

THE PYRAMID

MARCH & TWO STEP

Piano Acc.

EDGAR G. ALLEN
Arr. by E. De Lamater

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic and includes a mezzo-forte (mf) section. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second system continues the melody and accompaniment. The third system includes first and second endings. The fourth system returns to a forte (ff) dynamic. The fifth system concludes the piece with a final cadence. A faint circular library stamp is visible in the upper right corner of the page.

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Trio

p-ff

Handwritten musical score for a Trio, consisting of six systems of grand staves. The music is in 3/4 time with a key signature of one sharp (F#). The first five systems feature dense, rhythmic chords in both hands. The sixth system includes first and last endings, marked with '1' and 'Last' above the staff, and a forte 'f' dynamic. The final system concludes with a 'D.S.' (Da Capo) instruction.

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Flute

EDGAR G. ALLEN
Arr. by E. De Lamater

Flute part, measures 1-16. The key signature has one sharp (F#). The music begins with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section. The notation includes various note values, rests, and articulation marks. A trill is indicated in measure 14. The piece concludes with a double bar line and repeat signs.

Trio part, measures 17-32. The key signature changes to two sharps (F# and C#). The music begins with a *p* (piano) dynamic, followed by a *f* (forte) section. The notation includes various note values, rests, and articulation marks. A trill is indicated in measure 28. The piece concludes with a double bar line and repeat signs.

THE PYRAMID

MARCH & TWO STEP

Clarinet in A

EDGAR G. ALLEN
Arr. by E. De Lamater

ff mf

1 2

ff

1 2

Trio p

ff

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DON'T FOLD MARK OR TEAR THESE PARTS

THE PYRAMID

Cornet in A

MARCH & TWO STEP

EDGAR G. ALLEN

Arr. by E. De Lamater

The musical score is written for a Cornet in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked *ff* (fortissimo). The score consists of two main sections: a March and a Two-Step. The March section is characterized by a steady, rhythmic melody with various accidentals (sharps, flats, naturals) and rests. The Two-Step section follows, marked with a *p* (piano) dynamic. It features a more melodic and flowing line, with some measures containing triplets and other complex rhythmic patterns. The score concludes with a final cadence marked with a *ff* dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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DONTI FOLD MARK

THE PYRAMID

MARCH & TWO STEP

Trombone

EDGAR G. ALLEN
Arr. by E. De Lamater

The musical score is written for Trombone and Trio parts. The Trombone part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section. The Trio part is also in bass clef with a key signature of one sharp and a common time signature. It starts with a *p* (piano) dynamic and includes a section marked with a 4/4 time signature. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *ff*, *mf*, *p*, and *f*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score is arranged in two systems, with the Trombone part on the top staff and the Trio part on the bottom staff.

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THE PYRAMID

MARCH & TWO STEP

Drums

EDGAR G. ALLEN
Arr. by E. De Lamater

Drum score for 'The Pyramid' March & Two Step. The score is written in bass clef with a 2/4 time signature. It begins with a '2' above the staff, indicating a second ending. The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The score consists of several staves of music, including a section with first and second endings marked '1' and '2'.

Musical score for 'The Pyramid' March & Two Step, featuring Bells and Trio. The Bells part is written in treble clef with a 2/4 time signature and begins with a *p* (piano) dynamic. The Trio part is written in bass clef with a 2/4 time signature and begins with a *f* (forte) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo).

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Also Published for Band

THE PYRAMID

1st Violin

MARCH & TWO STEP

EDGAR G. ALLEN

Arr. by E. De Lamater

First system of the 1st Violin part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melodic line. The third staff features a key change to two sharps (F# and C#) and includes first and second endings. The fourth staff concludes the first system with a final cadence.

Second system of the 1st Violin part, labeled "Trio". It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *p-ff* (piano-fortissimo). The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melodic line. The third staff features a key change to one sharp (F#) and includes first and second endings. The fourth staff concludes the second system with a final cadence. The fifth staff begins a new section marked *f* (forte) and contains a series of eighth and sixteenth notes. The sixth staff concludes the second system with a final cadence.

