

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

Piano-Conductor.

CHARLES ANCLIFFE.

Moderato con moto.

1st Violin.

2nd Violin.

*delicato**pp*
Cello pizz. (Viola.)

Bass.

Flutes Bassoons.

Glock.

pp

Flutes.

Glock.

Bass?

W.W. & strings 8^{ve}

Timp.

(Horn.)

mf

Glock.

p

Piano-Conductor.

(strings only)

Flutes & Bassoon.

Glock.

Oboe, Clar^{ts} Bassⁿ

strings & Brass.

Alla Campanella

W. W.

semplice

Timp.

Glock, or Bells.

Brass.

W. W.

legato

W. W. & strings

Come prima.

Flutes & Bassoon.

Glock.

pp strings

This system shows the beginning of the piece. The strings play a rhythmic pattern of eighth notes. The woodwinds (Flutes & Bassoon) and glockenspiel (Glock.) enter with a melodic line. The tempo and mood are indicated as 'Come prima'.

Oboe, Clar^s & Bassoons.

f

semplice

Timp.

The second system continues the musical theme. The woodwinds (Oboe, Clarinets & Bassoons) play a more active role, marked with a forte (*f*) dynamic. The timpani (Timp.) also enters. The tempo remains 'semplice'.

Lo stesso tempo, tranquillo.

Glock.

p

(muted Trombs.)

Flutes.

The third system marks a change in tempo and mood to 'Lo stesso tempo, tranquillo'. The dynamics are softer, with a piano (*p*) marking. The woodwinds (Flutes) and strings (muted Trombones) are prominent.

Flutes.

(pizz. Violins.)
amoroso

Oboe.
mf

mf

The fourth system continues the tranquil mood. The woodwinds (Flutes, Oboe) and strings (pizzicato Violins) play a melodic line. The dynamic is marked as mezzo-forte (*mf*).

Flute 3re

pp strings.

(Horn solo.)

mf Trombones.

Harm.

(strings only.)
W.W.

mf (Cornet solo.)

poco rall.

The fifth system features a variety of instruments including Flute 3rd, strings, Horn, Trombones, and Cornet. The tempo is marked 'poco rall.' (poco rallentando). The dynamic is mezzo-forte (*mf*).

Piano-Conductor.

a tempo
(Violins div.)

Tri. Fl., Cl. Oboe, Bassoon.

p (Bass & Horns Harm.)

p *mf* Brass.

Tri. Violins.

p Horns & Bass Harm.

Fl., Cl.

p Trombs. Harm. Bass.

Violins

Oboe.

p Bass Horns Harm.

Tri. Fl., Cl.

Oboe. W.W.

mf Cornet solo. *poco rall.* Timp.

pp Violins

Bass Trom.

Trombs. Harm.

Flutes, Bassoon.

Glock.

p Oboe, Bass, Clars

Glock.

a tempo *p* *pp* *ppp*

W.W. W.W.

Trombs. sustain Glock.

1st Flute.

2nd Flute.

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

CHARLES ANCLIFFE.

Moderato con moto.

Flutes.

The musical score is written for two flutes. It begins with the tempo marking 'Moderato con moto.' and the instrument 'Flutes.' The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 17 measures. The first measure has a '5' above it and a 'pp' dynamic. The second measure has a '2' above it and a 'mf' dynamic. The third measure has a '3' above it and a 'p' dynamic. The fourth measure has a '5' above it and a 'pp' dynamic. The fifth measure has an '8' above it and a 'mf' dynamic. The sixth measure has an '8' above it and a 'mf' dynamic. The seventh measure has an '8' above it and a 'mf' dynamic. The eighth measure has an '8' above it and a 'mf' dynamic. The ninth measure has an '8' above it and a 'mf' dynamic. The tenth measure has an '8' above it and a 'mf' dynamic. The eleventh measure has an '8' above it and a 'mf' dynamic. The twelfth measure has an '8' above it and a 'mf' dynamic. The thirteenth measure has an '8' above it and a 'mf' dynamic. The fourteenth measure has an '8' above it and a 'mf' dynamic. The fifteenth measure has an '8' above it and a 'mf' dynamic. The sixteenth measure has an '8' above it and a 'mf' dynamic. The seventeenth measure has an '8' above it and a 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). The tempo is 'Moderato con moto.' The key signature is one sharp (F#). The time signature is 4/4. The score is written for two flutes. The first measure has a '5' above it and a 'pp' dynamic. The second measure has a '2' above it and a 'mf' dynamic. The third measure has a '3' above it and a 'p' dynamic. The fourth measure has a '5' above it and a 'pp' dynamic. The fifth measure has an '8' above it and a 'mf' dynamic. The sixth measure has an '8' above it and a 'mf' dynamic. The seventh measure has an '8' above it and a 'mf' dynamic. The eighth measure has an '8' above it and a 'mf' dynamic. The ninth measure has an '8' above it and a 'mf' dynamic. The tenth measure has an '8' above it and a 'mf' dynamic. The eleventh measure has an '8' above it and a 'mf' dynamic. The twelfth measure has an '8' above it and a 'mf' dynamic. The thirteenth measure has an '8' above it and a 'mf' dynamic. The fourteenth measure has an '8' above it and a 'mf' dynamic. The fifteenth measure has an '8' above it and a 'mf' dynamic. The sixteenth measure has an '8' above it and a 'mf' dynamic. The seventeenth measure has an '8' above it and a 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). The tempo is 'Moderato con moto.' The key signature is one sharp (F#). The time signature is 4/4. The score is written for two flutes.

