

PIANO

Kiss of Spring

Waltz

WALTER ROLFE

Arr. by HERMAN FRIEDRICH

INTRO

Lento

Tempo di Valse

The Intro section is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento' and the time signature is 3/4. The music features a series of chords and single notes, with dynamics ranging from piano (p) to forte (f). The tempo then changes to 'Tempo di Valse' and the time signature remains 3/4. The music continues with a series of chords and single notes, with dynamics ranging from piano (p) to forte (f).

WALTZ

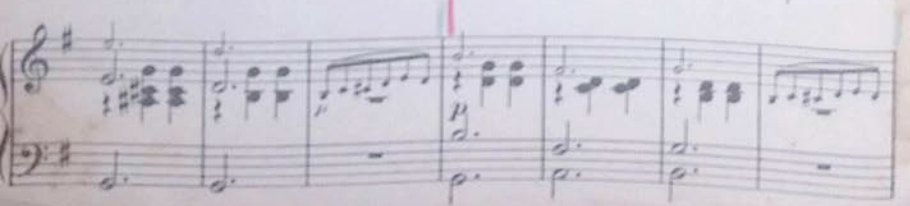
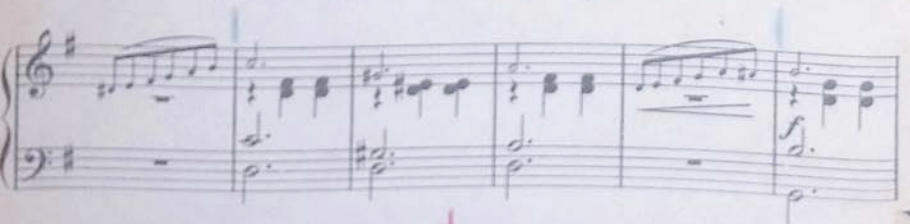
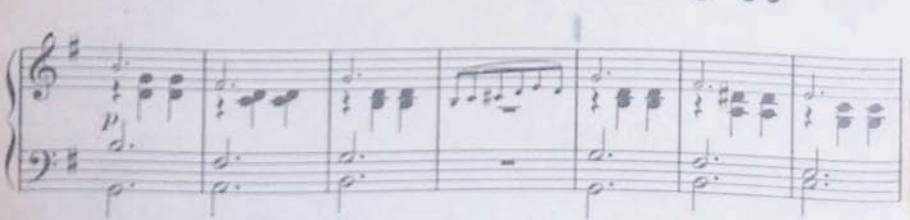
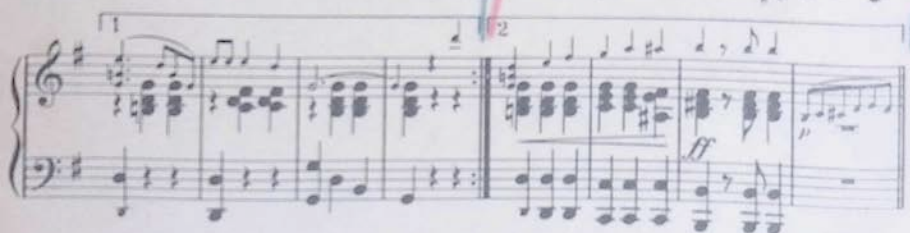
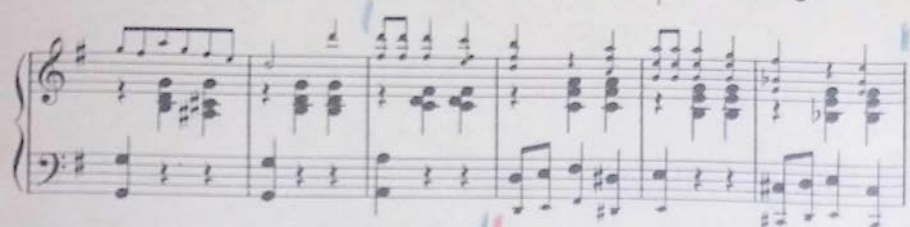
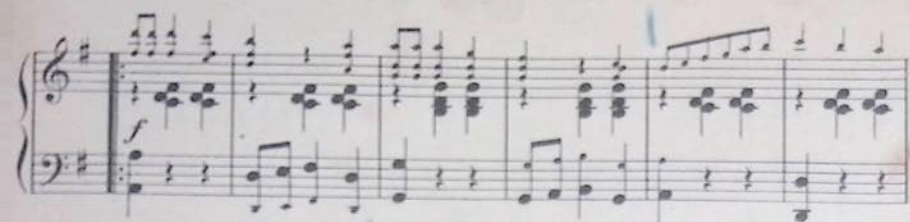
The first section of the Waltz is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with dynamics ranging from piano (p) to forte (f). The tempo is marked 'Tempo di Valse' and the time signature remains 3/4. The music continues with a series of chords and single notes, with dynamics ranging from piano (p) to forte (f).

