

FLUTE or
PICCOLO.

CHICKEN PICKIN'S

DANCE DESCRIPTIVE.

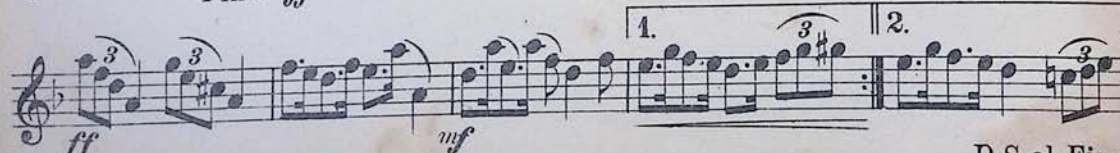
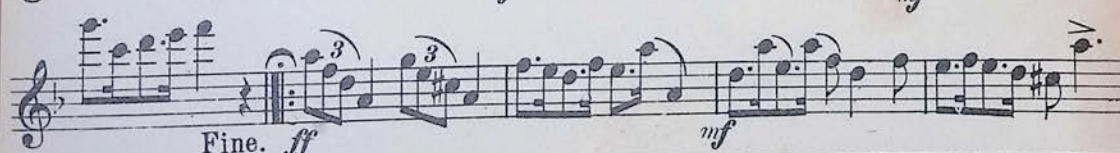
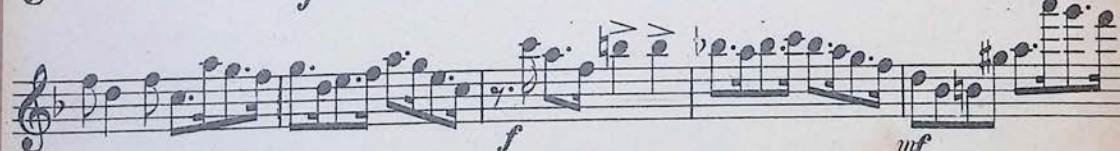
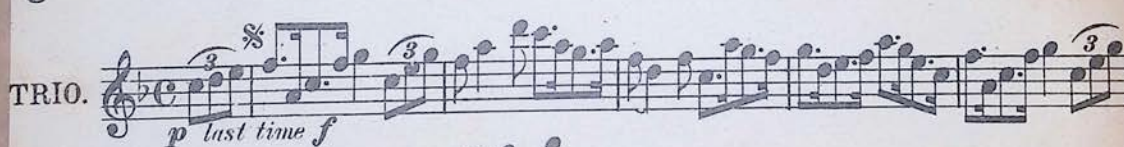
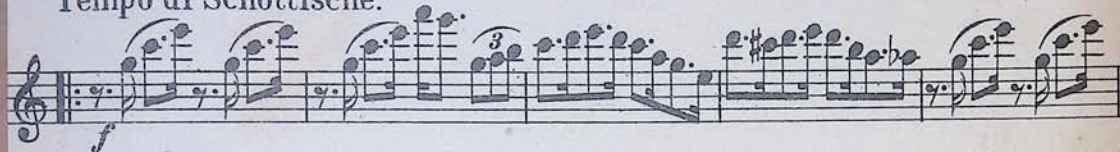
PROPERTY OF, A. AND M. BENVENUTI
VALLEY.

THOS. S. ALLEN.

INTRO. Moderato.



Tempo di Schottische.



272-17

Published by Walter Jacobs. Boston.

D.S.al Fine.

CHICKEN PICKIN'S.

DANCE DESCRIPTIVE.

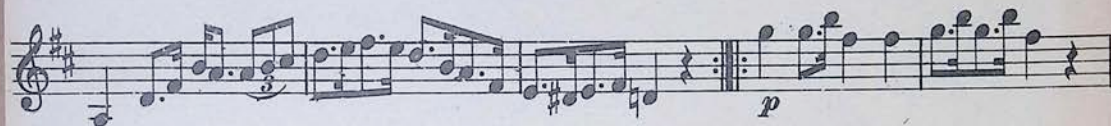


1st CLARINET in Bb.

INTRO. Moderato.



Tempo di Schottische.



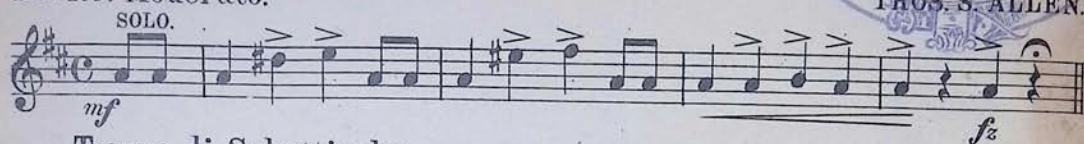
1st CORNET
in B $\flat$

CHICKEN PICKIN'S DANCE DESCRIPTIVE.

