

THE MONITOR

March and Two Step

Piano

EDGAR G. ALLEN

Arr. by E. De Lamater

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The music is marked with a forte 'f' dynamic. The second system continues the melody and accompaniment. The third system includes a first ending (marked '1') and a second ending (marked '2'). The fourth system continues the piece. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'mf'.

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Trio

Handwritten musical score for a Trio, consisting of six systems of piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *p* and *ff*. The score concludes with a *Last* section and a final key signature change to two sharps (D#).

DONT! FOLD, MARK OR TEAR THESE PARTS.

THE MONITOR

Flute & Piccolo

March and Two Step

EDGAR G. ALLEN

The musical score is written for Flute & Piccolo and Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main sections: a March and a Two Step. The March section begins with a Flute & Piccolo part, marked *ff* (fortissimo), followed by a Trio part, marked *mf* (mezzo-forte). The Two Step section begins with a Flute & Piccolo part, marked *tr* (trill), followed by a Trio part, marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible in the upper right corner of the page.

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THE MONITOR

Clarinet in A

March and Two Step

EDGAR G. ALLEN

ff

mf

trump

ff

trump

1

2

Detailed description: This block contains the first 16 measures of the musical score for the Clarinet in A. The music is in 6/8 time and A major. It begins with a forte (ff) dynamic and a melodic line. A mezzo-forte (mf) section follows. The score includes two trumpet parts, with the first trumpet part marked 'trump' and the second 'ff trump'. The piece concludes with a double bar line and first and second endings.

Trio

2

f

fz

ff

trump

trump

Detailed description: This block contains measures 17 through 48 of the musical score. It begins with a 'Trio' section marked with a '2' and a key signature change to two flats. The music features a variety of dynamics including forte (f), fortissimo (fz), and fortississimo (ff). There are two trumpet parts, with the first marked 'trump' and the second 'trump'. The score includes several key signatures and time signature changes, and ends with a double bar line.

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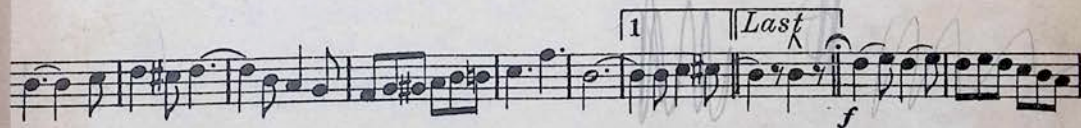
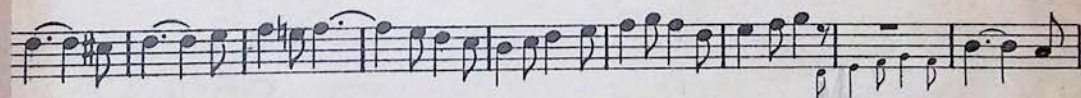
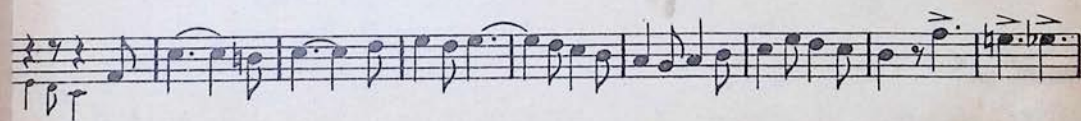
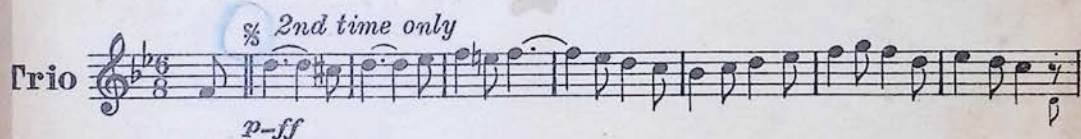
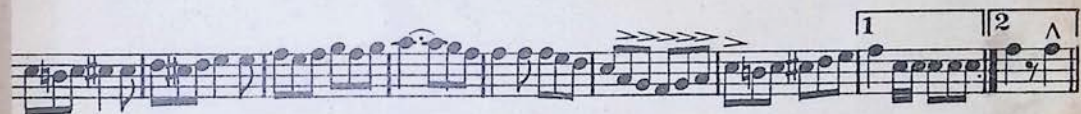
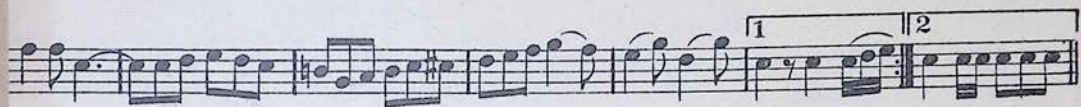
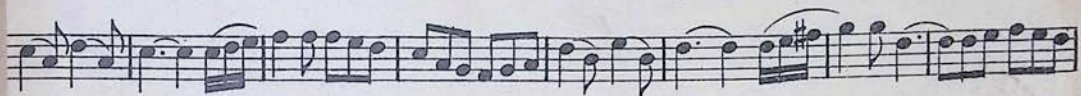
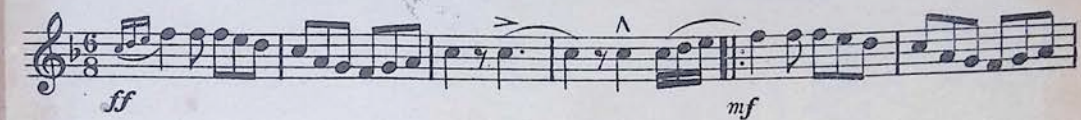
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THE MONITOR