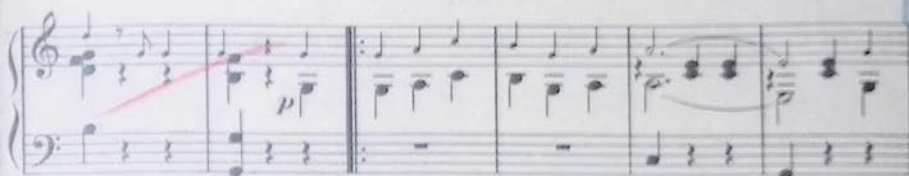
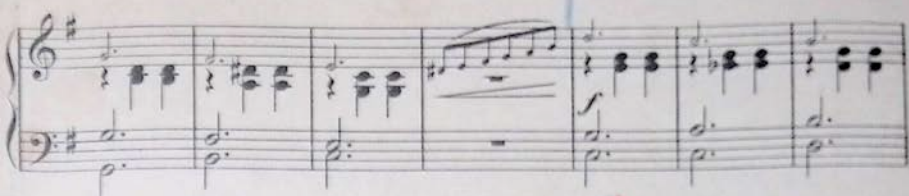
The second section of the Waltz is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with dynamics ranging from piano (p) to forte (f). The tempo is marked 'Tempo di Valse' and the time signature remains 3/4. The music continues with a series of chords and single notes, with dynamics ranging from piano (p) to forte (f).

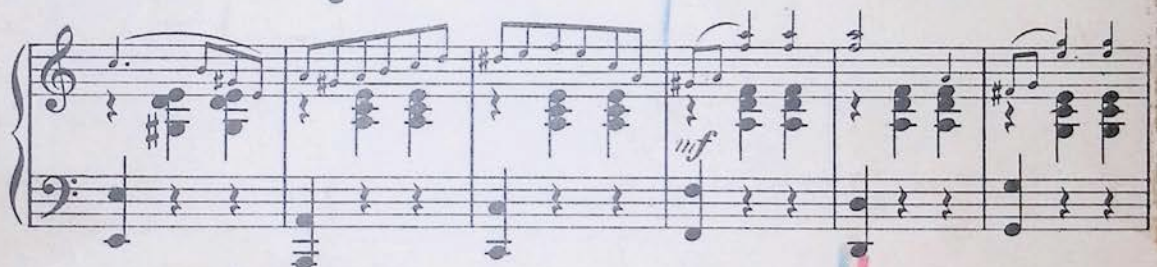
The third section of the Waltz is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with dynamics ranging from piano (p) to forte (f). The tempo is marked 'Tempo di Valse' and the time signature remains 3/4. The music continues with a series of chords and single notes, with dynamics ranging from piano (p) to forte (f).

The fourth section of the Waltz is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with dynamics ranging from piano (p) to forte (f). The tempo is marked 'Tempo di Valse' and the time signature remains 3/4. The music continues with a series of chords and single notes, with dynamics ranging from piano (p) to forte (f).

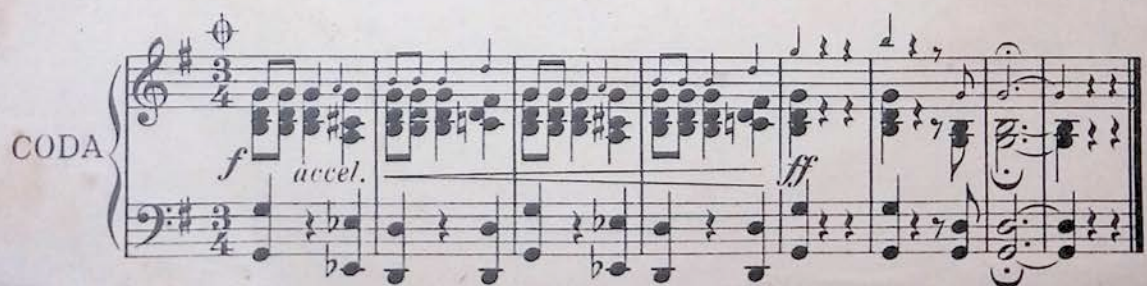
The fifth section of the Waltz is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with dynamics ranging from piano (p) to forte (f). The tempo is marked 'Tempo di Valse' and the time signature remains 3/4. The music continues with a series of chords and single notes, with dynamics ranging from piano (p) to forte (f).







D.S.al ff



Kiss of Spring Waltz

Tempo di Valse

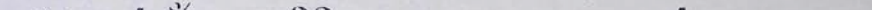
WALTER ROFFE

INTRO Lento Tempo di Valse

A musical score for a piece titled 'Lento' and 'Tempo di Valse'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo 'Lento' is indicated above the first section, and 'Tempo di Valse' is indicated above the second section. The first section is marked 'INTRO' and the second section is marked '3'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The background of the page features a faint illustration of a man in a suit and a woman in a dress, likely related to the 'WALTER ROFFE' brand.[illegible]

OBOE

WALTER ROLFE

WALTZ 

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains 12 measures. The notes are: G4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter, marked with a '1' above it), B4 (quarter), A#4 (quarter), G4 (quarter, marked with a '1' above it), F#4 (quarter), E4 (quarter), D4 (quarter, marked with a '1' above it), C4 (quarter), and B3 (quarter). Dynamics include a forte (*f*) marking under the first C5 and a piano (*p*) marking under the first G4.