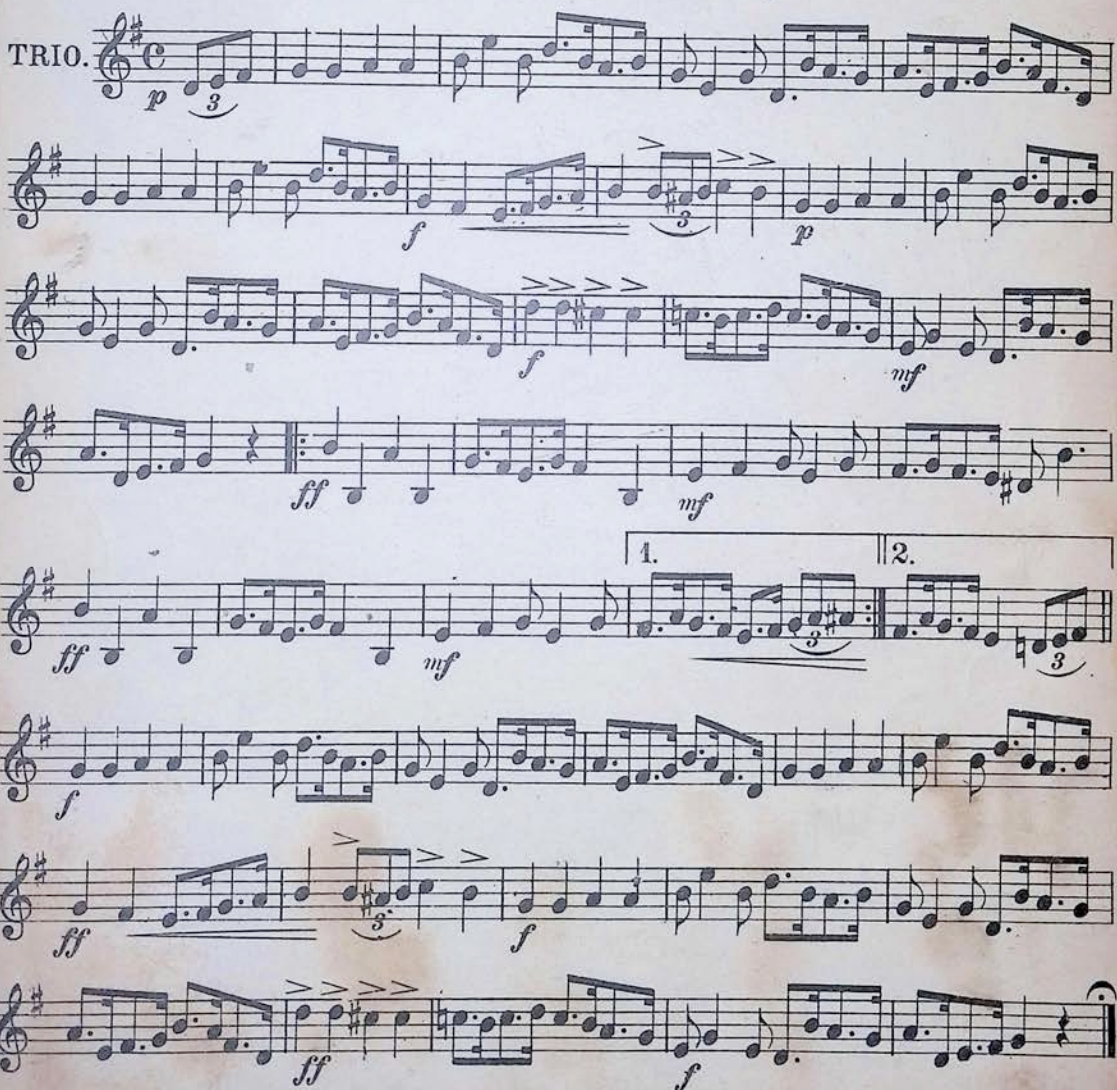
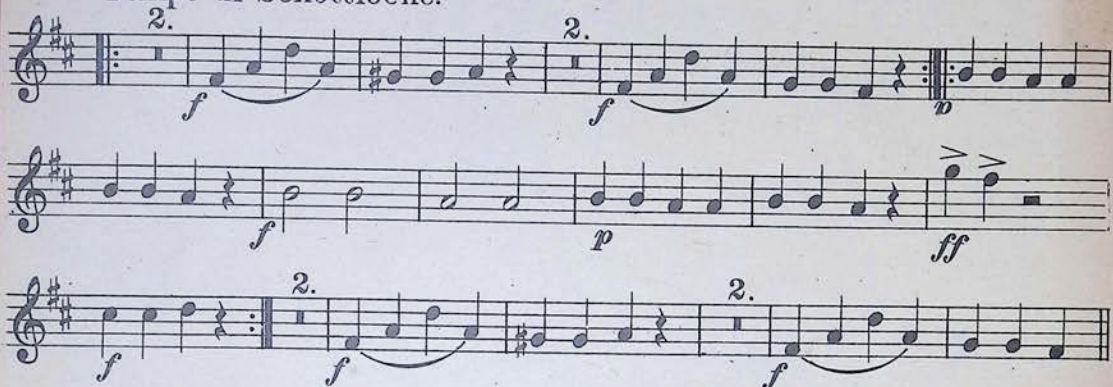


INTRO. Moderato.

THOS. S. ALLEN.



Tempo di Schottische.



