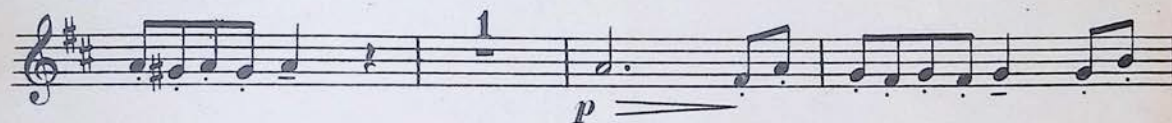
1st CORNET in B $\flat$.

CHARLES ANCLIFFE.

INTRO. *All^o* $\frac{3}{4}$ *poco rit.* *p* *Sf* *a tempo* $\frac{4}{4}$ *mf cres.*
rall $\frac{1}{4}$ *a tempo*
p
f *Sf*
Sf *mf*
Sf *f*
poco cres. *poco rit.*
a tempo $\frac{4}{4}$ *mf cres.*
rall. $\frac{1}{4}$ *a tempo* *p*

1st CORNET in B $\flat$.

3



THE VALLEY OF POPPIES.

ENTR' ACTE.

BASS TROMBONE.

CHARLES ANCLIFFE.

INTRO. *All^{to} 3* *poco rit.* *a tempo 4*
p *mf cres.*
rall. a tempo *p*
f
sf *sf* *mf*
sf *sf*
 Bassⁿ *p poco cres.* *poco rit.* *a tempo 4* *mf cres.*
rall. a tempo *p*
 Coda. *sf*

BASS TROMBONE.

3

Meno mosso.

TRIO.

p Bass $\text{D}^{\flat}$

poco rit.

a tempo

Cello.

rall.

pp ritenuto.

con leggierrezza.

Cello & Horn.

poco cres.

p Bassoon.

poco rit.

a tempo

Cello.

rall.

pp ritenuto.

D.S.
al Coda.

CODA.

Scherzando.

mf

sf

H3S.5489.

DONT! FOLD. M

SE PARTS.

THE VALLEY OF POPPIES

ENTR' ACTE.

DRUMS.



INTRO. *All^{to}* 1 *poco rit.* 1 *a tempo* 1 *Tria.* 1

p *p* *p*

1 3 *rall.* 1 *a tempo* 1 *Tria.* 1

1 S.D. 1 *f*

Glockenspiel. *sf* *sf*

Tria. *mf* S.D. 1 *sf* *Glock.*

1 2 *poco rit.* *f*

a tempo 1 *Tria.* 1 3 *rall.* 1 *a tempo*

p

Tria. 1 S.D. 1 *f* *Coda.* 1

DRUMS.

3

Meno mosso. 6 2 1 Tria. *poco rit. a tempo* *p*

TRIO.

1 S.D. *f* *rall.* Tria. *ritenuto.* 1 Glock. *p*

con leggierrezza. *poco cres.*

grazioso.

6 2 1 Tria. *poco rit. a tempo* *p*

S.D. *f* *rall.* Tria. *ritenuto. D.S. al Coda.* 2

⊕ CODA. Scherzando. 1 1 Drum Sticks on Cym. *mf* B.D. *f*

Dr. sticks on Cymb. Cym. Tutti. *f* B.D. *sf* *sf*

THE VALLEY OF POPPIES.

1

ENTR' ACTE.

HARMONIUM.

CHARLES ANCLIFFE.

Allegretto.

poco rit.

INTRO.

mf

p

a tempo

mf

cres.

rall.

a tempo

mf

f *p*

Strings.

sf *p* *sf* *p*

mf

sf *p* *sf* *p*

poco cres. *poco rit.*

a tempo *mf*

rall.

HARMONIUM.

3

a tempo

mf

Coda.

f *p* *p*

Meno mosso.

TRIO. *p espress.*

poco rit.

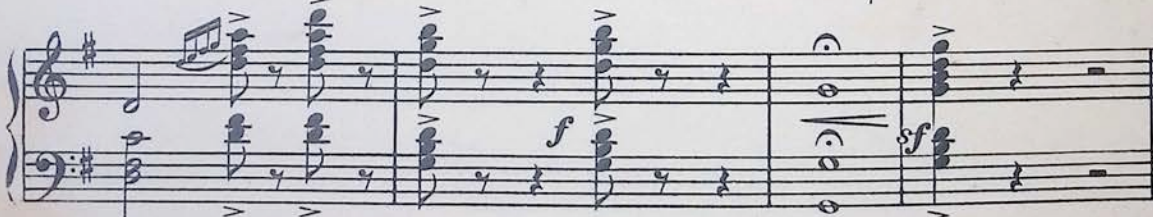
p

p a tempo

f

rall. *pp* *pp ritenuto.* *p*

HARMONIUM.

con leggierrezza.*grazioso.**poco rit.**rall.**ritenuto.**Scherzando.*

THE VALLEY OF POPPIES.