[illegible]

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-1

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a double bar line and a fortissimo (*ff*) dynamic marking.

[illegible]

CODA 

1st CLARINET
in B $\flat$

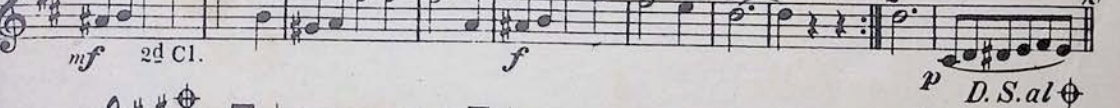
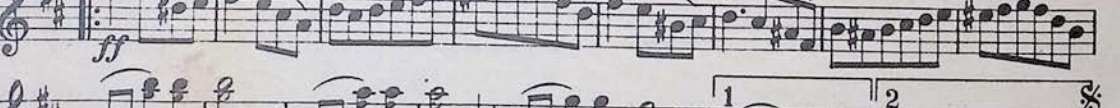
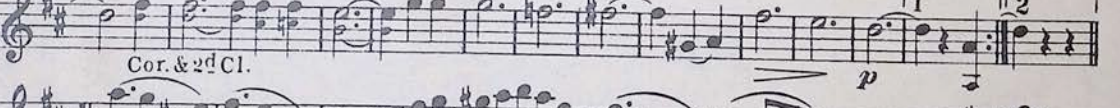
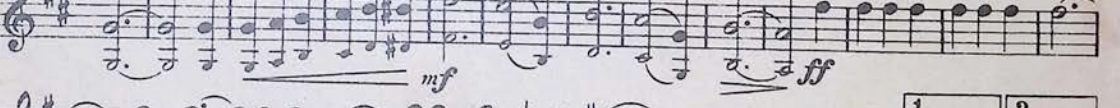
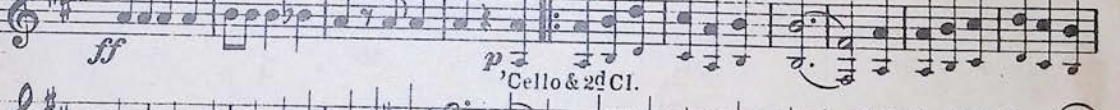
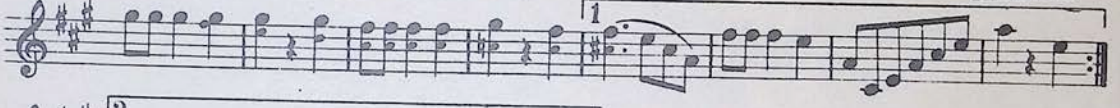
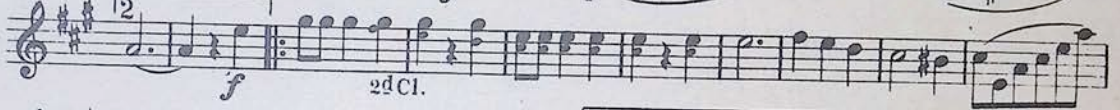
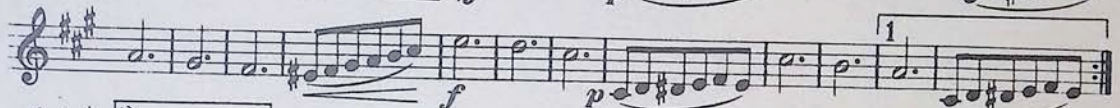
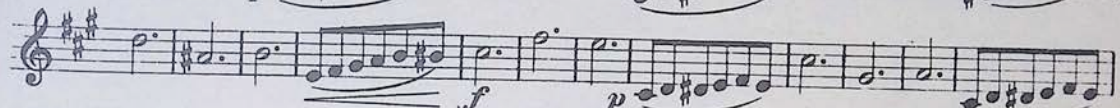
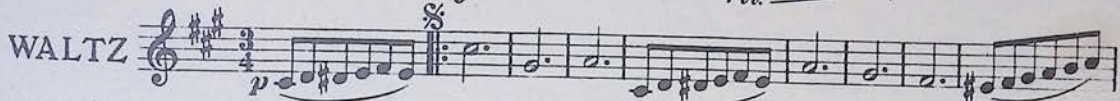
Kiss of Spring Waltz

WALTER ROLFE

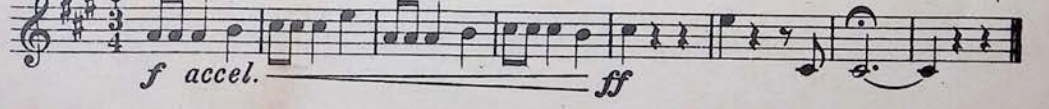
Lento

Tempo di Valse

INTRO



CODA



Kiss of Spring

Waltz

WALTER ROLFE

[illegible]

A musical score for a single melodic line, likely for a flute or violin. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C#5, marked with a 'p' (piano) dynamic. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G#4. A first ending bracket covers the next three measures: a half note G#4, a half note A4, and a half note B4. This is followed by a double bar line and a second ending bracket covering two measures: a quarter note G#4 and a quarter note A4. The piece concludes with a quarter note B4, marked with an 'f' (forte) dynamic, and a final quarter rest.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes, with a slur over the final three measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A first ending bracket labeled '1' is placed above the final measure of the lower staff.