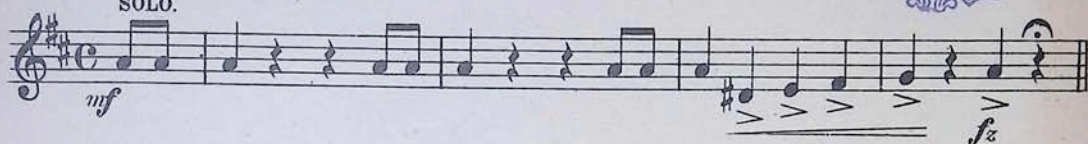
2nd CORNET
in Bb.

CHICKEN PICKIN'S
DANCE DESCRIPTIVE.

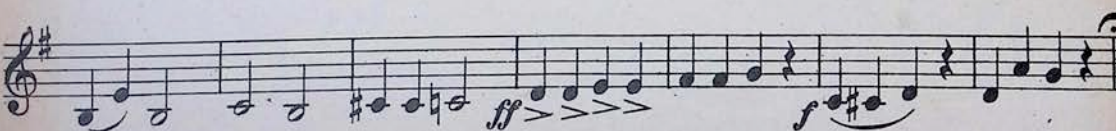
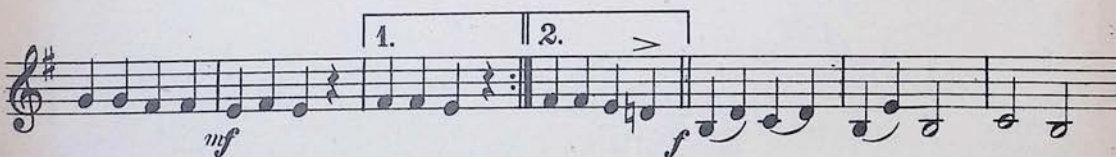
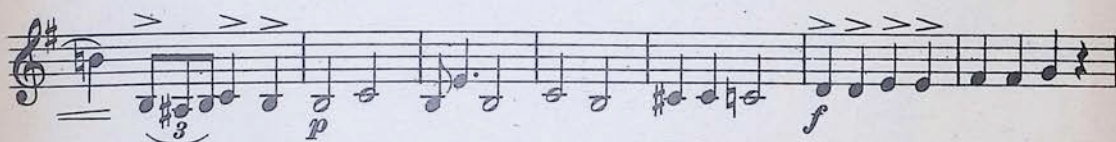
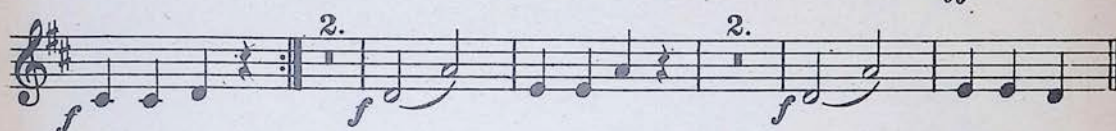
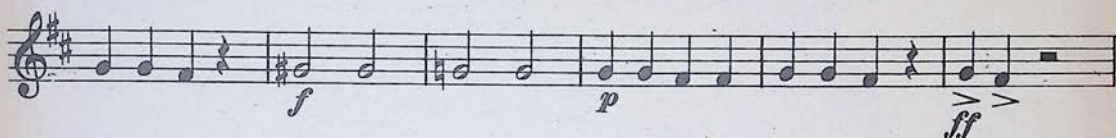
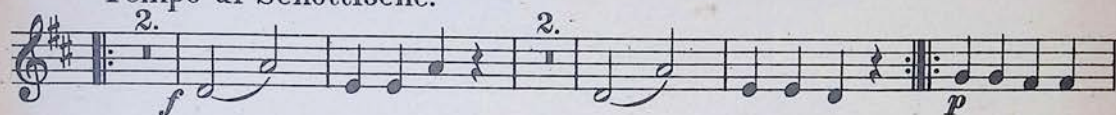


INTRO. Moderato.

SOLO.



Tempo di Schottische.



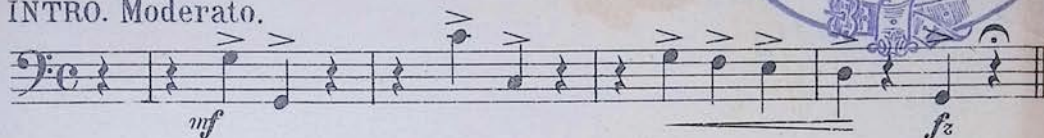
CHICKEN PICKIN'S

DANCE DESCRIPTIVE.

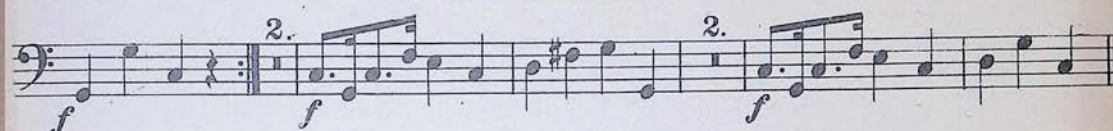
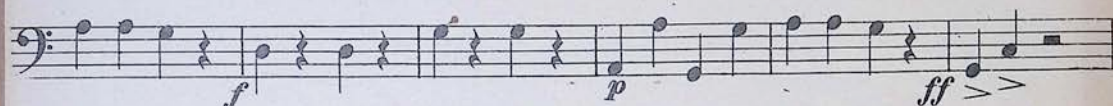
PROPERTY OF, A. AND M. BENVENUTTO
VALLEY.
THOS. S. ALLEN.

