

SHY GLANCES.

HESITATION VALSE.



1

PIANO-CONDUCTOR.

Moderato molto.

Full Orchestra.

CHARLES ANCLIFFE.



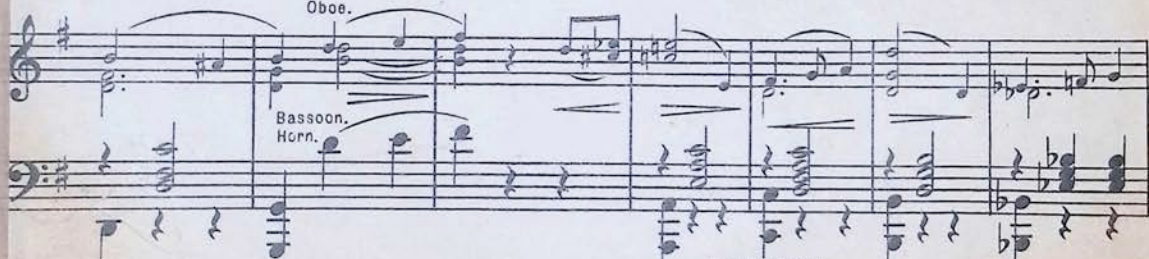
Valse languido.

1st Violin. Clar.



Oboe.

Bassoon.
Horn.



Full Orchestra.

Languido ma con gran



espress.



Mosso.

cres.

Murmurando.

1st Violin. Flutes.
Bassoon. Clar.

pp

cres.

Appass:-
Full Orchestra

Flute.

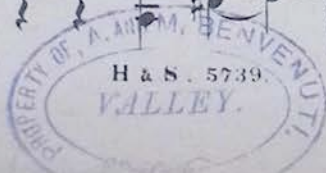
f

ma ben ritenuto.

Musical score for Piano-Conductor, page 3. The score consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked *Mosso.* (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* (crescendo). The piece concludes with a *Fine.* marking.

1st Violin, Clar. Oboe, Glocken.

The musical score is written for Piano-Conductor and includes parts for 1st Violin, Clarinet, Oboe, and Glockenspiel. The score is divided into six systems, each with a treble and bass staff. The first system begins with a *mf* dynamic. The second system ends with a *sf* dynamic. The third system begins with a *ppp subito.* dynamic. The fourth system is marked *Con veemenza.* and *> Full Orchestra.* The fifth system contains first and second endings. The sixth system ends with a *D.C.* marking. The score features various musical notations including notes, rests, and dynamic markings.



SHY GLANCES.

HESITATION VALSE.

FLUTES.

CHARLES ANCLIFFE.

Moderato molto.



Valse languido.

15

Languido ma con gran espress.

pp



Mosso.

cres.



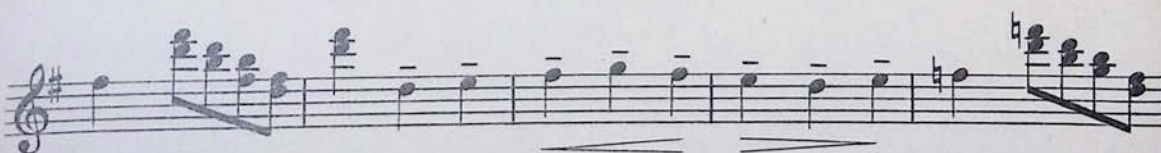
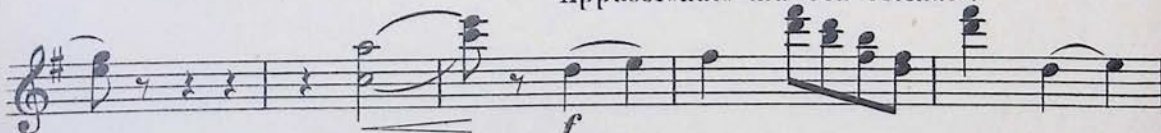
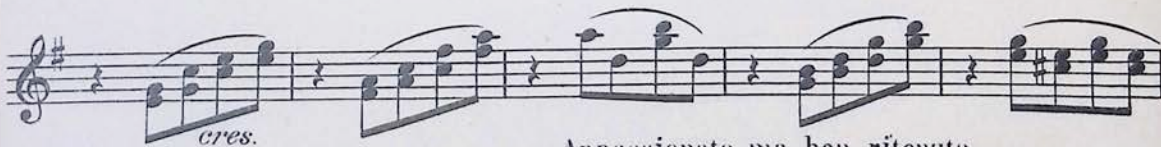
Murmurando.

pp



cres.

