

CINDERELLA'S WEDDING

DAINTY DANCE.

PIANO-CONDUCTOR.

PROPERTY OF, A. AND M. BENNETT
VALLEY.
CHARLES ANCLIFFE.
Arr. by JOSEF FOTTER.

Moderato con delicatezza.

Oboe Solo

Clar.

I Viol. Clar.

poco rit.

p

con grazia

Fl. Ob.

dolce

rit.

p

a tempo

Fl.

Viol.

The musical score is written for piano and various woodwinds. It begins with a tempo marking 'Moderato con delicatezza'. The first system features an Oboe Solo and a Clarinet part. The second system introduces the Flute and Oboe. The third system continues the piano accompaniment with a 'rit.' (ritardando) marking. The fourth system features a Flute and Violin part. The score includes various musical notations such as triplets, dynamics (p, p), and tempo changes (poco rit., a tempo). The key signature is one sharp (F#) and the time signature is 4/4.

COPYRIGHT 1919 IN U.S.A. BY HAWKES & SON, COPYRIGHT FOR ALL COUNTRIES.

Hawkes & Son, Deuman Street, Piccadilly Circus, London, W.

Printed at Hawkes & Son's Factory, Highgate, N.

5716



piu moto
I Vio. Fl.

espress.

Cello.

Fl. Ob.

leggiero

Violins. *pizz.*

Flute

Viol I.

poco rit.

Musical score for Piano-Conductor, page 3. The score is written for multiple instruments including strings, woodwinds, and brass. It features various musical notations such as dynamics (*p*, *mf*, *p8*), tempo markings (*poco rall.*, *tempo 10*, *a tempo*), and articulation (*espress.*). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with some instruments entering later in the piece.

Instruments and parts visible:

- Viol. I.** (Violin I)
- Clar.** (Clarinet)
- Fl.** (Flute)
- Ob.** (Oboe)
- Flute** (labeled *p8*)
- Viol. 3** (Violin 3)
- Fl.** (Flute)

Dynamics and markings include: *p*, *espress.*, *p a tempo*, *poco cres.*, *mf*, *poco rall.*, *tempo 10*, *rit.*, *a tempo*, *dolce.*, *p8*.

Flute. Fl. Clar. *p*

Violin. *con grazia*

Cello *3*

mf

p

mf

pp *p*

1. 2. *Tempo 1^o*

Fl. *p*

pp

PIANO-CONDUCTOR.

Flute, Oboe.

dolce. 5

con grazia

First system of musical notation. The piano part features a treble and bass staff with a key signature of one sharp (F#). The flute and oboe parts are in the treble staff, showing triplet figures. The strings are in the bass staff, providing harmonic support.

Second system of musical notation. The piano part continues with triplet figures. The flute and oboe parts show a melodic line. The strings are in the bass staff. Dynamics include *rit.* and *pp a tempo*.

Third system of musical notation. The piano part continues with triplet figures. The flute and oboe parts show a melodic line. The strings are in the bass staff. Dynamics include *rit.* and *pp a tempo*.

Fourth system of musical notation. The piano part continues with triplet figures. The flute and oboe parts show a melodic line. The strings are in the bass staff. Dynamics include *rit.* and *pp a tempo*.

Fifth system of musical notation. The piano part continues with triplet figures. The flute and oboe parts show a melodic line. The strings are in the bass staff. Dynamics include *rit.* and *pp a tempo*.

Sixth system of musical notation. The piano part continues with triplet figures. The flute and oboe parts show a melodic line. The strings are in the bass staff. Dynamics include *rit.* and *pp a tempo*.

CINDERELLA'S WEDDING.

DAINTY DANCE.

CHARLES ANCLIFFE.

Moderato con delicatezza.

Oboe.

a tempo

poco rit.

dolce.

empo

mf

Piu moto.

espress.

Leggiero

a tempo

poco rit.

poco cres.

Tempo 19

mf poco rall.

dolce.

2.  a tempo

p *mf* *Con grazia.*
TRIO. *mf*
p *mf*
pp *p* *Tempo 1^o*
p *dolce.* *rit.* *a tempo*
p *mf* *Solo.* *dim.*
f *espress.* *p*
p

CINDERELLA'S WEDDING. DAINTY DANCE.

1st CLARINET in A.



CHARLES ANCLIFFE.

Moderato con delicatezza.

