

"AUSTRAL."

OVERTURE.

SOPRANO.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

Allegro. Andante Allegro. Andante. Allegro.
Andante. Allegro. Andante. Allegro. Andante.
Maestoso. Moderato. Allegro moderato.

The soprano part begins with an Allegro section in E major, 2/4 time. It features eighth-note patterns and dynamic markings like ff and 2. The music then transitions to an Andante Allegro section, followed by an Andante section. The tempo changes to Allegro, then back to Andante. The section concludes with a Maestoso section, followed by a Moderato section.

Allegro moderato. 6
str. str.

The soprano part continues with an Allegro moderato section, marked with ff and p. The section ends with a dynamic ff and a repeat sign. The score then concludes with a final section marked str. str.

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T. E. BULCH.

SOLO CORNET.

Allegro.

Andante.

Allegro.

Andante.

Allegro.

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REP. CORNET.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

The musical score consists of approximately 15 staves of music. The instrumentation includes REP. CORNET (represented by a cornet-like icon), T. E. BULCH (represented by a double bass icon), and other unnamed instruments represented by standard musical symbols like violins, cellos, and drums. The score is divided into sections by dynamic markings and tempo changes:

- REP. CORNET:** Allegro, Andante, Allegro, Andante.
- T. E. BULCH:** Allegro, Andante, Allegro, Andante.
- Other Instruments:** Andante, Maestoso, rall., Moderato, Allegro moderato.

Tempo markings include **Allegro**, **Andante**, **Moderato**, **rall.**, and **Allegro moderato**. Dynamics range from **p** (pianissimo) to **ff** (fortissimo). The score concludes with **stringendo**.

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2nd CORNET

T. E. BULCH.

Allegro. Andante. Allegro. Andante. Allegro.

Andante. Andante. Andante.

Maestoso. rall. Moderato. 2 p ff

rall. Allegro moderato. 2 2 ff p f ff

string. 37

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3rd CORNET.

T.E. BULCH.

The musical score for the 3rd Cornet part consists of ten staves of music. Staff 1 starts with 'Allegro' and includes dynamics like *ff*, *p*, and *rall.*. Staff 2 begins with 'Andante.' Staff 3 starts with 'Allegro.' Staff 4 begins with 'Andante.' Staff 5 starts with 'Andante.' Staff 6 begins with 'Maestoso.' Staff 7 starts with 'Moderato.' Staff 8 begins with 'Allegro moderato.' Staff 9 begins with 'Allegro moderato.' Staff 10 ends with 'stringendo' and a crescendo dynamic.

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OVERTURE.

SOLO TENOR.

Published by Ed. Lyons, Bourke Street, Melbourne.

G. R.

T. E. BULCH.

Allegro. Andante. Allegro. Andante. Allegro.

The musical score consists of ten staves of music for Solo Tenor. The first staff begins with 'Allegro.' dynamics: ff, p, ff, p, ff. The second staff starts with 'Andante.' The third staff begins with 'Allegro.' The fourth staff starts with 'Andante.' The fifth staff begins with 'Allegro.' The sixth staff starts with 'Andante.' The seventh staff begins with 'Maestoso.' The eighth staff begins with 'rall.' The ninth staff begins with 'Moderato.' The tenth staff begins with 'Allegro moderato.' The score includes various dynamics like ff, p, and ff, as well as performance instructions such as 'in Lieu of 2nd Corinet' and 'strung.'

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OVERTURE.

1st TENOR.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

The musical score consists of approximately 12 staves of handwritten musical notation. The notation includes various clefs (G, C, F), time signatures (common time, 2/4, 3/4, 4/4), and dynamic markings such as *ff*, *p*, *rall.*, and *Maestoso*. The score is divided into sections by section titles: "Allegro.", "Andante.", "Allegro.", "Andante.", "Allegro.", "Andante.", "Moderato.", "Allegro moderato.", and "string.". The "string." section is at the bottom of the page. The notation uses a mix of standard musical symbols like quarter notes and eighth notes, along with some unique or stylized markings.

"AUSTRAL."

OVERTURE.

2nd TENOR.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

Allegro. Andante. Allegro. Andante. 1 > 1

Allegro. Andante. 1 > 1

Andante. 16 ff 3 Andante.

Maestoso.

rall. Moderato. 4 1 ff 1.

