

My Grandfather's Clock

Descriptive Paraphrase

Piano

ARTHUR AMSDEN

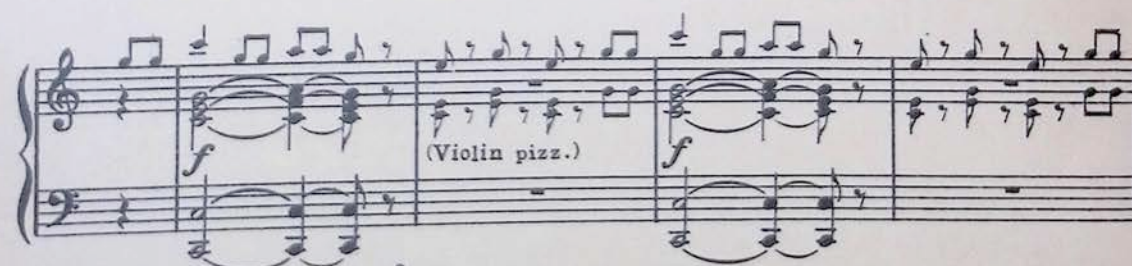
Andante

Cor.

356

The musical score is written for piano and consists of five systems of grand staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *pp*). A 'Cor.' (Crescendo) marking is present at the beginning. The final system features a 'tick tick tick tick' motif in the treble staff, which is mirrored in the bass staff. The score is numbered 356 in the left margin.

Moderato



Allegretto Marcato

Piano

Fl. & Cl.

Cor.

mf

This musical score is for a piano piece in 2/4 time, marked 'Allegretto Marcato' and 'Piano'. It features a melody for Flute and Clarinet (Fl. & Cl.) and a supporting part for Horn (Cor.). The score is written on six systems of grand staves. The melody is characterized by frequent eighth-note patterns, often beamed together. The Horn part provides a steady accompaniment with chords and single notes. The piece includes a first ending (marked '1') and a second ending (marked '2') with a triplet. The key signature has one flat (B-flat), and the tempo is indicated by the 'Allegretto Marcato' marking. The dynamic 'mf' (mezzo-forte) is indicated for the Horn part.



Moderato

Piano

tick tick tick tick tick tick tick tick

f *f* *f* *f* *f* *f*

Funebre

Trom.

f *pp*

f

f *ff*

f *pp*

tick tick tick tick

pp *f* *ff* *fff*

Allegretto

This musical score is for a piano piece in 6/8 time, marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a repeat sign and a first ending bracket. The second system continues the melody and includes a measure with a fermata and a '8' below it. The third system features a first ending bracket and a second ending bracket. The fourth system starts with a fortissimo (*ff*) dynamic marking. The fifth and sixth systems continue the piece, with the sixth system ending with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Piano

7

The Piano section consists of two systems of grand staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

Allegro

Cor.

The Allegro section, marked 'Cor.' (Corno), spans measures 9 to 14. It is written in 2/4 time. The right hand has a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A first ending bracket covers measures 13 and 14, which conclude with a repeat sign.

This system continues the Allegro section with measures 15 through 18. The musical texture remains consistent with the previous measures, featuring a melodic right hand and a rhythmic left hand.

Presto

The Presto section begins at measure 19 and continues through measure 24. The tempo and intensity increase, as indicated by the 'ff' (fortissimo) dynamic marking. The right hand plays a rapid, flowing melodic line, and the left hand provides a driving eighth-note accompaniment.

The final system of the page contains measures 25 through 30, continuing the Presto section. The music maintains its rapid pace and dynamic intensity, ending with a final chord in measure 30.

My Grandfather's Clock

Descriptive Paraphrase

Flute

ARTHUR AMSDEN

1

Andante

356

f

fz *fz* *f*

pp

f

Moderato

f

ff

fz *fz* *f*

fz *fz* *ff*

Allegretto Marcato

Piccolo

f

1 2

Flute

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style using eighth and sixteenth notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a double bar line and a key signature change to two flats (B-flat and E-flat). The handwriting is in dark ink on aged, slightly yellowed paper.

Moderato

Moderato

Fl.

f

7

p

7

f

Funebre

p

tr

6

6

6

6

4

f

tr

tr

tr

fz

fz

f

f

tr

pp

fz

fz

ff

fff

Allegretto

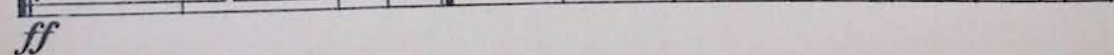
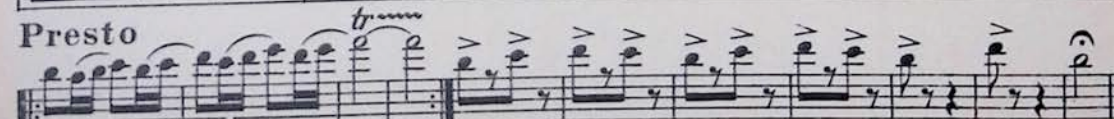
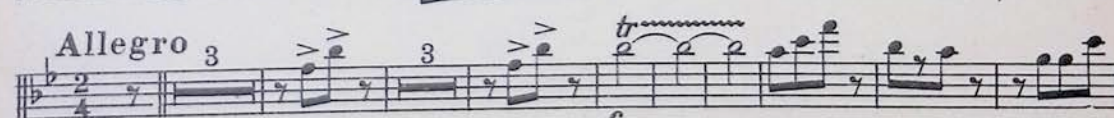
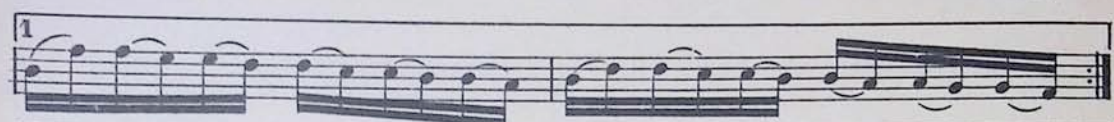
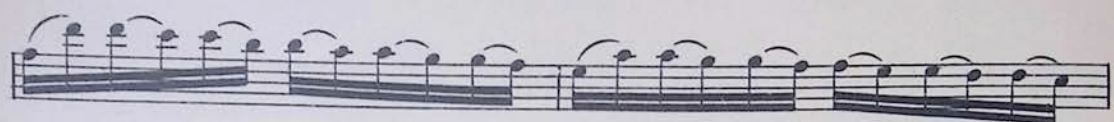
f

6

8

Flute

3



My Grandfather's Clock.

