

"Bulch's Brass Band Journal."

SOPRANO E^b

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Gawler

THOS. E. BULCH

34

The musical score is written for Soprano E^b and consists of ten staves. The key signature has one flat (B^b) and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a measure number of 34. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The first ending is marked '1st' and the second ending is marked '2nd'. The score concludes with a double bar line and the letters 'DC' (Da Capo).

ff *p* *cres* *ff* *p* *1st* *2nd* *ff* *ff* *ff* *Trio* *ff* *cres* *p* *cres* *dim* *DC*

"Bulch's Brass Band Journal."

SOLO CORNET B.^b

Published by BULCH & CO., Melbourne, Aust..

QUICK MARCH

Gawler

THOS. E. BULCH

Handwritten musical score for 'The Rose Tree' in 3/4 time, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *cres*, *dim*, and *de*. The piece is marked with a key signature of one flat and a 3/4 time signature. The score is written on ten staves, with the first staff starting at measure 34. The piece concludes with a double bar line and the word 'de' at the bottom right.

"Bulch's Brass Band Journal."

REPIANO *B^b*

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH.

Gawler

THOS. E. BULCH

34

1st 2nd

ff *p* *p* *cres*

cres *ff* *1st* *2nd*

ff *ff*

Trio *p*

cres *p*

cres *dim* *DC*

Detailed description: This is a musical score for a brass band, titled "Gawler" and composed by Thomas E. Bulch. It is a "Quick March" in the key of B-flat major (indicated by two flats in the key signature) and 2/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *dim* (diminuendo) are used throughout. There are also markings for *1st* and *2nd* endings. The score concludes with a *DC* (Da Capo) marking. The number "34" is written in the left margin.

"Bulch's Brass Band Journal."

2nd CORNET B $\flat$

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Gawler

THOS. E. BULCH

34

The musical score is written for a 2nd Cornet B $\flat$ part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The score is marked with a '34' at the beginning. The music is a quick march, characterized by its rhythmic patterns and dynamic markings. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *dim* (diminuendo). There are also markings for *1st* and *2nd* endings. The score is divided into sections, with a 'Trio' section marked by a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$). The score concludes with a 'dc' (da capo) marking.

ff *p* *cres* *1st* *2nd* *ff* *Trio* *ff* *p* *cres* *dim* *dc*

"Bulch's Brass Band Journal."

3rd CORNET B^b

Published by BULCH & CO., Melbourne, Aust..

QUICK MARCH

Gawler

THOS. E. BULCH

34

The musical score is written for the 3rd Cornet B^b part of a Quick March titled "Gawler" by Thomas E. Bulch. The score consists of ten staves of music. The key signature is one flat (B^b), and the time signature is 2/4. The music begins with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos indicated. There are also markings for *cres.* and *din*. The score is divided into sections, with "1st" and "2nd" endings indicated by brackets. A "Trio" section is marked with a key signature change to two flats (B^b and E^b). The score concludes with a *dim* (diminuendo) marking and a final *dc* (double bar line) marking.

"Bulch's Brass Band Journal."

SOLO TENOR *E^b* Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Cawler

THOS. E. BULCH

34

ff *p* *p* *cres* *ff* *1st* *2nd* *ff* *1st* *2nd* *ff* *Trio* *ff* *p* *cres* *p* *cres* *dim* *D.C.*

"Bulch's Brass Band Journal."

1st and 2nd TENORS E.^b Published by BULCH & CO., Melbourne, Aust..

QUICK MARCH

Gawler

THOS. E. BULCH

34

1st 2nd

ff *p* *cres* *ff* *p* *ff* *p* *cres* *dim* *de*

Trio

1st and 2nd
TROMBONES B.^b
QUICK MARCH

THOS. E. BULCH

Gawler

[illegible]

"Bulch's Brass Band Journal."

BASS TROMBONE.

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Gawler

THOS. E. BULCH

34

The musical score is written for Bass Trombone and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to two flats. The first staff starts with a measure number of 34. The music features various dynamics including *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *dim* (diminuendo). There are also markings for *1st* and *2nd* endings. A *Trio* section is indicated on the sixth staff. The score concludes with a *DC* (Da Capo) marking.

ff *p* *p* *cres* *ff* *1st* *2nd* *ff* *Trio* *ff* *p* *cres* *p* *cres* *dim* *DC*

"Bulch's Brass Band Journal."

1st BARITONE B^b

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Gawler

THOS. E. BULCH

34

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is a quick march, characterized by a lively tempo and a key signature change to two flats (Bb and Eb) after the first measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *cres* (crescendo), *1st* and *2nd* (first and second endings), *Trio*, and *dim* (diminuendo). The piece concludes with a *dc* (double bar line) marking.

ff *p* *p* *cres* *ff* *1st* *2nd* *ff* *Trio* *ff* *p* *cres* *p* *dim* *dc*

"Bulch's Brass Band Journal."

2nd BARITONE B^b

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Gawler

THOS. E. BULCH

34

The musical score is written for a 2nd Baritone B^b instrument. It begins with a treble clef and a key signature of one flat (B^b). The time signature is 6/8. The score is divided into several systems of staves. The first system starts with a measure number of 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *cres* (crescendo) are used throughout. There are also markings for *1st* and *2nd* endings. A *Trio* section is indicated by a bracket and a key signature change to two flats (B^b and E^b). The score concludes with a *DC* (Da Capo) marking.

ff *p* *cres* *1st* *2nd* *ff* *1st* *2nd* *ff* *Trio* *ff* *p* *cres* *p* *cres* *dim* *DC*

"Bulch's Brass Band Journal."

EUPHONIUM B^b

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Gawler

THOS. E. BULCH

34

ff

cres

ff

ff

ff

ff

ff

p

cres

cres

dim

dc

"Bulch's Brass Band Journal."

BOMBARDON E^b
QUICK MARCH

Published by BULCH & CO., Melbourne, Aust..

Gawler

THOS. E. BULCH

34

ff p p 1st 2nd cresc ff 2nd ff Trio ff p cresc p cresc dim DC

"Bulch's Brass Band Journal."

BASS B $\flat$

Published by BULCH & CO., Melbourne, Aust.

QUICK MARCH

Gawler

THOS. E. BULCH

34

The musical score is written for a Bass B $\flat$ instrument. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 8/8. The score is marked with various dynamics including *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *dim* (diminuendo). There are also markings for *1st* and *2nd* endings. The piece is labeled 'QUICK MARCH' and 'Gawler'. The publisher is 'BULCH & CO., Melbourne, Aust.' and the composer is 'THOS. E. BULCH'. The score consists of eight staves of music. The first staff starts with a measure number of 34. The music features a mix of eighth and sixteenth notes, with some rests. The dynamics range from *ff* to *p*. The piece ends with a *dim* marking and a final *de* (deciso) marking.

ff *p* *cres* *ff* *1st* *2nd* *ff* *Trio* *ff* *p* *cres* *dim* *de*

DRUMS.

QUICK MARCH

Gawler

THOS. E. BULCH

This image shows a page of a musical score, specifically the 'Trio' section. The score is written for three staves, likely representing different instruments or voices. The music is in 2/4 time, as indicated by the '2' at the beginning of the first staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *cres* (crescendo), *p* (piano), and *dim* (diminuendo). There are also markings for '1st' and '2nd' endings. The page number '34' is visible in the top left corner.