ENTR'ACTE.

1st VIOLIN. (Conductor.)



INTRO. *All to Fl. & Clar. mf* *Ob. p* *poco rit.*

mf *2nd Vio.* *Cello* *a tempo* *cres.*

rall. *mf* *a tempo* *f* *p*

sf *p* *sf* *p*

mf *sf* *p*

sf *p* *p poco cres.*

a tempo *poco rit.* *mf*

cres. *a tempo* *rall.*

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Coda

Ob. & Clar. TRIO. Meno mosso.

f p *espress.*

poco rit. *p*

a tempo *f* *rall.* *pp*

ritenuto. *p* *div. con leggerezza* *poco cres.*

grazioso. *p*

2. *Ob. & Cl:* *p*

poco rit. *p* *a tempo*

rall. *pp* *ritenuto.* *D.S. al Coda.*

Scherzando.

CODA. *mf* *pizz.* *arco.* *arco.* *sf*

THE VALLEY OF POPPIES.

ENTR'ACTE.

2nd VIOLIN.

CHARLES ANCLIFFE.

INTRO. *All^{to} Ob:* *mf* *mf* *poco rit.* *p*

a tempo *mf* *cres.*

rall. *a tempo* *mf* *f* *p*

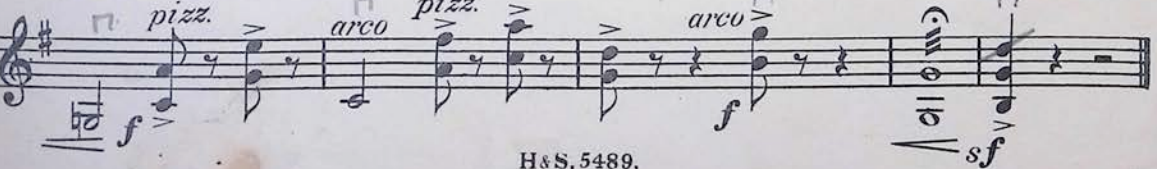
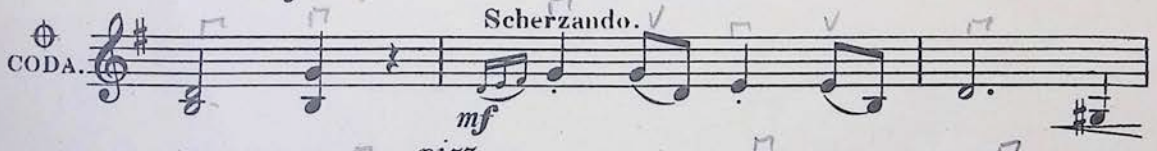
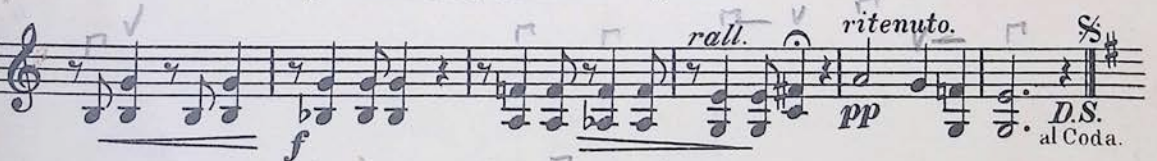
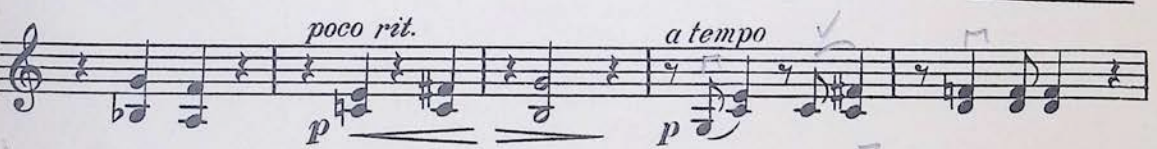
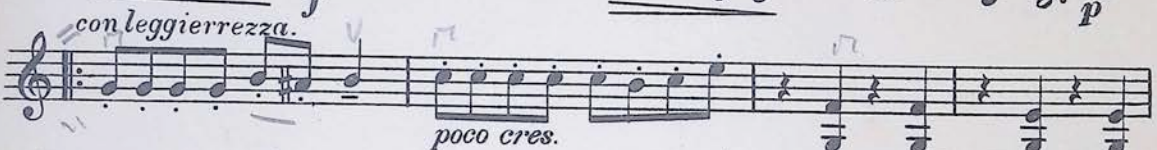
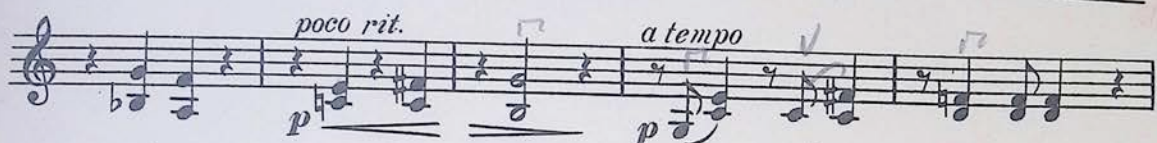
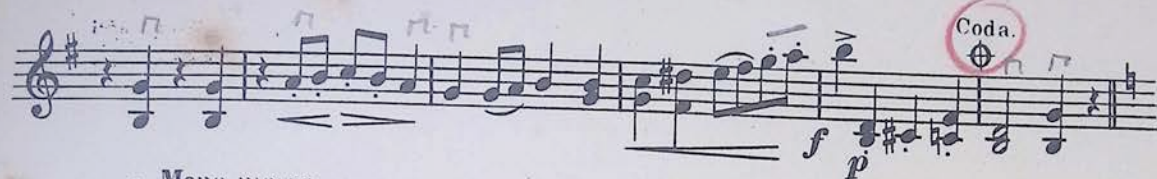
sf *p* *sf* *p* *mf*