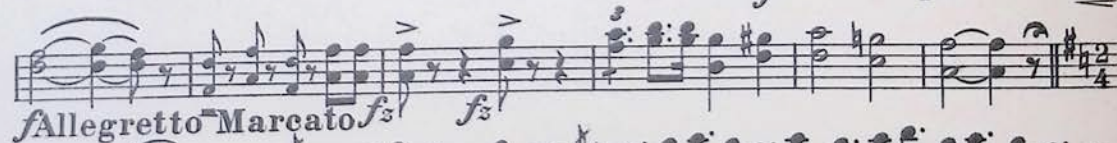
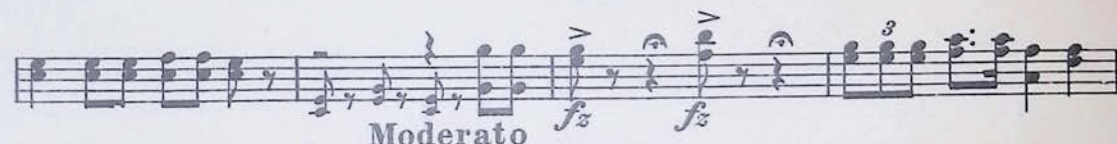
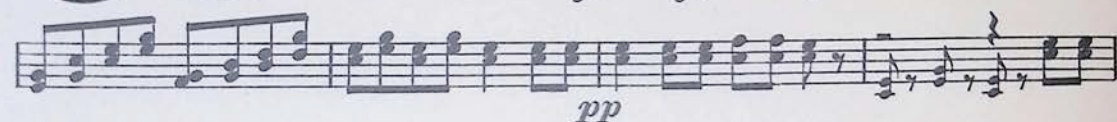
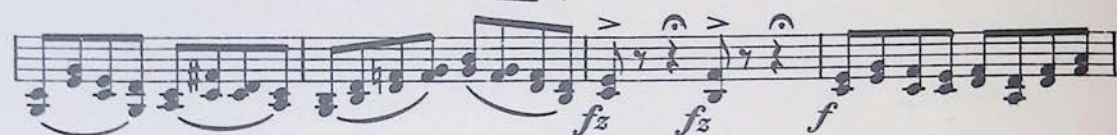
1

Descriptive Paraphrase

1st & 2d Clarinets in B $\flat$

ARTHUR AMSDEN

Andante



1st & 2d Clarinets in B $\flat$

The musical score is written for two parts, 1st and 2nd Clarinets in B $\flat$. It consists of two main sections: **Moderato** and **Funebre**.

The **Moderato** section begins with a treble clef and a key signature of one flat (B $\flat$). The tempo marking "Moderato" is centered above the staff. The music features a series of eighth-note patterns, often beamed in groups of six or seven. Dynamics include *f* (forte) and *pp* (pianissimo). The section concludes with a fermata.

The **Funebre** section follows, marked with a treble clef and a key signature of one flat. The tempo marking "Funebre" is placed at the beginning. This section is characterized by a slow, somber mood, featuring a series of sixteenth-note patterns, often beamed in groups of six. Trills (tr) are frequently used as ornaments. Dynamics include *fz* (forzando) and *pp* (pianissimo). The section concludes with a fermata.

1st & 2d Clarinets in B $\flat$

6

tr *tr* *tr*

fz *fz* *f*

fz *fz* *pp* *f*

pp *Allegretto* *f* *fff*

1

2

Allegro *mf* *tr*

ff *Presto* *ff*

tr

My Grandfather's Clock

Descriptive Paraphrase

1st & 2d Cornets in B $\flat$

ARTHUR AMSDEN

356

Andante

SOLO

mp (Horn)

f *fz* *fz*

pp Horns

Moderato

fz *fz* *fz* *ff* *f* *f*

Allegretto Marcato

SOLO

fz *fz* *ff* *mf*

1 2

3

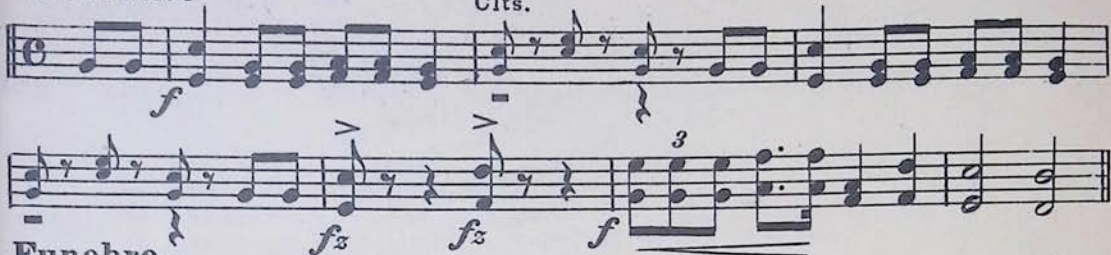
1 2

3

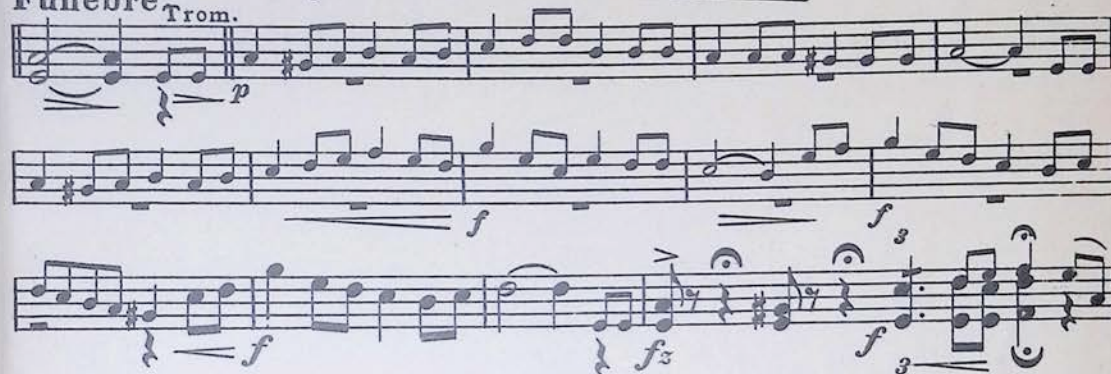
4

Moderato

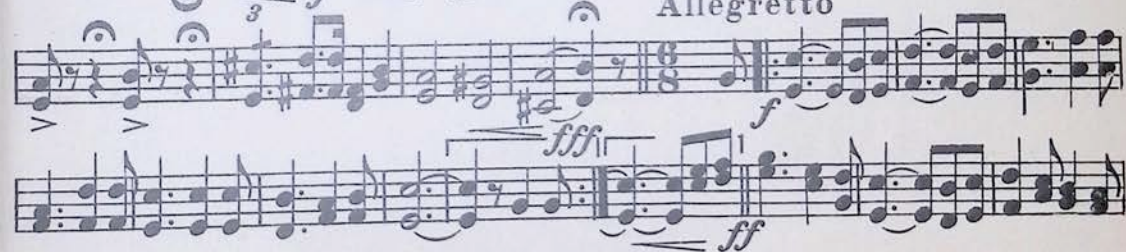
Clts.



Funebre Trom.



