

Turkish Towel Rag

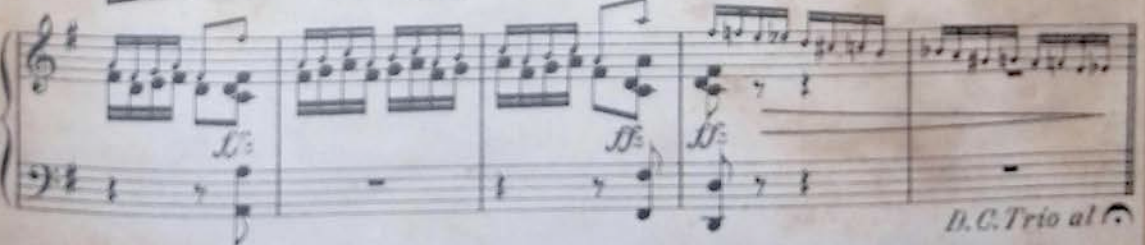
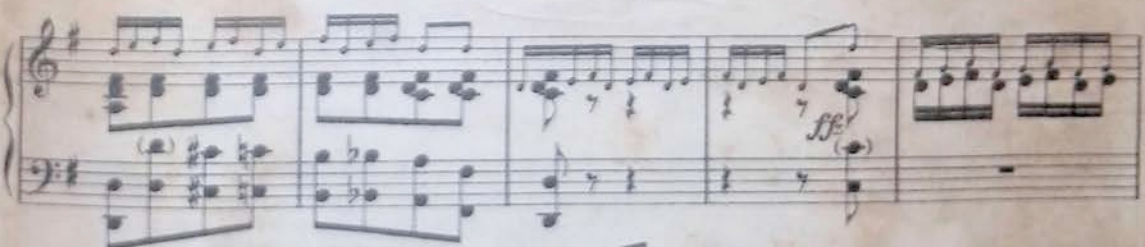
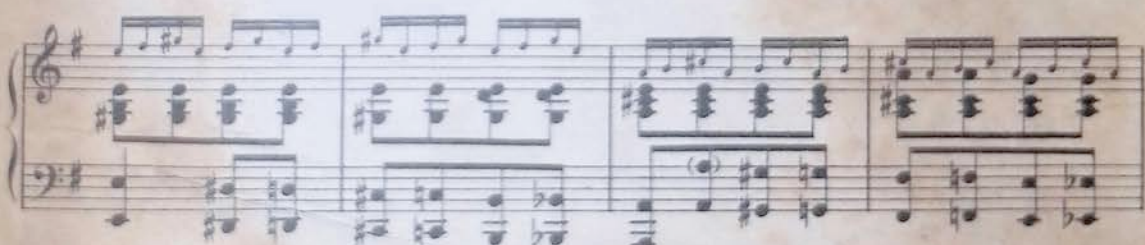
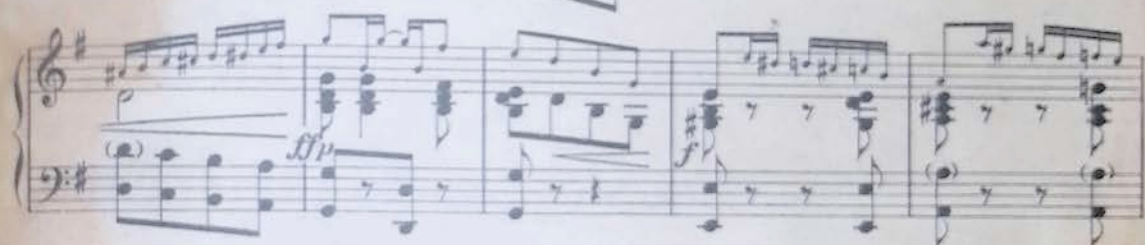
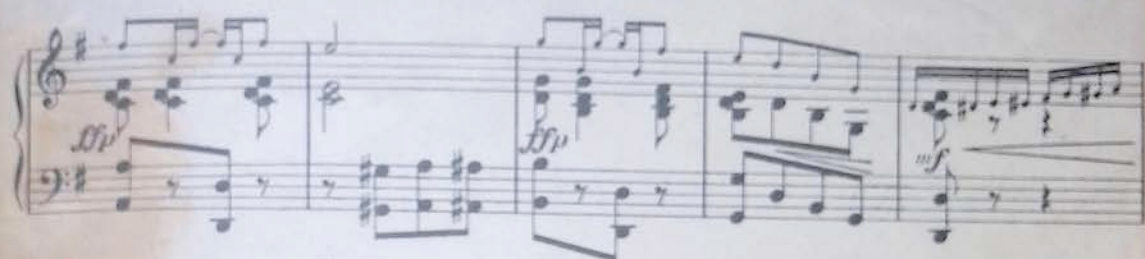
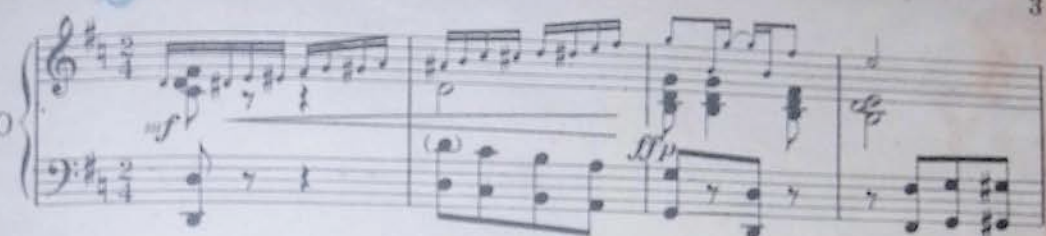
A RUB-DOWN

PIANO

THOS. S. ALLEN

The musical score is a piano arrangement of 'Turkish Towel Rag' by Thos. S. Allen. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A circular stamp in the top right corner reads 'VALLEY MUSIC CO. CLEVELAND, OHIO'. The score is copyrighted by Walter Jacobs in 1911 (MCMXI).