sf *p* *sf* *p*

poco cres. *p* *poco rit.*

a tempo *mf* *cres.*

rall. *a tempo* *mf*



THE VALLEY OF POPPIES.

ENTR' ACTE.

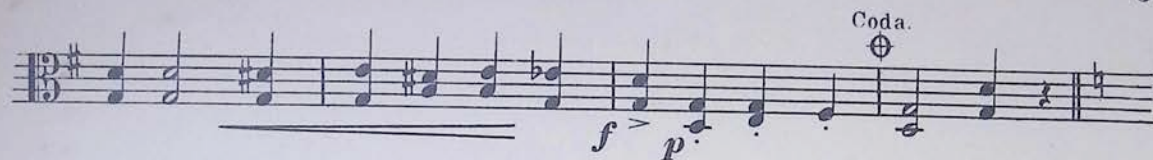
VIOLA.

CHARLES ANCLIFFE.

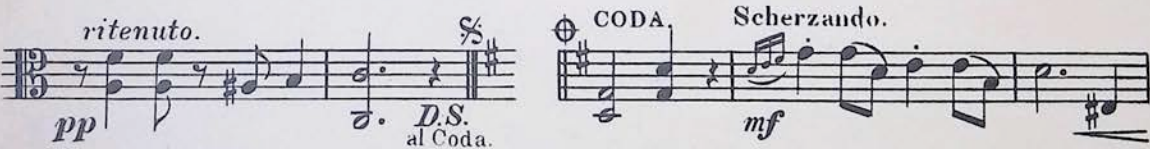
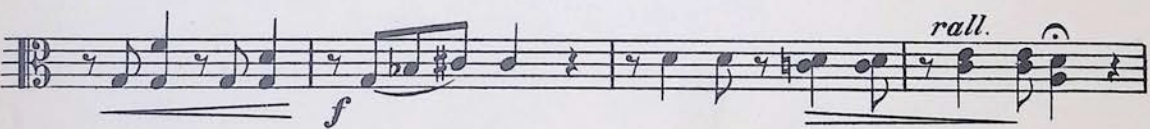
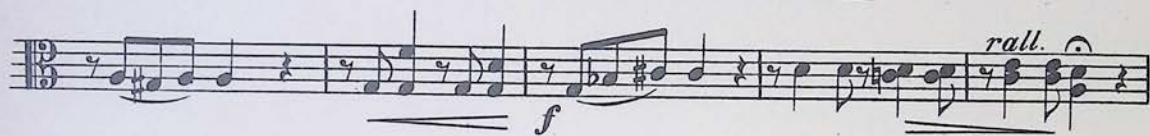
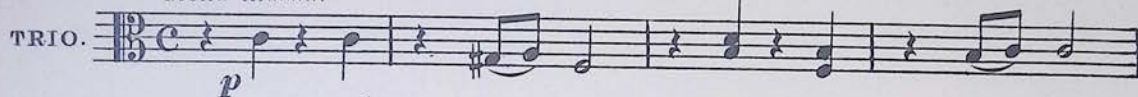
All^{to}
 INTRO. $\text{B}^{\flat}$ C 1 mf 1 p *poco rit.*
a tempo
cres.
rall. a tempo
mf
f *p*
sf *p* *sf* *p*
mf
sf *p* *sf* *p*
p poco cres. *poco rit.* *a tempo*
mf
cres.
rall. a tempo
mf