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DO NOT FOLD MARK OR TEAR THESE PARTS.

SOUTHERN IMPRESSIONS.

Nº1. The Moonlit Piazza.

CHARLES ANCLIFFE.

Moderato con moto.

Oboes.

5 2nd Flute. 2

pp *mf*

3

p *pp* 2nd Fl.

1 *mf* *semplice.* 1 *mf*

mf *mf*

mf *mf* *p legato*

(Come prima.)

3 1 *pp* *mf* *semplice*

L'istesso tempo, tranquillo.

1 *p* *p* *mf*

Solo. 4 6 *mf* *mf*

mf *amoroso*

6 5 *mf* *poco rall.*

(Come prima.)

1 *a tempo* *p* *pp* *ppp*

pp 2nd Fl. *p* *semplice.*

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

CHARLES ANCLIFFE.

Clarinets in A $\flat$.

Moderato con moto.

First system of musical notation. The top staff is for Clarinets in A $\flat$ and the bottom staff is for the 2nd Violin. The key signature is two flats (B $\flat$ and E $\flat$) and the time signature is common time (C). The first measure of the Clarinet staff contains a first ending bracket labeled '1'. The 2nd Violin part begins with a piano (*pp*) dynamic.

Second system of musical notation. The Clarinet staff continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The 2nd Violin part continues with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The Clarinet staff features a first ending bracket labeled '1' and a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The 2nd Violin part continues with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The Clarinet staff continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The 2nd Violin part continues with a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The Clarinet staff continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. The 2nd Violin part continues with a mezzo-forte (*mf*) dynamic.

Clarinet in A $\flat$.

3

2nd Vio.
pp *pp* *mf*

L'istesso tempo, tranquillo.
p *p* *mf*

2nd Flute.
pp *mf* *4*

mf *4* *p* *4*

2nd Fl.
mf *poco rall.* *pp* 2nd Vio.
mf *pp*

Solo.
p semplice. *p a tempo* *pp* *ppp*

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

Moderato con moto.

Bassoons.

CHARLES ANCLIFFE

First system of music for Bassoons, Moderato con moto. The system consists of four staves. The first staff begins with a 5-measure rest, followed by a melodic line with dynamics *pp* and *mf*. The second staff continues the melody with dynamics *pp* and *mf*. The third staff features a rhythmic pattern with dynamics *mf*. The fourth staff continues the rhythmic pattern with dynamics *mf* and *p*, ending with a 3-measure rest and the instruction *(Come prima.)*.

L'istesso tempo, tranquillo.

Second system of music for Bassoons, L'istesso tempo, tranquillo. The system consists of six staves. The first staff begins with a 1-measure rest, followed by a melodic line with dynamics *mf* and *p*. The second staff continues the melody with dynamics *mf*, *mp*, and *pp*. The third staff features a rhythmic pattern with dynamics *mf* and *p*. The fourth staff continues the rhythmic pattern with dynamics *p* and *pp*. The fifth staff begins with a 1-measure rest, followed by a melodic line with dynamics *p* and *poco rall.*. The sixth staff continues the melody with dynamics *pp*, *p*, *pp*, and *ppp*, ending with the instruction *(Come prima.)*.

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

CHARLES ANCLIFFE.

Horns in F.

Moderato con moto.

10 1st. 12

mf

(Come prima.)

6 6 8

mf

L'istesso tempo, tranquillo.

2nd.

p

Solo.

mf

p

4

p

(Come prima.)

1 11

poco rall.

SOUTHERN IMPRESSIONS.

Nº1. The Moonlit Piazza.

CHARLES ANCLIFFE.

Cornets in A $\flat$.

Moderato con moto.

Bassoon. 2nd Clar.

