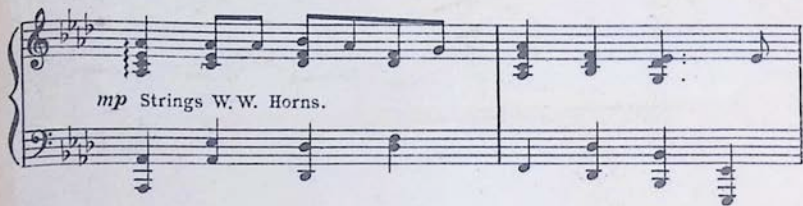


A. EMMETT ADAMS.

Piano Conductor.

Andante. (*with great breadth*)
Tutti.



Tutti. Brass. rall.

mf

sostenuto.
Ob.

p Strings W. W. Horns (Oboe Solo)

poco *a poco*

cresc.

Tutti. rall. Brass.

ff accel. *fff*

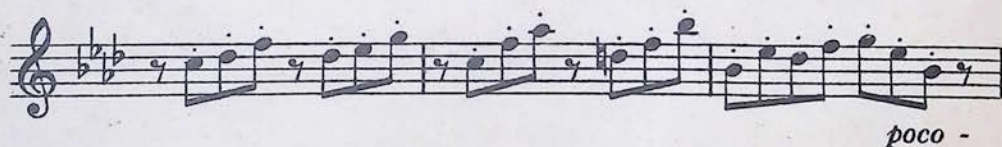
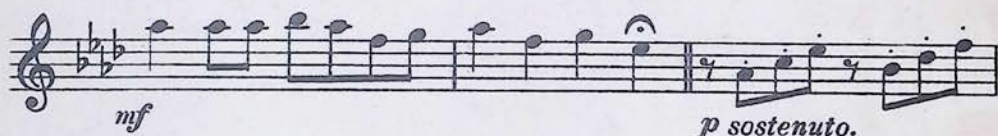
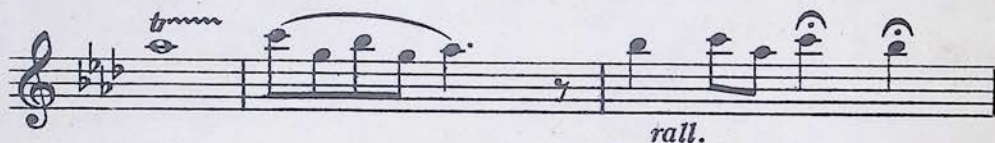
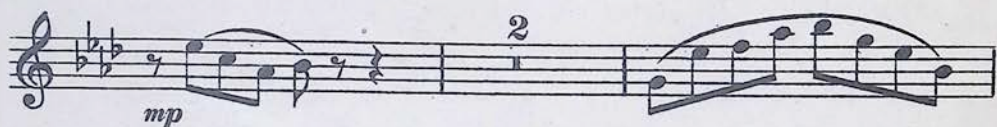
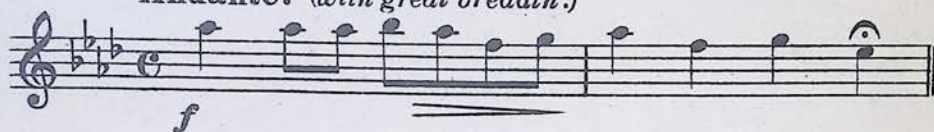


WE'LL MEET AT SUNSET.

A. EMMETT ADAMS.

Flute.

Andante. (with great breadth.)



WE'LL MEET AT SUNSET.

A EMMETT ADAMS.

Clarinets in B $\flat$.

Andante. (with great breadth.)

f

1 *mp*

mp

tr

1 *rall.*

mf

p sostenuto.

poco-a-poco-cresc.

tr

rall. *ff accel.* *fff*

WE'LL MEET AT SUNSET.

A. EMMETT ADAMS.

Cornets in Bb.

Andante. (with great breadth.)



WE'LL MEET AT SUNSET.



A. EMMETT ADAMS.

Bass Trombone.

Andante. (*with great breadth.*)

The musical score for Bass Trombone consists of four staves of music, all in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Andante.** with the instruction *(with great breadth.)*.