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and repeat dots. The bottom staff contains the accompaniment, featuring a series of eighth notes and rests, with first and second endings marked by brackets and the numbers '1' and '2' respectively.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a treble clef, a key signature of one sharp, and a bass clef. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings like accents (*acc.*) and slurs. The lyrics "The Rose Tree" are written below the vocal line.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a vocal line in treble clef, featuring a melody with various note values including eighth and sixteenth notes, and rests. The lower staff is a piano accompaniment in treble clef, with a melody that includes a key signature change to one sharp (F#) and a series of eighth notes. The music is written in a common time signature.

[illegible]

First staff of music, treble clef, key signature of two sharps (F# and C#). The notation includes a series of notes with dynamic markings *p*, *mf*, and *ff*.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a piano (*p*) dynamic and a first ending bracket. It then transitions to a fortissimo (*ff*) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some rests. The score ends with a final cadence. Below the main staff, there are some faint, partially obscured notes and markings, possibly for a second part or a different arrangement.

CODA

E♭ ALTO
SAXOPHONE

Kiss of Spring

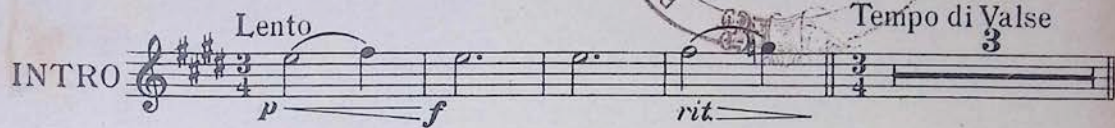
Waltz

AND M. BENVEN
VALLEY. WALTER ROLFE

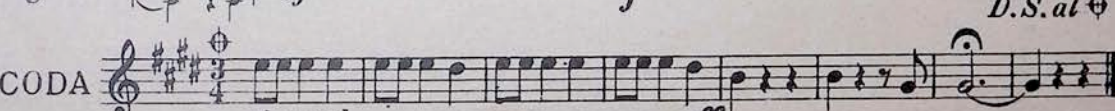
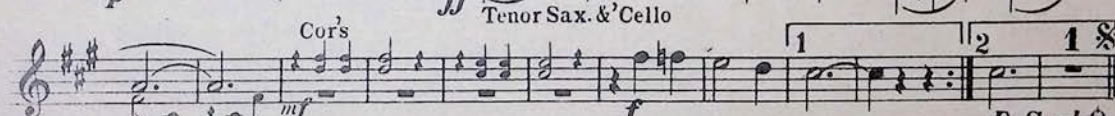
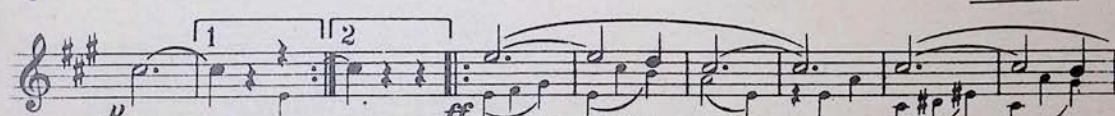
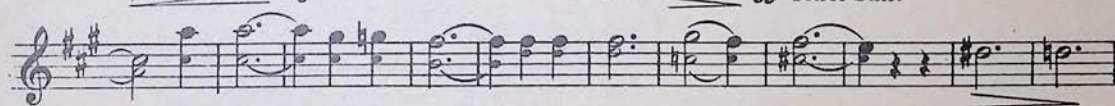
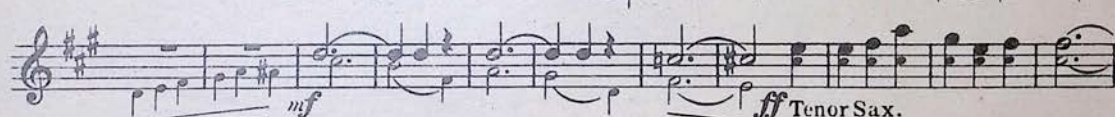
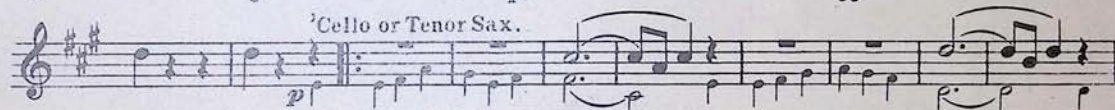
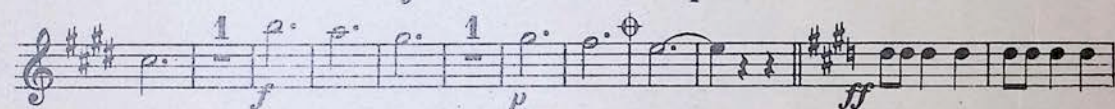
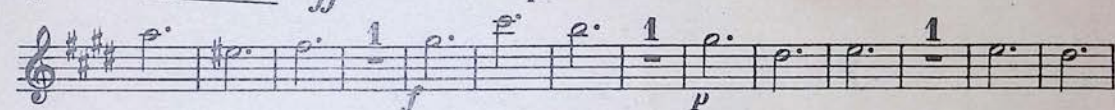
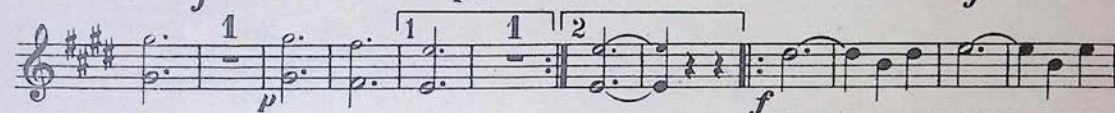
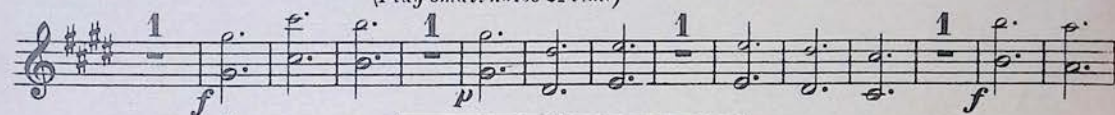
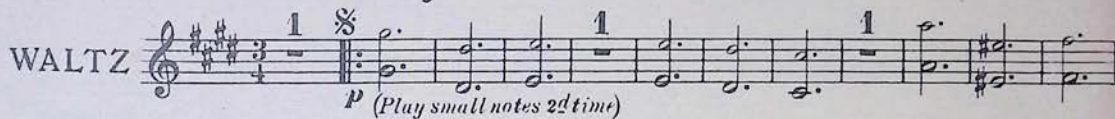
Lento

