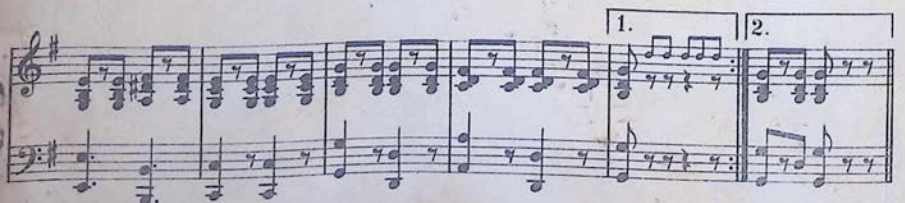
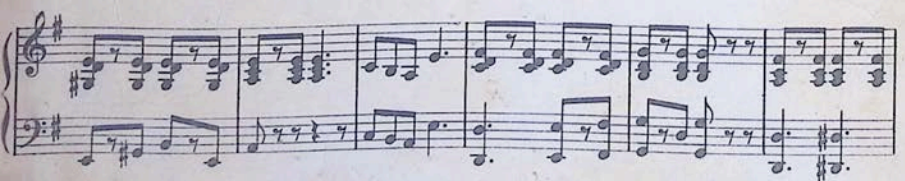
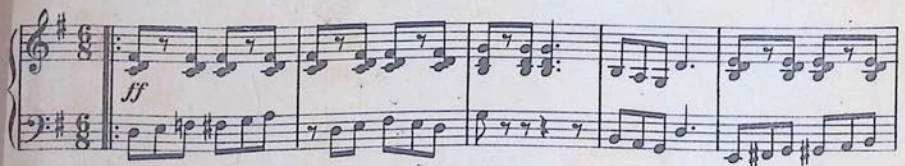
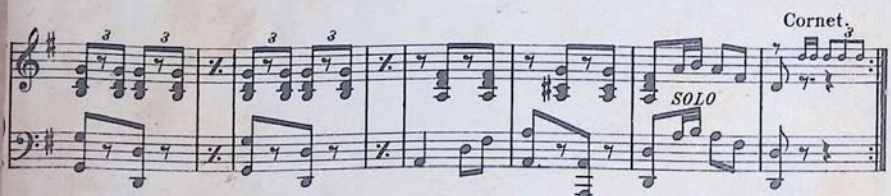
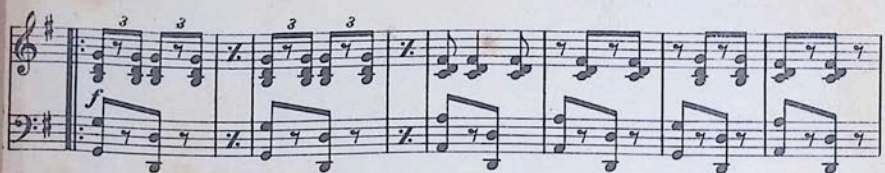


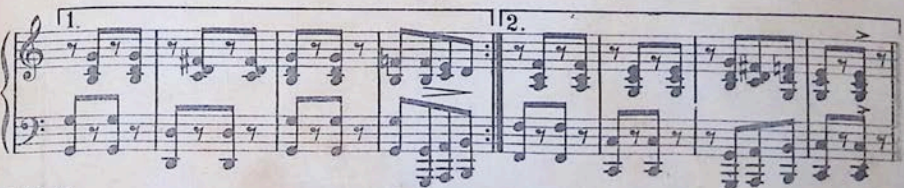
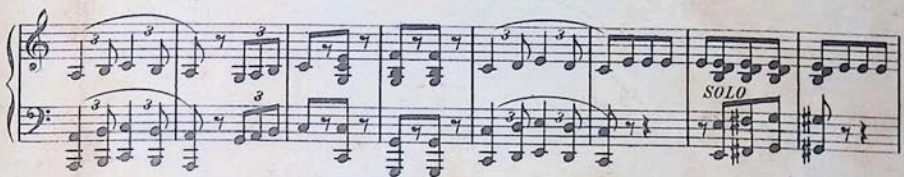
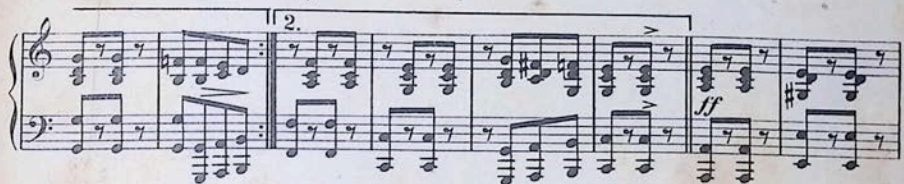
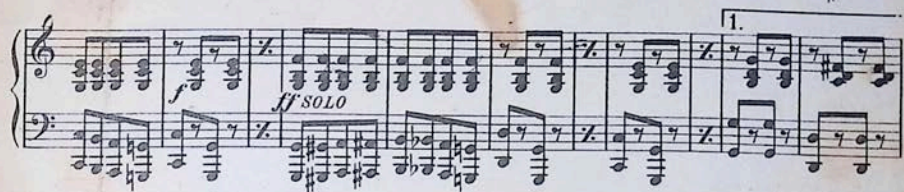
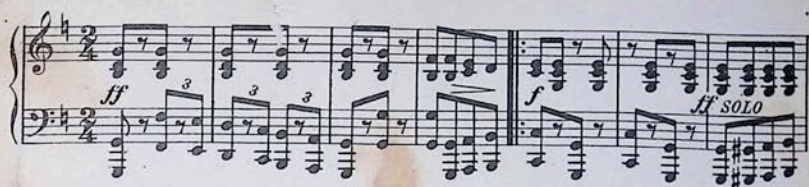
The Guardsman.

