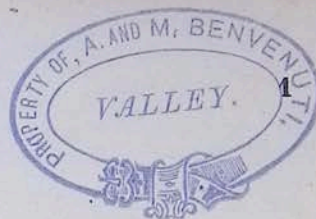


DOWN IN ZANZIBAR. TWO-STEP.

PIANO-CONDUCTOR.



CHARLES ANCLIFFE.

Allegro moderato.

Wind

mf Cymbal.

f

mf

Wind, Side Dr.

mf

Cornets.

cres

Wind

f

dim.

1.

2. Str.

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Hawkes & Son. Denman Street, Piccadilly Circus, London, W.

5521.

ben mare.

*ff Tulli.**dim.**p Wind.*

1. Str.

2.

Wind.
Side Dr.*mf**cres.*

Cornets.

*ff**fz*

Fin

RIO.

p

Flute

2^d Cornet Side Dr

Trom.

Flute

2^d Cornet Side Dr

cres.

Trom.

Wind

Clar.

p

Bassoon

Flute.

2^d Cornet Side Dr

Trom.

cres.

fz

PIANO-CONDUCTOR.

This page of musical score is for the Piano-Conductor. It contains six systems of staves, each with a grand staff (treble and bass clef) and various instrument parts indicated by labels and dynamics.

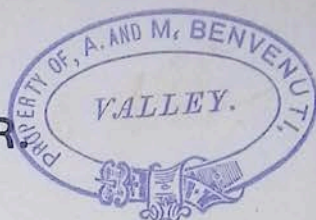
- System 1:** Features a **Brass** section with a **ff** (fortissimo) dynamic. The music is in 4/4 time with a key signature of two flats.
- System 2:** Includes parts for **Fl.** (Flute), **2nd Cornet, Side Dr.** (Side Drum), and **Trom.** (Trombone). Dynamics include **p** (piano) and **fz** (forzando).
- System 3:** Continues the **Fl.** and **2nd Cornet, Side Dr.** parts. Dynamics include **p** and **fz**.
- System 4:** Adds **Wind** and **Clar.** (Clarinet) parts. Dynamics include **cres.** (crescendo), **p**, and **fz**. There are also markings for **3** (triplets) and **Bassoon**.
- System 5:** Features **Fl.**, **2nd Cornet, Side Dr.**, and **Trom.** parts. Dynamics include **cres.** and **fz**.
- System 6:** The final system, featuring a **fz** dynamic.

The score is written in a standard musical notation style, with various articulations and phrasing marks throughout.

DOWN IN ZANZIBAR

TWO-STEP.

FLUTE & PICCOLO.



CHARLES ANCLIFFE.

All^o Mod^{to} *mf* *f* *p* *unis* *tr* *unis*

Fl: only. *f* *dim.* 1. 2. *Picc.*

ff *unis*

dim. *p* 1. 2.

unis *p* 4

cres. *f* 1

TRIO. 3 *Fl: #* *fz Fine.* *p*

The musical score is written for Flute and Piccolo. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 2/4 based on the notation. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Specific parts are labeled for Flute (Fl.), Piccolo (Picc.), Clarinet (Clar.), and Unison (unis). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

DOWN IN ZANZIBAR.

TWO-STEP.

1st CLARINET. in Bb.

CHARLES ANCLIFFE.



Allo Mod^{to}

mf *f* *p* *cres.* *f* *dim.* *ff* *dim.* *p* *p* *cres.* *f* *ff* *fz Fine.*

1. 2.

1. 2.

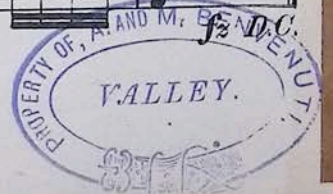
1st CLARINET in B $\flat$.

3

TRIO.

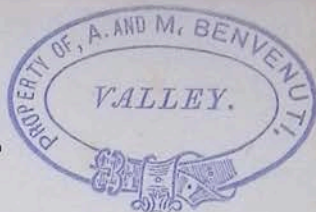
p dolce ma ben accentato.

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The first staff is marked 'TRIO.' and 'p dolce ma ben accentato.' The second staff has a 'cres.' marking. The third staff has a 'Solo.' marking above it, with 'f' and 'p' dynamics. The fourth staff has a 'cres.' marking. The fifth staff has 'f' and 'fz' dynamics. The sixth staff is marked 'Brass.' and 'ff'. The seventh staff has a 'p' dynamic. The eighth staff has a 'cres.' marking. The ninth staff has a 'Solo.' marking above it, with 'f' and 'p' dynamics. The tenth staff has a 'cres.' marking. The score includes various musical notations such as treble clef, key signature of two flats, time signature of 2/4, and various dynamics and articulations.



