

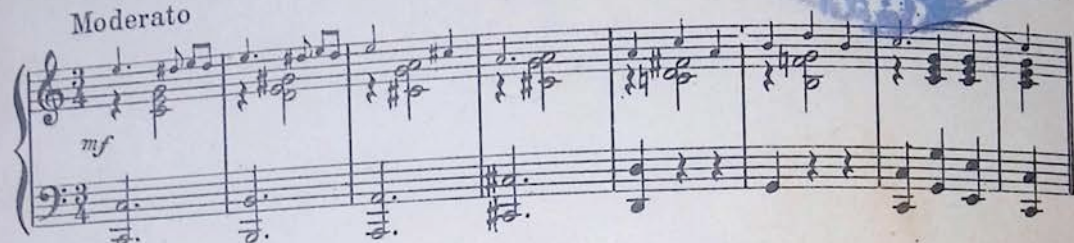
PIANO A<sup>c</sup>c

# GERANIUM

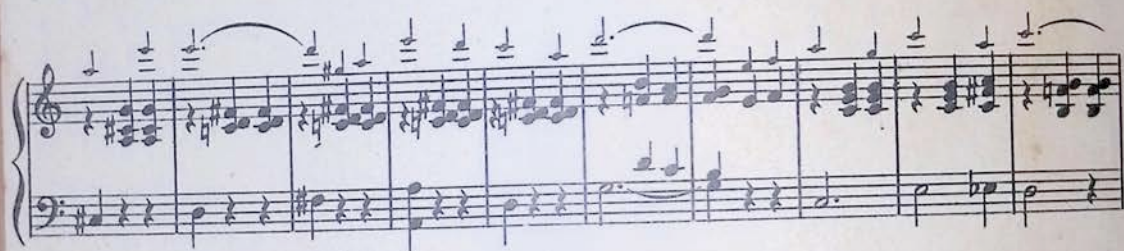
WALTZES

W. LEON AMES  
Arr. by E. De Lamater

Moderato



Waltz



2

*mf*

*ff*

CODA

*f*

*• rall*

DONTI FOI D. A. K. O

THESE PARTS.

FLUTE

# GERANIUM

## WALTZES

W. LEON AMES

Arr. by E. De Lamater

Moderato

Waltz

1

*p*

*mf*

*f*

*Last*

*f*

*1<sup>st</sup>*

*2<sup>nd</sup>*

*D.S.*

2

*p*

*4*

*4*

*3*

*Last*

*ff*

*1<sup>st</sup>*

*2<sup>nd</sup>*

*D.S.*

CODA

*f*

*rall*

Pub. by M.L. Carlson & Co., Masonic Temple, Chicago, Ill.

DON'T FOLD, MARK UP, TEAR THESE PARTS.

