

BURMA MAID.

DANCE INTERMEZZO.

PIANO-CONDUCTOR.



p *mf* *f*
p Wood & Strings *mf Tutti.* *f* *sf*
 Vic. I. Oboe, Cornet.
mf *p*
 Cello, Clar. Bassoon
mf *p*
 Flute 8va
mf *p*
mf *p*
 1. 2.
p *ff* *Tutti.*
 Trombones, Drums. *Tutti.* *f* *p* *ff*
 Woodwind *p* *ff*

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 PARIS, 16 Rue Saulnier, IX^e

Printed at Hawkes & Sons Factory London N England.

5000

pp

Fl. & Clar.

pp Cello Bassoon.

mf

pp

mf Tutti.

mf

mf Tutti.

1. f mf f

2.

ff

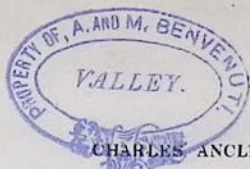
Wood mf

Violin, Clar.

BURMA MAID.

DANCE INTERMEZZO.

FLUTE & PICCOLO.

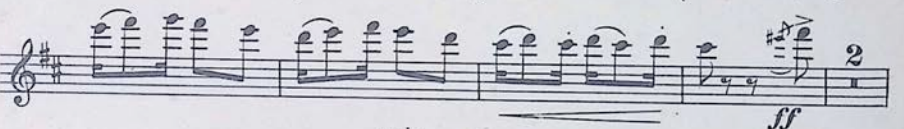
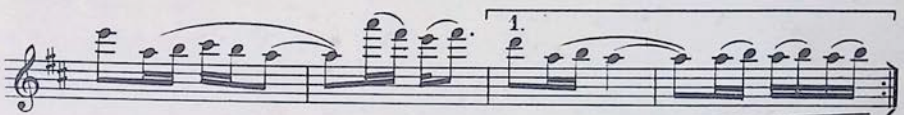
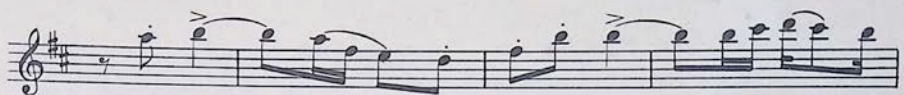
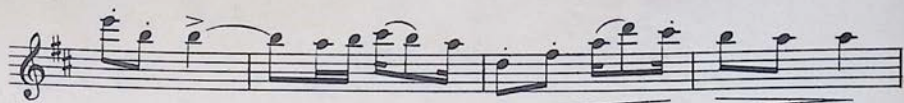
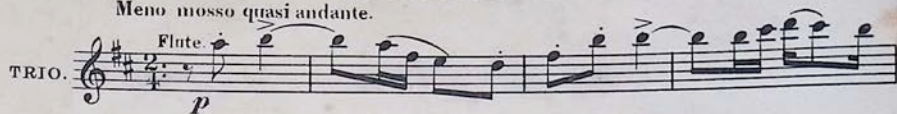


Musical score for Flute & Piccolo, titled "BURMA MAID. DANCE INTERMEZZO." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "DANCE INTERMEZZO." The score consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a melody starting on G4, marked *mf* and *unis*. The second staff continues the melody, marked *mf* and *p*. The third staff features a melody marked *f* and *unis*, with first and second endings marked 1. and 2. The fourth staff continues the melody, marked *pp*. The fifth staff features a melody marked *mf* and *pp*. The sixth staff continues the melody, marked *mf* and *unis*. The seventh staff features a melody marked *f* and *mf*. The eighth staff continues the melody, marked *p* and *f*. The ninth staff concludes the piece with a *Fine* marking.

FLUTE & PICCOLO.

3

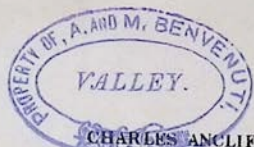
Meno mosso quasi andante.



BURMA MAID.

DANCE INTERMEZZO.

1st CLARINET in A.



p *mf* *f*
mf *p*
mf
p *f* *ff*
pp
mf *pp*
mf *f* *mf* *f*
mf *p*
mf *p*
f *ff* *Fine.*

1st CLARINET in A.

3

Meno mosso quasi andante.

TRIO. *p*

Piu mosso.

f *p* Oboe. *f* *rall.*

a tempo.

p *f* D.C.

BURMA MAID.

DANCE INTERMEZZO.

1st CORNET in A.

Musical score for 1st CORNET in A. The score consists of nine staves of music in 2/4 time. It includes various dynamics (*mf*, *f*, *p*, *ff*, *pp*), articulation (accents), and repeat signs with first and second endings. The key signature has one sharp (F#).

p

f *ff* *Fine.* *p*

TRIO. Meno mosso quasi andante.

1st Horn.

1.