DOWN IN ZANZIBAR.

TWO-STEP.

1st CORNET in B $\flat$.

CHARLES ANCLIFFE.

All^o Mod^{to}
 2nd Clar.
 mf 7 7 7 7 f 7 7 7 7 p Horn.
 p
 p Horn. cres. mf
 Horn 1. 2. dim. p ff ben marc.
 dim. p Horn. 1. 2. p
 p
 p cres. f 1 f_z Fine.

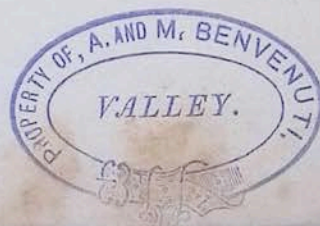
dolce ma ben accentato.
 TRIO p

1st CORNET in Bb.

3

cres.
f
p
cres.
f
fz
Solo.
ff
p
cres.
f
p
cres.
f
fz D.C.

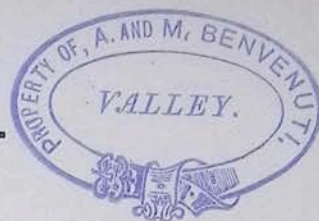
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DOWN IN ZANZIBAR.

TWO-STEP.

BASS TROMBONE.



CHARLES ANCLIFFE.

All^o Mod^{to} Bassoon.
mf *f* *cres.*
p
f *ben marc.* *ff*
dim.
p
cres. *f* *fz Fine.*

BASS TROMBONE.

3

TRIO. *p* 2nd Bass $\text{B}^{\flat}$

p

2nd Bass $\text{B}^{\flat}$

p cres. *f* *p*

cres.

f *fz*

Solo. *ff*

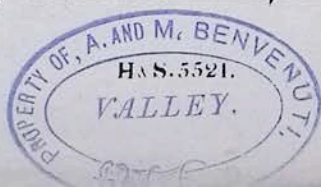
2nd Bass $\text{B}^{\flat}$ *p* *p*

2nd Bass $\text{B}^{\flat}$

p cres. *f* *p*

cres.

f *fz D.C.*



DOWN IN ZANZIBAR. TWO-STEP.



DRUMS.

CHARLES ANCLIFFE.

All? Mod to
f Cym: with soft stick.

2
p S.D. on Rim.

cres. *mf*

1
ff S.D. on Head.

p

1
p S.D. on Rim.

cres. *mf* on Head.

1
fz Fine.

DRUMS.

3

TRIO

p

p *cres.*

f *p*

cres.

f *fz*

ff

p

p

f *p*

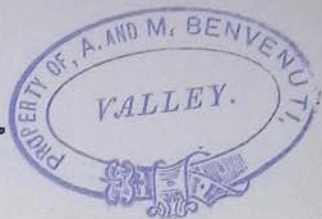
cres.

f *fz* D.C.



DOWN IN ZANZIBAR.

TWO-STEP.



HARMONIUM.

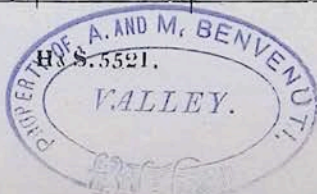
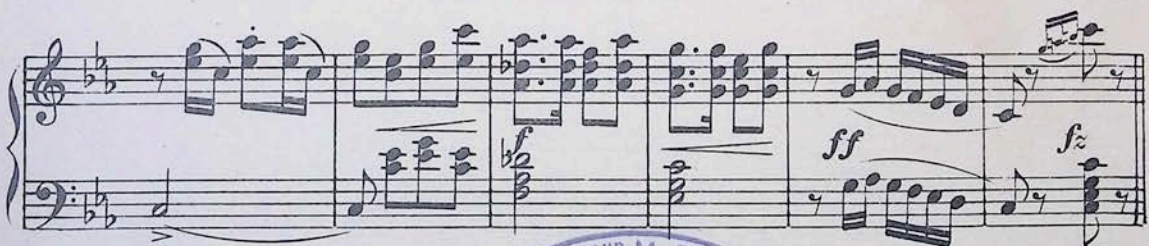
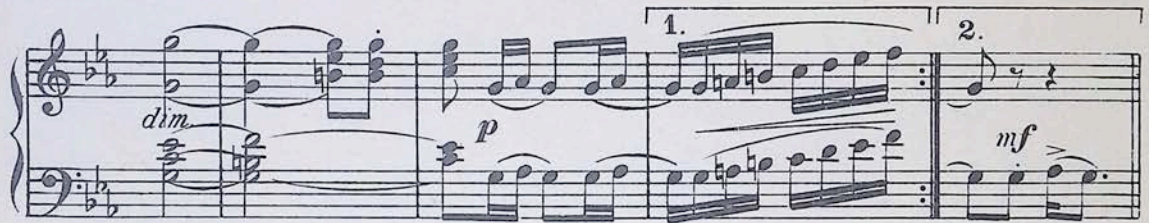
CHARLES ANCLIFFE.