- Staff 1:** Begins with a forte (**f**) dynamic. It features a half note G2, a half note F2, a half note E2, and a half note D2. A crescendo hairpin leads to a mezzo-forte (**mf**) dynamic. The staff concludes with a sixteenth rest (marked '6') and a half note C2.
- Staff 2:** Starts with a *rall.* (rallentando) marking. It contains a half note G2, a half note F2, a half note E2, and a half note D2. A mezzo-forte (**mf**) dynamic is indicated. The staff ends with a half note C2.
- Staff 3:** Begins with a sixteenth rest (marked '6'). It features a half note G2, a half note F2, a half note E2, and a half note D2. A *rall.* marking is present, followed by a crescendo hairpin leading to a fortissimo (**ff**) dynamic and an *accel.* (accelerando) marking. The staff concludes with a half note C2.
- Staff 4:** Starts with a fortissimo (**fff**) dynamic. It features a half note G2, a half note F2, a half note E2, and a half note D2. The staff ends with a half note C2.

WE'LL MEET AT SUNSET.



A. EMMETT ADAMS.

Tympani.

Andante. (with great breadth.)

Tymp Ab & Eb.

The musical score for the Tympani part is written on a single bass staff. It begins with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked "Andante. (with great breadth.)". The score consists of four measures. The first measure has a half note Ab (written as a whole note) and a half note Eb (written as a whole note), both with a fermata. The second measure has a half note Ab (written as a whole note) and a half note Eb (written as a whole note), both with a fermata. The third measure has a half note Ab (written as a whole note) and a half note Eb (written as a whole note), both with a fermata. The fourth measure has a half note Ab (written as a whole note) and a half note Eb (written as a whole note), both with a fermata. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second measure, and *ff* (fortissimo) in the third measure. There are also markings for *rall.* (rallentando) and *ff accel.* (fortissimo accelerando). The score is marked with a "6" in the first measure, indicating a six-measure rest. The score ends with a double bar line.

WE'LL MEET AT SUNSET.

A. EMMETT ADAMS

1st Violin.

Andante. (with great breadth)

Voce.

f *mf* *mp*

rall.

mf *p sostenuto.*

div. *poco*

a poco cresc. *rall.*

ff accel. *fff*

WE'LL MEET AT SUNSET.

A. EMMETT ADAMS.

2nd Violin.

Andante. (with great breadth)

f *mp*

rall.

mf *p sostenuto.*

poco

a poco cresc. *rall.*

ff accel. *fff*

WE'LL MEET AT SUNSET.

A. EMMETT ADAMS.

Viola.

Andante. (with great breadth)

The musical score for the Viola part is written in 12/8 time and consists of seven staves. The key signature has two flats (B-flat and E-flat). The tempo and style are marked *Andante. (with great breadth)*. The dynamics and articulations are as follows:

- Staff 1: *f* (forte) at the beginning, *mp* (mezzo-piano) towards the end.
- Staff 2: *mp* (mezzo-piano).
- Staff 3: *rall.* (rallentando) at the end.
- Staff 4: *mf* (mezzo-forte) at the beginning, *p sostenuto.* (piano sostenuto) towards the end.
- Staff 5: *poco* (poco) at the end.
- Staff 6: *a poco cresc.* (a poco crescendo) at the beginning, *rall.* (rallentando) towards the end.
- Staff 7: *ff accel.* (fortissimo accelerando) at the beginning, *ff* (fortissimo) towards the end.



WE'LL MEET AT SUNSET.

A. EMMETT ADAMS.

Cello.

Andante. (with great breadth)

f *mp*

rall.

mf *p sostenuto.*

poco

a poco cresc. *rall.*

ff accel. *ff*

WE'LL MEET AT SUNSET.



A. EMMETT ADAMS.

Bass.

Andante: (with great breadth)

The musical score is written on seven staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante: (with great breadth)'. The dynamics and performance instructions are as follows:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Staff 2: Continues the melodic line.
- Staff 3: Ends with a *rall.* (rallentando) instruction.
- Staff 4: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) *sostenuto* section.
- Staff 5: Features a *poco* (poco) marking at the end.
- Staff 6: Includes the instruction *a poco cresc.* (a poco crescendo) and ends with a *rall.* marking.
- Staff 7: Concludes with a fortissimo (*ff*) *accel.* (accelerando) section.