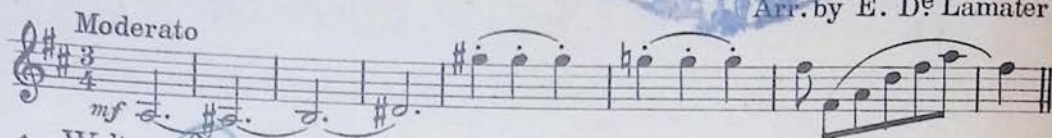
CLARINET  
in B $\flat$

# GERANIUM

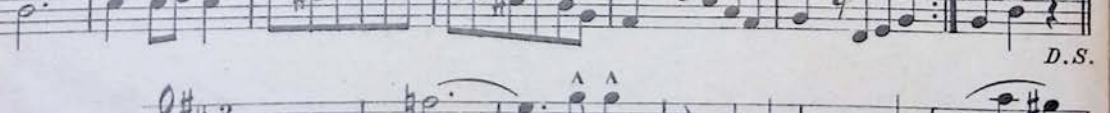
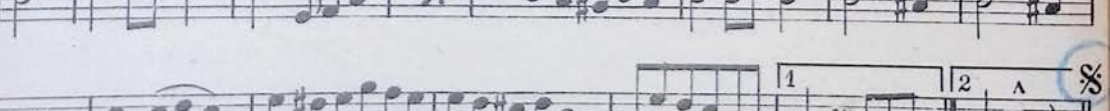
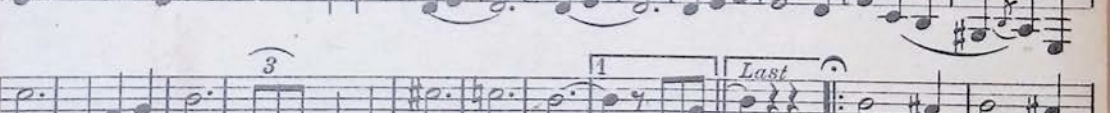
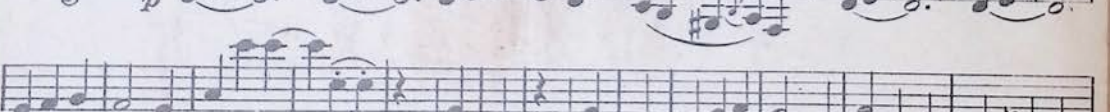
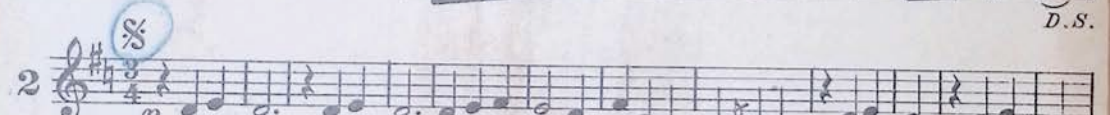
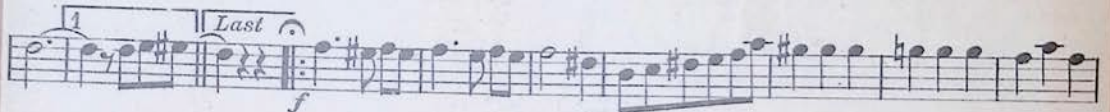
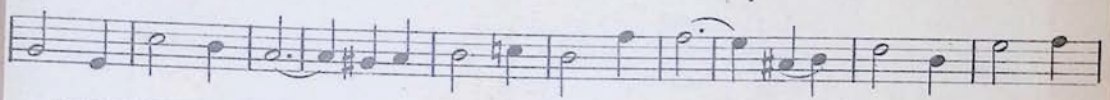
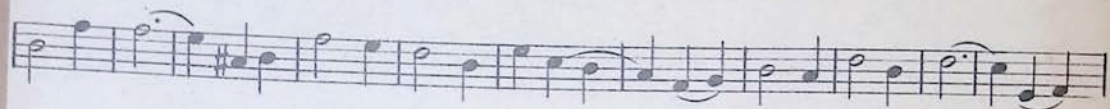
WALTZES

W. LEON AMES  
Arr. by E. De Lamater

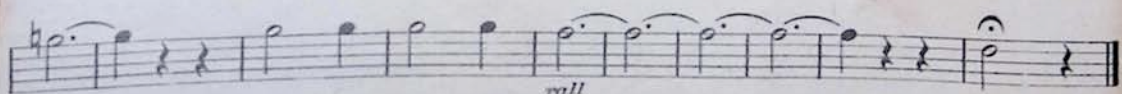
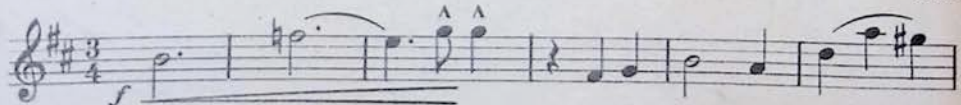
Moderato



Waltz



CODA



rall

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DON'T! FOLD, MARK OR TEAR THESE PARTS.

CORNETS in B $\flat$

# GERANIUM

WALTZES

W. LEON AMES

Arr. by E. De Lamater

Moderato  
Solo 1st.