Allegretto

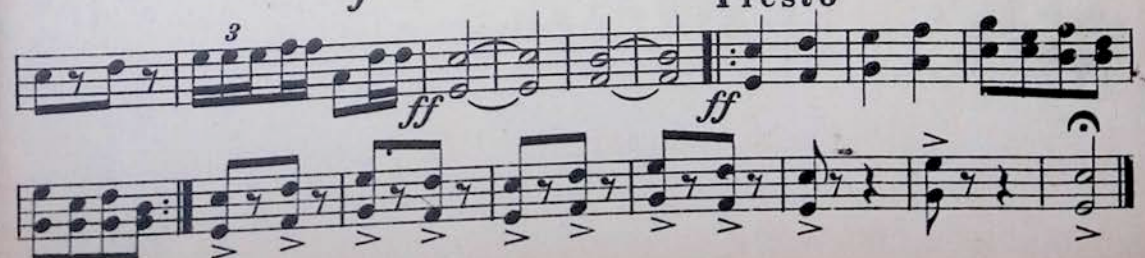


Allegro

SOLO



Presto



My Grandfather's Clock

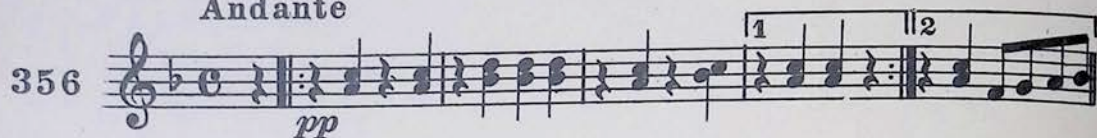
Descriptive Paraphrase



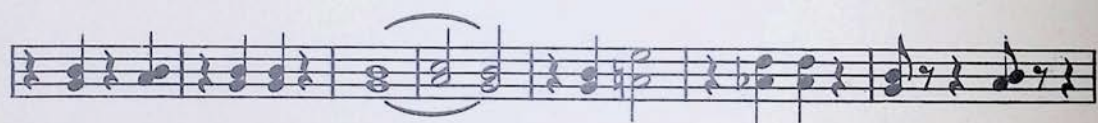
Horns in F

ARTHUR AMSDEN

Andante



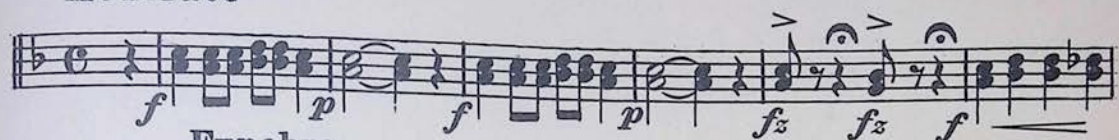
Moderato



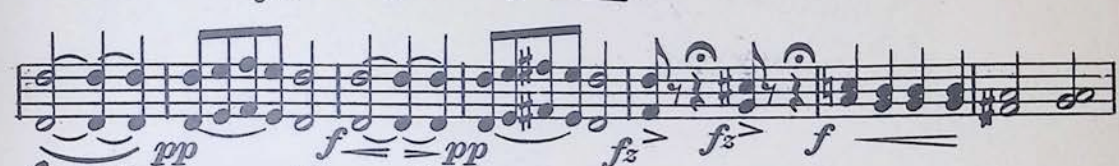
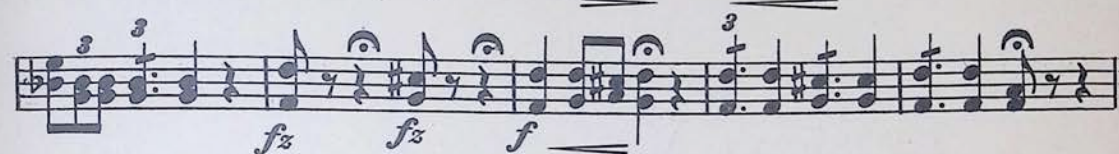
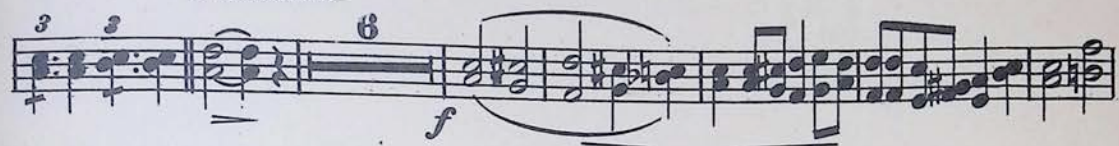
Allegrett Marcato



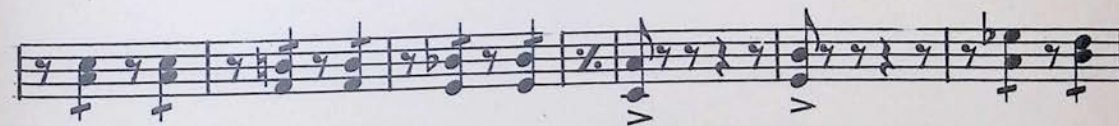
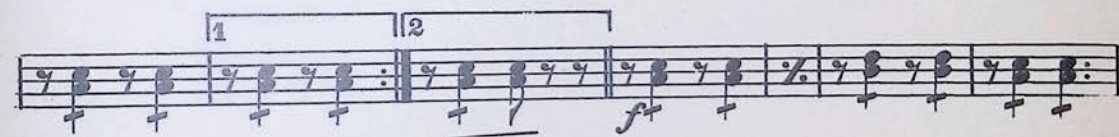
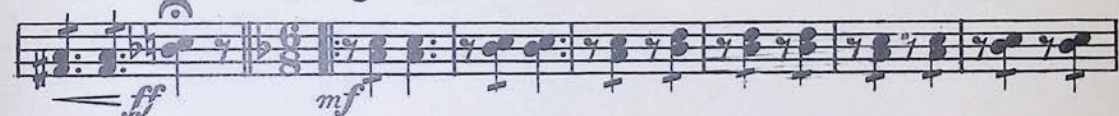
Moderato



