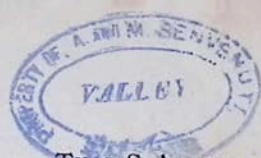


THE SPIDER WEB

PIANO

DANCE CAPRICE



THOS. S. ALLEN

8

f

mf

f

mf

ff

mf

1 2

First system of a musical score for piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with triplets and sixteenth notes in the right hand, and a more rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The system ends with a repeat sign and two endings, with the second ending marked with a blue circle and the number 3.

D.S.al

TRIO

Second system of the musical score, labeled "TRIO". It continues the musical texture from the first system, with similar dynamics and notation.

Third system of the musical score, continuing the composition with various musical notations and dynamics.

Fourth system of the musical score, featuring a *ff* (fortissimo) dynamic marking at the beginning.

Fifth system of the musical score, continuing the musical development.

Sixth system of the musical score, featuring a *p* (piano) dynamic marking at the beginning.

Seventh system of the musical score, concluding the page with various musical notations.

THE SPIDER WEB

FLUTE

DANCE CAPRICE

THOS. S. ALLEN

1 2 *tr* *ff*

TRIO

ff 1 2

THE SPIDER WEB

1st CLARINET
in A

DANCE CAPRICE

THOS. S. ALLEN

Musical score for the 1st Clarinet part of 'The Spider Web'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a repeat sign with a first ending bracket. The third staff features a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff includes a first ending bracket. The sixth staff has a forte (f) dynamic. The seventh staff includes a first ending bracket. The eighth staff has a forte (f) dynamic. The ninth staff includes a first ending bracket. The tenth staff has a forte (f) dynamic. The eleventh staff includes a first ending bracket. The score concludes with a double bar line and a repeat sign.

TRIO

Musical score for the Trio part of 'The Spider Web'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 6 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The score concludes with a double bar line.

Published by Walter Jacobs, Boston, Mass.

DON'T FOLD, MARK OR TEAR THESE PARTS.

THE SPIDER WEB

DANCE CAPRICE

THOS. S. ALLEN

1st CORNET

in A

Viola or Cello

1st CORNET

Viola or Cello

mf

f

mf

f

ff

mf

ff

mf

1

2

D.S. al.

TRIO

p

2nd Cl.

p

p

ff

1

2

p

p

THE SPIDER WEB

2^d CORNET
in A

DANCE CAPRICE

THOS. S. ALLEN

f *mf* *f* *mf* *ff* *mf* *p* *ff* *p*

1 2 1 2 1 2 2

D.S. al C

Published by Walter Jacobs, Boston, Mass.

THE SPIDER WEB

DANCE CAPRICE

THOS. S. ALLEN

TROMBONE

Sheet music for Trombone and Cello. The music is in bass clef, 2/4 time, and key of D major. It features various dynamics including *f*, *mf*, and *ff*. The Cello part is marked with a double bar line and a repeat sign. The Trombone part includes a section marked *D. S. al.* (Da Capo, allargando).

Sheet music for the Trio section, featuring Horn and Cello. The music is in bass clef, 2/4 time, and key of D major. It includes dynamics such as *p* (piano) and *ff* (fortissimo). The Horn part is marked with a double bar line and a repeat sign. The Cello part includes a section marked *D. S. al.* (Da Capo, allargando).

Published by Walter Jacobs, Boston, Mass.

THE SPIDER WEB

DANCE CAPRICE

THOS. S. ALLEN

DRUMS

Tri.

Drum part notation for 'The Spider Web'. The notation is on a single staff with a bass clef and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes first and second endings, indicated by '1' and '2' above the staff. A repeat sign is present at the end of the first ending. A blue circular stamp is visible in the upper right corner of the page.

TRIO

Bells

Trio part notation for 'The Spider Web'. The notation is on a single staff with a treble clef and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The piece includes first and second endings, indicated by '1' and '2' above the staff. A repeat sign is present at the end of the first ending. The word 'Bells' is written above the staff at two points.

THE SPIDER WEB

VALLEY.

1st VIOLIN

DANCE CAPRICE

THOS. S. ALLEN

1st VIOLIN

f *Bass* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *mf* *ff* *mf* *D. S. al.*

TRIO

p *p* *ff* *Bass* *p* *p* *p* *p*

Copyright MCMIV by Hub Music Pub. Co.

English Copyright Secured

Published by Walter Jacobs, Boston, Mass.

THE SPIDER WEB

DANCE CAPRICE

2d VIOLIN

THOS. S. ALLEN

The musical score is written for a 2d Violin and a Trio. The 2d Violin part consists of eight staves of music in G major (one sharp) and common time. It begins with a forte (*f*) dynamic and includes various markings such as *mf*, *f*, *ff*, and *mf*. The Trio part consists of five staves of music in G major and common time, starting with a piano (*p*) dynamic and including markings for *p* and *ff*. Both parts feature complex rhythmic patterns with many eighth and sixteenth notes. The score includes repeat signs with first and second endings, and a section marked "D.S. al C." (Da Capo alla C). The page number "18-17" is printed at the bottom left, and the publisher information "Published by Walter Jacobs, Boston, Mass." is at the bottom center.

THE SPIDER WEB

VIOLA

DANCE CAPRICE

THOS. S. ALLEN

First system (5 staves):

- Staff 1: *f* (3 notes), *mf* (4 notes), repeat sign, *mf* (4 notes).
- Staff 2: *f* (4 notes), *f* (4 notes), *f* (4 notes).
- Staff 3: *mf* (4 notes), *mf* (4 notes), *mf* (4 notes).
- Staff 4: *f* (4 notes), *f* (4 notes), *ff* (4 notes), *mf* (4 notes).
- Staff 5: *f* (4 notes), *ff* (4 notes), *mf* (4 notes), first ending (4 notes), second ending (4 notes), *D.S. al C*.

TRIO section (4 staves):

- Staff 6: *p* (4 notes), *p* (4 notes).
- Staff 7: *p* (4 notes), *ff* (4 notes).
- Staff 8: *p* (4 notes), *p* (4 notes).
- Staff 9: *p* (4 notes), *p* (4 notes).

WEB VALLEY. THOS.

DANCE CAPRICE

THOS. S. ALLEN

Walter Jacobs, Boston, Mass.

DONT! FOLD. MARK OR TEAR. THESE PARTS.



THE SPIDER WEB

BASS

DANCE CAPRICE

THOS. S. ALLEN

Sheet music for Bass, Dance Caprice, The Spider Web, by Thos. S. Allen. The music is written in bass clef, key of D major (one sharp), and common time (C). It consists of two main parts: a solo section and a Trio section.

Solo Section:

- Staff 1: *f* (forte), *mf* (mezzo-forte). Includes a repeat sign and a first ending bracket.
- Staff 2: *f* (forte).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 5: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte). Includes a first ending bracket and a *D.S. al C.* (Da Capo) instruction.

Trio Section:

- Staff 6: *p* (piano).
- Staff 7: *p* (piano), *ff* (fortissimo).
- Staff 8: *p* (piano).
- Staff 9: *p* (piano), *p* (piano).
- Staff 10: *p* (piano).