

Prince of Good Fellows.

QUADRILLE.

FLUTE.

THOS. S. ALLEN.

1. *ff*

tr tr tr

p

tr tr

D.C. mf

D.C.

2. *ff*

3

SOLO 1st & 3d time.

mf

D.C.

Piccolo or Flute 8va.

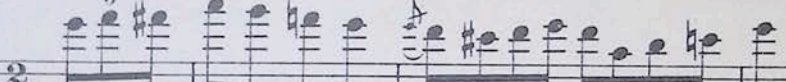
3. *mf*

SOLO

f

FLUTE.

Coda.

4. 

SOLO

Piccolo or Flute 8va.

[illegible]

1st CLARINET
in A.

Prince of Good Fellows.
QUADRILLE.

THOS. S. ALLEN.

1. *ff* *fp* *D.C. mf* *D.C.*

2. *ff* *SOLO 1st & 3^d time.* *mf* *D.C.*

3. *mf* *f*

Coda. *mf*

2^d Cor.

1st CLARINET in A.

3

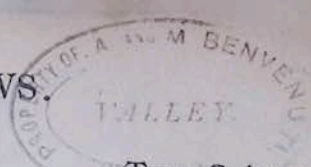
[illegible]

1st CORNET
in A.

Prince of Good Fellows.

QUADRILLE.

THOS. S. ALLEN.



1. *ff* *fp* *fp* *D.C.*

2. *ff* *SOLO 2^d & 4th time.* *mf* *D.C.*

3. *2^s 8* *Coda.* *3* *2* *SOLO* *f* *D.S.*

4. *ff* *2^d Cl.* *mf* *p* *SOLO* *4* *p* *D.C.*

5. *f* *8* *7* *ff* *3* *SOLO* *ff* *D.S.*

2^d CORNET
in A.

Prince of Good Fellows.

QUADRILLE.

THOS. S. ALLEN.

1. *ff* *2^d Horn.* *4* *fp* *mf* *D.C.* *SOLO 2^d & 4th time.* *mf* *D.C.*

2. *ff* *mf* *D.C.*

3. *2* *8* *f* *Coda.* *3* *2* *p* *f* *D.S.*

4. *ff* *SOLO* *4* *p* *D.C.*

5. *f* *8* *ff* *ff* *D.S.*

Prince of Good Fellows.

QUADRILLE.

TROMBONE.

THOS. S. ALLEN.

1. *ff* *Cello.* *fp* *fp* *D.C.* *mf* *D.C.* *Cello 1st & 3d times.* *Tromb. 2d & 4th times.*

2. *ff* *mf* *D.C.*

3. *f* *Coda.* *p* *p* *D.S.*

4. *ff* *Bassn.* *mf* *Bassn.* *Bassn.* *p* *D.C.*

5. *f* *ff* *SOLO* *ff* *D.S.*

DRUMS.

Prince of Good Fellows.

QUADRILLE.

THOS. S. ALLEN.

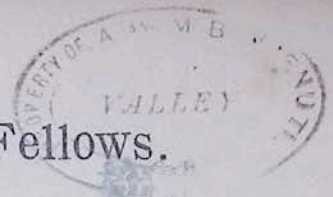
1. *ff* *Tri.* *p* *p* *D.C.* *mf* *D.C.*

2. *ff* *8* *Tri.* *mf* *D.C.*

3. *2* *8* *f* *Coda.* *6* *p* *2* *8* *f* *D.S.*

4. *ff* *2* *3* *4* *5* *6* *7* *2* *Tri.* *p* *3* *D.C.*

5. *f* *On Shell.* *p* *ff* *2* *3* *4* *5* *6* *D.S.*



Prince of Good Fellows.

PIANO.

QUADRILLE.

THOS. S. ALLEN.

Twice D.C.