Funebre



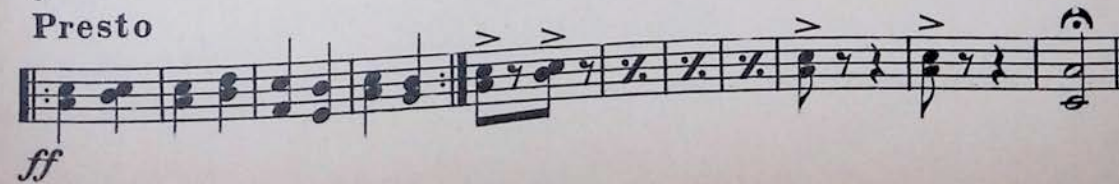
Allegretto



Allegro



Presto



My Grandfather's Clock

Descriptive Paraphrase

Trombone

ARTHUR AMSDEN

356

Andante

Cello

mf *p* Horn

f *fz* *fz*

Cello

fz *fz*

Moderato

f

ff

f

fz *fz*

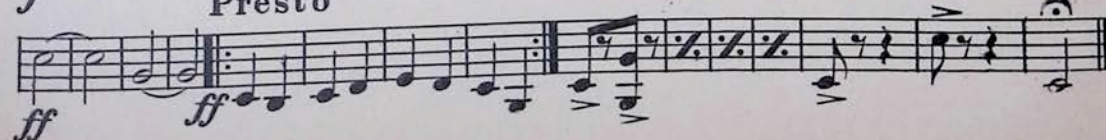
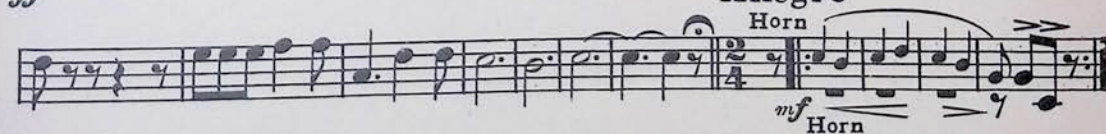
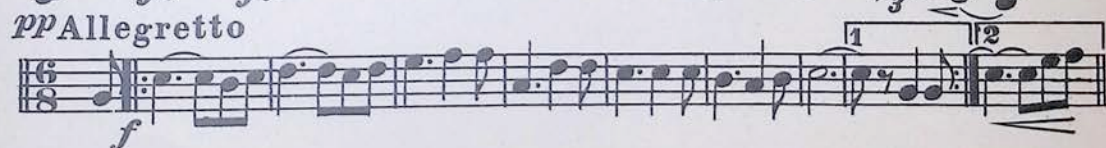
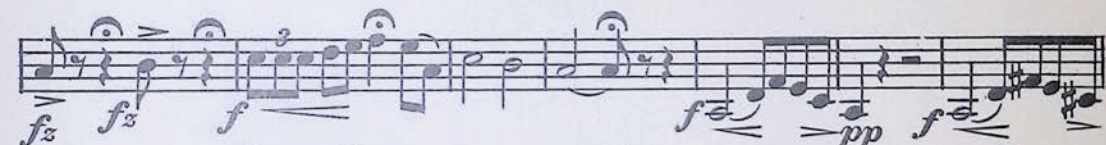
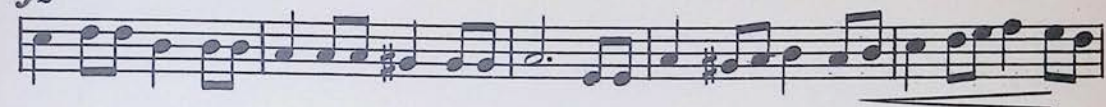
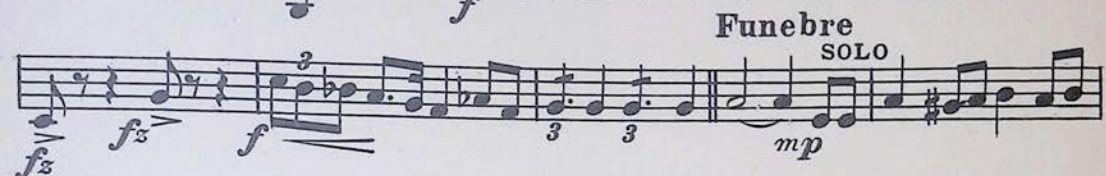
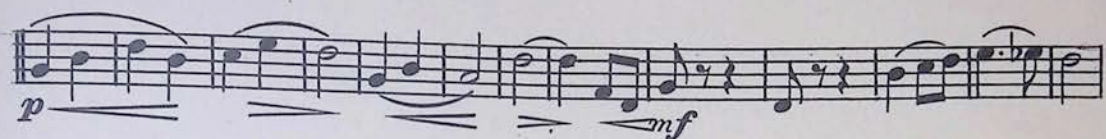
Allegretto Marcato

Cello

mf

1 2

1 2



My Grandfather's Clock

Descriptive Paraphrase

ARTHUR AMSDEN

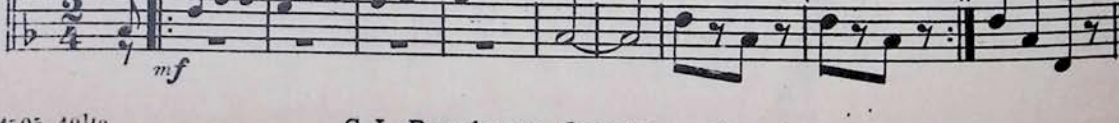
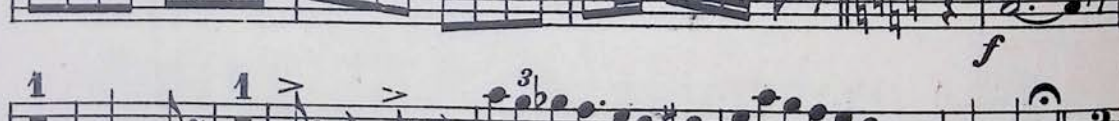
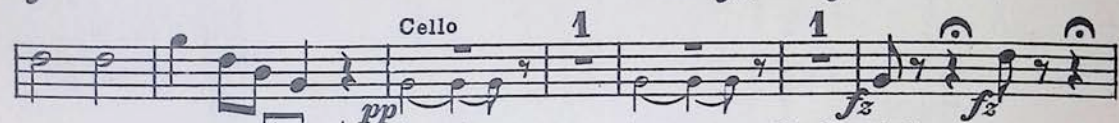
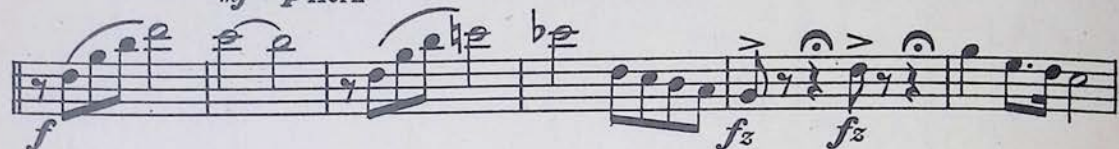
Trombone