2 > 2 > rall. Allegro moderato. 2 ff 2 p 1 f

ff 1. 2 string.

"AUSTRAL."

OVERTURE.

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T. E. BULCH.

1st BARITONE.

The musical score for the 1st Baritone part of the Overture "AUSTRAL." consists of 12 staves of music. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, strings, and woodwind octet. The score is divided into sections with dynamic markings such as *ff*, *p*, *rall.*, *Moderato*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro moderato*, and *Maestoso*. The score concludes with a final section labeled *String.*

"AUSTRAL."

OVERTURE.

2nd BARITONE.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

Allegro.

The musical score consists of 15 staves of music for the 2nd Baritone. The key signature changes frequently, including C major, G major, A major, D major, F# major, B major, E major, A major, D major, G major, C major, F# major, B major, E major, A major, and D major. The tempo markings include Allegro, Andante, Allegro, Andante, Allegro, Andante, Maestoso, Moderato, Allegro moderato, and string. Dynamics such as ff, p, f, and s are also indicated. The score is divided into sections by measure numbers (e.g., 16) and section endings (e.g., 1, 2).

1st TROMBONE.

"AUSTRAL."

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Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

Allegro.

Andante. Allegro.

Andante.

Allegro.

Andante.

16. ff

Andante.

Maestoso.

rall.

Moderato.

12. p. ff

12. rall. Allegro moderato.

9. p. 6. f 11. f 4.

string.

"AUSTRAL."

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Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

2nd TROMBONE

The musical score consists of ten staves of music for the 2nd Trombone. The score begins with an Allegro dynamic of ff . The first staff includes performance instructions: "Andante" with a fermata over the first measure, "Allegro." with a fermata over the second measure, and "Andante." with a fermata over the third measure. The second staff starts with "Allegro." with a fermata over the first measure. The third staff begins with "Andante." with a fermata over the first measure. The fourth staff starts with "Andante." with a fermata over the first measure. The fifth staff begins with "Andante." with a fermata over the first measure. The sixth staff starts with "Andante." with a fermata over the first measure. The seventh staff begins with "Maestoso." with a fermata over the first measure. The eighth staff starts with "rall." over the first measure. The ninth staff begins with "Moderato." with a fermata over the first measure. The tenth staff begins with "Allegro moderato." with a fermata over the first measure. The eleventh staff begins with "9" over the first measure. The twelfth staff begins with "6" over the first measure. The thirteenth staff begins with "11" over the first measure. The fourteenth staff begins with "1" over the first measure. The fifteen staff begins with "H." over the first measure. The sixteen staff begins with "2." over the first measure. The十七 staff begins with "string" over the first measure.

BASS TROMBONE.

"AUSTRAL."

OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

T.E. BULCH.

Allegro.

Andante. Allegro.

Andante.

Allegro.

ff

2 ff

3 ff

ff

2

2

ff

1. 2.

3 ff

Andante.

16 ff

Andante.

p

Maestoso.

rall.

Moderato.

1. 2.

4 15 1

1. 2. 16

3 f

Allegro moderato.

9

6

ff

41

1

ff

1.

12.

stringendo

"AUSTRAL."

OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

EUPHONIUM.

Allegro.

The musical score consists of two staves. The top staff is for the Euphonium, featuring a treble clef, common time, and dynamic markings such as ff, p, and ff. It includes measures 1 through 10, with sections labeled Allegro, Andante, Allegro, Andante, Allegro, Andante, Andante, and Moderato. The bottom staff represents the full orchestra, with a bass clef, various time signatures (common, 3/4, 2/4), and dynamic markings like pp, ff, and rall. It includes measures 1 through 10, with sections labeled Allegro, Andante, Allegro, Andante, Allegro, Andante, Andante, and Moderato. The score concludes with a final section labeled Allegro moderato, followed by measures 9 and 6, and ends with a stringendo section.

T. E. BULCH.

Printed in Leipzig.

“AUSTRAL.”

OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

T.E. BULCH.

BASS E^b

Allegro.

Andante.

Allegro.

Andante.

Allegro.

Andante.

Andante.

Maestoso.

Moderato.

rall.

Allegro moderato.

3 f p

rall.

ff

1

2.

string.

"AUSTRAL."

OVERTURE.