1.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The score is divided into five systems. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket. The second system continues the melody. The third system features a fortissimo (*fp*) dynamic. The fourth system includes a double bar line, a *D.C.* (Da Capo) instruction, and a mezzo-forte (*mf*) dynamic. The fifth system concludes with another *D.C.* instruction. The notation includes various musical symbols such as notes, rests, and slurs.

2.

Handwritten: 45DC

Handwritten: 27 b5da

ff

mf

D.C.

3.

p

Coda.

PIANO.

3

Cor.

f

D.S.

4.

ff

p

D.C.

PIANO.

5.

f *p* *p* *ff* *ff* *p* *D.S.*

Prince of Good Fellows.

QUADRILLE.

THOS. S. ALLEN.

1st VIOLIN.

1. *ff* *fp* *D.C. mf* *D.C.*

2. *ff* *mf* *D.C.*

*1st & 3^d time Fl. & Cl.
2^d & 4th time Cor.*

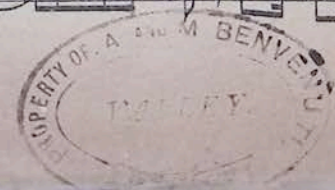
3. *p* *f* *Coda.* *Cor.*

Fl. & Cl.

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4. *ff* *p* Fl. & Cl. *mf* *p* Cor. *D.C.*

5. *f* *p* *ff* *ff* Cor. & Tromb. *p* *D.S.*



Prince of Good Fellows.

2^d VIOLIN.

QUADRILLE.

THOS. S. ALLEN.

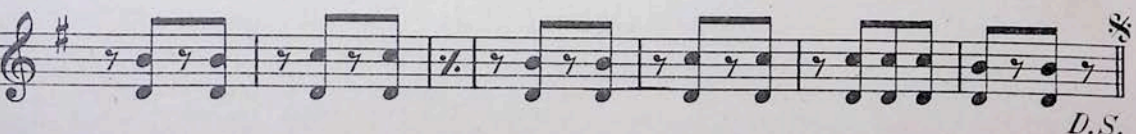
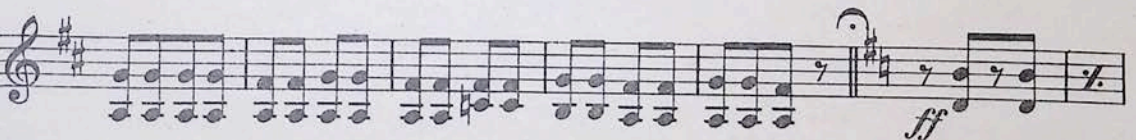
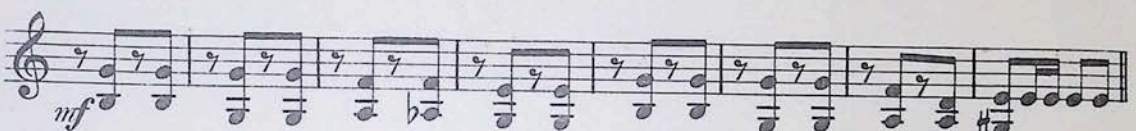
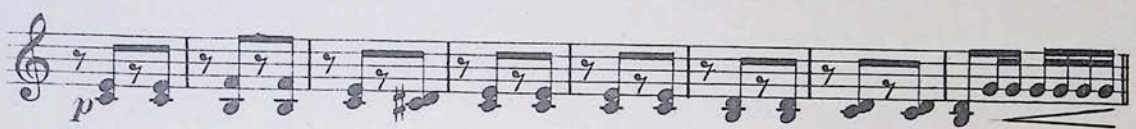
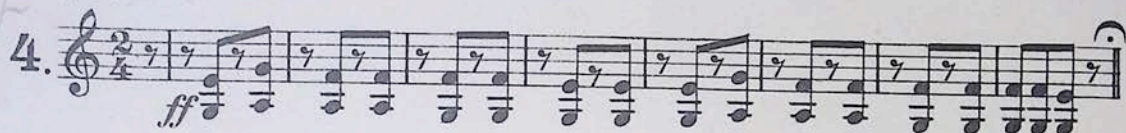
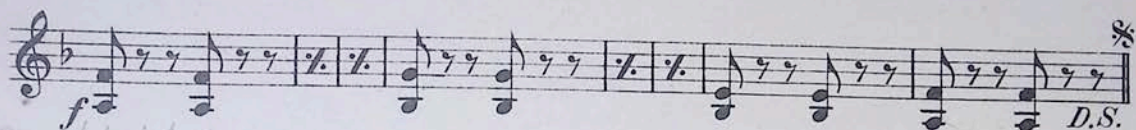
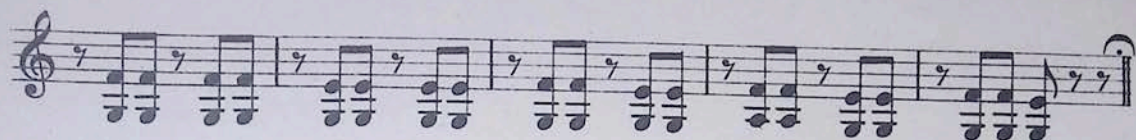
1. *ff* *fp* *D.C.* *mf* *D.C.*