Andante

Cello

356

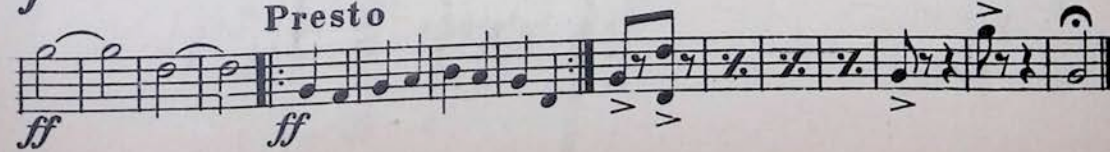
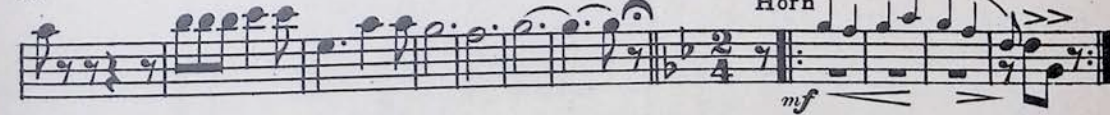
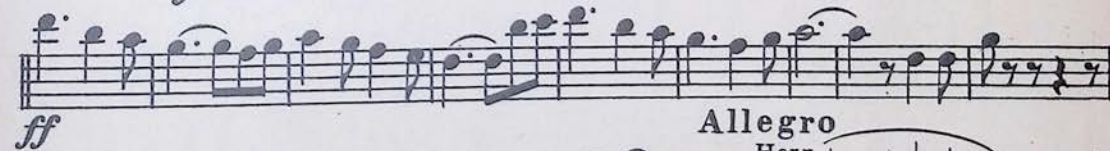
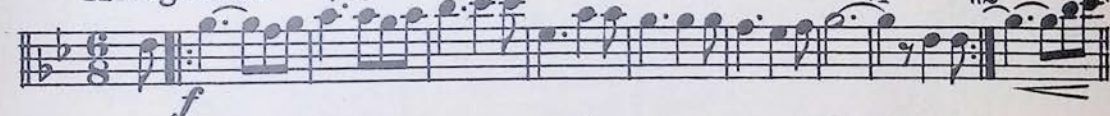
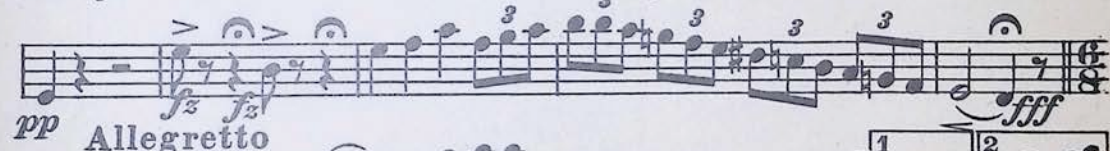
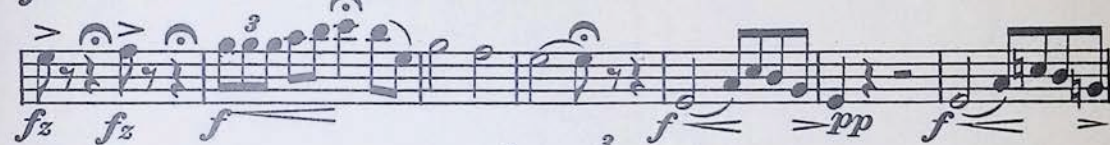
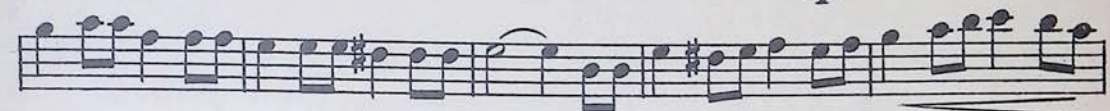
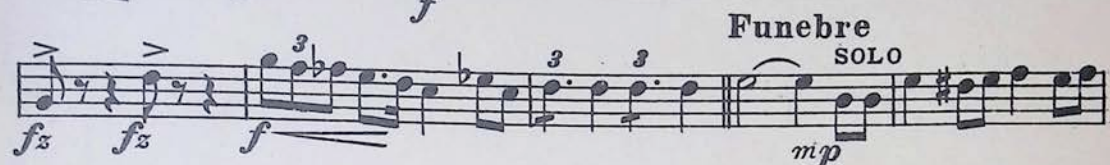
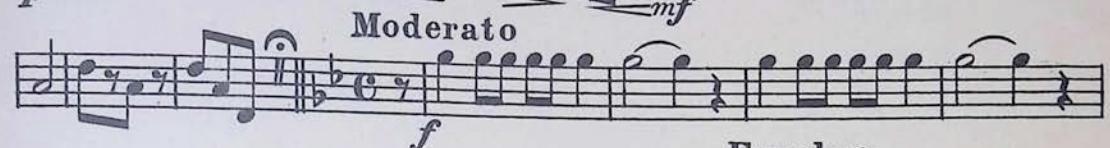
mf *p* Horn