Appassionato ma ben ritenuto.



f

Mosso.

cres.

Amoroso.

1. Oboe.

Fine *mf*

mf

f

ppp subito.

f *Con veemenza.*

1. 2.

D.C.

SHY GLANCES.

HESITATION VALSE.

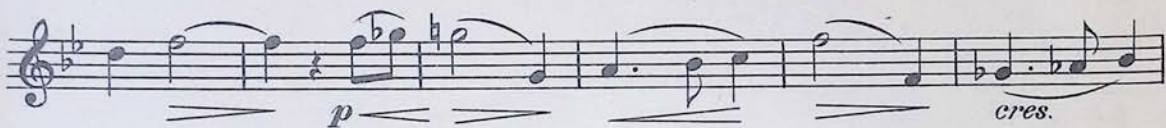
1st CLARINET in A.

CHARLES ANCLIFFE.

Moderato molto.



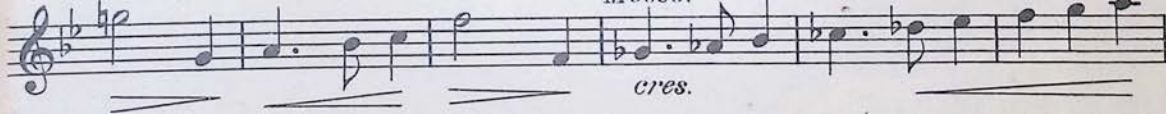
Valse languido.



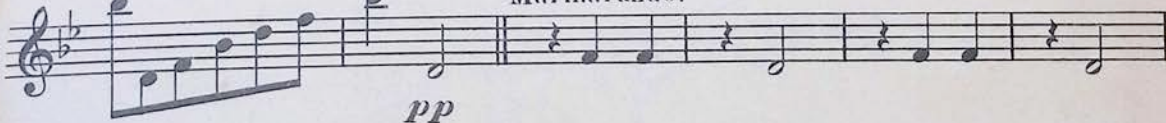
Languido ma con gran espress.



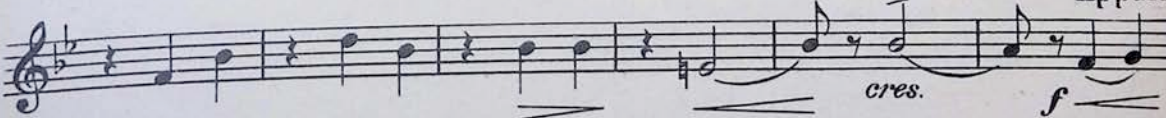
Mosso.



Murmurando.



Appass.

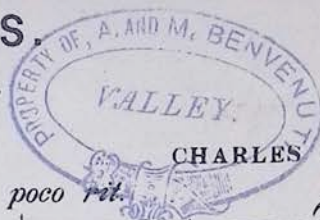


Musical score for 1st Clarinet in A, page 3. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo and mood markings include "Mosso.", "Amoroso.", "Fine mf", "ppp subito.", "Con veemenza.", and "mf". The score ends with a double bar line and a "D.C." (Da Capo) instruction.

SHY GLANCES.

HESITATION VALSE.

1st CORNET in A.



Moderato molto.

mf *poco rit.* *pp*

Valse languido.

p 1^o Horn.

p

Languido ma con gran espress.

Cornet. *f*

f

Mosso.

cres.

Murmurando.

pp Oboe.

Appass.

Cornet. *f*

f

Mosso.
cres.

Amoroso.
Fine mf

mf

f

ppp subito.
Con veemenza.

f

1. *2.* *mf* *D.C.*

SHY GLANCES. VALLEY.

HESITATION VALSE.

BASS TROMBONE.

CHARLES ANCLIFFE.

Moderato molto. *poco rit.* *Valse languido.*

mf *pp* 16

Languido ma con gran espress.

f

Mosso.

cres.

p 2^o Bassoon.

BASS TROMBONE.

3

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of six measures: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The notes are written on the first line of the staff. A forte dynamic marking 'f' is placed below the first measure.

Mosso.

crs.

Fine. *Amoroso.* *p*

A single staff of music in bass clef. The melody consists of the following notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There are rests in the second, fourth, sixth, eighth, and tenth measures. The piece ends with a double bar line.

[illegible]

f *ppp subito.*

Con veemenza.



