

NUMA



PIANO

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Moderato

Fl.

Flutes
Horn

Clars.

Flutes

Clars.

mf

dim.

mf

ff

D.S. al

596-16

Published by Walter Jacobs, Boston

D.S. al

TRIO

Musical score for Trio, measures 1-16. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *mf* (measures 1-4), *ff* (measures 11-12), and *ff* (measures 15-16). The score is divided into two systems of eight measures each. The first system includes measures 1-8, and the second system includes measures 9-16. The score concludes with a double bar line and repeat signs.

FLUTE

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THOS. S. ALLEN

Moderato

SOLO

2d Flute

p *p* *mf* *dim.* *mf* *f* *p* *ff*

1 1

8 8

D.S. al

TRIO

mf *ff*

1 2

1st CLARINET
in A

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Moderato

p 2^d Fl. or Oboe *f* *SOLO* *p* *f* *mf*

dim. *mf*

ff *D.S. al*

TRIO *mf* Cello

ff

1 2 *ff*

CORNETS in A

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Moderato 2^d Clar.

2^d Clar.

Horn or Tromb.

dim.

2^d Clar.

Horn

Cello

D.S.al

TRIO

mf Horns

Clar.

TROMBONE

NUMA AN ALGERIAN INTERMEZZO



THOS. S. ALLEN

Moderato

Bass'n.

First system of music for Trombone, featuring a Horn part and a Bassoon part. The key signature is one sharp (F#) and the time signature is 2/4. The music includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The first system ends with a double bar line and a repeat sign.

Second system of music for Trombone, continuing the piece. It includes dynamic markings *mf* and *f*. The system ends with a double bar line and a repeat sign.

Third system of music for Trombone, continuing the piece. It includes dynamic markings *ff* (fortissimo) and *D.S. al* (Da Segno alla fine).

TRIO section of the music, starting with a double bar line and a repeat sign. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The music includes dynamic markings *mf* and *ff*. The TRIO section consists of several staves of music, including a section with a first and second ending.

DRUMS
Tom-tom & Tambourine

NUMA

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Moderato

4

Tom-tom

Cym. Tom-tom Cym.

mf *dim.*

Tambourine

mf *f*

p *ff* Cym. B.D. Cym. B.D.

together Cym. B.D. Cym. B.D. together

D. S. al

TRIO

4

mf B.D. Cym. B.D. Cym. B.D.

Cym. B.D. Cym. *ff*

B.D.

Cym B.D. *ff*

4

4

No. 13

1st VIOLIN

NUMA

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Moderato

Flutes

Clars.

Flutes

Clars.

Horn

Bass

p

f

p

f

mf

dim.

mf

f

p

ff

D.S. al C.

TRIO

mf

8va ad lib.

ff

1 2 *loco*

Flute

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596-16

DON'T FOLD, MARK OR TEAR THESE PARTS.

2^d VIOLIN

NUMA

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Moderato

Musical score for 2^d Violin, titled "NUMA AN ALGERIAN INTERMEZZO" by THOS. S. ALLEN. The tempo is Moderato. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics (p, f, mf, ff, dim.) and articulations (accents, slurs). The piece includes a Trio section and ends with a D.S. al Fine instruction.

NUMA

VIOLA

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Moderato

p *f* *p* *f* *mf* *dim.*

Horn or Trom.

mf *f*

p *ff*

D.S. al

TRIO

mf

ff

1 2

ff

CELLO

NUMA

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Moderato

The musical score is written for Cello and includes parts for Horn and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo). The Horn part begins with a *mf* marking and includes a *dim.* marking. The Trio part begins with a *mf* marking and includes a *ff* marking. The score includes a *D.S. al C.* instruction. The score is divided into sections by repeat signs and includes first and second endings. The score is published by Walter Jacobs, Boston.

NUMA

MEZZO

THOS. S. A

Moderato



Published by Walter Jacobs, Boston