Cornet in A

March and Two Step

EDGAR G. ALLEN



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THE MONITOR

Trombone

March and Two Step

EDGAR G. ALLEN

First system of the Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a *ff* (fortissimo) dynamic and includes a repeat sign with a first ending bracket. The second ending leads to a *mf* (mezzo-forte) section. The system contains four staves of music.

Second system of the Trombone part. It begins with a *ff* dynamic and includes a repeat sign with a first ending bracket. The second ending leads to a *mf* section. The system contains four staves of music.

2nd time only

Trio

p-ff

Third system of the Trombone part. It begins with a *p-ff* dynamic and includes a repeat sign with a first ending bracket. The second ending leads to a *mf* section. The system contains four staves of music.

1. Last

fz D.S.

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THE MONITOR

March and Two Step

Drums

EDGAR G. ALLEN

The drum part is written on a single staff in 6/8 time. It begins with a '2' above the staff, indicating a second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings marked with '1' and '2' above the staff.

The Trio part is written on a single staff in 6/8 time, marked with a 'p' (piano) dynamic. It features a melodic line with eighth and sixteenth notes. The Bells part is written on a single staff in 6/8 time, marked with a 'p' (piano) dynamic. It features a melodic line with eighth and sixteenth notes. The Drums part is written on a single staff in 6/8 time, marked with a 'p' (piano) dynamic. It features a melodic line with eighth and sixteenth notes. The music includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also first and second endings marked with '1' and '2' above the staff.

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THE MONITOR

1st Violin

March and Two Step

EDGAR G. ALLEN

Arr. by E. De Lamater

First system: Treble clef, key of D major (two sharps), 6/8 time. Dynamics: *ff* (first measure), *mf* (fourth measure).
Second system: Continuation of the first system.
Third system: Continuation of the first system, ending with first and second endings.
Fourth system: Continuation of the first system.
Fifth system: Continuation of the first system, ending with first and second endings.

Section labeled "Trio" in bold. Treble clef, key of D major, 6/8 time. Dynamics: *p-ff*.
Measure 13: Includes the instruction "% *gva* 2nd time".
Sixth system: Continuation of the Trio section.
Seventh system: Continuation of the Trio section, ending with first and second endings.
Eighth system: Continuation of the Trio section, ending with a final flourish marked *f* and a double bar line with a repeat sign.

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THE MONITOR

2nd Violin

March and Two Step

EDGAR G. ALLEN

ff

mf

ff

Trio *p-ff*

Last *f*

D.S. *fz*

THE MONITOR

Viola

March and Two Step

EDGAR G. ALLEN

The musical score is written for Viola and Trio parts. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: a March and a Two Step. The March section begins with a Viola part marked *ff* and a Trio part marked *mf*. The Two Step section begins with a Viola part marked *ff* and a Trio part marked *p-ff*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Trio part features a section marked *f* and a section marked *fz D.S.* (Da Capo). The score concludes with a section marked *fz D.S.* and a section marked *fz D.S.*.

ff

mf

ff

p-ff

f

fz D.S.

THE MONITOR

Cello

March and Two Step

EDGAR G. ALLEN

First system of the Cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *ff*. The music consists of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending is marked *mf*.

Second system of the Cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *p-ff*. The music continues with eighth and sixteenth notes, including a section marked with a circled 'S' and a section marked with a circled 'f'. The system ends with a first ending bracket labeled '1' and a section marked 'Last' with a circled 'S'.

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THE MONITOR

Bass

March and Two Step

EDGAR G. ALLEN

ff mf

p-ff

1 Last

f

fz D.S.

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