Tempo di Valse

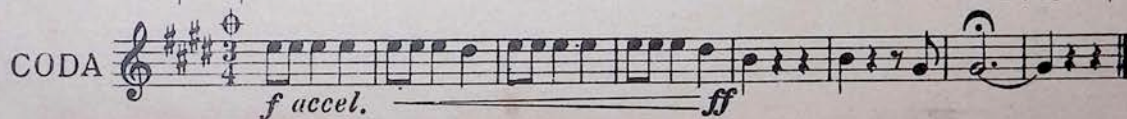
INTRO



WALTZ



CODA

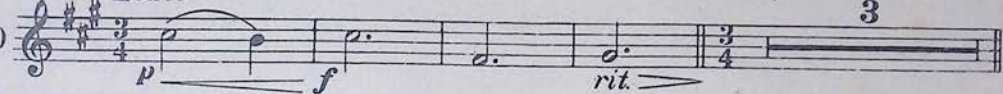


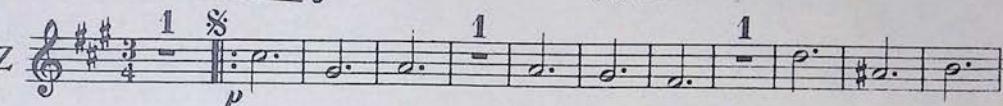
B♭ TENOR
SAXOPHONE

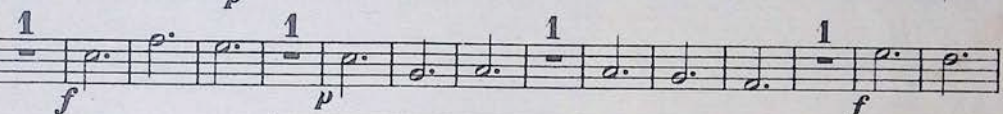
Kiss of Spring Waltz

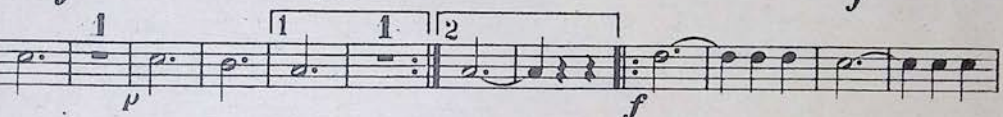
WALTER ROLFE
Tempo di Valse

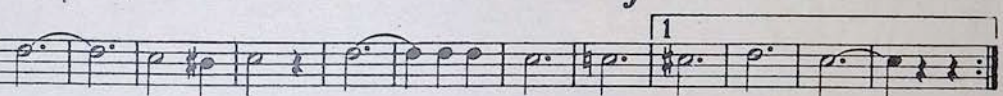
Lento

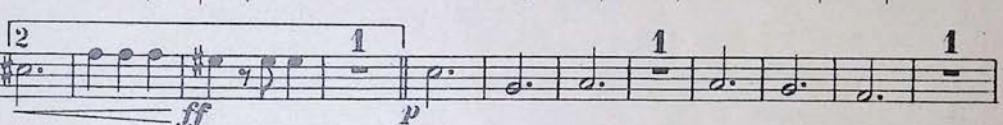
INTRO 

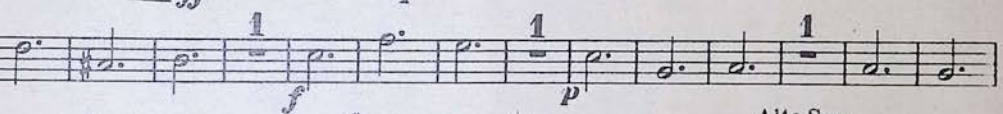
WALTZ 

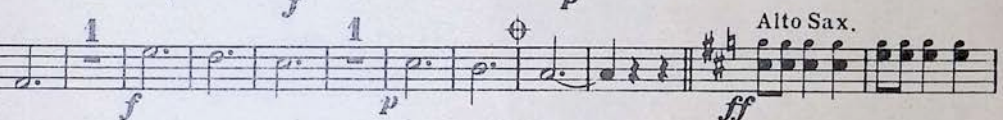




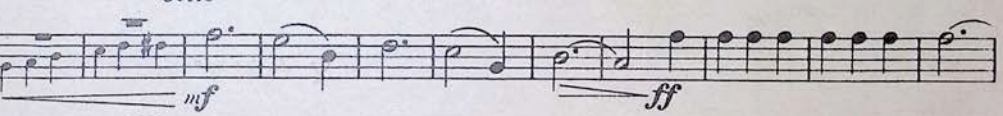


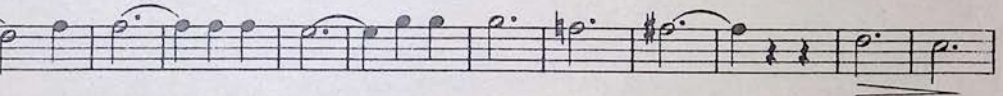


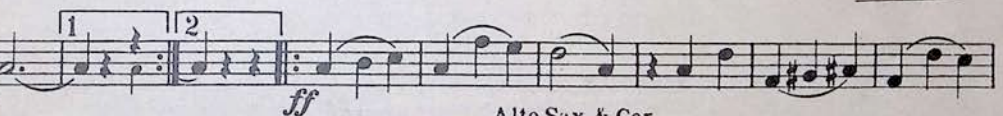


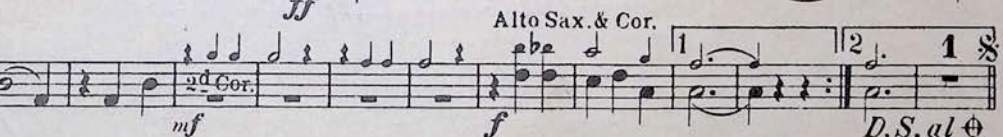


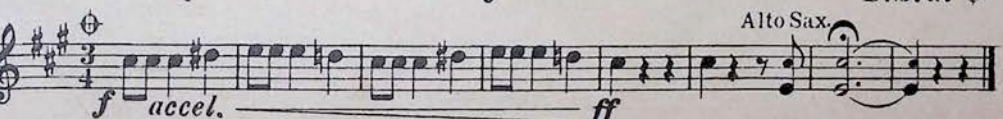










CODA 

HORNS in F

[illegible]

Kiss of Spring

Waltz

CORNETS in Bb

WALTER ROLFE

INTRO *Lento* 3 1 *Tempo di Valse* 3

WALTZ

rit.

Horn

Horns

p *f* *ff* *mf* *f*

Cl.

CODA

f accel. *ff*

D.S. al Φ

Miss of Spring
Waltz

1st CORNET
in A

WALTER ROLFE

INTRO  Lento 3 1 3 Tempo di Valse 3

WALTZ 

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. There are four first endings marked with a '1' above the staff. The first ending is a quarter rest. The second ending is a quarter note G4. The third ending is a quarter note A4. The fourth ending is a quarter note B4. The piece ends with a double bar line.

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a first ending bracket containing a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. After the first ending, there is a repeat sign followed by a second ending bracket containing a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The staff concludes with a quarter note D, a quarter note E, and a final quarter note F#.

Horn

1 1 1

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'p' (piano). The music begins with a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, the music continues with a series of eighth and sixteenth notes, ending with a final note marked 'p'.

The first system of the musical score for 'The Song of the Lark' is written on a single five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, some beamed together. There are two dynamic markings: 'mf' (mezzo-forte) and 'ff' (fortissimo). The system ends with a double bar line.