Allegretto Marcato *fz*

Cello

mf



er's Clock
phrase

ARTHUR AMSDEN

Andante

356 8 4 3 1 tick tick tick tick

fz *mf*

1 tick tick tick tick 2 **Moderato** 2

ff

3 1 tick tick tick tick 1 tick tick tick tick

Allegretto Marcato

Wood block or shell

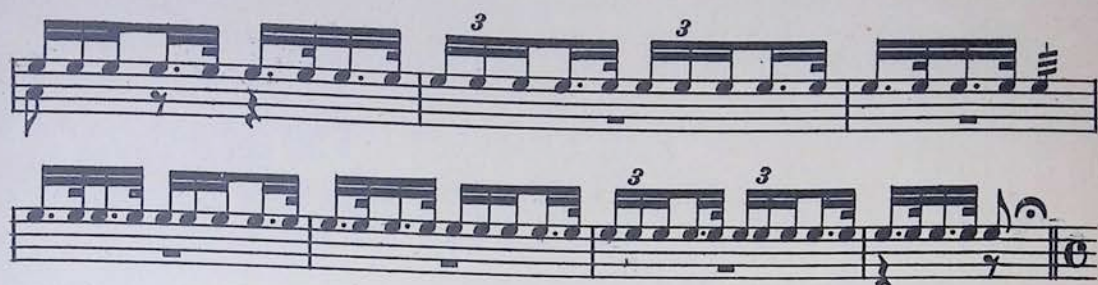
fz *ff*

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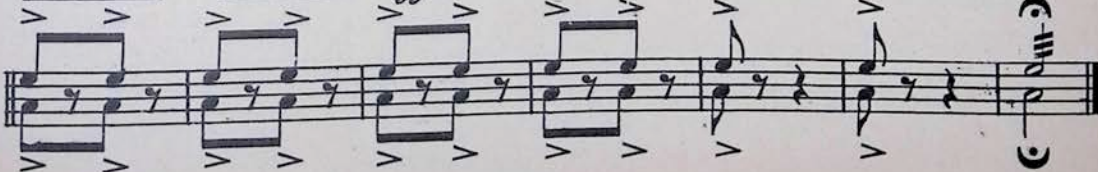
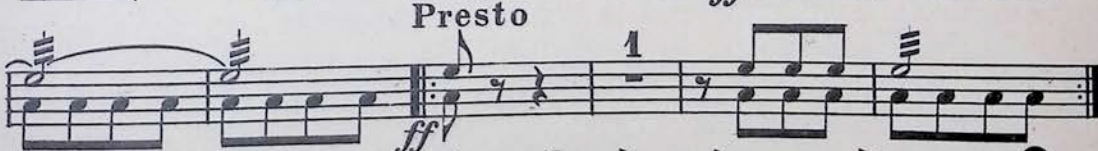
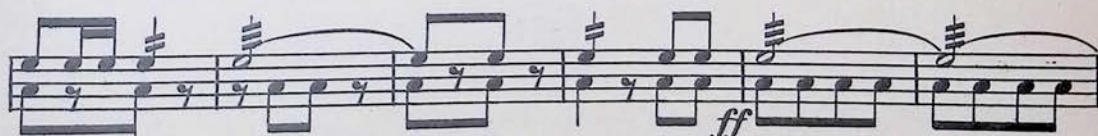
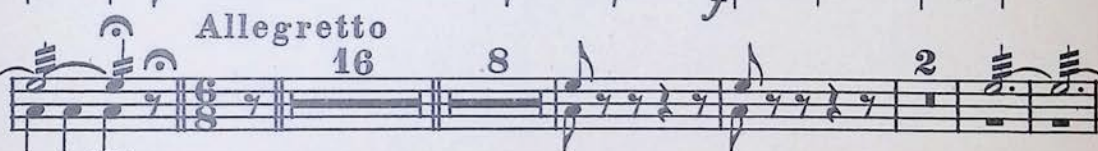
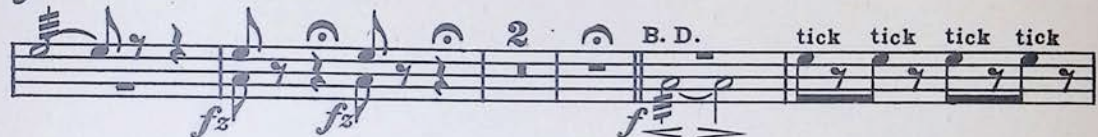
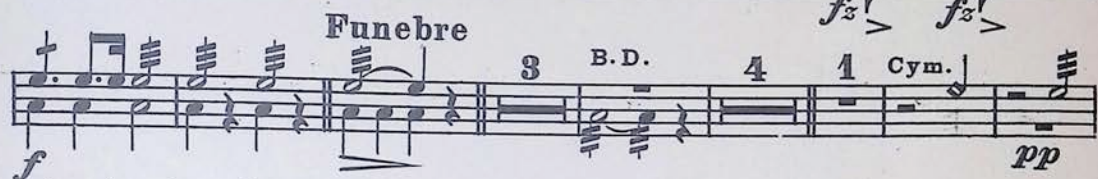
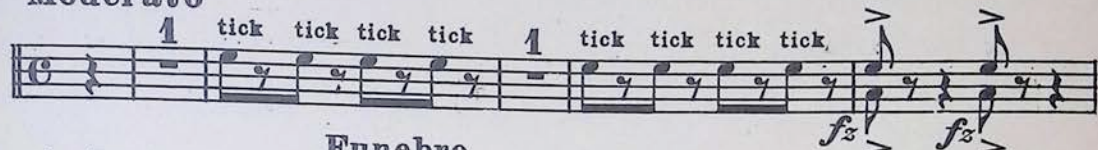
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1505 - 19 1/2 - D

C. L. Barnhouse, Oskaloosa, Iowa.



Moderato



My Grandfather's Clock

Descriptive Paraphrase

1st Violin

Published for Band in same key

ATHUR AMSDEN

Andante

Cornet & Cello (Trom. cued)

356

The first system of the musical score for the 1st Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music starts with a measure rest followed by a series of eighth notes. Dynamics include *pp* (pianissimo), *f* (forte), *fz* (forzando), and *pp* (pianissimo). There are markings for 'tick tick tick tick' and '(pizz. in absence of Drums)'. The system ends with a double bar line.

Moderato

The second system of the musical score. It continues the melody with a key signature change to two flats (B-flat and E-flat). The tempo is marked 'Moderato'. Dynamics include *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). There are markings for 'tick tick tick tick' and '(Rattle and strike)'. The system ends with a double bar line.

*N. B. Drummer imitate the winding and striking of an Old Clock in places marked "Rattle and strike."

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Allegretto Marcato

Fl. & Cl.

Cornet

mf

This musical score page contains measures 1 through 12 of a piece for the 1st Violin. The tempo is marked 'Allegretto Marcato'. The score is written for a 2/4 time signature. The first system (measures 1-4) includes parts for Flute and Clarinet (Fl. & Cl.) and Cornet, with a dynamic marking of *mf*. The Flute and Clarinet parts feature a triplet of eighth notes in measure 1. The Cornet part has a half rest in measure 1. The second system (measures 5-8) shows the Violin part with a half note in measure 5, a half note in measure 6, and a half note in measure 7. The third system (measures 9-12) continues the Violin part with a half note in measure 9, a half note in measure 10, a half note in measure 11, and a half note in measure 12. The score includes various musical notations such as notes, rests, and dynamic markings.

INVER

INVER

INVER

INVER

INVER

INVER

1st Violin

First Violin part, measures 1-12. The music is written on a single staff with a treble clef. It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six. The key signature has one flat (B-flat). The piece concludes with a double bar line and a 2/4 time signature.

Allegro
Cornet

Cornet part, measures 1-12. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic marking. The melody features eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a 2/4 time signature.

ff

Presto

ff

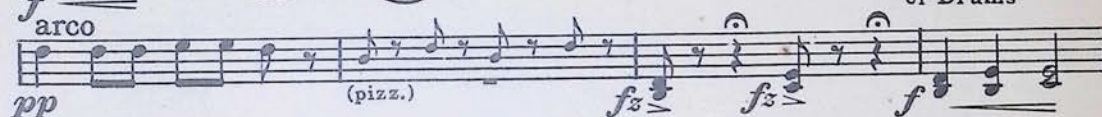
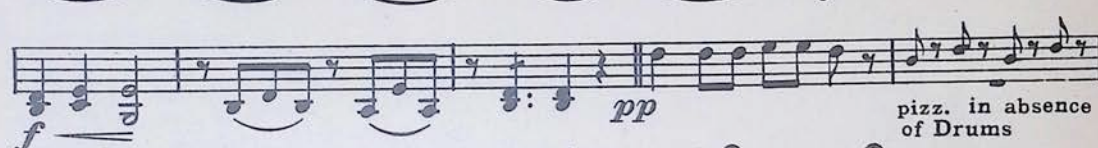
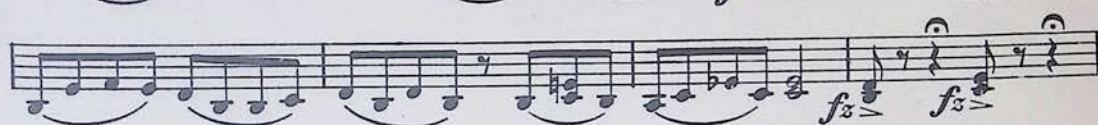
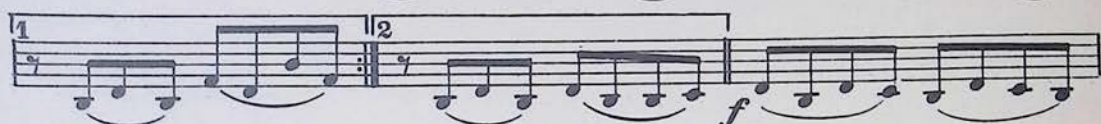
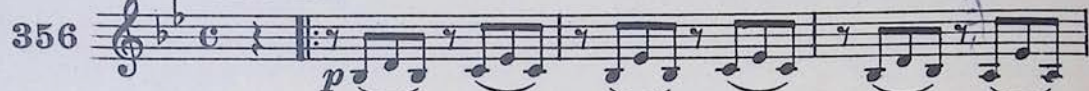
My Grandfather's Clock

