

young Australia Polacca.

J. L. Kopp.

andante.

3rd position.

Corrie

B^b coming.

Polk.

9da
2.10.1974

Quia Delia

4th cord

1875

Wm. Collins' copy.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Annotations and markings include:

- 1^a corda* (first time) above the first staff.
- 2^a corda* (second time) above the second staff.
- 3^a corda* (third time) above the third staff.
- Coda* written on the left side of the fourth staff.
- 1^a* marking above the fifth staff.
- 2^a Motto.* (second time) above the sixth staff.
- 3^a Più mosso.* (third time) above the seventh staff.
- 4^a* marking above the eighth staff.
- 5^a* marking above the ninth staff.
- 6^a* marking above the tenth staff.

The score concludes with a wavy line on the final staff, indicating the end of the piece.

Coda.

dim

con brio

anim

curaca

ritrato.

The image shows a handwritten musical score for a Coda section. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as rests. Performance markings are written in italics: "dim" (diminuendo) above the first staff, "con brio" (with spirit) above the second staff, "anim" (animato) above the third staff, "curaca" (likely a misspelling of "curaca" or "curaca") above the fourth staff, and "ritrato." (ritardando) above the fifth staff. The notation continues across the remaining staves, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Jameswell Polonaise.

Godecke.

alla Polacca.

Handwritten musical score for "Jameswell Polonaise" by Godecke. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several first and second endings marked with "1a" and "2a". A "trio" section is indicated by a bracket and the word "trio" above the staff. The piece concludes with a double bar line and a signature "D. G." in the bottom right corner.

Young Australia Polacca.

Felix Kopp.

Andante
Polacca.

Finis

Segue Polacca.

Bolero.

Handwritten musical score for a Bolero. The score consists of ten staves of music, written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style characteristic of 19th-century manuscript notation. A section of the score is marked "2^d Time" and "go to Coda", indicating a repeat or a change in tempo. The score concludes with a double bar line and a final note. The paper shows signs of age, including discoloration and some staining.

Caden.

This is a handwritten musical score for a Cadenza. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a tempo change indicated by 'piu mosso' (faster) written in a cursive hand. The notation includes many slurs, ties, and accidentals, suggesting a technically demanding piece. The paper is aged and shows some staining.

