

PIANO

Up State

MARCH and TWO-STEP

THOS. S. ALLEN

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1st CLARINET
in B $\flat$

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Sheet music for 1st Clarinet in B $\flat$, featuring a March and Two-Step section. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score includes various dynamics (f, ff, mf, fff, poco a poco cresc., ff) and articulations (trills, slurs). The section is marked with a double bar line and a repeat sign, followed by a first ending (1) and a second ending (2). The Trio section begins with a key signature change to one sharp (F#) and a time signature change to 4/8. The Trio section includes a Trombone (Trom.) part and a section marked "Play small notes 2^d time". The score concludes with a double bar line and a repeat sign, followed by a first ending (1) and a second ending (2). The final measure is marked with a double bar line and a repeat sign.

1st CORNET
in Bb

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Sheet music for 1st CORNET in Bb, featuring a MARCH and TWO-STEP section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *poco a poco cresc.* (poco a poco crescendo). The music is divided into sections, with a repeat sign and first/second endings indicated. A section labeled "Trio" begins with a double bar line and a key signature change to one sharp (F#). The score concludes with a double bar line and the instruction "D.S. al C." (Da Capo alla C). A circular library stamp is visible in the upper right corner, reading "PROPERTY OF A. AND M. DENVER" and "VALLEY".

2^d CORNET
in B $\flat$

Up State

MARCH and TWO-STEP



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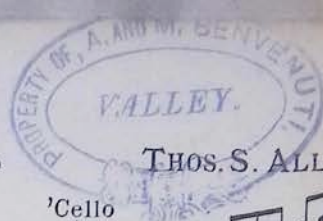
2^d CORNET part, measures 1-12. Dynamics include *f*, *ffz*, *mf*, and *f*. The music features a melody with eighth and sixteenth notes, including a repeat with first and second endings.

TRIO part, measures 13-24. Dynamics include *f*, *ffz*, *mf-f*, *f-ff*, *ff*, and *f-ff*. The music continues with a melody, including a section marked "1st Cor." and a "poco a" section. A Trombone part is indicated with "Trom." and rests in measures 13-14.

TROMBONE

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'Cello

First system of music for Trombone, featuring various dynamics including *f*, *ff*, *mf*, and *f*.

TRIO section of music, starting with *f* and *ff* dynamics. Includes markings for *mf*, *f-ff*, *mf-f*, *f-ff*, *f*, *ff*, *poco*, *cresc.*, and *ff*. The section concludes with *poco a* and a double bar line.

2d Horn

Fine

poco a

D.S. al

DRUMS

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Measures 1-10 of the drum part. The notation includes various rhythmic patterns and dynamic markings: *f*, *ff*, and *mf*. The key signature has one sharp (F#) and the time signature is 6/8.

TRIO

Measures 11-12 of the drum part, labeled 'TRIO'. The notation includes dynamic markings: *ff*. The key signature has one sharp (F#) and the time signature is 6/8.

(Small Drum 1st time ad lib.)

Measures 13-22 of the drum part, labeled 'Small Drum 1st time ad lib.'. The notation includes dynamic markings: *mf-f* (Play 2^d time only), *f-ff*, and *f-ff*. It also includes performance instructions: *poco*, *cresc.*, and *poco a*. The key signature has one sharp (F#) and the time signature is 6/8.

1st VIOLIN

Up State

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Sheet music for 1st Violin, featuring a March and Two-Step section. The music is written in 6/8 time, key of D major (one sharp). The score includes various dynamics (f, ff, mf, p, a poco cresa, a poco) and articulations (accents, slurs). The section is divided into two parts, 1 and 2, with repeat signs. The music is arranged for a 1st Violin part, with a Trio section starting at measure 8. The Trio section includes a Bass line and a 2nd Violin part (labeled 8va). The music concludes with a final cadence and a repeat sign.

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CELLO

CELLO

6/8

f *ff* *mf* *f* *mf* *f* *ff*

Trom.

TRIO

6/8

f *ff* *mf-f* *f-ff* *mf-f* *f-ff* *ff* *f* *ff* *poco a poco* *cresc.* *ff* *D.S. al*

BASS

Up State

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Sheet music for Bass and Trio parts of "Up State" March and Two-Step by Thos. S. Allen. The music is in 6/8 time and features various dynamic markings and performance instructions.

BASS PART:

- Measures 1-8: *f*, *ffz*, *mf*
- Measures 9-16: *f*, *mf*
- Measures 17-24: *f*
- Measures 25-32: *ff*, *f*
- Measures 33-40: *ff*

TRIO PART:

- Measures 1-8: *f*, *ffz*
- Measures 9-16: *mf-f*
- Measures 17-24: *f-ff*, *mf-f*
- Measures 25-32: *f-ff*, *f*, *ffz Fine*, *ff*
- Measures 33-40: *ff*, *f*, *poco a*, *ff*

Performance Instructions:

- poco cresc.* (measures 33-36)
- ff* (measures 37-40)
- D.S. al* (measures 41-44)