*a tempo**poco rit.**p**p* Con grazia.*rit.**dolce.**a tempo**p**mf*

Piu moto.

p

Oboe

*mf**mf**poco rit.**a tempo**p**poco cres.**mf**poco rall.*Tempo 1^o*p**dolce.**rit.**a tempo**p*

mf

TRIO. Con grazia.

p

p

pp

p

1. 2. *Tempo 1°*

p

dolce.

rit.

a tempo

p

mf

f *espress*

p

p

pp

pp

CINDERELLA'S WEDDING

DAINTY DANCE.

1st CORNET in A.



Moderato con delicatezza.

1st Horn

p *poco rit.* *a tempo*

p *rit.* *a tempo* *p*

mf

Piu moto.

p muted *espress.*

1st Horn

mf *poco rit.* *p* *a tempo*

poco cres. *mf* *poco rall.* *mute off* *a tempo*

p *rit.* *a tempo*

1

p *mf*

TRIO.

p 1st Horn

pp

p 1st Horn *mf*

pp *p*

2. Tempo 1st 4 1 *rit.*

p *p*

a tempo 1 *p* *mf*

3 *muted.* *f* *p*

1 *pp* *pp* *pp*

CINDERELLA'S WEDDING.

DAINTY DANCE.



BASS TROMBONE.

CHARLES ANCLIFFE.

Moderato.

1

Bassoon. *p*

poco rit.

a tempo

4

p

rit.

tempo

1

p

mf

Piu moto.

2

1

p

1

p

1

mf Bassoon.

1

3

1

poco rit.

a tempo

p

Tempo 1^o

4

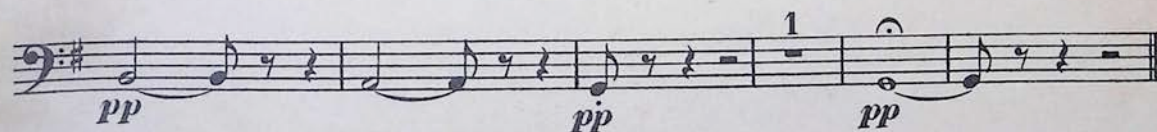
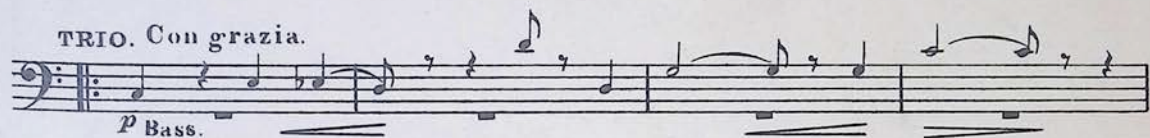
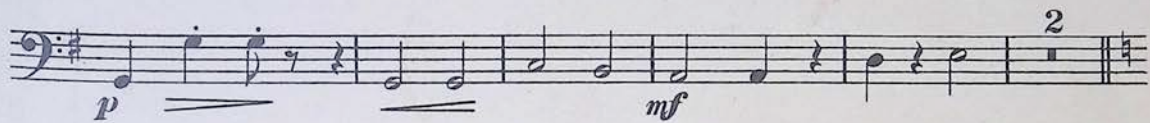
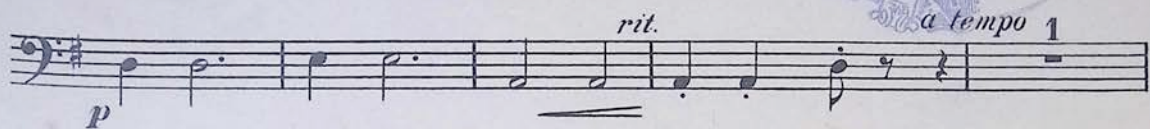
poco cres.

mf poco rall.

BASS TROMBONE.



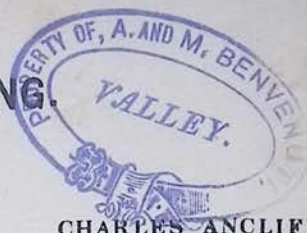
3



CINDERELLA'S WEDDING.

DAINTY DANCE.

DRUMS.



CHARLES ANCLIFFE.