mf *f* *D.S. al* Φ

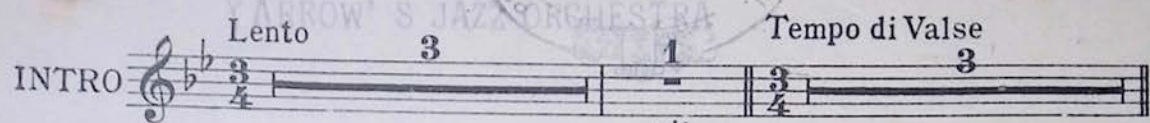
CODA 

2^d CORNET
in A

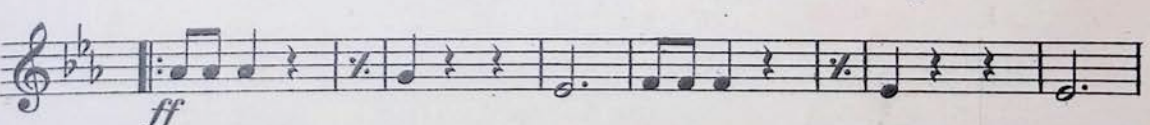
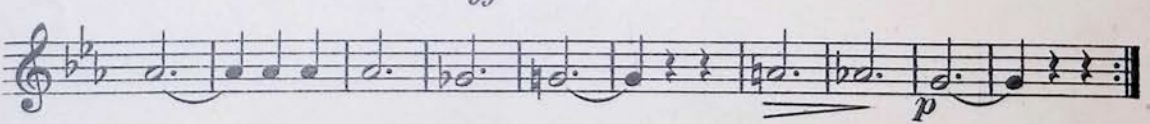
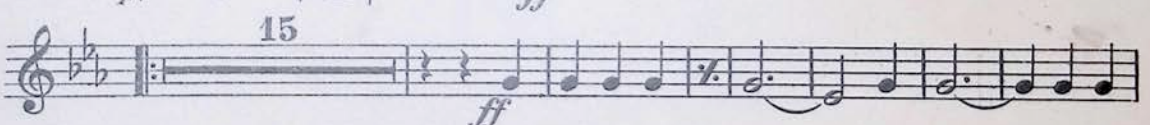
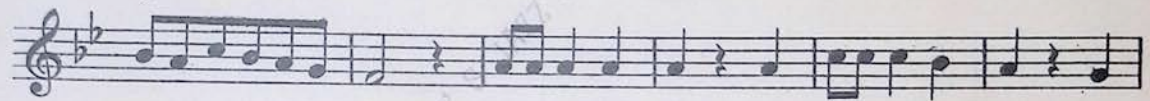
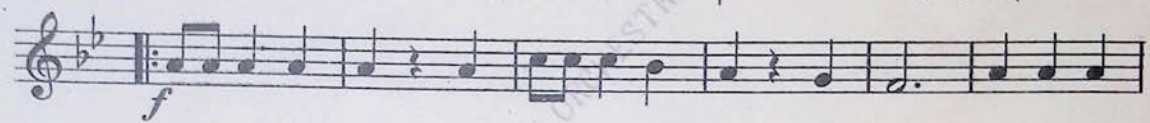
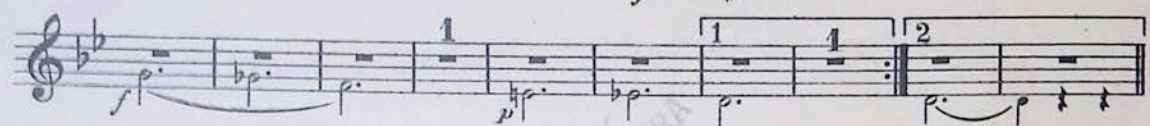
Kiss of Spring Waltz

WALTER ROLFE

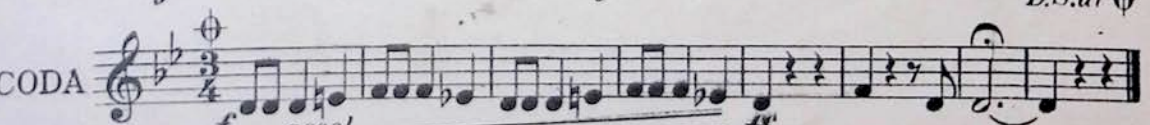
INTRO *Lento* *Tempo di Valse*



WALTZ *2^d Horn*



CODA *f* *accel.* *ff* *D.S.al*



TROMBONE

Lento

Tempo di Valse

Lento 3

1

Tempo di Valse

INTRO

WALTZ

' Cello

rit.

♫ Bass'n

Bass'n

' Cello

'Cello

Bass'

$$\mu \mid R_3$$
 ff
$$v$$

uf

ff

P

f

Bass'n or Cello

D. S. al. $\oplus$

CODA

f arcet.

ff

Kiss of Spring

Waltz

DRUMS

WALTER ROLFE

INTRO Lento 3 1 3 Tempo di Valse

WALTZ 1 32 Bells or Tri. 1 1

rit.

p *f* *p* *f* *ff*

Bells or Tri. 1 1 1 *f*

p *ff*

Bells or Tri. 1 1 1 *f*

p *ff*

Tri. 2 2 8 *ff*

p *ff*

4 1 2 1 8 *f* *ff* *D.S.al*

CODA *f* *accel.* *ff*

Kiss of Spring Waltz

1st VIOLIN

WALTER ROLFE

Arr. by HERMAN FRIEDRICH

INTRO

Lento
Fl. & Cl.

Tempo di Valse

2^d Violin

WALTZ

p *f* *rit.* *p* *f* *ff* *p*

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1st VIOLIN

3

1228-20

2^d VIOLIN

WALTER ROLFE

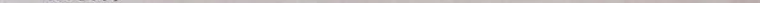
WALTZ

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line and a repeat sign. The first ending is marked with a '2' in a box and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is marked with a '1' in a box and contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a final double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The system is divided into two measures by a double bar line. The first measure contains the first half of the melody, and the second measure contains the second half. The melody is written in a simple, folk-like style.