The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a repeat sign after the first four measures. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

S. Dr. *tr*

B. Dr. & Cym.

mf

tr

tr *tr* Mosso. *tr*

cres. *Fine*

Glockenspiel. *mf*

S. Dr. *tr*

B. D. & Cym.

Glocken. *ppp subito*

S. Dr. *tr* *f*

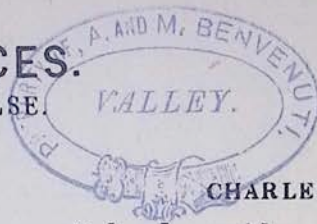
f B. D. & Cym.

tr 1. *tr* 2. *tr*

Glock. D.C.

SHY GLANCES.

HESITATION VALSE.



1

HARMONIUM.

CHARLES ANCLIFFE.

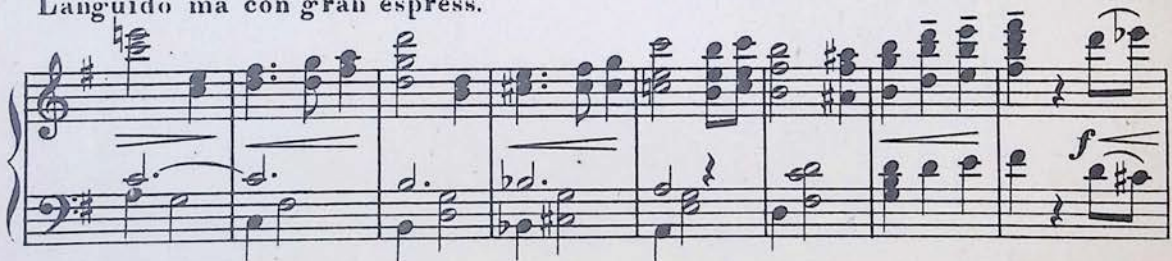
Moderato molto.

poco rit.

§ Valse languido.



Languido ma con gran espress.



Mosso.

cres.

Oboe
pp



Murmurando.

Flutes.

The first system of musical notation for Flutes, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff provides a harmonic accompaniment with sustained notes and chords.

The second system of musical notation for Flutes, continuing the melodic and harmonic development from the first system.

Appassionato ma ben ritenuto.

The third system of musical notation for Flutes, marked 'Appassionato ma ben ritenuto'. It features a more complex melodic line in the treble staff with some chromaticism, and a bass staff with sustained chords.

The fourth system of musical notation for Flutes, showing a continuation of the melodic and harmonic themes.

The fifth system of musical notation for Flutes, featuring a more active melodic line in the treble staff.

The sixth system of musical notation for Flutes, concluding the piece with a final melodic flourish in the treble staff and sustained chords in the bass staff.

HARMONIUM.

3

Mosso.

Amoroso.
Oboe.
mf
Trombones.
Fine.

Con veemenza.
ppp

f

1. *mf* 2. $\frac{3}{4}$
D.C.

SHY GLANCES.

HESITATION VALSE.

1st VIOLIN.

CHARLES ANCLIFFE.

Moderato molto. *poco rit.* *Valse languido.*

mf *pp* *p*

p *div.* *Languido ma con gran espress.* *f*

Mosso. *cres.* *pp*

Murmurando. *cres.*

Appassionato ma ben ritenuto. *cres.* *f* *vibrato*

f

Mosso.
cres.

Amoroso.
Fine. mf

mf

f *ppp subito*

f *Con veemenza.*

1. *2.* *mf* *D.C.*

SHY GLANCES.

HESITATION VALSE.

2nd VIOLIN.

CHARLES ANCLIFFE.

Moderato molto. *poco rit.*

mf *pp*

Valse languido.

p

f

Mosso.

cres.

Murmurando.

pp

cres.

f

f

Mosso.
cres.

Fine *mf*

mf

f

ppp subito.

Con veemenza.
f

1. 2.

D.C.

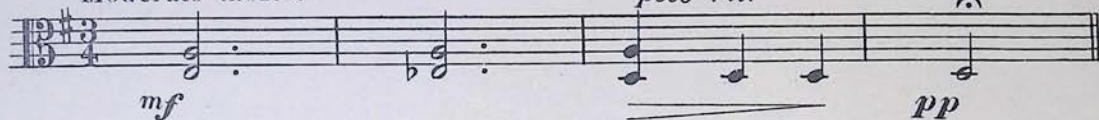
SHY GLANCES.

HESITATION VALESE.