Moderato. 2 *poco rit.* Triangle. *a tempo* 1 Glocken. *p*

1 *rit.* *a*

tempo 1 S. Dr. *p*

Glocken. *Piu moto.* Tria. 2 *p*

2 Glocken.

2 Tria. *poco rit.* *p a tempo* 2

poco cres. *mf poco rall.* Tempo 1^o 1 Glocken. *p*

1 *rit.* *tempo*

DRUMS.

3

1 S. Dr. *p*

Glocken. TRIO. S. Dr. *ppp* 1

Glocken. *p*

S. Dr. 1

Cym. 1 Glocken. *p* 1. 2.

Tempo 1^o Glocken. *p* 1

rit. *a tempo* 1 1

S. Dr. *p* 1 Tria. *p*

S. Dr. *ppp* Cymb. with Drum Stick. *f* Tria. *p*

Glocken. *p* Glocken. *pp* Glocken. *pp*

B. Dr. only. B. Dr.

CINDERELLA'S WEDDING.

DAINTY DANCE.

HARMONIUM.

PROPERTY OF, A. AND M. BENVENUE
VALLEY
CHARLES ANCLIFFE.

1

Moderato con delicatezza.



Con grazia.

dolce.



a tempo



Piu moto.

p *espress.* *p*

Fl. & Oboe.

leggiero *mf*

poco rit.

a tempo

p

poco cres. *poco rall.* *Tempo 1°*

mf *p*

dolce.

dolce.

HARMONIUM.

3

rit. *a tempo*

TRIO.
Con grazia.



Tempo 1^o dolce.

p

rit. *a tempo*

p *mf*

Fl. *p* *dim.*

tr *f* *Fl. & Clar. 8^{va} bassa.* *p*

Col 8^{va}... *8^{va}...*

pp *1 pp*

CINDERELLA'S WEDDING.

DAINTY DANCE.

1st VIOLIN. (Conductor.)

CHARLES ANCLIFFE.

Arr. by ADOLF LOTTER.

Moderata con delicatezza.

Flute.

Oboe.

Clars.

poco rit.

p a tempo

Con Grazia.

dolce.

pizz.

arco

rit.

p a tempo

Piu moto.

espress.

mf Flute. Oboe.

leggiere

mf pizz.

poco rit. arco

a tempo

p

divisi.

Tempo 1^o

poco cres.

mf poco rall.

p

COPYRIGHT 1919 IN U. S. A. BY HAWKES & SON. COPYRIGHT FOR ALL COUNTRIES.

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed at Hawkes & Son's Factory, Highgate, N.

5716

dolce.

pizz. a tempo

arco

rit.

p

mf

TRIO.
con grazia.

p

divisi.

p pizz.

arco

3

mf

pp

1.

2.

Tempo 1^o

p

pizz. a tempo

arco

rit.

p

dolce.

Fl. Solo.

mf

p

dim.

divisi.

f

p

pizz.

arco

pp

pizz.

arco

pp

Glocken.

H & S. 5716.

CINDERELLA'S WEDDING.

DAINTY DANCE.

2nd VIOLIN.

Moderato con delicatezza. *poco rit.* *a*

p *2^o Clar.* *p*

tempo *p*

rit. *pizz.* *a tempo* *p arco*

mf

Piu moto. *p pizz.* *arco* *pizz.* *p*

arco *pizz.* *mf*

arco *poco rit.*

pizz. *p a tempo* *arco* *poco cres.*

poco rall. *Tempo 1^o* *p*

rit.

pizz. *a tempo arco* *p*

mf *TRIO.* *mf*

pizz. *p*

arco *mf*

pp

1. 2. *Tempo 1º* *p*

rit

pizz. *a tempo arco* *p*

mf *p* *dim.*

f *p*

pizz. *arco pizz.* *pp* *pp*

CINDERELLA'S WEDDING.

DAINTY DANCE.

VIOLA.



Moderato con delicatezza.

2 *a tempo*

p poco rit. *p*

rit. *pizz.* *a tempo arco* *p*

mf

Piu moto. *p pizz.* *arco* *pizz.*

arco *1* *pizz.*

1 *arco* *poco rit.*

pizz. *p a tempo* *arco* *poco cres.*

Tempo 1º *mf* *poco rall.* *p*

rit.

VIOLA.