TRIO



D. C. Trio al

PICCOLO
or Flute 8va

Turkish Towel Rag

A RUB-DOWN

The musical score is written for a piccolo or flute 8va. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *ffp* (fortissimo-piano), and *ffz* (fortissimo-zwischen). There are also markings for *D.S. al C.* (Da Capo, alla C) and *D.C. Trio al C.* (Da Capo, Trio, alla C). The score is divided into sections, with a "TRIO" section starting on the 9th staff. The piece concludes with a final *ffz* marking and a *D.C. Trio al C.* instruction.

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DON'T FOLD, MARK OR TEAR THESE PARTS



Turkish Towel Rag

A RUB-DOWN

THOS. S. ALLEN

1st CLARINET
in A

The musical score is written for a 1st Clarinet in A. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *ffp* (fortissimissimo), *mf* (mezzo-forte), and *ffz* (fortissimo decrescendo). There are also repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

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DONTI

FOLD MARK OR TEAR THESE PARTS

D.C. Trio at

A RUB-DOWN

THOS. S. ALLEN

第一、二章

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DON'T FOLD, MARK OR TEAR THESE PARTS

A RUB-DOWN

THE S. S. ALLEN

Published by Walter Jacobs, Boston



Turkish Towel Rag

TROMBONE

A RUB-DOWN

THOS. S. ALLEN

Sheet music for Trombone, Cello, 2^d Cor. or Horn, and Trio.

Trombone: Bass clef, 2/4 time. Starts with a first ending bracket. Dynamics: *f*, *ffz*.

Cello: Bass clef, 2/4 time. Starts with a first ending bracket. Dynamics: *mf*.

2^d Cor. or Horn: Bass clef, 2/4 time. Starts with a first ending bracket. Dynamics: *f*.

Trio: Bass clef, 2/4 time. Starts with a first ending bracket. Dynamics: *mf*, *ffp*, *ffp*, *ffp*, *mf*, *ffp*, *ff*, *ffz*, *ffz*, *ffz*, *ffz*.

Rehearsal marks: 8, 8, 8.

Section markers: D. S. al C., D. C. Trio al C.

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VALLEY.
THOS. S. ALLEN

Turkish Towel Rag

DRUMS

A RUB-DOWN

THOS. S. ALLEN

f *ff* *mf* *f* *f* *ff* *ff* *mf* *ff* *ff*

B.D. together

D.S. al C.

TRIO

mf *ffp* *ffp* *ffp* *mf* *ffp* *f* *ff* *ff* *ff*

1 2

7

1 1 1 1

ff *ff* *ff* *ff*

D.C. Trio al C.

DON'T Published by Walter Jacobs, Boston THESE PARTS.

1st VIOLIN

Turkish Towel Rag

A RUB-DOWN

THOS. S. ALLEN

f *mf* *ff* *f* *ff* *D.S. al*

TRIO

mf *ffp* *Bass ffp* *ffp* *ff* *ff* *ff* *ff* *ff* *D.C. Trio al*

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2^d VIOLIN

Turkish Towel Rag

A RUB-DOWN



Musical score for 2^d Violin, Turkish Towel Rag, A RUB-DOWN. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *f*, *ff*, *mf*, *ffp*, and *ffz*. The score is divided into sections, with the first section ending with a repeat sign and the second section starting with a first ending bracket. The score concludes with a first ending bracket and a final measure marked with a 1.

TRIO

D.S. al $\odot$

D.C. Trio al $\odot$

Turkish Towel Rag

VIOLA

A RUB-DOWN



'CELLO

Turkish Towel Rag

A RUB-DOWN

THOMAS ALLEN

Sheet music for Cello, featuring a Turkish Towel Rag. The music is written in bass clef, 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics (f, ff, mf, ff_p) and articulations (accents, slurs). The piece is divided into sections, including a main body and a TRIO section. The TRIO section begins with a double bar line and the word "TRIO" written above the staff. The music concludes with a D.C. Trio instruction.

1

f *ff*

mf

1

f

Cor.

f

ff D.S. al C.

TRIO

mf *ff_p* *ff_p*

ff_p *mf* *ff_p* *f*

1 2

ff

1 1 1

ff *ff* *ff* *ff* D.C. Trio al C.

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VALLEY.
THOS. S. ALLEN

A RUB-DOWN

THOS. S. ALLEN

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features multiple staves of music in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and includes a first ending marked with a '1' over a repeat sign. The notation also includes a section marked 'TRIO' and a section marked 'D.S. al.' (Da Capo). The piece concludes with a double bar line and a repeat sign.