

"AUSTRAL"

OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

SOPRANO.

The musical score for the Soprano part of the Overture "AUSTRAL" is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are: *Allegro.*, *Andante*, *Allegro.*, *Andante.*, *Allegro.*, *Andante.*, *Maestoso.*, *Moderato.*, *Allegro moderato.*, and *Allegro moderato.*. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *tr.* (trill), *rall.* (ritardando), and *ff* (fortissimo). There are also markings for *1.* and *2.* indicating first and second endings. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.

string.

OVERTURE.

T. E. BULCH

SOLO CORNET.

Allegro.

Andante.

Allegro.

Andante

[illegible]

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OVERTURE.

REF. CORNET.

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T. E. BULCH.

Allegro. *ff* Andante. *p* Allegro. *ff* Andante. *p* *ff*

Andante. *p* *ff*

Andante. *p* *ff*

Maestoso. *ff*

rall. Moderato. *p* *ff*

rall. Allegro moderato. *ff* *p*

stringendo

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2nd CORNET

The musical score for the 2nd Cornet part of the Overture "AUSTRAL" is written on a single staff. The tempo and dynamics markings are as follows:

- Allegro.** (First system, *ff*)
- Andante.** (Second system, *ff*)
- Allegro.** (Third system, *ff*)
- Andante.** (Fourth system, *ff*)
- Andante.** (Fifth system, *p*)
- Andante.** (Sixth system, *ff*)
- Andante.** (Seventh system, *p*)
- Andante.** (Eighth system, *ff*)
- Andante.** (Ninth system, *p*)
- Maestoso.** (Tenth system, *ff*)
- rall.** (Eleventh system, *p*)
- Moderato.** (Twelfth system, *p*)
- Allegro moderato.** (Thirteenth system, *ff*)
- Allegro moderato.** (Fourteenth system, *p*)
- Allegro moderato.** (Fifteenth system, *f*)
- Allegro moderato.** (Sixteenth system, *ff*)
- Allegro moderato.** (Seventeenth system, *ff*)
- Allegro moderato.** (Eighteenth system, *ff*)
- Allegro moderato.** (Nineteenth system, *ff*)
- Allegro moderato.** (Twentieth system, *ff*)
- Allegro moderato.** (Twenty-first system, *ff*)
- Allegro moderato.** (Twenty-second system, *ff*)
- Allegro moderato.** (Twenty-third system, *ff*)
- Allegro moderato.** (Twenty-fourth system, *ff*)
- Allegro moderato.** (Twenty-fifth system, *ff*)
- Allegro moderato.** (Twenty-sixth system, *ff*)
- Allegro moderato.** (Twenty-seventh system, *ff*)
- Allegro moderato.** (Twenty-eighth system, *ff*)
- Allegro moderato.** (Twenty-ninth system, *ff*)
- Allegro moderato.** (Thirtieth system, *ff*)
- Allegro moderato.** (Thirty-first system, *ff*)
- Allegro moderato.** (Thirty-second system, *ff*)
- Allegro moderato.** (Thirty-third system, *ff*)
- Allegro moderato.** (Thirty-fourth system, *ff*)
- Allegro moderato.** (Thirty-fifth system, *ff*)
- Allegro moderato.** (Thirty-sixth system, *ff*)
- Allegro moderato.** (Thirty-seventh system, *ff*)
- Allegro moderato.** (Thirty-eighth system, *ff*)
- Allegro moderato.** (Thirty-ninth system, *ff*)
- Allegro moderato.** (Fortieth system, *ff*)
- Allegro moderato.** (Forty-first system, *ff*)
- Allegro moderato.** (Forty-second system, *ff*)
- Allegro moderato.** (Forty-third system, *ff*)
- Allegro moderato.** (Forty-fourth system, *ff*)
- Allegro moderato.** (Forty-fifth system, *ff*)
- Allegro moderato.** (Forty-sixth system, *ff*)
- Allegro moderato.** (Forty-seventh system, *ff*)
- Allegro moderato.** (Forty-eighth system, *ff*)
- Allegro moderato.** (Forty-ninth system, *ff*)
- Allegro moderato.** (Fiftieth system, *ff*)

The score includes various musical notations such as treble clef, key signature of one flat (B-flat), and time signatures of 2/4, 3/4, and 4/4. It also features repeat signs, first and second endings, and dynamic markings like *ff* (fortissimo) and *p* (piano).

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T.E. BULCH.

3rd CORNET.

Allegro. Andante. Allegro. Andante. 1 1

Allegro. 2 3

ff p

ff

1. 2.

Andante. 16 ff

3 p Andante.

ff p

Maestoso. rall. Moderato. 2 p

ff

1. 2. p

rall.

Allegro moderato. 2 p

1 ff

1. 2. stringendo

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SOLO TENOR.

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T. E. BULCH.

Allegro. *ff* Andante *p* Allegro. *ff* Andante. *p* *ff*

Allegro. *ff*

Andante. *p* (in time of 2nd Cornet)

Andante. *p*

Maestoso. *ff* *rall.* Moderato. *p*

Allegro moderato. 2 *ff* *p*

string

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OVERTURE.

1st TENOR.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

The musical score is written for a 1st Tenor voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated at the start of each section: *Allegro* (ff), *Andante* (p), *Allegro* (ff), *Andante* (p), and *Allegro* (ff). The score includes various musical notations such as slurs, ties, and repeat signs. There are several first and second endings marked with '1.' and '2.'. The tempo changes to *Andante* (ff) at measure 16, then to *Andante* (p), *Maestoso* (ff), *rall.*, and *Moderato* (p). The score concludes with a *string* section marked with '1.' and '2.' and a final *Allegro moderato* section marked with '2' and 'ff'. The page number 27 is visible at the bottom center.