Descriptive Paraphrase

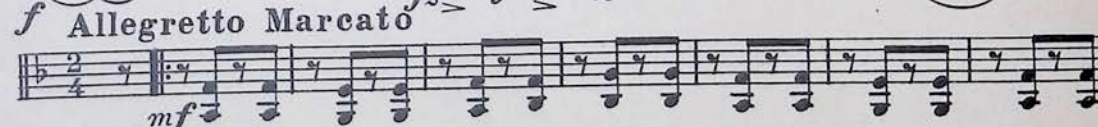
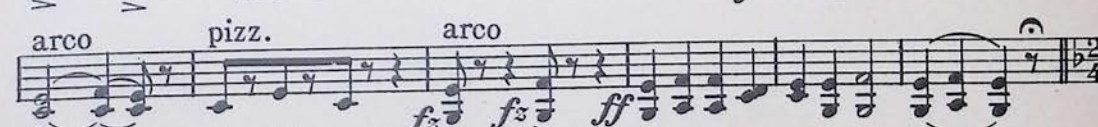
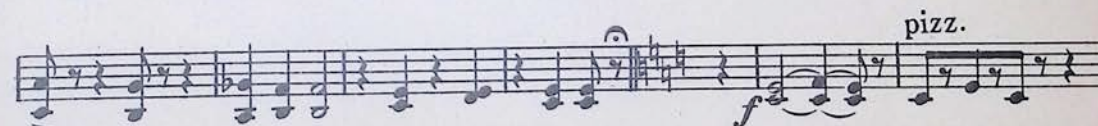
2d Violin

ARTHUR AMSDEN

Andante



Moderato



2^d Violin

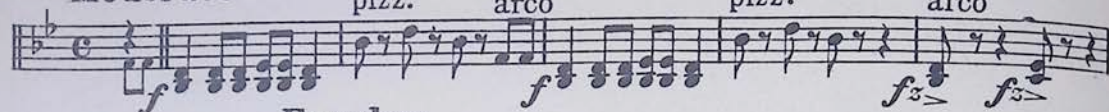
Moderato

pizz.

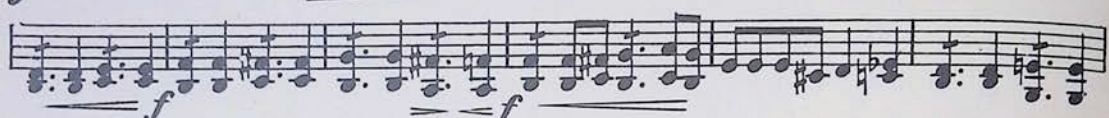
arco

pizz.

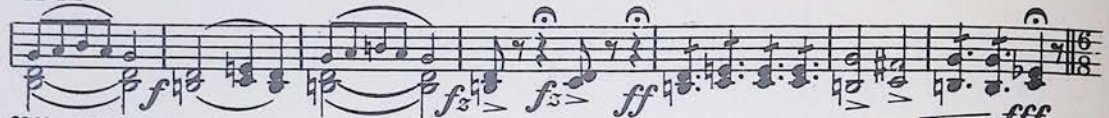
arco



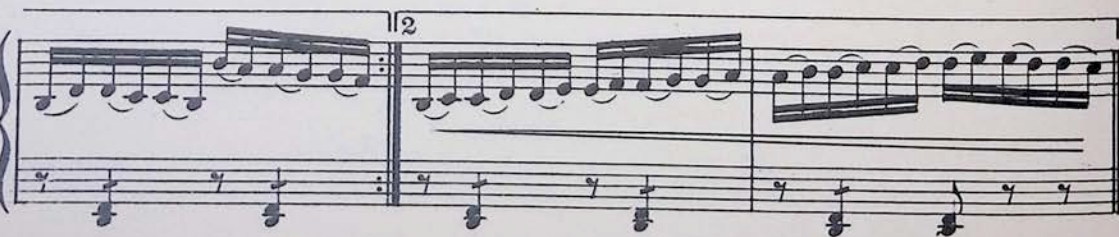
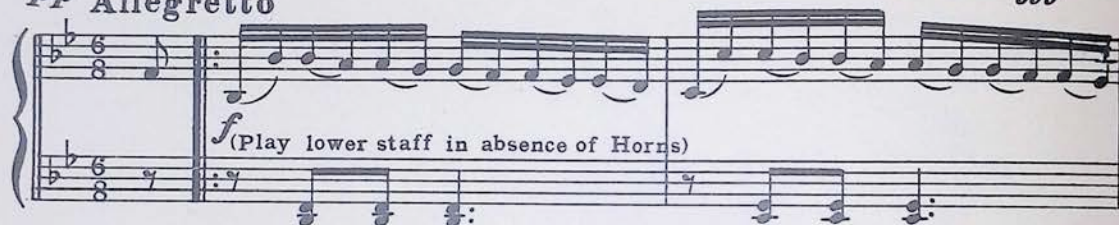
Funebre



Horn



pp Allegretto



2d Violin

3

Allegro

Presto

Descriptive Paraphrase

ARTHUR AMSDEN

356

1505 - 19^{1/2}

Moderato

First staff: *f* *pizz.* *arco* *f*

Second staff: *pizz.* *arco* *f* *Funebre* *pp*

Third staff: *fz* *fz* *f* *3* *3* *pp*

Fourth staff: *fz* *fz* *f* *3* *3* *pp*

Fifth staff: *fz* *f* *3* *3* *3* *f* *pp* *Horn*

Sixth staff: *f* *pp* *fz* *fz* *ff* *fff*

Allegretto

Seventh staff: *f*

Eighth staff: *ff*

Ninth staff: *ff*

Allegro

Tenth staff: *mf*

Eleventh staff: *f* *ff*

Presto

Twelfth staff: *ff*

My Grandfather's Clock

Descriptive Paraphrase

Cello

ARTHUR AMSDEN

Andante

356 *mf*

f *fz* *fz*

f *pp* *fz* *fz*

Moderato

f *ff*

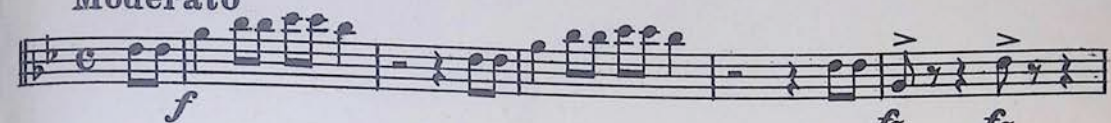
f *fz* *fz*

Allegretto Marcato

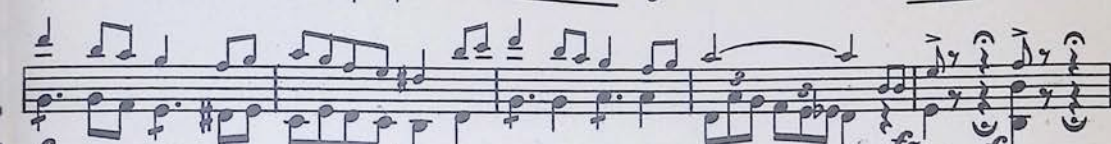
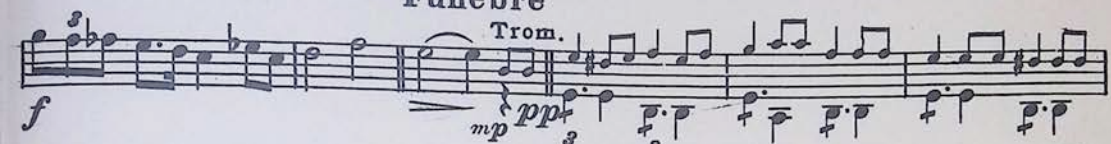
ff *p*

