

Indian Sagwa

CHARACTERISTIC MARCH

PIANO

PROPERTY OF A. AND M. BENVENUTI
D. LAMACCHIA
VALLEY.
THOS. STALLEN
Composer of "Swampy River Rag"

The musical score is written for piano and consists of 12 staves. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a complex melodic line in the treble and a supporting bass line. The subsequent staves show a variety of musical notations, including eighth notes, sixteenth notes, and chords. The score is divided into two main sections, each with first and second endings. The first section ends with a double bar line and a repeat sign. The second section also ends with a double bar line and a repeat sign. The music is written for piano, with a focus on harmonic accompaniment and rhythmic patterns.

8

mf last time *f*

Bass

1 2

1 2

8

D.S. al

JACOBS' ORCHESTRA MONTHLY
Indian Sagwa
 CHARACTERISTIC MARCH

FLUTE



14 staves of musical notation for Flute.

Key signature: B-flat major (two flats).

Time signature: 2/4.

Dynamics: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando).

Articulation: slurs, accents, triplets.

Repeat signs with first and second endings are present in measures 15-16, 25-26, and 35-36.

Final measure includes a double bar line and a repeat sign.

Indian Sagwa

OBOE

CHARACTERISTIC MARCH

THOS. S. ALLEN

The musical score is written for Oboe in 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh staff has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth staff has a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The ninth staff has a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The tenth staff has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The eleventh staff has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The twelfth staff has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also repeat signs and first/second endings. The piece concludes with a double bar line and a *D.S. al C* instruction.

1 2 3 4 5 6 7 8 9 10 11 12

f *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *last time* *f*

D.S. al C

Indian Sagwa

CHARACTERISTIC MARCH

THOS. S. ALLEN

This page of musical notation is for a concert band. It features 15 staves. The first staff is for the Flute (Fl.), marked with a forte (f) dynamic. The second staff is for the Viola, marked with a mezzo-forte (mf) dynamic and a 'last time' instruction. The third staff is for the Clarinet (Cl.), marked with a forte (f) dynamic. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

2^d CLARINET
in B $\flat$

Indian Sagwa

CHARACTERISTIC MARCH

THOS. S. ALLEN

f 1st Cl.

mf last time *f*

D.S. al

Indian Sagwa

BASSOON

CHARACTERISTIC MARCH

THOS. S. ALLEN

2

Trom.

f

1 2

f

1 2

f

1 2

mf last time f

1 2

f

D.S.at (.)

E♭ ALTO SAXOPHONE
and Alto Clarinet

Indian Sagwa
Characteristic March

Thos. S. Allen

(Omit Alto Clarinet in Orchestra)

This musical score is for the E♭ Alto Saxophone and Alto Clarinet parts of the 'Indian Sagwa' march. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a dynamic marking of *f* and a tempo marking of *Allegretto*. The second staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The third staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The fourth staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The fifth staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The sixth staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The seventh staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The eighth staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The ninth staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The tenth staff has a tempo marking of *Allegretto* and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.

mf last time f

D. S. al

Indian Sagwa

and Bass Clarinet

Characteristic March

Thos. S. Allen

The Song of the Lark S. S. Allen

(Omit Bass Clarinet in Orchestra)

f *mf* *sf* *mf* *last time* *f*

D. S., al

CHARACTERISTIC MARCH

THOS. S. ALLEN

[illegible]

JACOBS' ORCHESTRA MONTHLY
Indian Sagwa
 CHARACTERISTIC MARCH

CORNETS in B $\flat$

VALLEY.

THOS. E. ALLEN

2^d Cl. or Horn

Horns

f (In absence of Trombone, play notes on upper staff)

Horn

Cl.

Horns

mf last time *f*

Horn

2^d Horn

D.S. al cresc.

THOS. S. ALLEN

Horn

Bass'n

Bass's

Cello (Play last time only)

mf last time. *f*

D.S.al (•)

JACOBS' ORCHESTRA MONTHLY
Indian Sagwa
 CHARACTERISTIC MARCH

DRUMS

THOS. S. ALLEN

1 1 Tom-tom

f Cym. B.D.

Tom-tom

1 2

Cym. Tom-tom

1 2

B.D. Cym.

Bells

mf last time *f* (Drums last time only)

1 2

B.D.

D.S.al.

Indian Sagwa

CHARACTERISTIC MARCH

1st VIOLIN



THOS. S. ALLEN

Composer of "Sandy River Rag"

Tom-tom

f

1 2

f

1 2

fz

Fl. & Cl.

Bass

1 2

Bass

Fl. or Cl.

mf last time *Gua*

f last time

1 2

D. S. al

CHARACTERISTIC MARCH

THOS. S. ALLEN

10

JACOBS' ORCHESTRA MONTHLY
Indian Sagwa
CHARACTERISTIC MARCH

VIOLA

THOS. S. ALLEN

The musical score is written for the Viola part of the 'Indian Sagwa' march. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a rhythmic pattern of eighth notes. The third staff continues the melodic line with a repeat sign and a first ending. The fourth staff has a first and second ending. The fifth staff begins with a forte (*f*) dynamic and a repeat sign. The sixth staff has a first and second ending. The seventh staff features a forte (*f*) dynamic and a repeat sign. The eighth staff has a first and second ending. The ninth staff begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The tenth staff has a first and second ending. The eleventh staff begins with a forte (*f*) dynamic and a repeat sign. The twelfth staff has a first and second ending. The thirteenth staff begins with a forte (*f*) dynamic and a repeat sign. The fourteenth staff ends with a forte (*f*) dynamic and a repeat sign.

D.S. al

Indian Sagwa

CHARACTERISTIC MARCH

VALLEY.

THOS. S. ALLEN

1805. S. ALLEN

f

Trom.

f

1 2

Horn or 2^d Cor.

f

1 2

fz

f

Viola

1 2

mf last time *f*

1 2

f

Indian Sagwa

CHARACTERISTIC MARCH

THOS. S. ALLEN

BASS

This page contains ten staves of musical notation for a cello part. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various dynamics such as *f*, *mf*, and *last time f*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

D. S. al (•)