NOVELTY TWO-STEP.

THOS. S. ALLEN.



TRIO.



The Guardsman.

FLUTE.

NOVELTY TWO-STEP.

THOS. S. ALLEN

Flute part, measures 1-16. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The first staff contains measures 1-4, featuring triplets and eighth notes. The second staff contains measures 5-8, with a crescendo leading to a forte (f) dynamic. The third staff contains measures 9-12, including an 8-measure rest. The fourth staff contains measures 13-16, ending with a first ending bracket. Dynamics include ff, f, and crescendo markings.

Flute part, measures 17-20. This section contains the first and second endings. Measure 17 begins with a first ending bracket. Measure 18 contains the first ending. Measure 19 contains the second ending. Measure 20 concludes the section. Dynamics include ff and f.

Flute part, measures 21-24. The key signature changes to two sharps (F# and C#). The time signature remains 2/4. The piece begins with a forte (ff) dynamic. The first staff contains measures 21-24, featuring triplets and eighth notes. Dynamics include ff and f.

Flute part, measures 25-28. The key signature is two sharps (F# and C#). The time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff contains measures 25-28, featuring triplets and eighth notes. Dynamics include f and ff.

Flute part, measures 29-32. The key signature is two sharps (F# and C#). The time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff contains measures 29-32, featuring triplets and eighth notes. Dynamics include f and ff.

Flute part, measures 33-36. The key signature is two sharps (F# and C#). The time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff contains measures 33-36, featuring triplets and eighth notes. Dynamics include f and ff.

Flute part, measures 37-40. The key signature is two sharps (F# and C#). The time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff contains measures 37-40, featuring triplets and eighth notes. Dynamics include f and ff.

Flute part, measures 41-44. The key signature is two sharps (F# and C#). The time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff contains measures 41-44, featuring triplets and eighth notes. Dynamics include f and ff.

1st CLARINET
in A.

The Guardsman.

NOVELTY TWO-STEP.

THOS. S. ALLEN.

The first system of musical notation for the 1st Clarinet part. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth-note triplets, starting with a fortissimo (ff) dynamic and transitioning to a forte (f) dynamic. The second staff continues the triplet pattern. The third staff also continues the triplet pattern. The fourth staff concludes the first system with a repeat sign and a first ending bracket, followed by a change to 6/8 time and a fortissimo (ff) dynamic.

The second system of musical notation, consisting of two staves. The first staff continues the melody from the previous system. The second staff features a first ending bracket with two options: a first ending that repeats the melody and a second ending that leads to the Trio section.

The third system of musical notation, consisting of two staves. The first staff is labeled 'TRIO.' and begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a fortissimo (ff) dynamic and a series of eighth-note triplets. The second staff continues the triplet pattern with a forte (f) dynamic.

The fourth system of musical notation, consisting of two staves. The first staff continues the triplet pattern with a fortissimo (ff) dynamic. The second staff features a first ending bracket with two options: a first ending that repeats the melody and a second ending that leads to the Trio section.

The fifth system of musical notation, consisting of two staves. The first staff continues the triplet pattern with a fortissimo (ff) dynamic. The second staff features a first ending bracket with two options: a first ending that repeats the melody and a second ending that leads to the Trio section. The system concludes with a fortissimo (ff) dynamic and a crescendo (cresc.) marking.

Published by Walter Jacobs, Boston.

D.S. Trio
al

1st CORNET
in A.

The Guardsman.

NOVELTY TWO-STEP.

THOS. S. ALLEN.

The musical score is written for a 1st Cornet in A. It begins with a solo section (measures 1-24) and a trio section (measures 25-48). The solo section features various dynamics (ff, f, SOLO) and articulations (accents, slurs). The trio section includes a TRIO label, dynamics (ff, f, SOLO), and articulations (accents, slurs). The score includes first and second endings for both sections.