mf

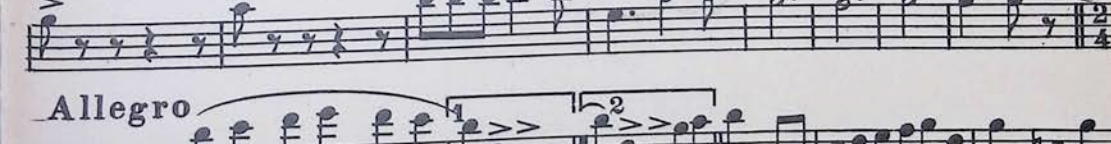
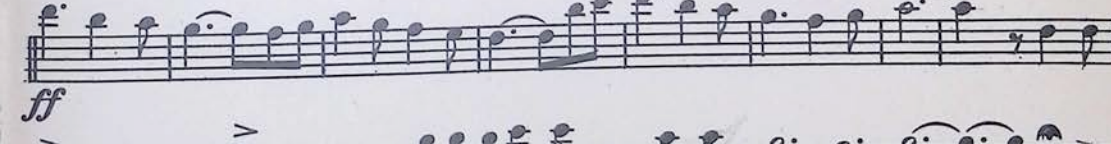
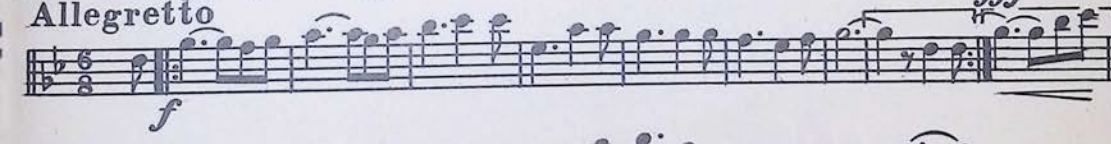
Moderato



Funebre



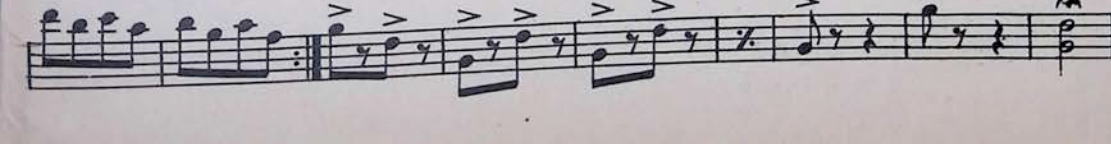
Allegretto



Allegro



Presto





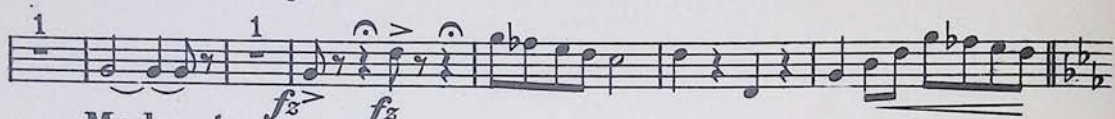
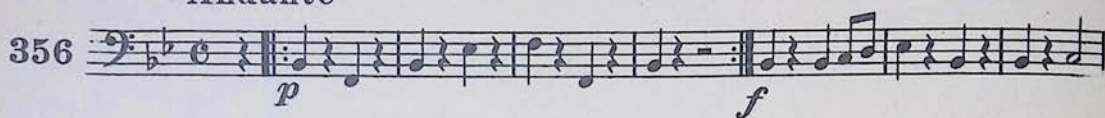
My Grandfather's Clock

Descriptive Paraphrase

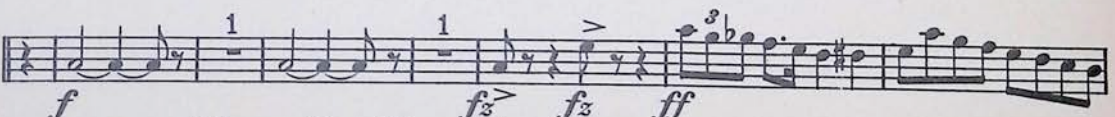
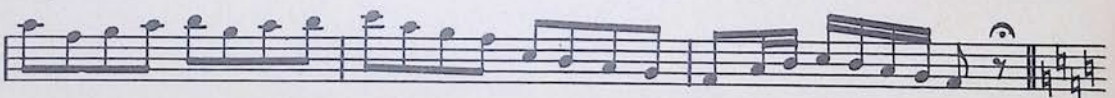
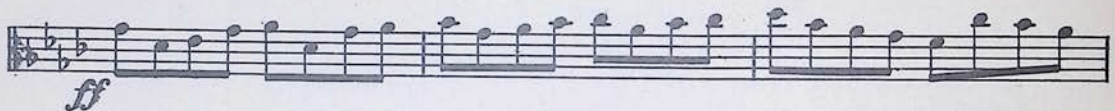
Bass

ARTHUR AMSDEN

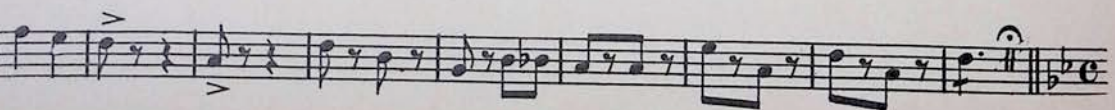
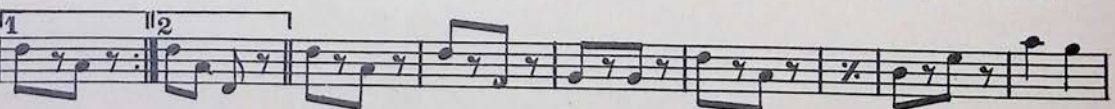
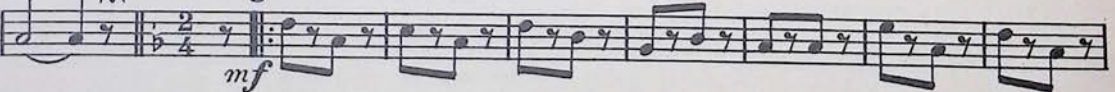
Andante



Moderato



Allegretto Marcato



Moderato

f **Funebre** *f* *fz* *fz* *f*

pp

f *f*

fz *fz* *f*

f *pp* *f* *pp* *fz* *fz* *ff*

fff *f* **Allegretto**

1

12 *ff*

f

f

Allegro

mf *f*

ff

Presto

ff