2. *ff* *mf* *D.C.*

3. *p* *p* *f* *Coda.* *p*

2^d VIOLIN.

3



D.S.

Prince of Good Fellows.
QUADRILLE.

VIOLA.

THOS. S. ALLEN.

1. *ff* *fp* *fp* *D.C.* *mf* *D.C.*

2. *ff* *mf* *D.C.*

3. *p* *p* *f* *Coda.* *p* *f* *D.S.*

4. *ff* *mf* *p* *D.C.*

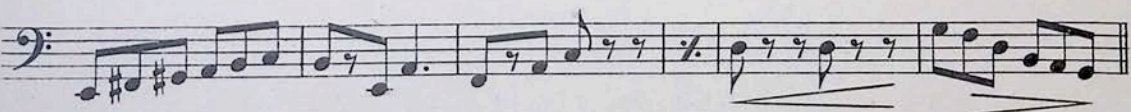
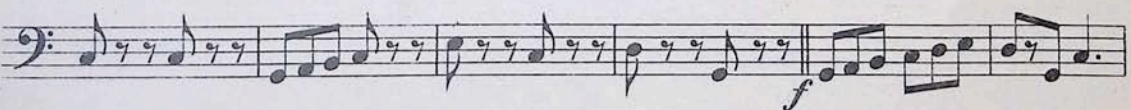
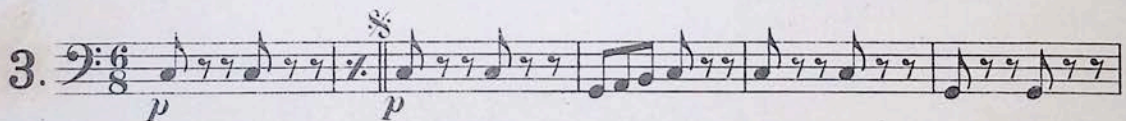
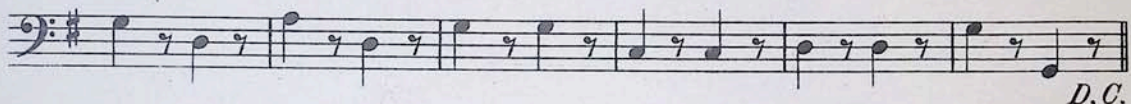
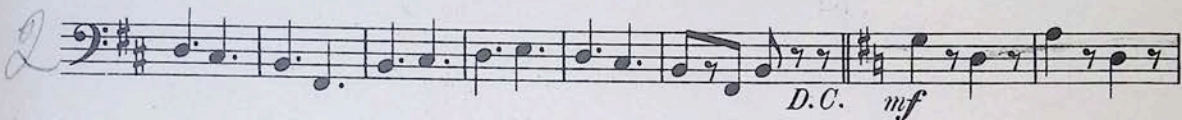
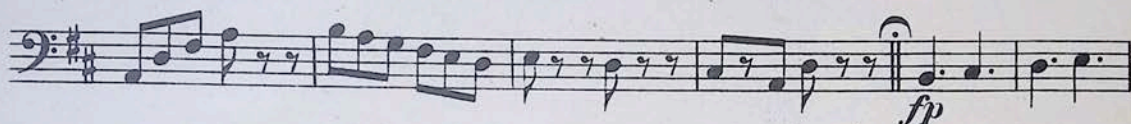
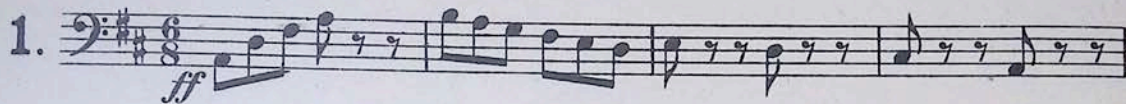
5. *f* *p* *ff* *ff* *D.S.*