Bassoon. pp 2nd Vio.

Oboe 2nd Clar. mf

p mf

2nd Clar. (Come prima.) 4 pp Bassoon

Cornets in A.

3

Listesso tempo, tranquillo.

1st Trom. (muted.)

Oboe

1 *mf*

2nd Clar. *mf*

pp

1 *pp*

Oboe.

1 *mf* *amicroso.*

2 *ppp*

Solo.

mf

Horn.

mf 2nd Clar.

1st Horn.

p

p

mf

1st Horn.

p Horns.

4

Solo.

pp *poco rall.*

(Come prima.)

Bassoon.

3 *pp*

1

Oboe.

1st Trom.

p *semplice.*

pp *a tempo*

pp

ppp

2nd Clar. *p*

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

CHARLES ANCLIFFE

1st & 2nd Trombones.

Moderato con moto.

26

mf

4

p *mf*

L'istesso tempo, tranquillo.
(Come prima) (muted.)

5 8

pp

1

pp

5

p

8

mf *pp*

6

pp poco rall.

(Come prima.)

7

(semplice.) *pp ppp pppp*

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

CHARLES ANCLIFFE.

Bass Trombone.

Moderato con moto.

8 Bassoon. *ppp* Horn. *mf*

9 Bassoon. *mf* 2nd Trom. *mf* Bassoon.

10 2nd Trom. *mf*

11 Bassoon. (Come prima.) Bassoon. *mf*

L'istesso tempo, tranquillo.

16 (muted) *pp* 1

17 Bassoon. *mf* 2 Bassoon. *p*

18 Bassoon. *p* *mf* *p*

19 *pp* *pp*

20 (Come prima.) 5 *pp* Bassoon. *pp ppp pppp*

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

CHARLES ANCLIFFE.

Tympani A & E, Glockenspiel, etc.

Moderato con moto.

5 Glock. 3 Tym. Glock.

pp ppp mf

Glock. or Bells.

p mf

(Come prima.)

1 3 Glock. 3 Tym.

pp

L'istesso tempo, tranquillo.

Glock.

11 Tria. 3 Tria. 11 Tria. 3 Tym. poco rall.

p ppp

(Come prima.)

3 Glock. 3 Glock. pp ppp

pp Tym. ppp pppp

pp ppp pppp

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

1st Violin.

Moderato con moto.

CHARLES ANCLIFFE.

pp delicato

mf div.

p

pp

mf (*semplice*)

mf (*alla campanella*)

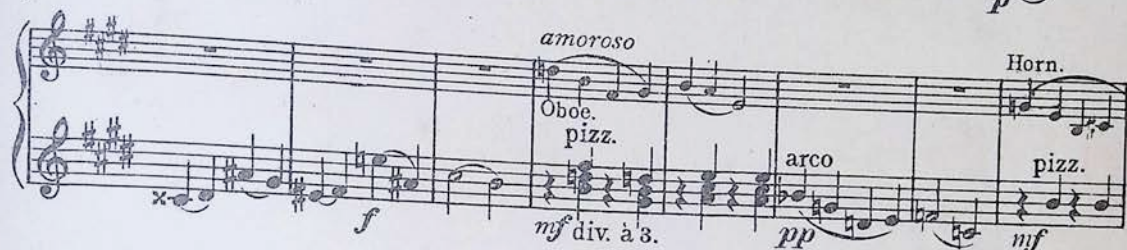
mf

p *mf*

legato *p* (*Come prima.*) *pp*

1st Violin

3



SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

CHARLES ANCLIFFE.

2nd Violin.

Moderato con moto.

1

pp

pizz.

mf

arco

p

semplice

pp

mf

mf

mf

p

V

mf

(Come prima.)

mf

p

pp

L'istesso tempo, tranquillo.

pp *mf* *p*
pizz. *arco* *p* *mf* *pizz.* *arco* *mf*
pp *mf* *pp* *mf*
p *p*
p
poco rall. *mf*
(Come prima.) *pp*
p *p* *pp* *ppp*

SOUTHERN IMPRESSIONS.

Nº 1. The Moonlit Piazza.

Viola.

CHARLES ANCLIFFE.

Moderato con moto.

pizz.

pp

arco

mf

pizz.

p

pp

mf

arco

mf

pizz

mf

mf

mf

mf

p

mf

mf

arco

mf

p

pp

(Come prima.)

