

Respectfully dedicated to Gov. J. W. Oman, Rear Admiral U.S.N.

The Governor's Own March

Piano

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Piano acc. 15¢ Full Band 50¢

Alton A. Adams
Bandmaster U.S.N.

S 2358

Cors.

ff

mf

'Cello

The musical score is written for piano and features five systems of staves. The first system includes a piano part and a cornet (Corns.) part. The second system includes a piano part and a cello ('Cello) part. The third, fourth, and fifth systems are piano parts. The score is in 2/4 time and G major. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (ff, mf), and articulation marks. The score is numbered S 2358 in the left margin.

Piano

Handwritten musical score for Piano, Trombone, and Cello. The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked "Piano".

The first system is marked *ff* Tromb. and features a complex rhythmic pattern with many eighth and sixteenth notes. The second system continues this pattern. The third system includes a first ending (1) and a second ending (2) marked *mf*. The fourth system is marked *mf-f* Cello and features a complex rhythmic pattern with many eighth and sixteenth notes. The fifth system continues this pattern.

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Piano

3

Handwritten musical score for piano, page 3. The score consists of five systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various chords, arpeggios, and melodic lines. The first system has a "Piano" dynamic marking. The second system has a "f,ff" dynamic marking. The third system has a "1" and "Last" marking above the first measure. The fourth system has a "ff" dynamic marking. The fifth system has a "D.S. al." marking at the end.



The Governor's Own

March

Flute

Alton A. Adams

5 2358

ff
mf
f
mf
ff
f
mf-f
ff
ff
ff
ff

tr
1
2
sva
sva
sva
sva
1
Last
1

The Governor's Own

March

1st Clarinet in B $\flat$

Alton A. Adams

S 2358

tr

ff

mf

f

1 2

mf

ff

f

mf-f

f

f

f

ff

Last

ff 2nd Cl.

Fl.

Cors.

The Governor's Own

March

1st Cornet in A

Alton A. Adams

S 2358

ff
mf
f
mf
ff
f
mf
2nd time f
f-ff
ff
f

1 2
1 2
1 Last

ENCLOSURE, A. AND M. BENVENISTE
UNIVERSITY OF CALIFORNIA, BERKELEY

Carl Fischer, New York.

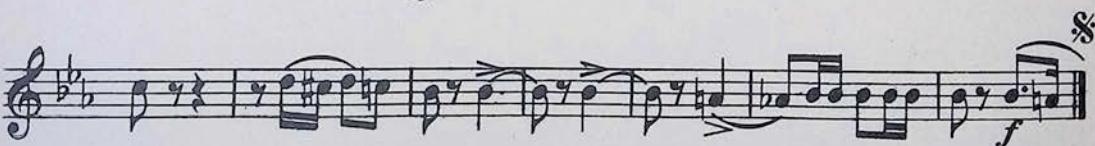
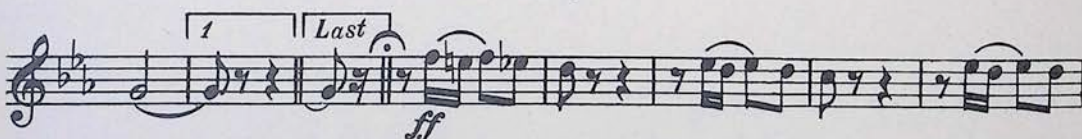
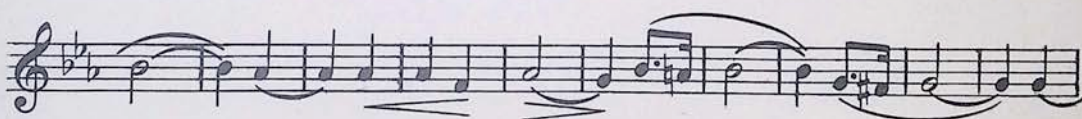
D.S. al^o

The Governor's Own

March

2nd Cornet in A

Alton A. Adams



Carl Fischer, New York.

D. S. al

The Governor's Own

March

Trombone

Alton A. Adams

S 2358

'Cello

ff

'Cello

mf

f

ff

'Cello & Horns

mf-f

ff

ff

Horns

D.S. al

Carl Fischer, New York.

The Governor's Own

March

Drums

Alton A. Adams

5 2358

The musical score for drums consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The score includes several repeat signs, some with first and last endings. Dynamics such as *ff*, *mf*, and *fff* are indicated. A specific instruction "Cymb. B.Dr." is written above the third staff. The score concludes with a double bar line and a repeat sign.

Cymb. B.Dr. *mf*

ff

mf

fff

1 Last *ff*

D. S. al.

Carl Fischer, New York.

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The Governor's Own

March

1st Violin

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 15¢ Full Band 50¢

Alton A. Adams
Bandmaster U.S.N.

S 2358

The musical score is written for a 2 1/2 band. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score includes staves for 1st Violin, Cors. (Cornets), Bass, and 2nd Violin. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). Performance markings include *tr* (trill), *div* (divisi), and *2nd time*. The score features several first and second endings, a 'Last' section, and a final flourish. A circular library stamp from the University of California, San Diego, is visible in the upper right corner.

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The Governor's Own

March



2nd Violin

Alton A. Adams

S 2358

ff

Bass *mf*

f

mf *ff*

mf-f

f *fff*

ff

Cors.

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D. S. al.

The Governor's Own

March



Viola

Alton A. Adams

S 2358

ff

mf

f

ff

mf-f

2 3 4

2 3 4

fff

1 Last *ff*

ff Cello

Horns D.S. al

The Governor's Own

March

Violoncello

Alton A. Adams

S 2358

ff

mf

f

Tromb.

ff

mf

mf

2nd Cor.

f

ff

1 || Last

ff

Horns or Tromb.

ff

D. S. al.

The Governor's Own

March



Bass

Alton A. Adams

S 2358

The musical score is written for a Bass instrument in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mf-f*. There are also crescendo and decrescendo hairpins. The score includes repeat signs, first and last endings, and a double bar line with a repeat sign at the end. A blue circle highlights a section symbol (§) at the beginning of the sixth staff, and another blue circle highlights a first ending bracket at the end of the tenth staff.

ff

mf

f

ff

mf-f

ff

1 Last

1 §

D. S. al.

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