Prince of Good Fellows.

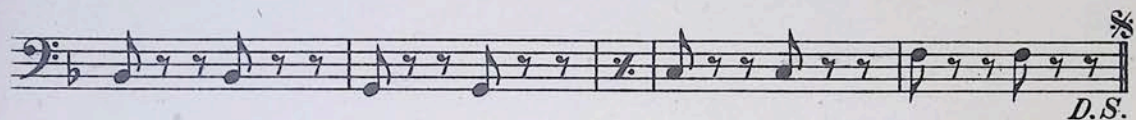
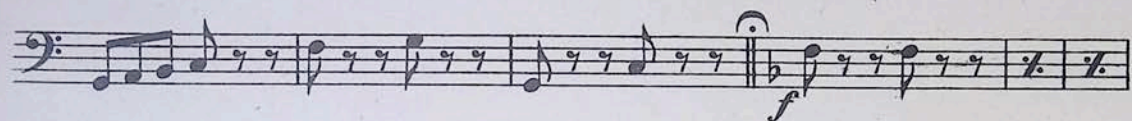
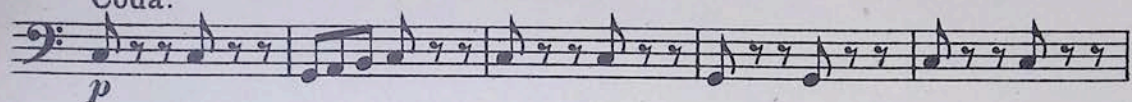
QUADRILLE.

'CELLO.

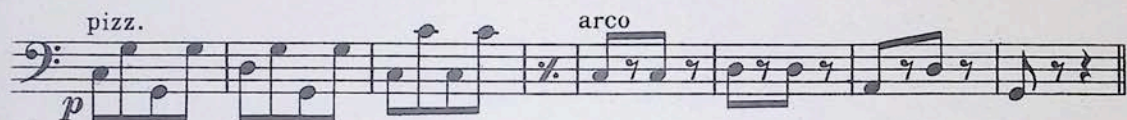
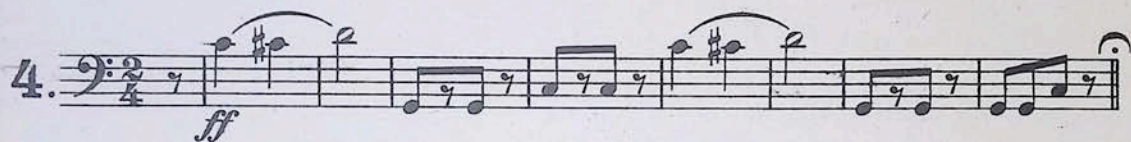
THOS. S. ALLEN.



