

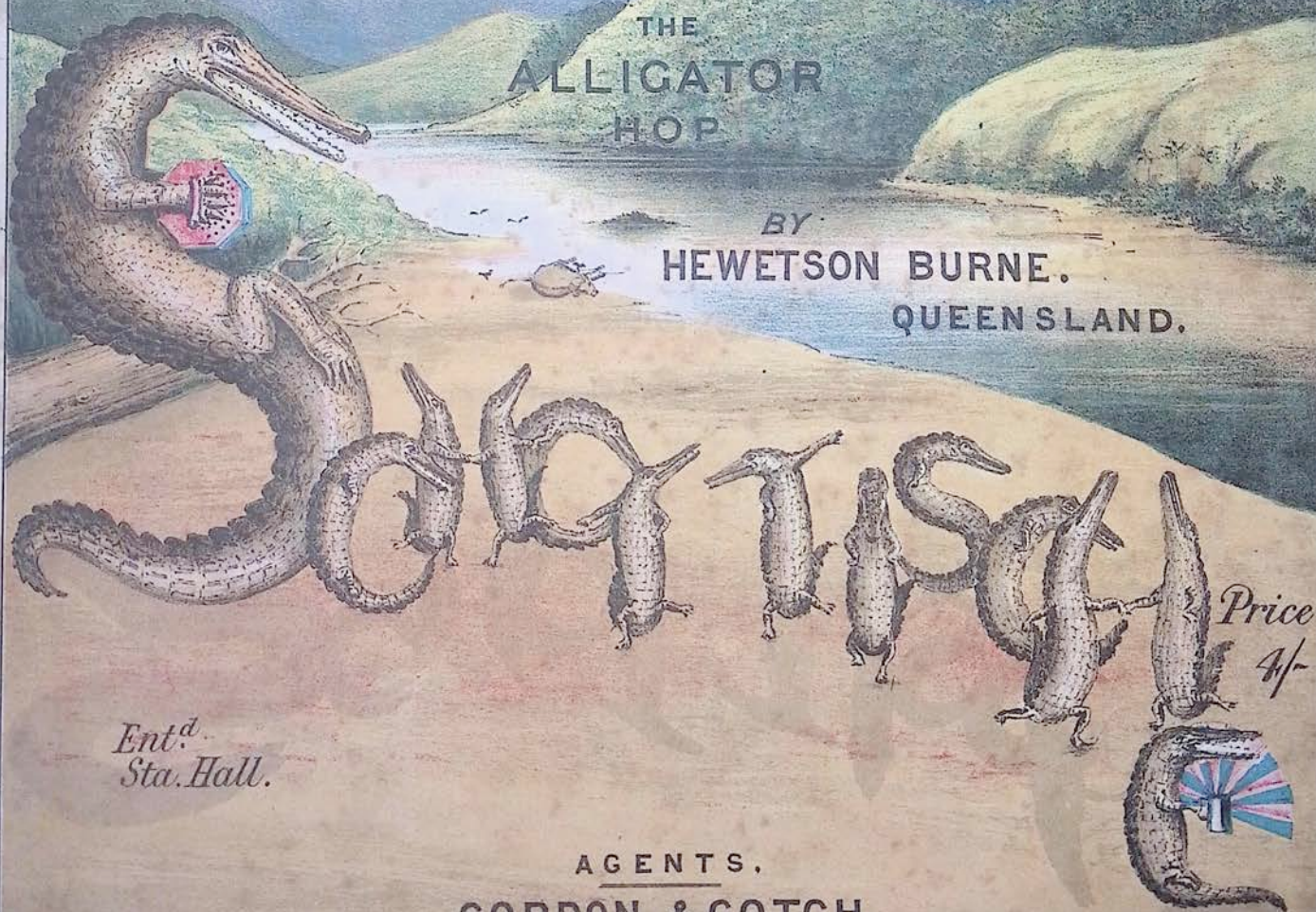
PERFORMED BY THE BAND OF THE "GRENADIER GUARDS" AT THE COLONIAL & INDIAN EXHIBITION.

DEDICATED TO
THE PIONEERS
OF
AUSTRALIA.
THE

PIONEER

OR
THE
ALLIGATOR
HOP

BY
HEWETSON BURNE.
QUEENSLAND.



*Ent'd.
Sta. Hall.*

Price
4/-

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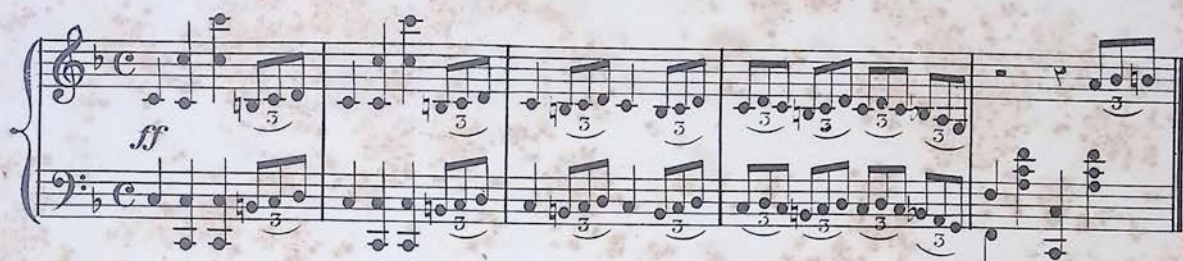
THE PIONEER SCHOTTISCHE

1

OR
THE ALLIGATOR HOP.

By HEWETSON BURNE.

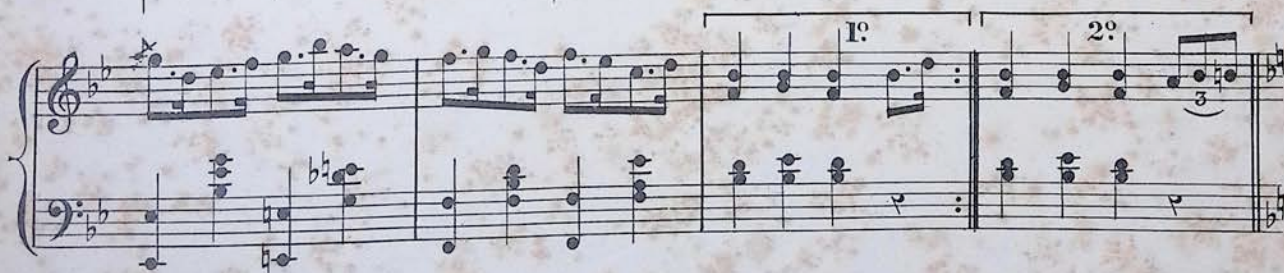
Introduction



Schottische



A handwritten musical score for a piece titled "The Pioneer Schottische". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. Dynamic markings include "hr" (fortissimo) and "p" (piano). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and foxing.



The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first five systems are marked with 'hr' (harmonics) and '3' (triplets). The sixth system is marked with 'gva' (grave) and 'loco' (loco). The piece concludes with a final chord in the bass clef.

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