TROMBONE.

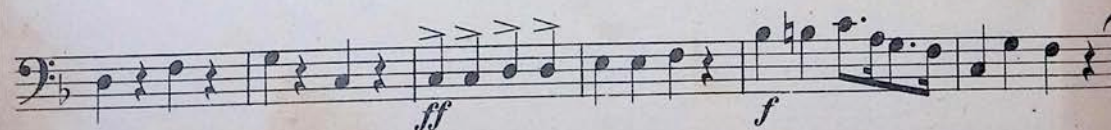
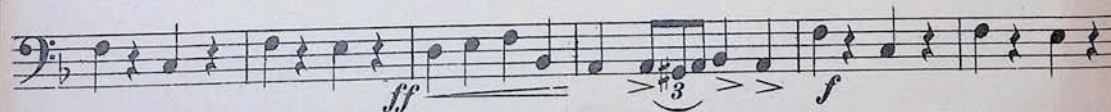
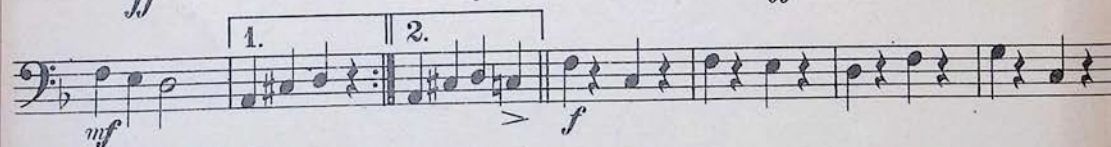
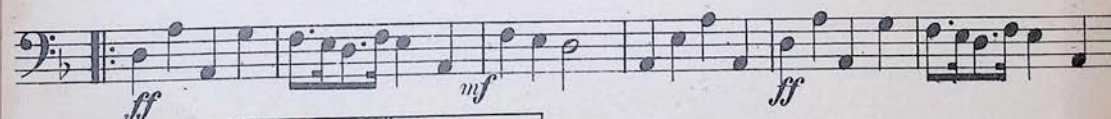
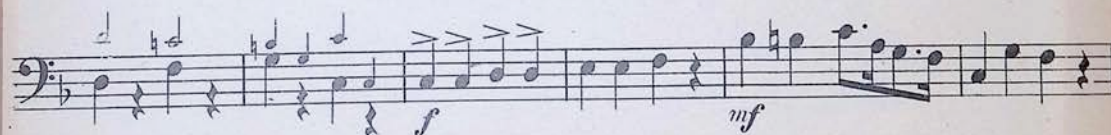
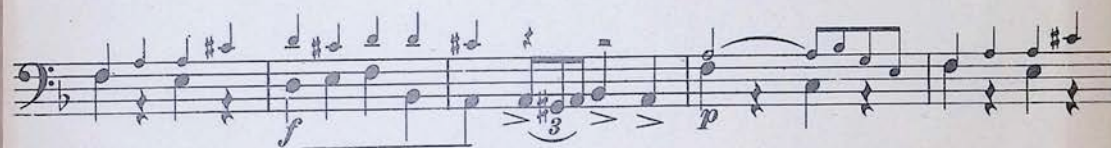
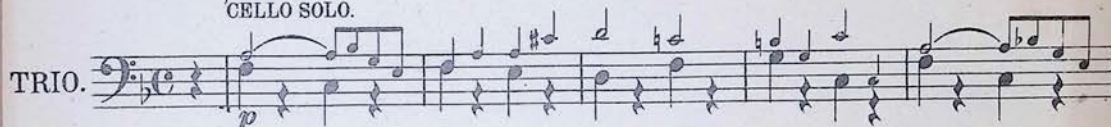
INTRO. Moderato.



Tempo di Schottische.



CELLO SOLO.



DRUMS, Etc.

CHICKEN PICKIN'S.