THE PYRAMID

MARCH & TWO STEP

2d Violin

EDGAR G. ALLEN
Arr. by E. De Lamater

The musical score is written for a 2d Violin and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves. The first staff is for the 2d Violin, starting with a treble clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various rests and notes. The third staff introduces a new melodic line with accents (^) and first/second endings. The fourth staff continues the melody with rests and notes. The fifth staff continues the melody with first/second endings. The sixth staff is for the Trio, starting with a treble clef and a key signature of one sharp. It begins with a piano-forte (p-ff) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The seventh staff continues the Trio melody with rests and notes. The eighth staff continues the Trio melody with first/second endings. The ninth staff continues the Trio melody with first/second endings. The tenth staff continues the Trio melody with first/second endings. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

MARCH & TWO STEP

EDGAR G. ALLEN
Arr. by E. De Lamater

Arr. by E. De Lemaire

ff *mf* *ff* *p-ff* *f* *D.S.*

THE PYRAMID

MARCH & TWO STEP

Cello

EDGAR G. ALLEN
Arr. by E. De Lamater

The musical score is written for Cello and Trio parts. The Cello part is in the upper staves, and the Trio part is in the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Cello part begins with a *ff* (fortissimo) dynamic and includes a repeat sign with first and second endings. The Trio part begins with a *p-ff* (pianissimo-fortissimo) dynamic and includes a repeat sign with first and second endings. The score concludes with a *f* (forte) dynamic and a *D.S.* (Da Segno) instruction.

ff *mf* *ff* *p-ff* *f* *D.S.*

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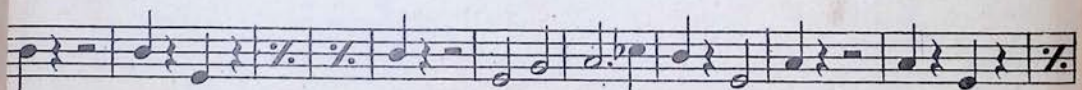
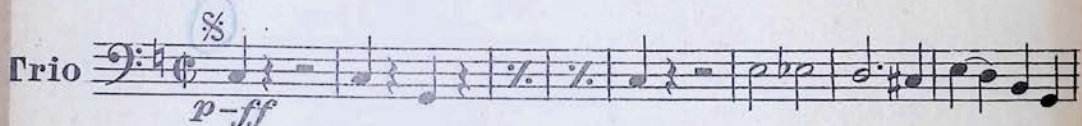
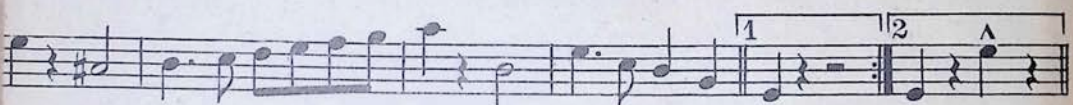
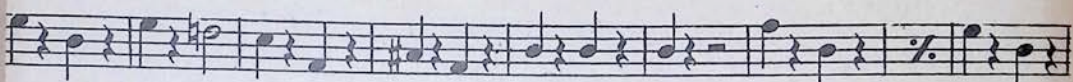
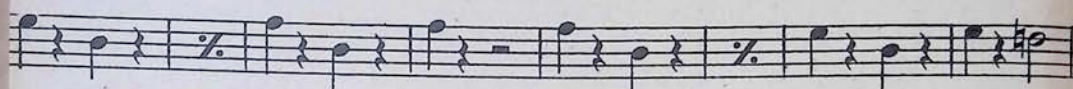
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THE PYRAMID

MARCH & TWO STEP

Bass

EDGAR G. ALLEN
Arr. by E. De Lamater



D. S.

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DONT! FOLD HERE

THESE PARTS