2^d CORNET
in A.

The Guardsman

NOVELTY TWO-STEP.

THOS. S. ALLEN.

The musical score is written for a 2nd Cornet and a Trio. The 2nd Cornet part consists of 10 staves of music. The Trio part consists of 10 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (2/4), and dynamic markings (ff, f, cresc., SOLO). The Trio part includes a section labeled 'Horn'.

2^d CORNET

TRIO.

Horn

Horn

an.
THOS. S. ALL

NOVELTY TWO-STEP.

an.
THOS. S. ALL

an.
THOS. S. ALL

an.

NOVELTY TWO-STEP.

THOS. S. ALLEN

an.

The Guardsman.

1st VIOLIN.

NOVELTY TWO-STEP.

THOS. S. ALLEN.

The musical score is written for three parts: 1st Violin, Basses, and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a **ff** (fortissimo) dynamic. The 1st Violin part features a melody with many triplets. The Basses part provides a rhythmic accompaniment, also using triplets. The Trio part enters later, with a **ff** dynamic. There are several repeat signs with first and second endings. A section marked "Cor." (Coda) is indicated. The score concludes with a **ff** dynamic and a **D.S. Trio al** instruction.

The Guardsman.

2^d VIOLIN.

NOVELTY TWO-STEP.

THOS. S. ALLEN.

The musical score is written for three parts: 2^d Violin, Basses, and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A circular library stamp from the 'VALLEY' is visible in the upper right corner.

2^d VIOLIN. *ff* *f*

Basses *ff*

TRIO. *ff* *f* *ff* *f* *ff* *cresc.*

2^d Cor.

1. 2.

The Guardsman.

VIOLA.

NOVELTY TWO-STEP.

THOS. S. ALLEN.

The musical score is written for Viola and Trio parts. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: Viola and Trio.

Viola Section:

- Staff 1: Starts with a treble clef, key signature of one sharp, and time signature of 2/4. The music begins with a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic. It features triplets and a *SOLO* section.
- Staff 2: Continues the Viola part with a *ff* dynamic.
- Staff 3: Continues the Viola part.
- Staff 4: Continues the Viola part, ending with a first and second ending.

Trio Section:

- Staff 5: Starts with a treble clef, key signature of one sharp, and time signature of 2/4. The music begins with a *ff* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. It features triplets and a *cresc.* (crescendo) section.
- Staff 6: Continues the Trio part with a *ff* dynamic.
- Staff 7: Continues the Trio part, ending with a first and second ending.
- Staff 8: Continues the Trio part.
- Staff 9: Continues the Trio part, ending with a first and second ending.

The Guardsman.

'CELLO.

NOVELTY TWO-STEP.

THOS. S. ALLEN.

The musical score is written for Cello and Trio. The Cello part consists of 10 staves, and the Trio part consists of 10 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Cello part begins with a *ff* (fortissimo) marking and a triplet of eighth notes. The Trio part begins with a *ff* marking and a triplet of eighth notes. The score includes several *SOLO* sections for both parts. The Cello part has a *SOLO* section starting at the 4th staff, and the Trio part has a *SOLO* section starting at the 4th staff. The score also includes a *cresc.* (crescendo) marking in the Cello part. The score ends with a double bar line and a repeat sign.

an.

NOVELTY TWO-STEP.

THOS. S. ALLEN.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in bass clef with a key signature of one sharp (F#). The time signature is 2/4.

- Staff 1:** Begins with a forte (*ff*) dynamic. It features several triplet markings (*3*) and a crescendo hairpin leading to a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Marked *SOLO* and *ff*. It includes a key signature change to two sharps (F# and C#) for a brief section.
- Staff 4:** Contains first and second endings, indicated by "1." and "2." above the staff.
- Staff 5:** Labeled **TRIO.** on the left. It starts with *ff* and includes triplet markings. A crescendo hairpin leads to a forte (*f*) dynamic, followed by a *SOLO* section marked *ff*.
- Staff 6:** Features a *SOLO* section starting with a forte (*f*) dynamic, followed by a crescendo hairpin leading to *ff*.
- Staff 7:** Contains first and second endings, marked "1." and "2.".
- Staff 8:** Starts with *ff* and includes triplet markings. A crescendo hairpin leads to a forte (*f*) dynamic.
- Staff 9:** Marked *SOLO* and *cresc.* (crescendo). It features a series of notes with a crescendo hairpin leading to a forte (*f*) dynamic.
- Staff 10:** Contains two *SOLO* sections. The first is marked *ff* and the second is marked *f*.
- Staff 11:** Ends with first and second endings, marked "1." and "2.".