*mf*

Waltz

§

1

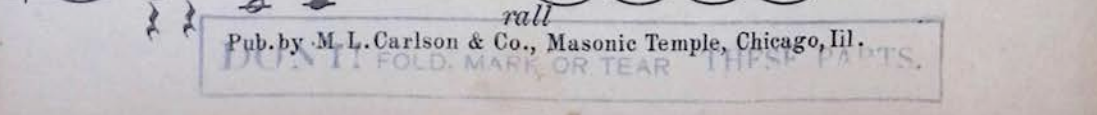
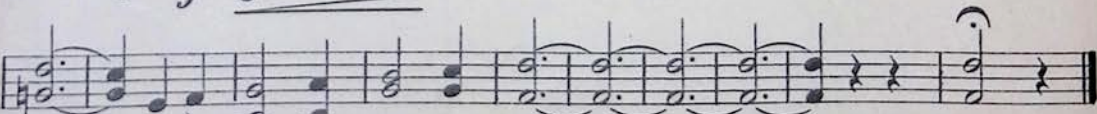
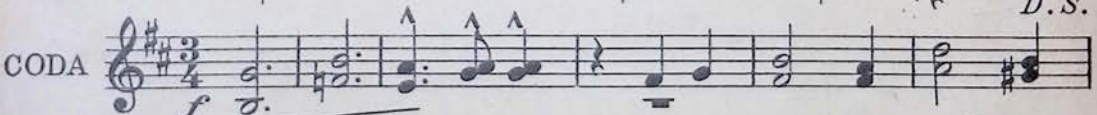
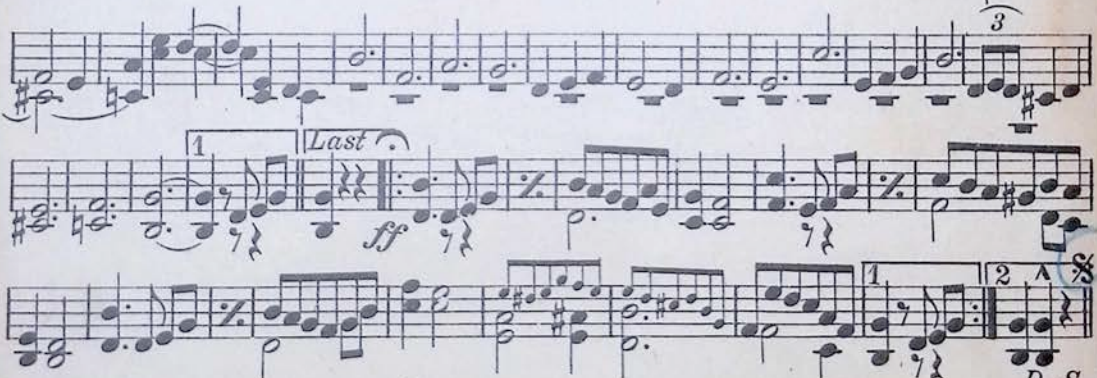
*p*



2d. time.

2

*mf*



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DON'T FOLD, MARK OR TEAR THESE PARTS.

# GERANIUM

W. LEON AMES

Moderato

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**DON'T! FOLD, MARK OR TEAR THESE PARTS.**