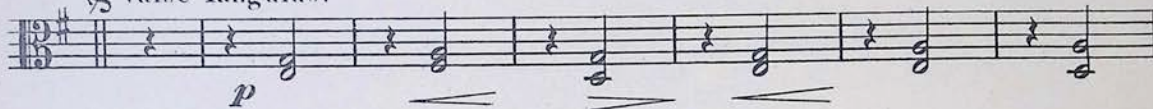
CHARLES ANCLIFFE.

VIOLA.

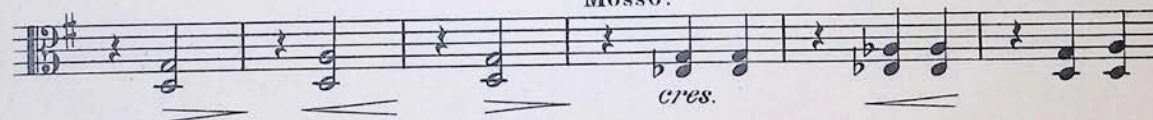
Moderato molto.

poco rit.

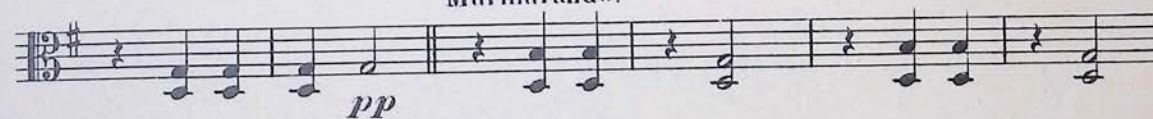
Valse languido.



Mosso.



Murmurando.



f

f

Mosso.
cres.

Fine *mf*

mf

f

ppp subito.

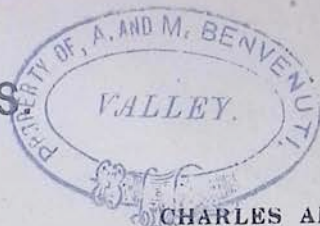
Con veemenza.
f

1. 2.

D.C.

SHY GLANCES

HESITATION VALSE.



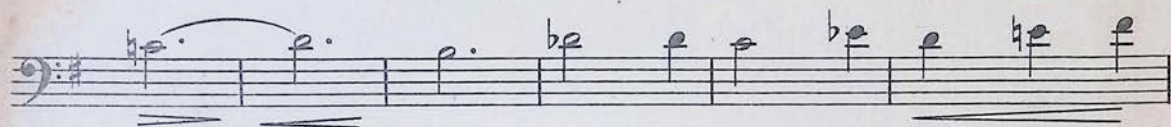
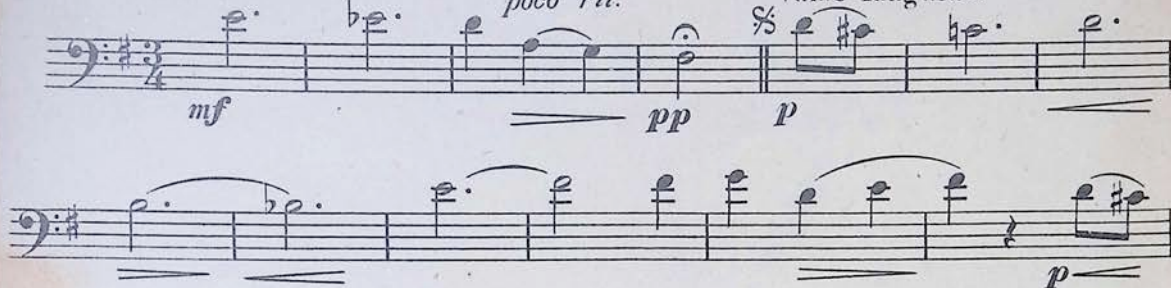
CELLO.

CHARLES ANCLIFFE.

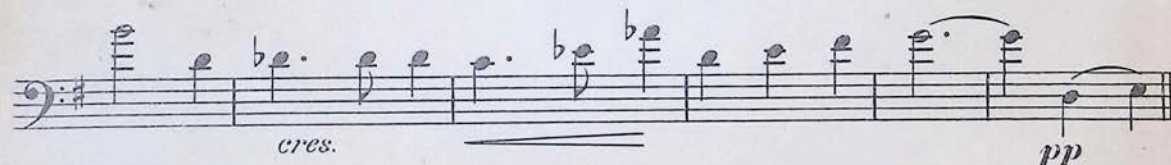
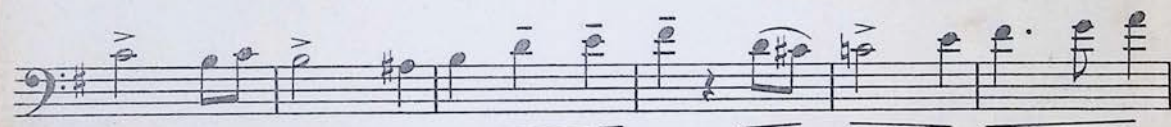
Moderato molto.

poco rit.