VIOLA.

3



Meno mosso.



THE VALLEY OF POPPIES.

ENTR'ACTE.

CELLO.



INTRO. *All to* *Bass D* *poco rit.*

mf *p* *p*

a tempo *mf* *rall.*

a tempo *mf espress.*

f *p*

sf *Viola.* *p* *sf* *p*

mf *p* *sf* *poco rit.* *p*

p poco cres. *a tempo* *mf* *rall.*

a tempo
mf espress.

f p Coda.

Meno mosso.
 TRIO. *p* *poco rit.* *a tempo*

p *f* *rall.* *pp*

con leggierrezza.
ritenuto. *p* *poco cres.*

grazioso.

p *a tempo* *p*

poco rit. *p* *rall.* *pp* *ritenuto.* D.S.alCoda.

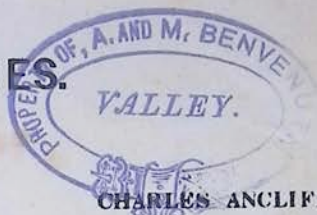
CODA. *mf Scherzando.*

f pizz. *arco* *pizz.* *arco* *f* *sf*

THE VALLEY OF POPPIES.

ENTR' ACTE.

BASS.



INTRO. *All^{to} 3* *poco rit.* *a tempo*

p *mf*

cres.

rall. a tempo

mf

f *p* *pizz.* *sf* 1

sf 1 *arco* *mf*

pizz. *sf* 1 *sf* 1 *arco* *p poco cres.*

poco rit. *a tempo*

mf

cres.

rall. a tempo

mf

f *p* *Coda.*

Meno mosso.

TRIO. *p*

poco rit. *a tempo* *p*

f *rall.*

ritenuto. *con leggierrezza.* *poco cres.* *pp* *p*

grazioso.

p

poco rit. *a tempo* *p*

f *rall.* *ritenuto.* *pp* *D.S. al Coda*

CODA. *Scherzando.* *mf*

pizz. *arco.* *f* *sf*

ALLEGRETTO Solo. (Fl) Solo. d poco Mtu

mf. a tempo cresc.

rall. a tempo cresc.

f₂ f₂ f₂ poco cresc.

poco rit. a tempo cresc.

a tempo cresc.

TO CODA TRIO meno mosso

f₂ f₂ a tempo

p poco rit.

rit. rall. p₂

Coda

leggiere

p

1. 2.

poco rit.

a tempo

f *rit.*

poco rit.

D. S. al & then Coda.



Coda

merzando

f

f

THE VALLEY OF THE POPPIES

II CLARINET

IN F

ALLEGRETTO

proprio

atempo

S.

atempo

rall.

TO CODA

MENO MOSO

TRIO

tempo

over!

rall

rit.

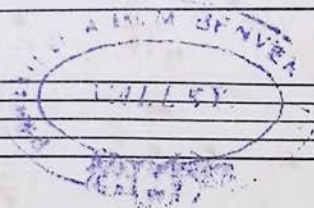
graciously *poco cresc.*

rit. *tempo*

rall. *rit.*

D. S. al Fine Coda.

Coda *schergando*



THE VALLEY OF POPPIES (ANCLIFFE)

HORN IN F

ALLEGRETTO

SOLO

VIOLA

CRIO

rit.

tempo

rit.

rit.

tempo I^{mo}

CRIO.

rit.

tempo

TO CODA

TO CODA

TRIO

rit.

tempo

rit.

VIOL.

tempo
p a ch

rit.

rit.

2. S. al + then coda

Coda

scherzando

rit.