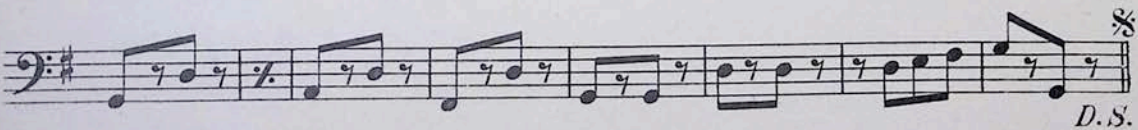
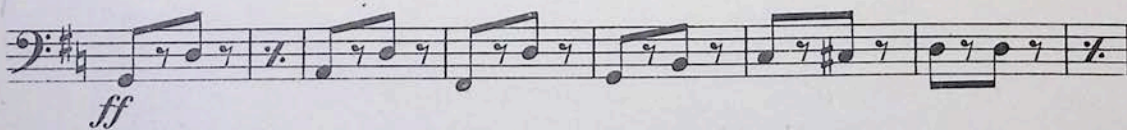
Coda.



D.S.



D. C.



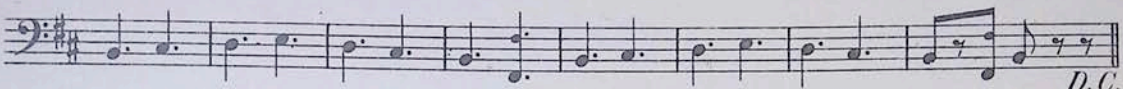
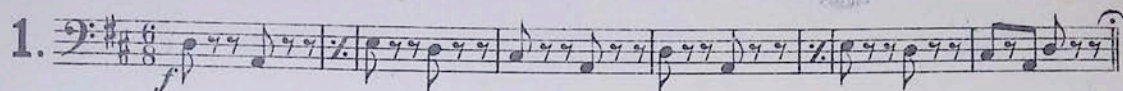
D. S.

Prince of Good Fellows.

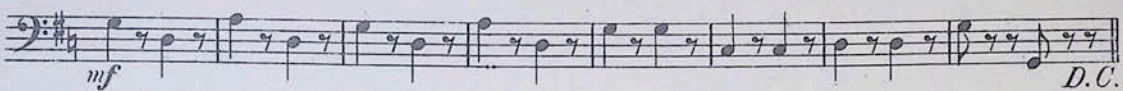
QUADRILLE.

BASS.

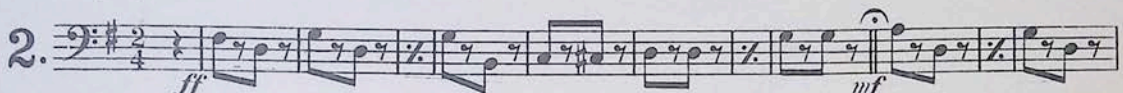
THOS. S. ALLEN.



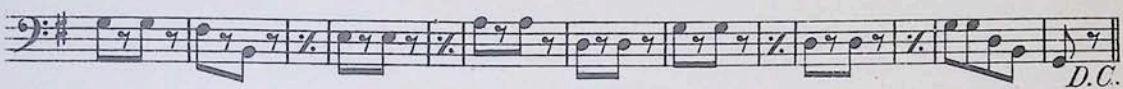
D.C.



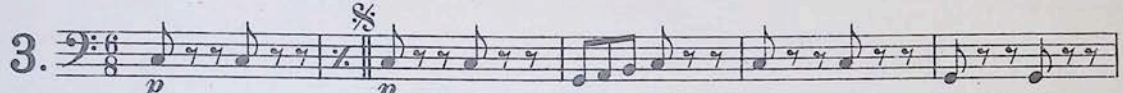
D.C.