# DRUMS

# GERANIUM

## WALTZES

W. LEON AMES

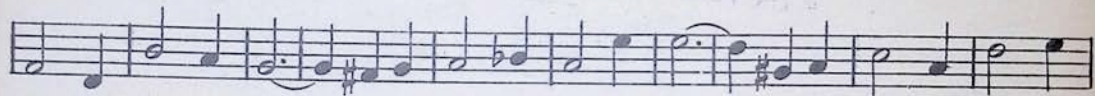
Arr. by E. De Lamater

Moderato

7

Waltz  
BELLS

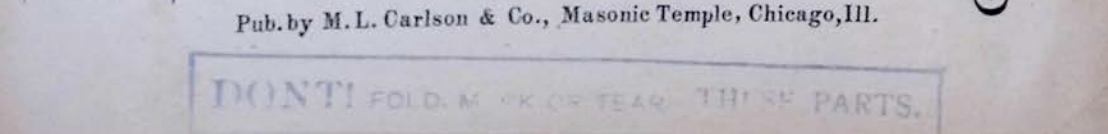
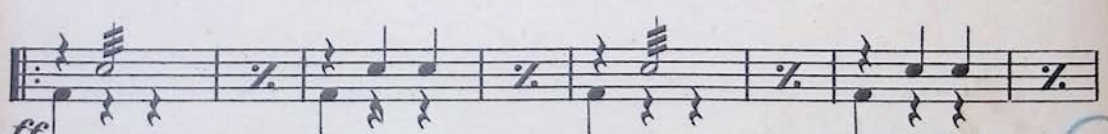
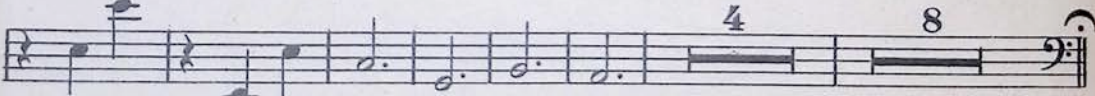
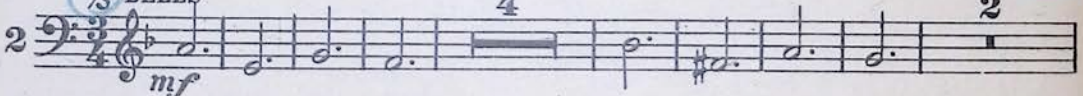
§



§ BELLS

4

2



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DONT! FOLD. M. OK OR TEAR. THESE PARTS.

## WALTZES

Arr. by E. D<sup>e</sup> Lamater

Waltz  $\text{\textcircled{S}}$  8va. 2d. time.

1

2

La

8va. ad lib.

7

▲▲▲

1

v

*D. S.*

2

mf

1

*ff* $D^{\vee}S$ 

## CODA

*f*

rall

## 2d VIOLIN

## GERANIUM

## WALTZES

W. LEON AMES

Arr. by E. D<sup>e</sup> Lamater

Moderato

*mf*

Waltz %

1 *p*

*Last*

*f*

*D.S.*

2 *mf*

*Last*

*ff*

*D.S.*

CODA

*f*

*rall*

# VIOLA

# GERANIUM

## WALTZES

W. LEON AMES

Arr. by E. D<sup>e</sup> Lamater

Moderato

*mf*  
Waltz %

1 *p*

*Last*  
*f*

*D. S.*

2 *mf*

*3*

*Last*  
*ff*

*D. S.*

CODA *f*

*f* *rall*

CELLO

# GERANIUM

WALTZES

W. LEON AMES

Arr. by E. De Lamater

Moderato

The musical score is written for Cello and consists of two parts, a Coda, and various musical markings. Part 1 begins with a *mf* dynamic and a *Waltz* tempo marking. It includes a first ending marked with a circled '1' and a repeat sign. Part 2 begins with a *p* dynamic and includes a first ending marked with a circled '1' and a repeat sign. The Coda section begins with a *f* dynamic and includes a *rall* marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

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DONT! FOLD. MARK OF TEAR THESE PARTS.