3

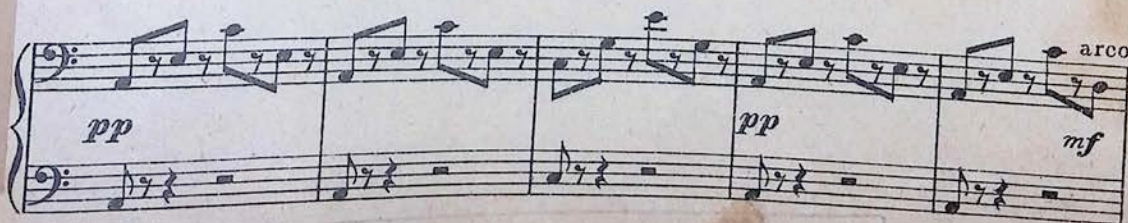
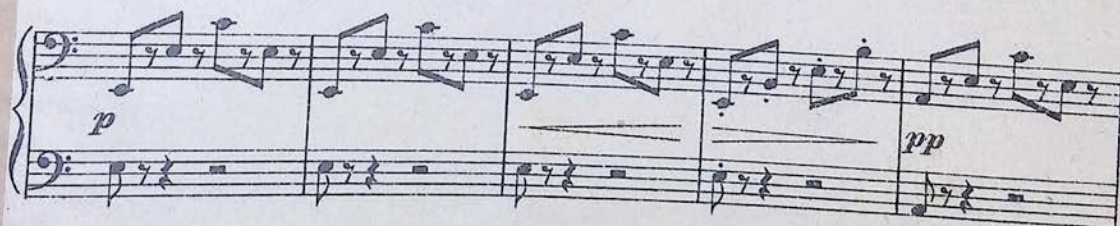
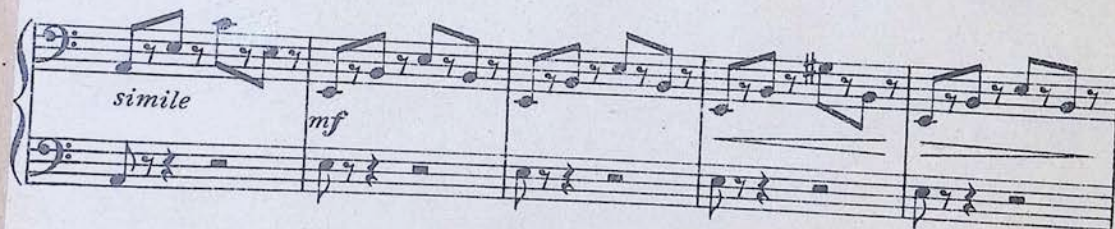
SOUTHERN IMPRESSIONS.¹

No 1. The Moonlit Piazza.

Moderato con moto.

Cello & Bass.

CHARLES ANCLIFFE.



Cello & Bass.

First system of musical notation for Cello and Bass. The Cello part (upper staff) begins with a *pizz.* (pizzicato) instruction. The Bass part (lower staff) starts with an *arco* (arco) instruction. Both parts feature dynamic markings of *mf* (mezzo-forte) and *pizz.* throughout the system.

Second system of musical notation for Cello and Bass. The Cello part continues with *mf* and *p* (piano) dynamics. The Bass part features a *p* dynamic marking.

Third system of musical notation for Cello and Bass. The Cello part includes *arco* and *pizz.* markings. The Bass part includes *arco* and *pizz.* markings. A tempo change instruction, *(Come prima.)*, is placed above the Cello staff.

Fourth system of musical notation for Cello and Bass. The Cello part includes *arco* and *mf* markings. The Bass part includes *pp* (pianissimo) and *arco* markings.

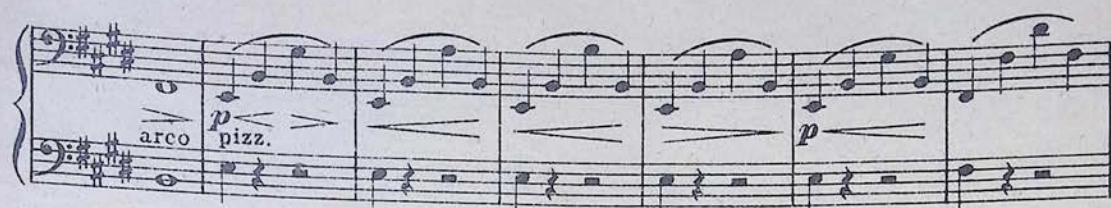
L'istesso tempo, tranquillo.

Fifth system of musical notation for Cello and Bass. The Cello part includes *p* and *mf* markings. The Bass part includes *pizz.* and *p* markings.

Sixth system of musical notation for Cello and Bass. The Cello part includes *mf* and *pp* markings. The Bass part includes *mf* and *pp* markings.

Cello & Bass.

3



(Come prima.)