All^o Mod^{to}

The musical score is written for Harmonium in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*mf*, *f*, *dim.*, *mf*, *f*), articulation (*tr*, *cres.*), and repeat signs with first and second endings. The tempo is marked 'All^o Mod^{to}'.

HARMONIUM.

3



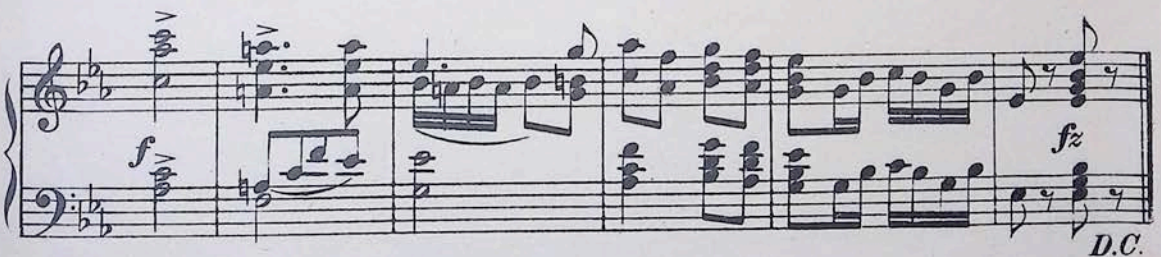
HARMONIUM.

TRIO.

This musical score is for a Trio section of a Harmonium piece, consisting of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system features a triplet in the treble staff. The third system includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth system contains a piano (*p*) dynamic and a triplet. The fifth system features a crescendo (*cres.*) and a forte (*f*) dynamic. The sixth system includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score is characterized by complex harmonic textures, including many chords and triplets, with various articulation marks such as accents and slurs.

HARMONIUM.

5



DOWN IN ZANZIBAR.

TWO-STEP.

1st VIOLIN. (Conductor.)

CHARLES ANCLIFFE.

All? Mod^{to} Wind. *mf* *f* *mf*
 Wind. *f* *cres.* *f*
 Wind. *dim.* *mf* *ff* *ben marc.*
dim.
p Wind. *mf* *Wind.*
cres. *f* *ff* *fz* *Fine.*

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5521

TRIO. *p dolce ma ben accentato.*

cres. *f* Wind *p* *p* *cres.* *f* *ff* Brass. *p* *cres.* *f* Wind *p* *cres.* *f* *ff* D.C.

DOWN IN ZANZIBAR.

TWO-STEP.

2nd VIOLIN.

CHARLES ANCLIFFE.

All^o Mod^{to}

mf *f* *cres.*

f *pizz.* *dim.* *arco.* *ff*

dim.

pizz. *p* *arco* *mf*

cres. *f* *ff* *fz* *Fine.*

3

TRIO.

p

cres.

f

p

cres.

fz

ff

Brass.

p

cres.

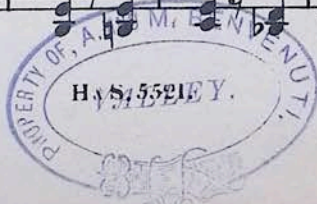
f

p

cres.

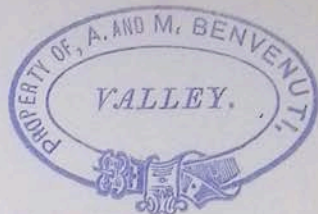
fz

D.C.



DOWN IN ZANZIBAR.

TWO-STEP.



VIOLA.

CHARLES ANCLIFFE.

All^o Mod^{to}

mf *f* *cres.* *f* *pizz.* *dim.* *ff* *arco.* *pizz.* *p* *arco.* *mf* *cres.* *f* *ff* *fz* *Fine.*

VIOLA.

3

TRIO

p

cres. *f* *p*

cres.

f *fz*

Brass.

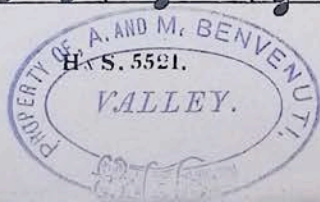
ff

p

cres. *f* *p*

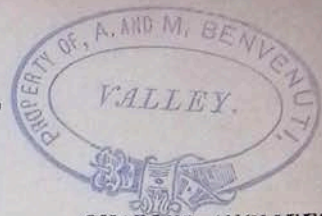
cres.

f *fz* D.C.