BASS

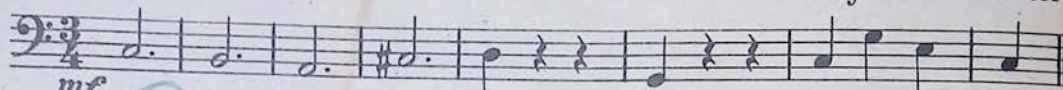
# GERANIUM

WALTZES

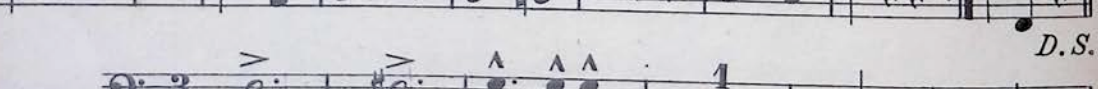
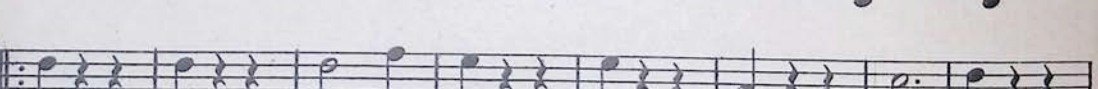
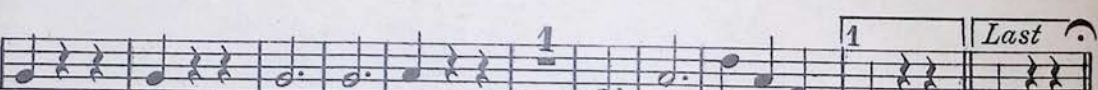
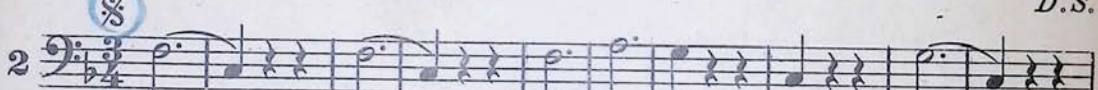
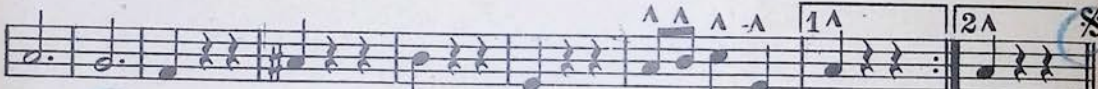
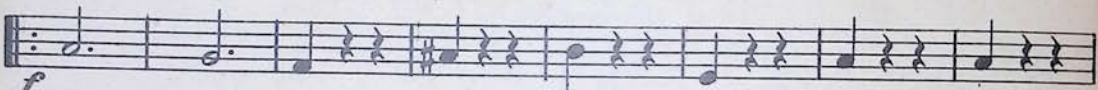
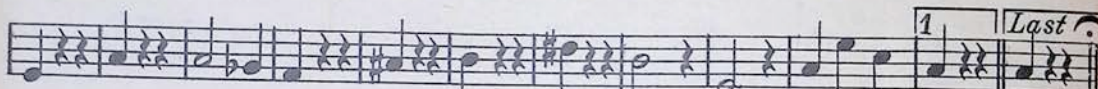
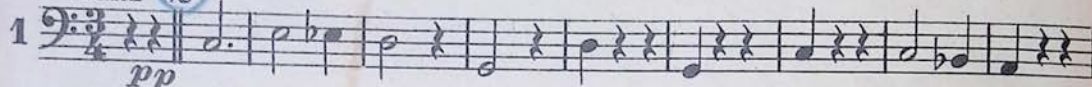
W. LEON AMES

Arr. by E. De Lamater

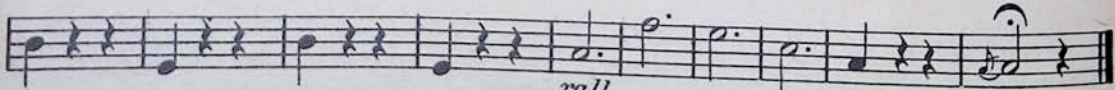
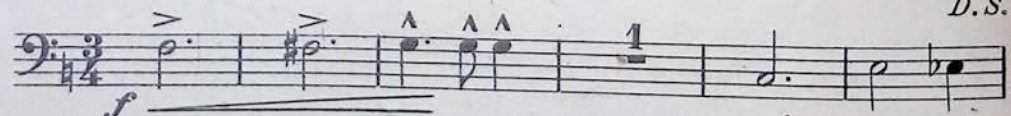
Moderato



*mf*  
Waltz



CODA



*rall*

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DONT! FOLD. MARK OR TEAR THESE PARTS.