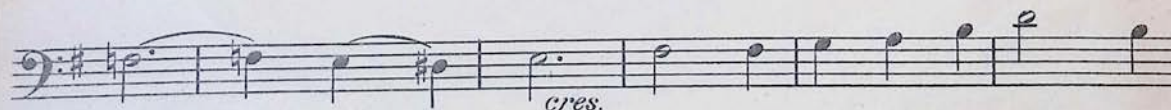
Valse languido.



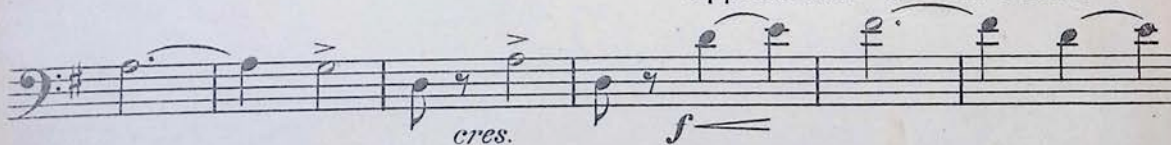
Languido ma con gran espress.



Murmurando.

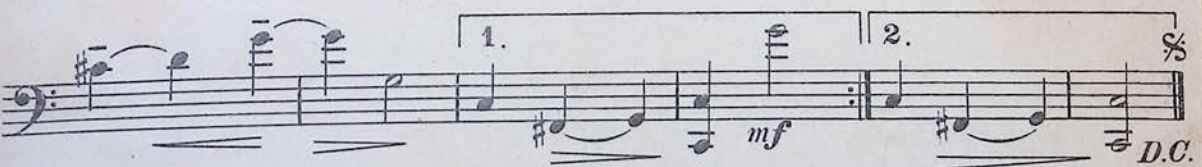
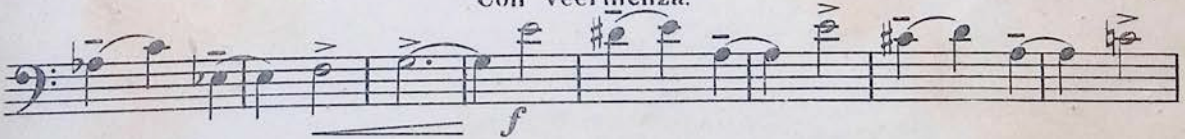
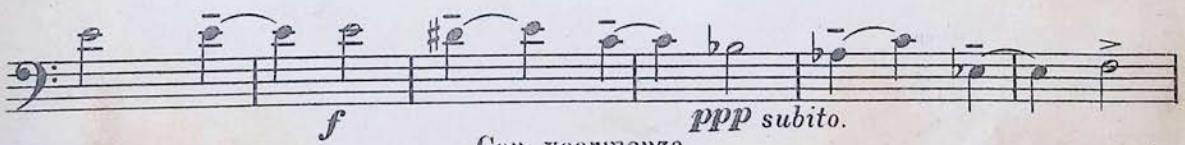
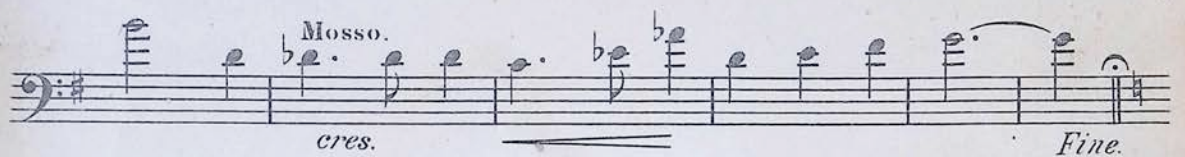
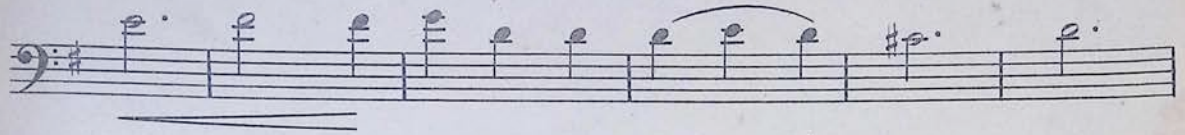
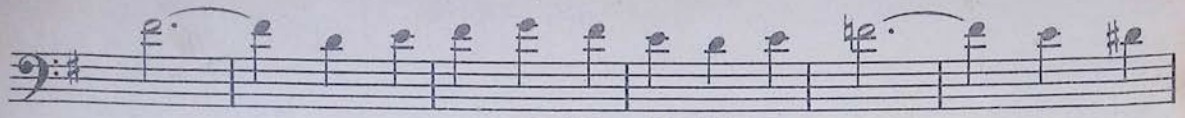