3

pizz. *a tempo* *arco*
p

mf **TRIO.** *mf*

p

mf

pp *p*

1. 2. *Tempo 1^o*
p

rit. *pizz.* *tempo*

arco *p* *mf*

p *dim.*

f *p* *pp* *pizz.*

arco *pizz.* *pp*

CINDERELLA'S WEDDING.

DAINTY DANCE.

CELLO.

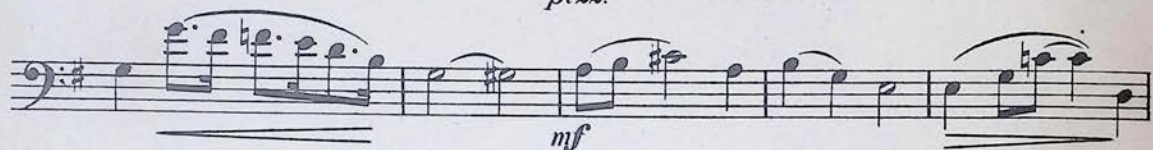


CHARLES ANCLIFFE.

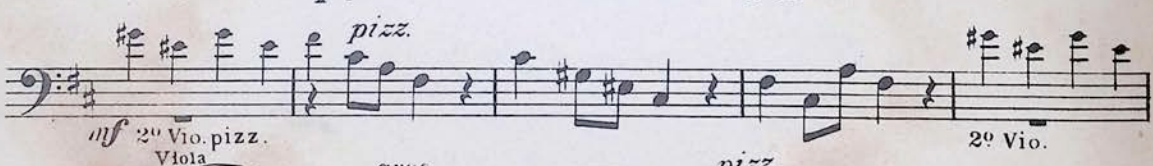
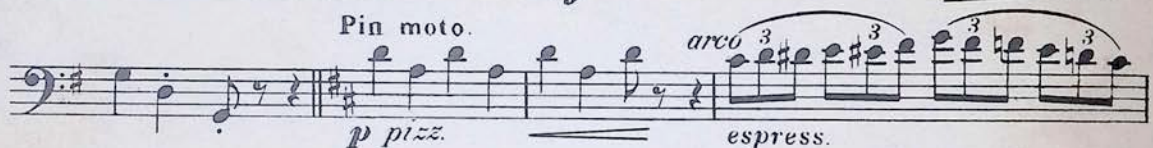
Moderato con delicatezza.



Con grazia.



Pin moto.



rit.
a tempo
pizz. *p arco*
mf
 TRIO. Con grazia.
pizz. *mf*
p
arco
pp *p* *p* 1. 2. *Tempo 1^o*
p *dolce.*
rit. *a tempo*
pizz. *p arco*
mf
p dim. *f* *p*
pizz. *arco* *pizz.* *arco*
pp *pp* *pp*

CINDERELLA'S WEDDING.

DAINTY DANCE.

BASS.

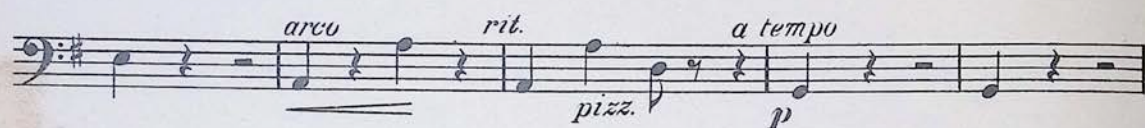


CHARLES ANCLIFFE.

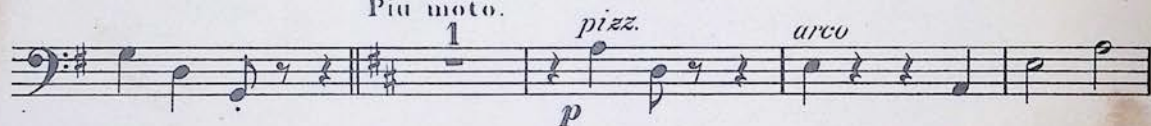
Moderato con delicatezza.



Con grazia.



Piu moto.



pizz.
p

arco

pizz.

arco *rit.* *a tempo*
pizz. *p*

arco
mf

TRIO. *Con grazia.*
mf *pizz.* *arco* *p*

pizz. *arco*

pizz. *arco* 1. 2. *Tempo 1^o*
p

pizz. *arco* *pizz.*
p

arco *rit.* *a tempo* *arco*
pizz. *p*

mf 3 *f* *p*

pizz. 1 *arco* *pp*