

# Dance of the Shadows

Piano

R. G. ADAMS  
Arr. by J. S. Zamecnik

Moderato

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The music is in 3/4 time and features various dynamics (mf, f, rall., a tempo) and articulations (trills, slurs, accents). The score includes several measures with triplets and some with 'Sva.' markings. The piece concludes with a double bar line and repeat signs.

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## TRIO

Handwritten musical score for Trio, featuring six systems of piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The first system includes a *p* dynamic marking. The second system includes a *mf* dynamic marking. The third system includes a *p* dynamic marking. The fourth system includes *mf*, *rall.*, and *mf a tempo* markings. The fifth system includes *rall.* and *a tempo* markings. The sixth system includes a *Sva.* marking. The score consists of six systems, each with a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.



# Dance of the Shadows

Flute

R. G. ADAMS  
Arr. by J. S. Zamecnik

Moderato

PROPERTY OF, ALANO M. BENVENUTO  
KAL

*mf* 3 3 3 3 *rall.* *mf a tempo*

*f* *f*

*mf*

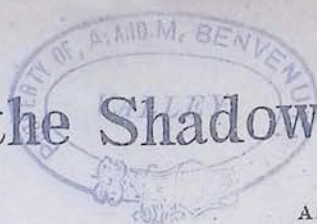
*a tempo* *mf*

**TRIO** *p* 3 3 *mf*

*p* 3 3 *rall.* *mf a tempo* *rall.*

*mf a tempo* *f*





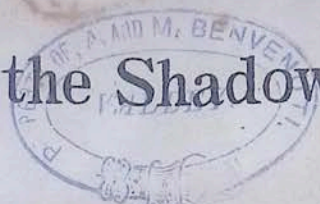
# Dance of the Shadows

st. Clarinet in B<sup>b</sup>  
Moderato

R. G. ADAMS  
Arr. by J. S. Zamecnik



# Dance of the Shadows



1st. Cornet in B<sup>b</sup>

R. G. ADAMS  
Arr. by J. S. Zamecnik

Moderato  
2d. Cl.

rall.

a tempo

mf

f

f

f

mf

1

2

a tempo

f

TRIO

p

f

mf

rall.

a tempo

rall.

a tempo

mf

f

2d. Cl.



# Dance of the Shadows



## 2nd Cornet in A

R. G. ADAMS  
Arr. by J. S. Zamecnik

Moderato

1 *mf* 1 *rall.* *a tempo* *mf*

*f* *f* *mf*

1 2

*mf* *f*

### TRIO

*p* *mf*

*p*

*mf* *rall.* 1 *a tempo* *mf* 1 *rall.*

*a tempo* *mf* *f*

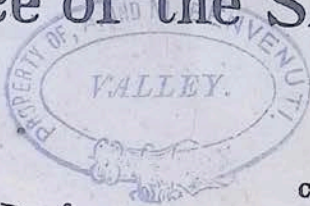


# Dance of the Shadows

Trombone

Moderato

R. G. ADAMS  
Arr. by J. S. Zameonik

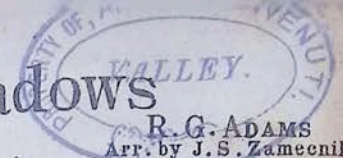


The musical score is written for Trombone and Cello. It begins with a Cello part in the upper staff, marked *mf* and *rall.*, featuring a first ending and a triplet. The Trombone part follows in the lower staff, marked *mf* and *a tempo*, with a first ending and a triplet. The score continues with several staves of music, including a section marked *f* and *mf*, and a section marked *mf*. A **TRIO** section begins with a Cello part marked *mf*, featuring a triplet and a first ending. The score concludes with a section marked *rall.* and *a tempo*, featuring a first ending and a triplet.









# Dance of the Shadows

1st. Violin

Moderato

R. G. ADAMS  
Arr. by J. S. Zamecnik  
a tempo

mf 3 3 3 3

rall.

mf

f

mf

mf

a tempo

mf

f

TRIO

p

mf

a tempo

rall.

mf

a tempo

mf



# Dance of the Shadows



2nd. Violin

R. G. ADAMS  
Arr. by J. S. Zamecnik

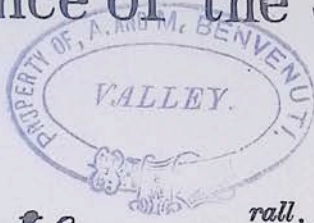
Moderato

mf *rall.* *a tempo*  
mf *f* *f*  
mf *f*  
mf *f*

TRIO  
p *rall.* *a tempo* *rall.*  
mf *mf*  
*a tempo*  
mf *f*



# Dance of the Shadows



Viola

R. G. ADAMS  
Arr. by J. S. Zamecnik

Moderato

rall.

a tempo

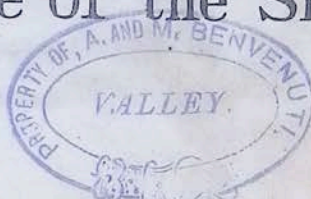
TRIO



# Dance of the Shadows

Cello

Moderato



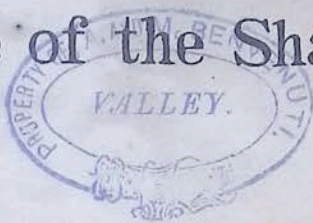
R. G. ADAMS  
Arr. by J. S. Zamecnik

*mf* *Via. or Cor.* *rall.* *mf* *a tempo* *f* *mf* *f* *mf*

**TRIO** *p* *mf* *p* *mf* *rall.* *mf* *a tempo* *mf* *f*



# Dance of the Shadows



Bass

R. G. ADAMS  
Arr. by J. S. Zamecnik

Moderato

1 1 *rall.* *a tempo*

*mf* *f* *mf*

1 2

*mf* *f* *mf*

*mf* *f*

TRIO

*p* *mf*

*p* *mf*

*rall.* 1 1 *rall.* *a tempo*

*mf* *mf*

*f*