Appassionato ma ben ritenuto.



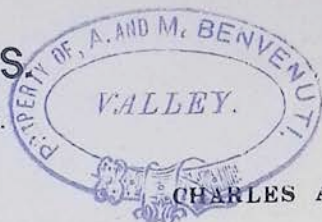
CELLO.

3



SHY GLANCES

HESITATION VALSE.

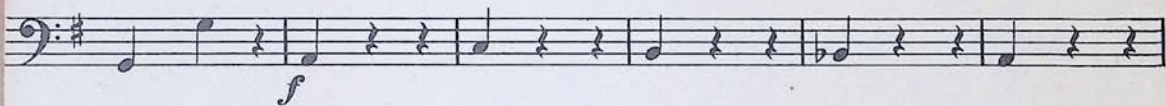
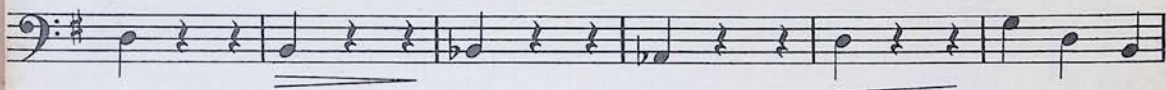
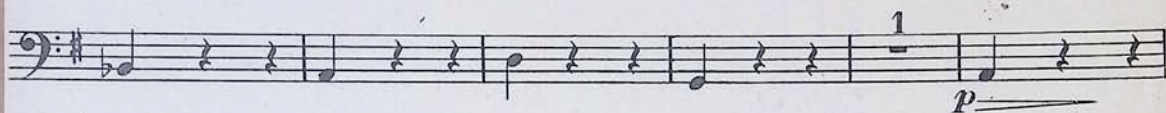
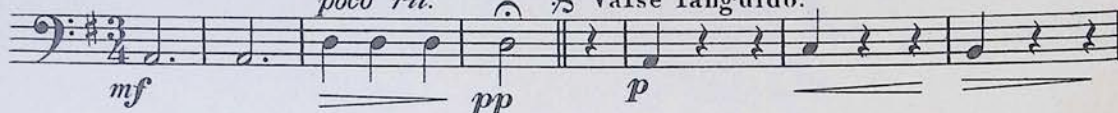


BASS.

Moderato molto.

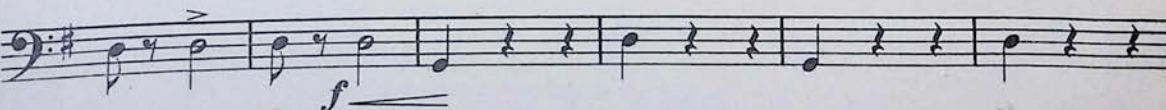
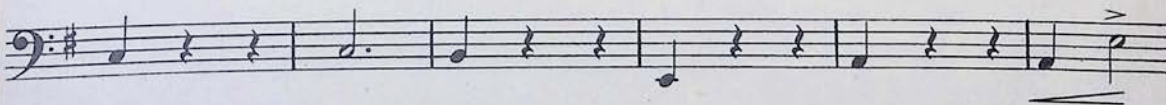
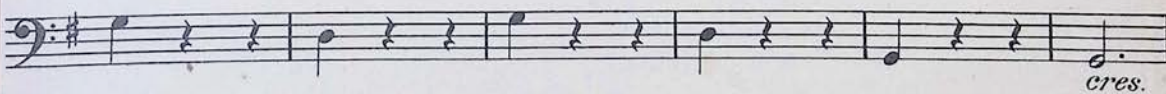
poco rit.

Valse languido.



Mosso.

Murmurando.



f

1

Mosso.

cres.

Fine. *mf*

mf

f *ppp subito*

Con veemenza.

f

1. 2.

D.C.