2.

f *Piu mosso.* *p* Horn. *p*

ff

Horn. *p* *rall. 1st Horn.*

a tempo *p*

1.

f D.C.

BURMA MAID.

DANCE INTERMEZZO.



CHARLES ANCLIFFE.

BASS TROMBONE.

2

mf *f* 2nd Horn. *p*

2nd Clar. *p*

1 2nd Horn. *p* 2nd Clar. *p*

f *ff* 2nd Bassoon. *pp*

2nd Horn. *p*

2nd Bassoon. *pp* 2nd Horn. *mf*

1. *f* *ff* 2. *f* 2nd Horn. *p*

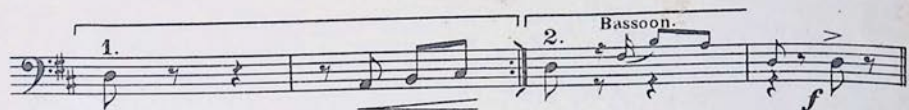
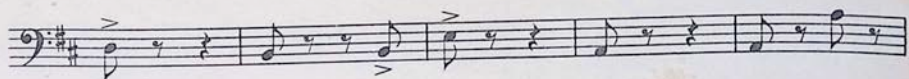
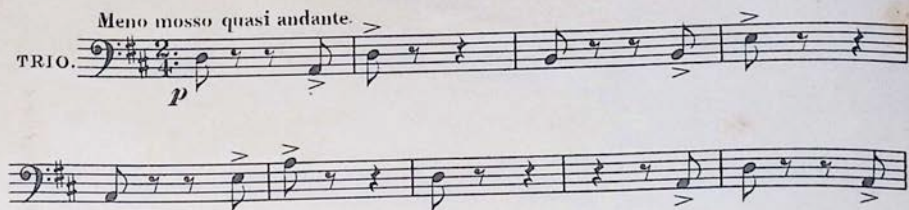
2nd Clar. 1

2nd Horn. *p* 1 2nd Clar. *f* *ff* Fine.

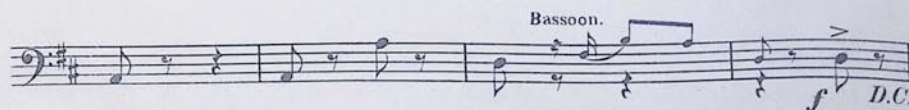
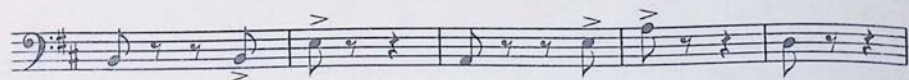
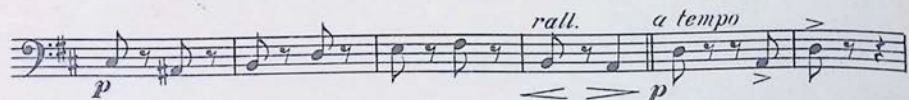
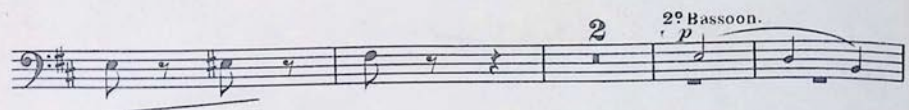
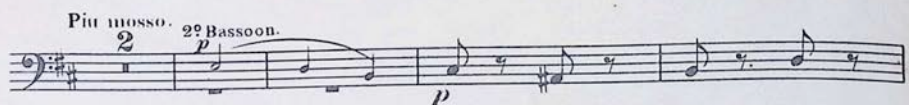
BASS TROMBONE.

Meno mosso quasi andante.

TRIO.

pPiù mosso. 2^a Bassoon.

2

*p**p*

BURMA MAID.

DANCE INTERMEZZO.

DRUMS.



2 *p* *mf* *sf* B.D. only. 12 *p*

f *ff* 6

p 4 *p*

1 *f* 1 2 1 12 *p*

TRIO. *Meno mosso quasi andante.*

f *ff* *Fine. p* GONG. (or Cymbal with soft stick.) 6

1. 2. Drums *f* *Piu mosso.* 4 *Tria. p*

4 *Tria. p*

rall. *a tempo* 6 5 Drums *f* D.C.

p GONG. (or Cymbal with soft stick.)

BURMA MAID

DANCE INTERMEZZO.

1st VIOLIN. (Conductor.)

CHARLES ANCLIFFE.

p *mf* *f* *Bass. sf*
div. *mf* *p* *Cello.*
mf *p*
f *1. Oboe. p* *ff*
pp
mf *pp*
mf *f* *1. Bass. mf* *f* *2. Bass. mf* *f* *2. Violin. mf*
mf *p* *Cello.*
mf *p* *div.* *mf*
p *f* *ff* *Fine.*

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TRIO. *div.* *p*

div. *p*

1. 2. *f* Bass.