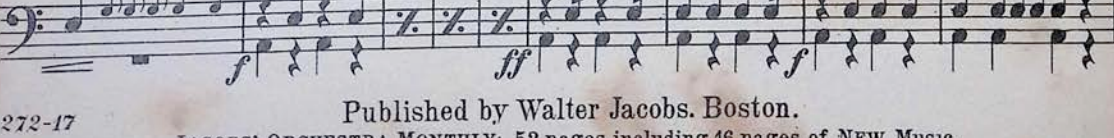
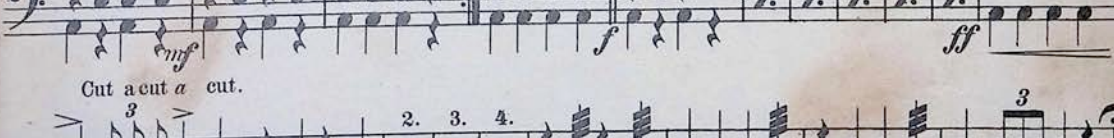
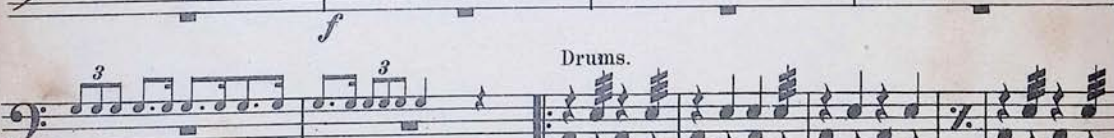
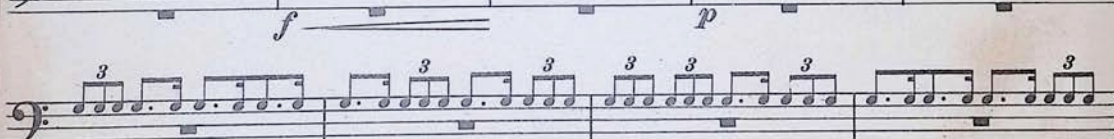
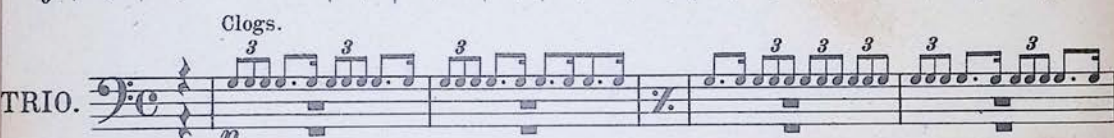
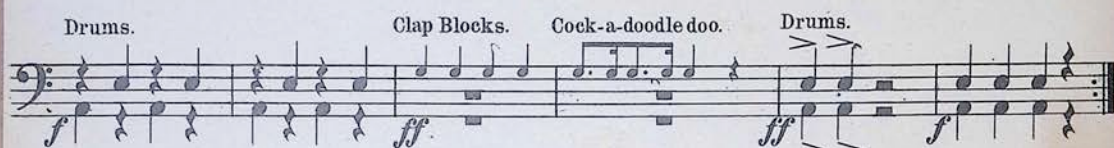
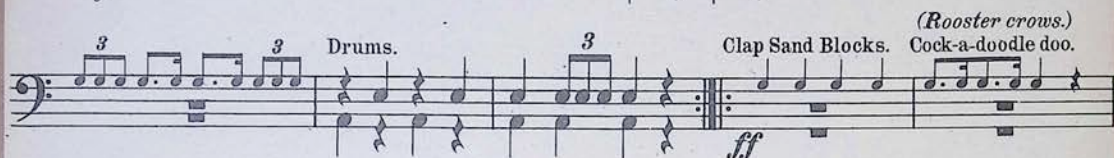
DANCE DESCRIPTIVE.

THOS. S. ALLEN.

INTRO. Moderato.



Tempo di Schottische.



CHICKEN PICKIN'S.

DANCE DESCRIPTIVE.

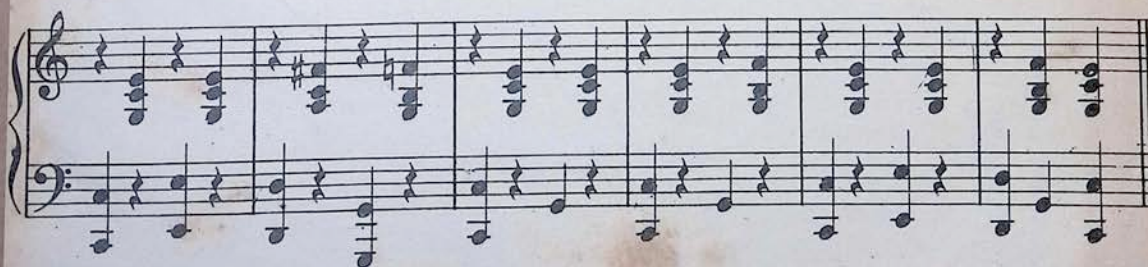
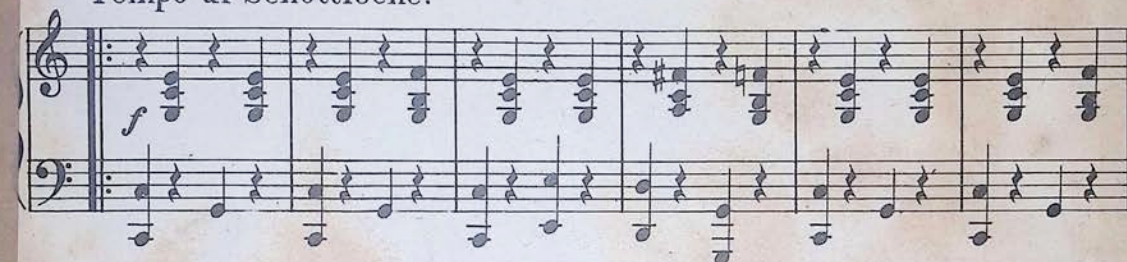
PIANO.

THOS. S. ALLEN.

INTRO. Moderato.



Tempo di Schottische.



TRIO.

The musical score is written for a Trio in C major, 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (Bb) in the bass staff and one sharp (F#) in the treble staff. The time signature is 3/4.