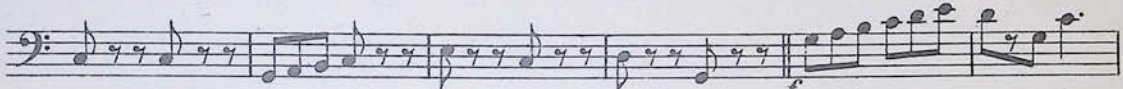
mf



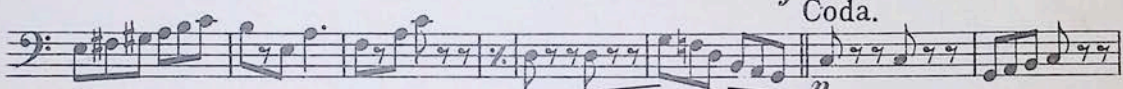
D.C.



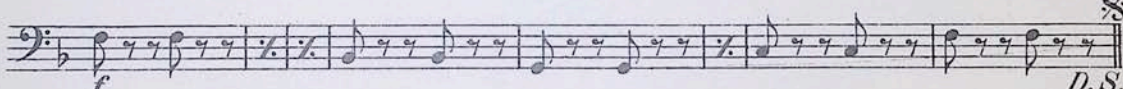
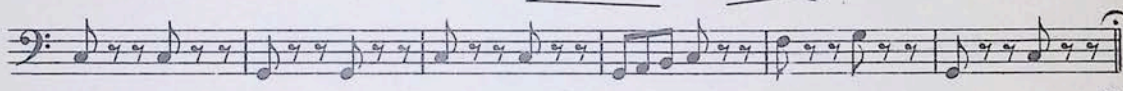
p



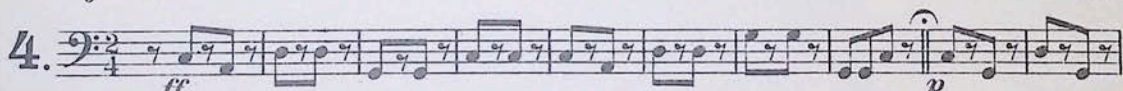
f Coda.



p



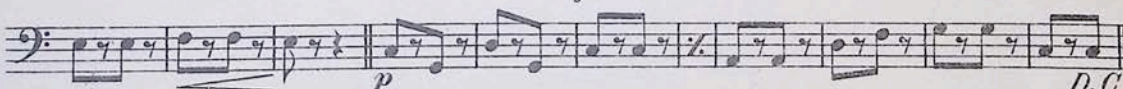
D.S.



p

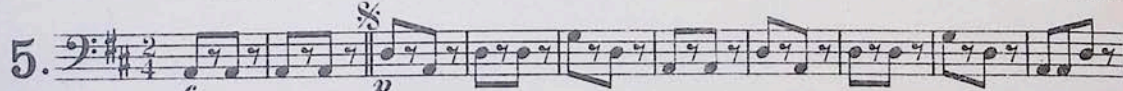


mf

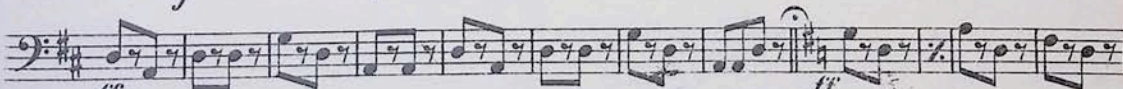


p

D.C.

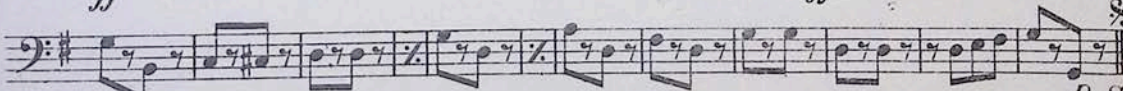


p



ff

ff



D.S.