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T. E. BULCH.

2nd TENOR.

Allegro. Andante. Allegro. Andante. 1 1

ff p ff p ff

1 3

ff

p

ff

1 2

Andante.

16 ff

3

ff

Andante.

p

Maestoso.

ff

rall. Moderato.

4

p

ff

1.

2.

p

Allegro moderato.

2 ff 2 p

1

f

ff

string.

OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

Printed in Leipzig

OVERTURE.

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T. E. BULCH.

Spring

"AUSTRAL."

OVERTURE.

1st TROMBONE.

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T. E. BULCH.

Allegro. *ff* Andante. *ff* Allegro. *ff* Andante. *ff*

Allegro. *ff*

p

ff

1. 2.

Andante. *ff* 16

Andante. *p* 3

Maestoso. *ff* 3

rall. Moderato. 3

12 *p* *ff*

1. 2. 12 *rall.* Allegro moderato. *ff* 3

9 *p* 6 *f* 11 *f* 1

ff

1. 2. *string.*

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T. E. BULCH.

2nd TROMBONE.

Allegro. *ff*

Andante. *2 ff*

Allegro. *p 2 ff*

Andante. *ff*

Allegro. *ff*

p *2*

ff *1. 2.*

Andante. *16 ff*

3 ff Andante. *p*

3 ff Maestoso.

rall. Moderato. *3*

12 p *ff*

1. 2. 12 rall. 3 ff

9 p *6 f* *11 f* *1*

1. 2. string

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OVERTURE.

BASS TROMBONE.

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T. E. BULCH

Allegro. Andante. Allegro. Andante. 1 1

ff 2 ff 3 ff

Allegro. 1 ff 2 2

ff

1. 2. ff

Andante. 16 ff 3 ff

Andante. p 3

Maestoso. ff

rall. Moderato. 1. 2. 4 15 1

Allegro moderato. 16 3 f

9 6 11 1 ff

1. 2. stringendo

"AUSTRAL."

OVERTURE.

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T. E. BULCH.

EUPHONIUM.

Allegro. Andante. Allegro. Andante. 1

ff *p* *ff* *p*

1 1 3

ff *ff* *p*

1. 2.

Andante. *p* *ff*

ff *p*

Andante. *pp* *ff*

Moderato. *rall.*

Moderato. 2 *p* *ff* 1. 2.

Allegro moderato. 9 6 *rall.* *f* *f*

1. 2. *stringendo*

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"AUSTRAL."

OVERTURE.

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T. E. BULCH.

BASS E^b

Allegro.

Andante.

Allegro.

Andante

Allegro.

Andante.

Andante.

Maestoso.

Moderato.

Allegro moderato.

string

"AUSTRAL."

OVERTURE.

BASS B^b

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

Allegro. *ff* Andante. *p* Allegro. *ff* Andante *p*

1. 1. 1. *ff* *p* *ff* *ff*

Andante. *ff* Andante. *p* *pp*

Maestoso. *ff* rall. Moderato. *p* *ff*

1. 2. *p* *ff* Allegro moderato. *rall.* 3 *f*

p *f* *ff* *string.*

SIDE DRUM.

"AUSTRAL."

OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

G. Beard

T. E. BULL

Allegro. *ff* 1 2 *ff* 3 *ff* 4 *f* *p* *p* *ff* 1. 2. 2 Andante. 16 *ff* 3 Andante. Maestoso. 16 *ff* *rall.* Moderato. 12 4 *p* *ff* 1. 2. 12 *p* *rall.* Allegro mod^{to} 16 8 *f* *ff* *ff* 1. 2. *stringendo*

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BASS DRUM.

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T. E. BULCH.

Allegro. *ff* 2 *ff* 3 *ff* 4 *ff* 4

Andante. Allegro. 2 *f* 4

Allegro. 2 *ff*

1. 2. 2. Andante. 16 *ff*

4. Andante. Maestoso. 16 *f*

rall. Moderato. 12 4 *p* > >

1. 2. *ff*

12 rall. Allegro moderato. 16 8 *f*

1. *ff*

1. *ff*

2. *stringendo*

OVERTURE.

T. E. BULCH

PICCOLO.

Allegro.

Andante

Allegro.

Andante.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a variety of tempo and dynamic markings. The piece begins with an *Allegro* tempo and *ff* (fortissimo) dynamics. It then transitions through several sections, including *Andante* and *Allegro* movements, with dynamics ranging from *ff* to *p* (piano). The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, as well as repeat signs with first and second endings. The piece concludes with a *Maestoso* section, marked *ff*, and a final *Allegro moderato* section. The page is printed in Leipzig.

37

Printed in Leipzig.

"AUSTRAL."

OVERTURE.

CLARINET E^b

Published by Lyons Music Store, 268 Lit. Collins Street, Melbourne.

T. E. BULCH.

Allegro. ff Andante. ff Allegro. ff Andante. ff Allegro. ff Andante. ff Maestoso. ff Moderato. p Allegro moderato. ff

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

16 16 3 6 4

string.

OVERTURE.

LE. A. G. Beard.
ke Street, Melbourne.

T. E. BULCH.

string

2nd CLARINET B^b
Allegro

T. E. BULCH.

37

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