

Big Ben

(DESCRIPTIVE)

ONE-STEP or TWO-STEP

THOS. S. ALLEN

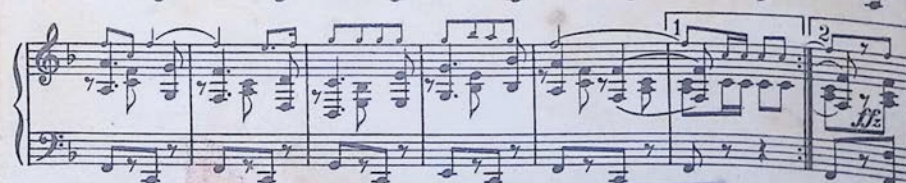
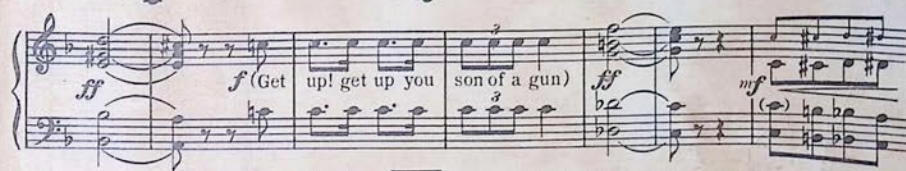
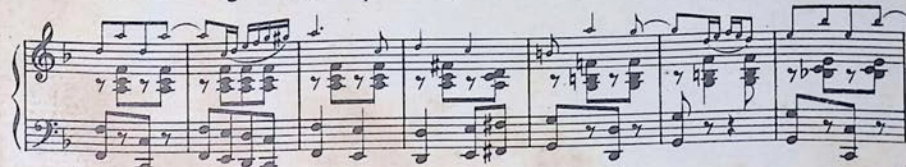
PIANO



The musical score is written for piano and includes parts for Bass Drum and Trombone. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into several systems, each with a grand staff (treble and bass clef). The piano part begins with a forte (f) dynamic. The Bass Drum and Trombone parts are indicated by 'Bass Drum' and 'Trom.' respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffz*. There are also first and second endings marked with '1' and '2'.

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TRIO



VALLEY
N.H.
NOV 10 1891
THOS. S. AL

THOS. S. ALLEN

ONE-STEP or TWO-STEP

3533-15

Published by Walter Jacobs, Boston

DON'T FOLD, MARK OR TEAR THESE PARTS.

1st CLARINET
in B $\flat$

Big Ben
(DESCRIPTIVE)
ONE-STEP or TWO-STEP

THOS. S. ALLEN

Cor's

ff

tr

2d Cor.

ff

ff Cor's

TRIO

ff

mf-f

tr

1 2 Cor's

ffz

ff 2d Cor.

ff

mf

ffz

1 2

ffz

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THOS. S. ALLEN

CORNETS in B $\flat$



unis.
f SOLI *ff*

Trom.

Cl.

ff Trom.

unis.

unis.

1 2

1 2

ffz 1

TRIO

Cl.

ff

(Play 2^d time only)

mf-f

1 (Play) 2

ffz *f*

3 *ff* *f* 3 *ff*

unis.

mf *ffz* *ff*

1 2

ffz

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THOS. S. ALLEN

TROMBONE



Sheet music for Trombone and Trio, featuring various musical notations, dynamics (f, ff, mf, ffz), and performance instructions (1, 2, 1, 2, 3, 2nd Cor., Play 2nd time only).

Big Ben

DRUMS

(DESCRIPTIVE)
ONE-STEP or TWO-STEP

THOS. S. ALLEN

The musical score is written for drums and a trio. It begins with a 2/4 time signature. The drum part is in the bass clef, and the trio part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- crash!** (at the end of the first drum staff)
- Alarm-clock** (above the drum staff, first and third times)
- Morning papers** (above the drum staff, second time)
- Large Bell (6 O'Clock)** (above the drum staff, first time)
- Bells 1st time** (above the drum staff, first time)
- (Play)** (above the drum staff, first time)
- (Rooster-crow)** (above the drum staff, first and second times)
- up! get up you son of a gun** (above the drum staff, first and second times)
- Anvils 1st time** (above the drum staff, first time)
- Sleigh bells & Drums 2d time** (above the drum staff, second time)
- (Alarm-clock on finish for a laugh)** (above the drum staff, second time)

The score is divided into two main sections: the first section (drums and trio) and the second section (drums and trio). The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature and a 2/4 time signature. The score concludes with a final double bar line and a repeat sign.

1st VIOLIN

Big Ben

(DESCRIPTIVE)
ONE-STEP or TWO-STEP

THOS. S. ALLEN



Cor's

f *ff*

Bass Drum

Bass

TRIO

2nd Violin

f *mf-f*

Cor. & Trom.

ff (Get up! get up you son of a gun) *ff* (Get up! get up you son of a gun) *ff*

ff Cor. & Trom.

ff

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Big Ben

ONE-STEP or TWO-STEP

THOS. S. ALLEN

This image shows a page of musical notation for a band score. The score is written in 2/4 time and features parts for Cor's (Coronets) and a TRIO. The music is in a key with two flats (B-flat and E-flat). The Cor's part begins with a dynamic of *f* and includes a section marked *ff*. The TRIO part enters with a dynamic of *ff* and includes a section marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *f*. There are also first and second endings indicated by bracketed numbers 1 and 2. The page is numbered 10 in the bottom right corner.

Big Ben

VIOLA

(DESCRIPTIVE)
ONE-STEP or TWO-STEP

THOS. S. ALLEN

Trom.

f *ff*

f

1 2 *ff* *Cello & Trom.*

1 2 *ffz*

TRIO *ff* *f*

mf-f

1 2 *ffz* *f* *Trom.*

ff *mf* *ffz*

ff

1 2 *ffz*

Big Ben

(DESCRIPTIVE)

ONE-STEP or TWO-STEP

THOS. S. ALLEN

CELLO

The musical score is written for Cello, Trombones, and a Trio. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled 'Trom.' and the second staff is also labeled 'Trom.'. The third staff is labeled 'TRIO'. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ffz*. There are also first and second endings marked with '1' and '2'. The score is published by Walter Jacobs, Boston.

Published by Walter Jacobs, Boston

DONT! FOLD, MARK OR TEAR THESE PARTS.

Big Ben

(DESCRIPTIVE)

ONE-STEP or TWO-STEP

BASS

THOS. S. ALLEN



4

ff

f

1 2

ff

1 2

ffz

TRIO

ff

f

mf-f

1 2

ffz

ff

ffz

ff

1 2

ffz