- System 1:** Treble staff has whole notes and rests. Bass staff has a piano (*p*) dynamic, with eighth notes and rests.
- System 2:** Treble staff has chords and eighth notes. Bass staff has a forte (*f*) dynamic, followed by a triplet of eighth notes, then a piano (*p*) section, and ends with a forte (*f*) dynamic.
- System 3:** Treble staff has chords and eighth notes. Bass staff has a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section, and ends with a mezzo-forte (*mf*) section.
- System 4:** Treble staff has a first ending (marked 1.) and a second ending (marked 2.). Bass staff has a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- System 5:** Treble staff has chords and eighth notes. Bass staff has a fortissimo (*ff*) dynamic, followed by a triplet of eighth notes, and ends with a forte (*f*) section.
- System 6:** Treble staff has chords and eighth notes. Bass staff has a fortissimo (*ff*) dynamic, followed by a forte (*f*) section.

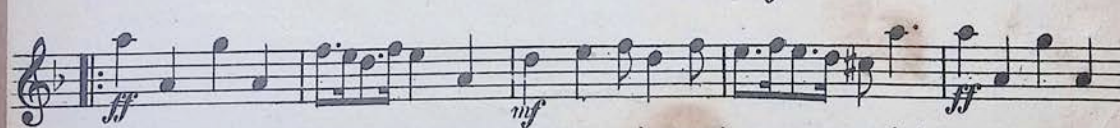
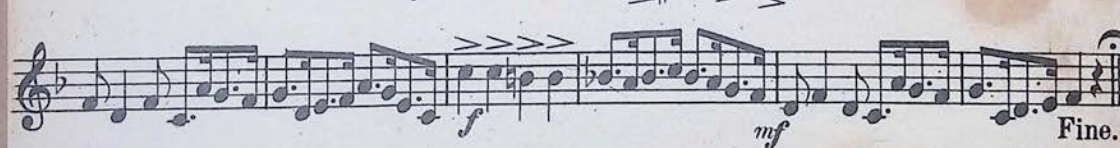
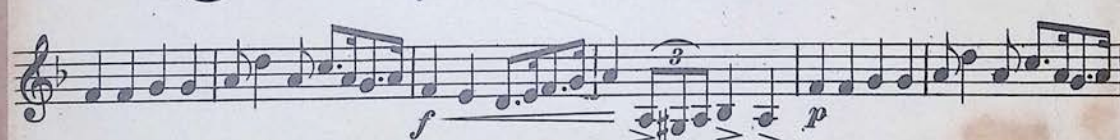
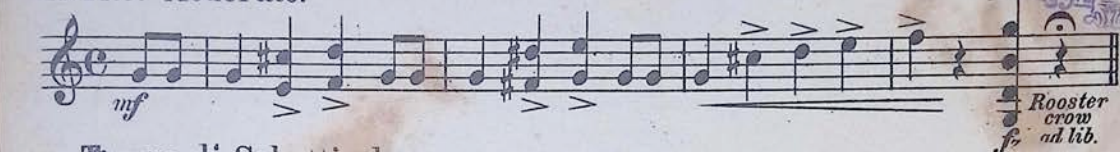
CHICKEN PICKIN'S.

DANCE DESCRIPTIVE.

1st VIOLIN.

INTRO. Moderato.

THOS. S. ALLEN.



Chicken pick-in's going to the dickens, Watch me eat 'em, there's nobody to treat 'em; Chicken pick-in's



go-ing to the dickens, Watch me eat 'em and clean 'em to the bone.

D. S. al Fine.
clean 'em to the bone.

CHICKEN PICKIN'S

DANCE DESCRIPTIVE.

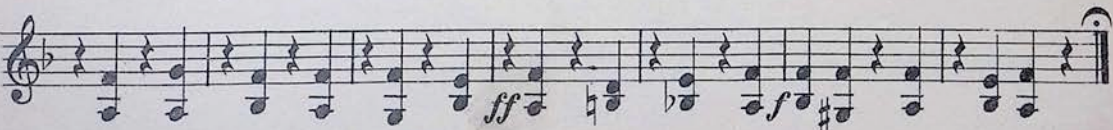
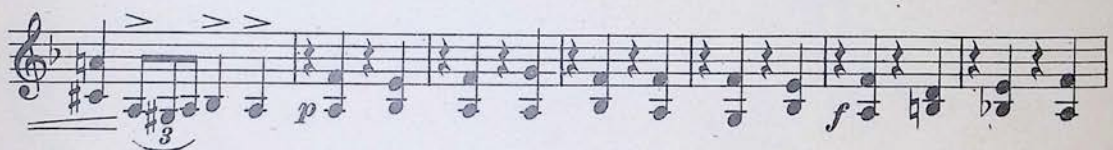
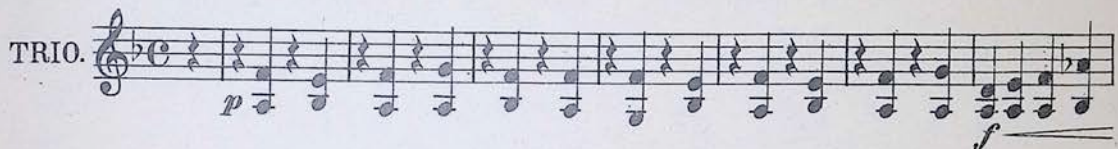


2nd VIOLIN.

INTRO. Moderato.



Tempo di Schottische.