DOWN IN ZANZIBAR. TWO-STEP.

CELLO.



CHARLES ANCLIFFE.

All^o Mod^{to}

mf *f* *mf*

Wind.

cres.

f *dim.* *mf*

ff ben marc.

dim.

p Wind. *1.* *2.* *mf*

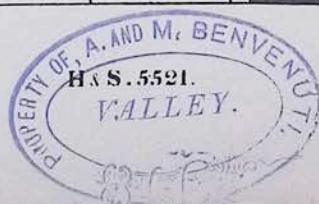
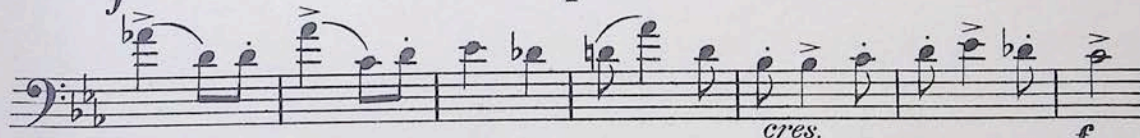
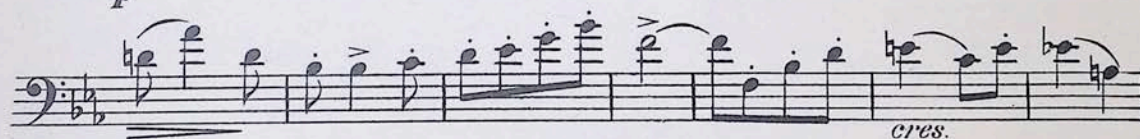
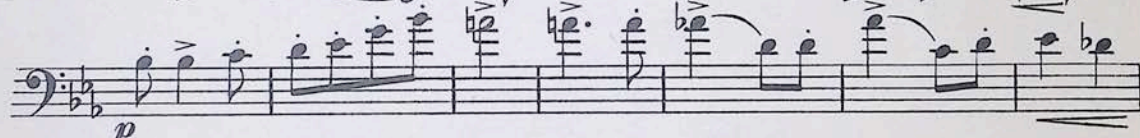
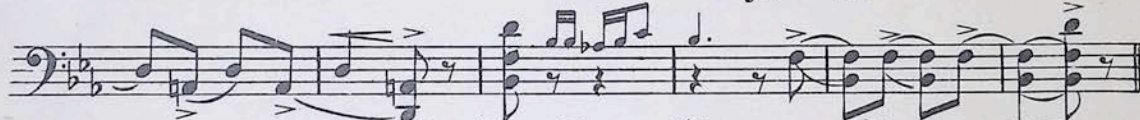
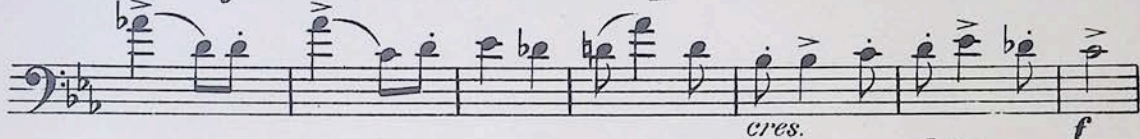
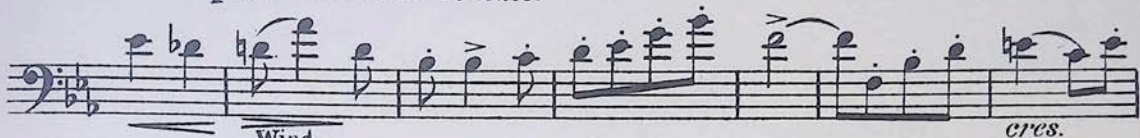
cres. *f* *ff* *fz Fine.*

CELLO.

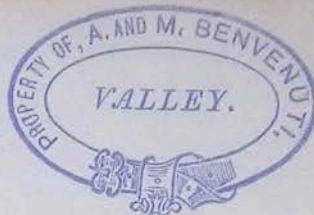
3

TRIO.

p dolce ma ben accentato.



DOWN IN ZANZIBAR. TWO-STEP.



BASS.

CHARLES ANCLIFFE.

All^o Mod^{to}

mf *f* *cres.* *f* *ff* *ben marc.* *dim.* *mf* *cres.* *f* *ff* *fz Fine*

BASS.

TRIO.

p

cres. *f* *p* ¹

cres. *f*

fz *ff*

p

cres. *f* *p* ¹

cres.

f *fz* D.C.