BASS B³

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

The musical score consists of ten staves of music for bass instruments. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, and D major. The time signature also changes frequently, including measures in common time, 2/4, 3/4, and 4/4. The score includes dynamic markings such as ff (fortissimo), p (pianissimo), and f (forte). The tempo markings include Allegro, Andante, Allegro, Andante, Allegro, Andante, Maestoso, rallentando (rall.), Moderato, Allegro moderato, and string. The score is divided into sections by measure numbers, with sections labeled 1, 2, 3, 4, and 16. The title "AUSTRAL." is at the top, and "OVERTURE." is below it. The publisher's name, "Ed. Lyons, Bourke Street, Melbourne," is at the bottom left, and the composer's name, "T. E. BULCH.", is at the top right. The bass clef is used consistently throughout the score.

"AUSTRAL."

OVERTURE.

SIDE DRUM.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULC

Allegro.

Andante. Allegro.

Andante.

Allegro.

Andante.

Allegro.

Andante.

Maestoso.

Moderato.

Allegro modto

stringendo

"AUSTRAL."

OVERTURE.

BASS DRUM.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

Allegro. Andante. Allegro. Andante. 4 4

ff 2 *ff* 3 *ff* *ff*

Allegro. 2 4 *f*

2 *ff*

1. 2. 2. Andante. 16 *ff*

Andante. Maestoso. 4 16 *f*

rall. Moderato. 12 4 12 16 *p >* *p >*

ff

12 *rall.* Allegro moderato. 8 16 *f*

16 *f*

1. *ff*

1. 2. *stringendo*

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Published by Ed. Lyons, Bourke Street, Melbourne.

PICCOLO.

T. E. BULCH.

Allegro. Allegro. Allegro.

The musical score for the Piccolo part consists of 15 staves of music. Staff 1 starts with 'Allegro.' markings and dynamic 'ff'. Staff 2 starts with 'Andante.' markings and dynamic '2 ff'. Staff 3 starts with 'Allegro.' markings and dynamic '2 ff'. Staff 4 starts with 'tr' (trill) and dynamic 'p'. Staff 5 starts with 'p'. Staff 6 starts with 'ff'. Staff 7 starts with 'Andante.' markings. Staff 8 starts with '16 ff'. Staff 9 starts with 'Andante.' markings. Staff 10 starts with 'Maestoso.' markings. Staff 11 starts with 'rall.'. Staff 12 starts with 'Moderato.' markings. Staff 13 starts with 'ff'. Staff 14 starts with 'ff'. Staff 15 starts with 'ff'. The score concludes with 'string' written below the final staff.

“AUSTRAL.”

OVERTURE.

CLARINET E♭

Published by Lyons Music Store, 268 Lit. Collins Street, Melbourne.

T. E. BULCH.

The musical score consists of 18 staves of music for Clarinet E♭. The music begins with an Allegro section, followed by Andante and Allegro sections. It then transitions through various dynamics and tempos, including Maestoso, Moderato, and Allegro moderato. The score includes performance instructions such as 'rall.', 'ff', and 'p'. The music concludes with a final section labeled 'string.'

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OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

1st CLARINET B^b

T. E. BULCH.

The musical score for the 1st Clarinet B^b part consists of approximately 15 staves of music. The first few staves begin with 'Allegro' dynamics (ff, p) and later switch to 'Andante'. The music includes various performance instructions such as 'rall.', 'Moderato.', and 'Maestoso.'. The score is written in common time, with some measures featuring different time signatures like 3/4 and 2/4. The instrumentation includes Bassoon (BASS.) and String instruments (string). The overall style is characteristic of a classical overture, with its varied tempo changes and dynamic range.

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OVERTURE.

Published by Ed. Lyons, Bourke Street, Melbourne.

T. E. BULCH.

2nd CLARINET B♭

The musical score for the 2nd Clarinet part of the Overture "AUSTRAL." begins with an Allegro section in common time. It features a mix of eighth and sixteenth-note patterns. The dynamics transition through Andante, Allegro, Andante, Allegro, Andante, and then back to Allegro. The score includes several tempo changes, such as 3/4 time and 2/4 time. Performance instructions like "rall.", "ff", and "stringendo" are scattered throughout the piece. The score concludes with a final dynamic marking of $\frac{f}{\circ}$.