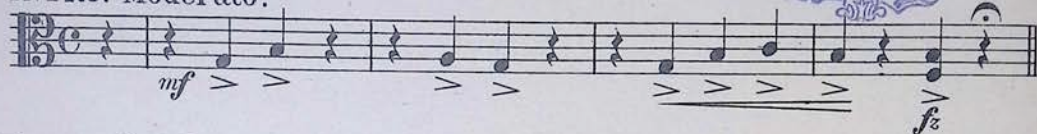
CHICKEN PICKIN'S.

DANCE DESCRIPTIVE.

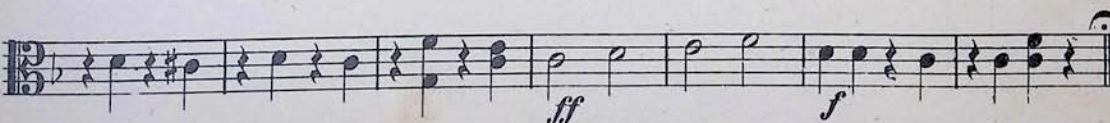
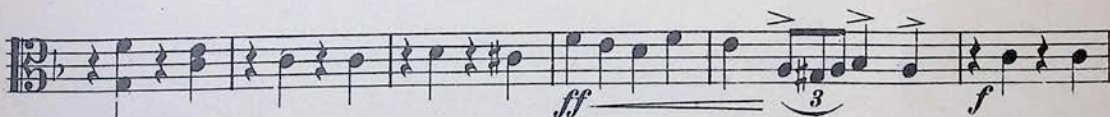
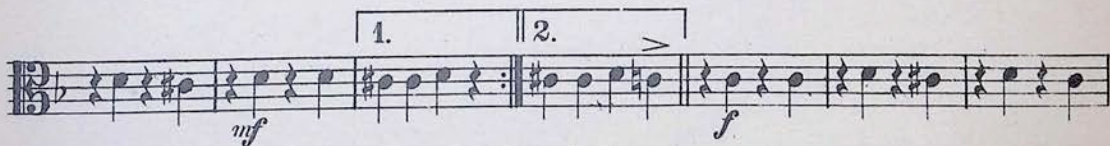
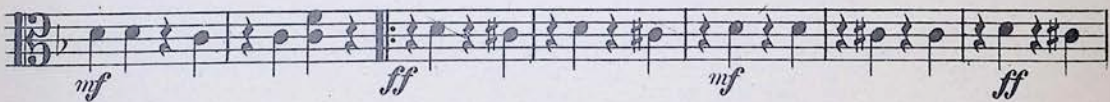
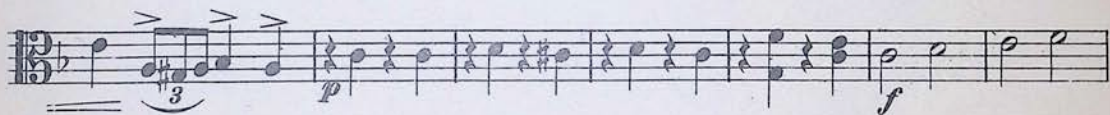
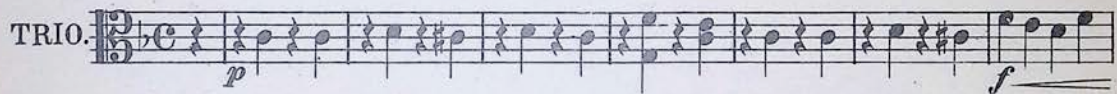
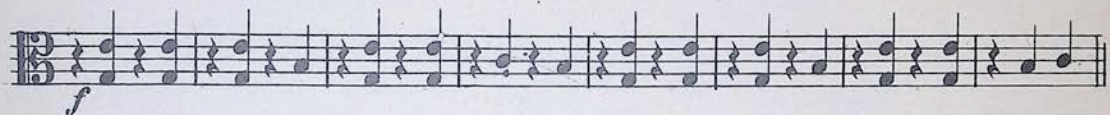
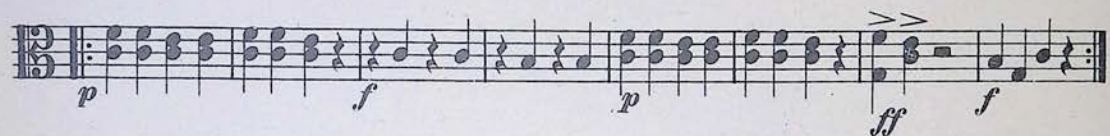


VIOLA.

INTRO. Moderato.



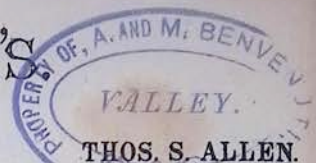
Tempo di Schottische.



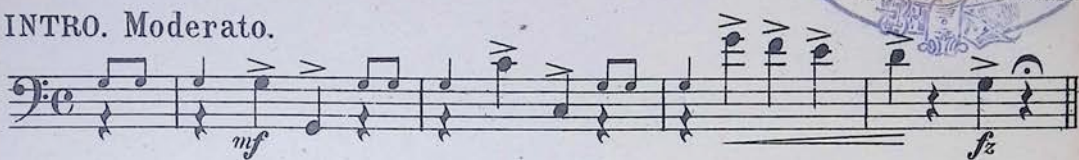
CHICKEN PICKIN'S

DANCE DESCRIPTIVE.