Piu mosso. *f* *p*

p *rall.*

a tempo *div.* *p*

div. *p*

f D.C. Bass.

BURMA MAID.

DANCE INTERMEZZO.



2nd VIOLIN.

p *mf* *f*
mf *p*
mf *p*
f *ff*
pp
mf *pp*
mf *f* *Oboe.* *f*
mf *p*
mf *p*
f *ff* *Fine.*

Meno mosso quasi andante.

TRIO *p*

f

1. *Clar.* 2. *f*

Piu mosso. *f* *p*

f *p*

rall.

a tempo *p*

f *D.C.*

BURMA MAID.

DANCE INTERMEZZO.

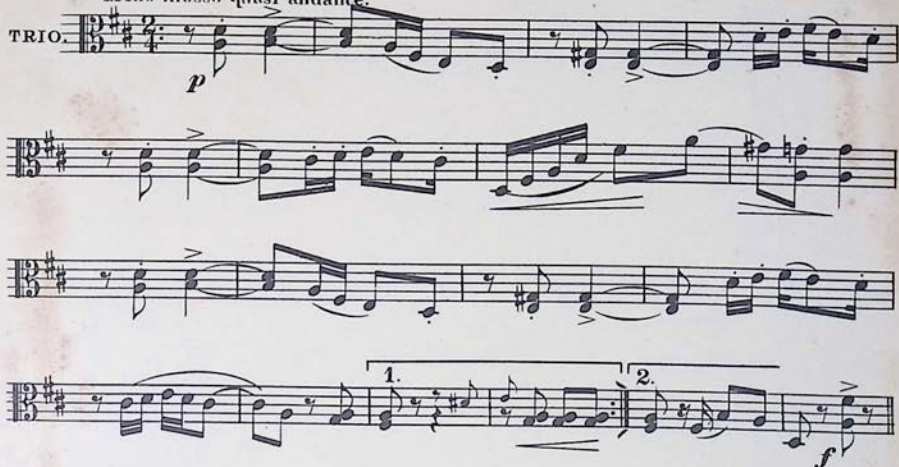
VIOLA.



CHARLES ANCLIFFE.

p *mf* *f* *ff*
mf *p* *mf* *p*
f *pp*
pp *mf* *pp*
f *mf* *f* *2^o Vio.*
mf *p*
mf *p*
f *ff* *Fine.*

Meno mosso quasi andante.

TRIO. 

Piu mosso.



a tempo



BURMA MAID.

DANCE INTERMEZZO.

CELLO.



Viol.

p

mf

f

sf

pizz.

mf

arco

p

Viol.

pizz.

mf

arco

f

1. *pizz.* *p*

2. *ff*

pp

mf

pp

1. *f*

2. *f*

ff

pizz.

mf

arco

Viol.

pizz.

mf

arco

f

ff Fine.

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Meno mosso quasi andante.

TRIO. *Viola.* *p*

1. Bass *f* 2.

Piu mosso. *f* *pizz.* *p*

arco *f* *pizz.* *p* *rall.* *arco*

a tempo *Viola.* *p*

f *D.C.*

BURMA MAID.

DANCE INTERMEZZO.



CHARLES ANCLIFFE.

BASS.

2

mf *f* *sf*

mf *p*

mf *p*

f *sf*

pp

mf *pp*

mf *f* *sf* *f*

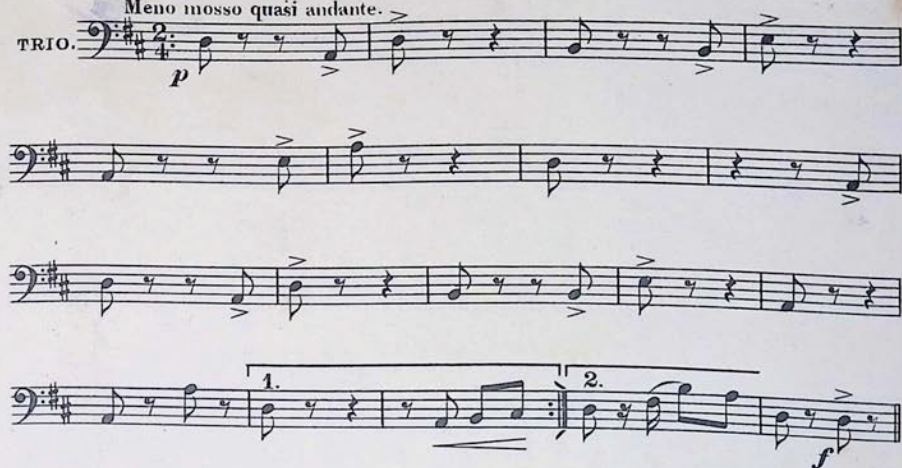
mf *p*

mf *p*

f *sf* *Fine.*

Meno mosso quasi andante.

TRIO.

*Piu mosso.**a tempo*