[illegible]

CODA  D.S.al 

accel. 

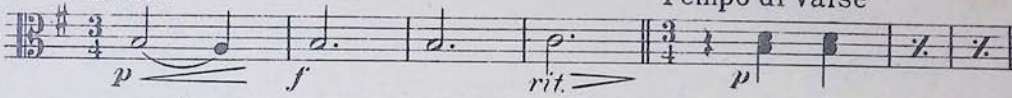
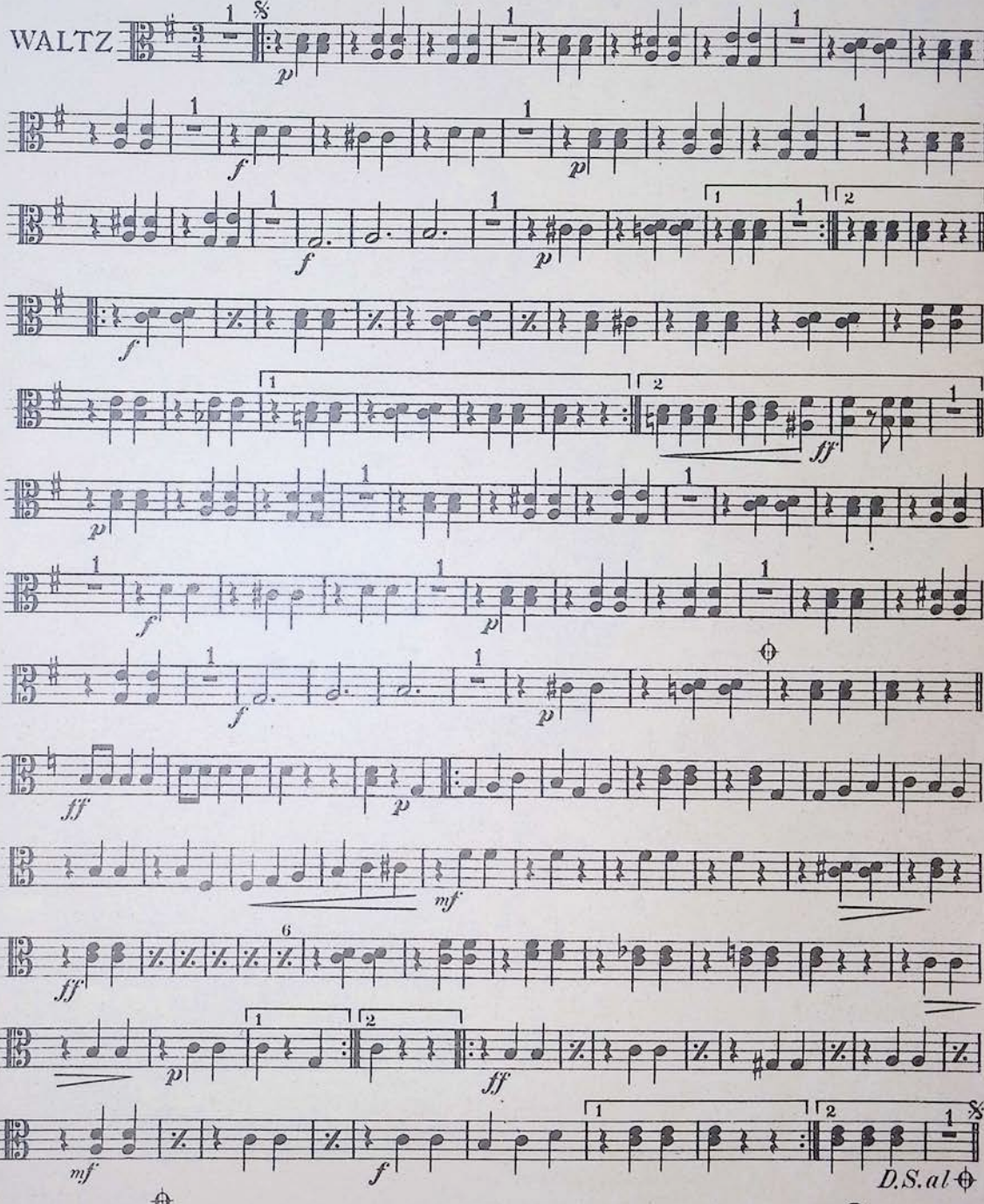
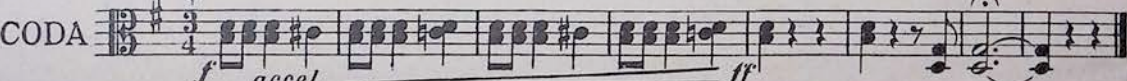
VIOLA

WALTER ROLFE

Lento

Tempo di Valse

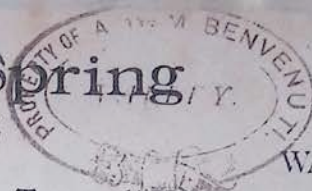
INTRO

Lento Tempo di Valse
 INTRO 
 WALTZ 
 CODA 

'CELLO

Kiss of Spring

Waltz



WALTER ROLFE

Lento

Tempo di Valse