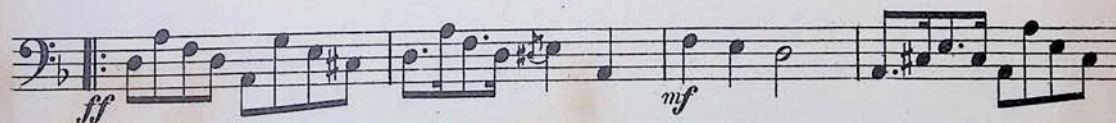
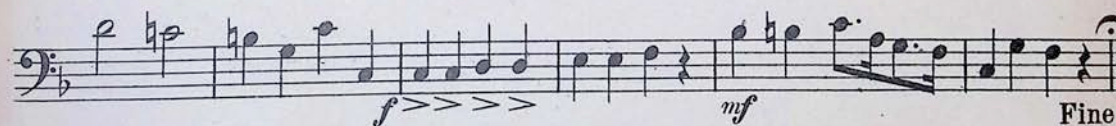
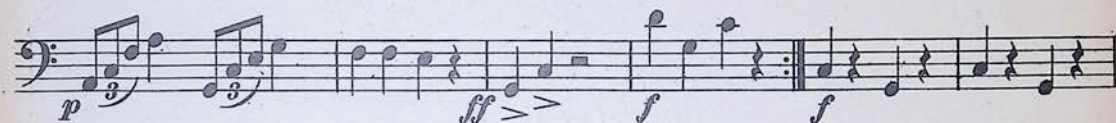
'CELLO.



INTRO. Moderato.



Tempo di Schottische.



CHICKEN PICKIN'

DANCE DESCRIPTIVE.

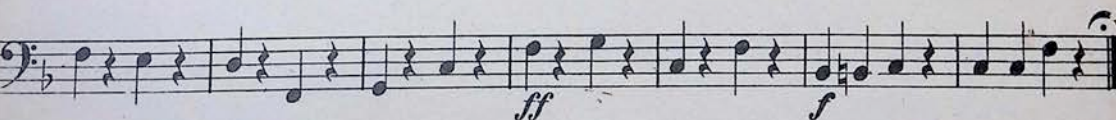
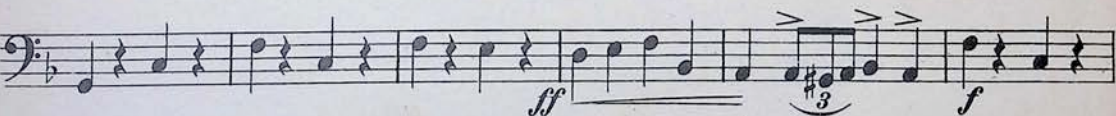
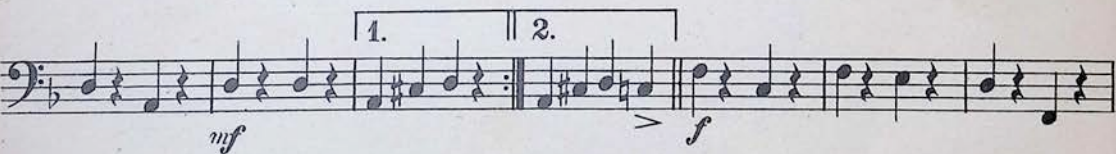
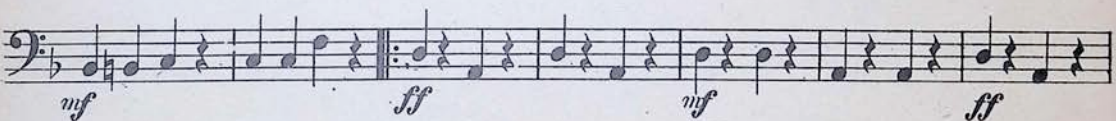
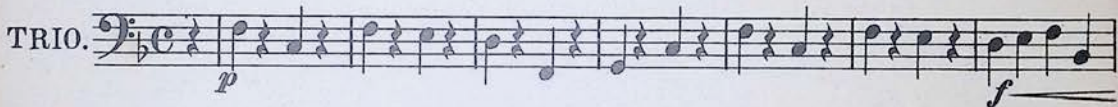
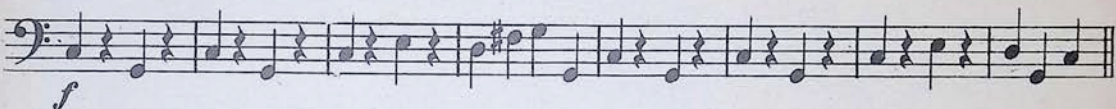
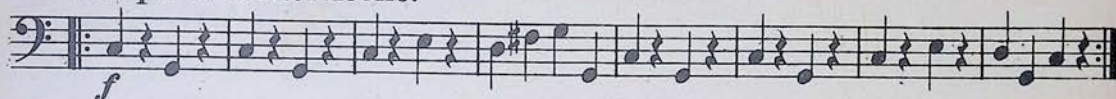
BASS.



INTRO. Moderato.



Tempo di Schottische.



Published by Walter Jacobs. Boston.