

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

1st Saxophone
E $\flat$ ALTO

BY DAVIS & AKST

66

Trpt

Bass

Solo

mf

trb

The musical score is written for a 1st Saxophone (E-flat Alto). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FOX TROT'. The score consists of 11 staves. The first staff is marked with the number '66'. The notation includes various musical symbols such as notes, rests, and accidentals. There are dynamic markings like 'mf' (mezzo-forte) and 'trb' (trill). The score is arranged in a single system with multiple staves.

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-2-
1st Saxophone
E^b ALTO

SOLO

Tpt.

mf

Tpt.

Change to B^b CLAR. or B^b SOP. Sax.

B^b CLAR. or B^b SOP. Sax.

I Tpt.

Change to E^b ALTO Sax.

Tpt.

E^b ALTO Sax.

CODA

D.S. al fine CODA

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

2nd Saxophone

B $\flat$ TENOR

66

66

2-2-
2^d Saxophone
B^b TENOR

mf

Change to B^b CLAR. or B^b SOP. Sax.

B^b CLAR. or B^b SOP. Sax.

II 7pt

Change to B^b TENOR Sax.

CODA

D.S. al Φ to CODA

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

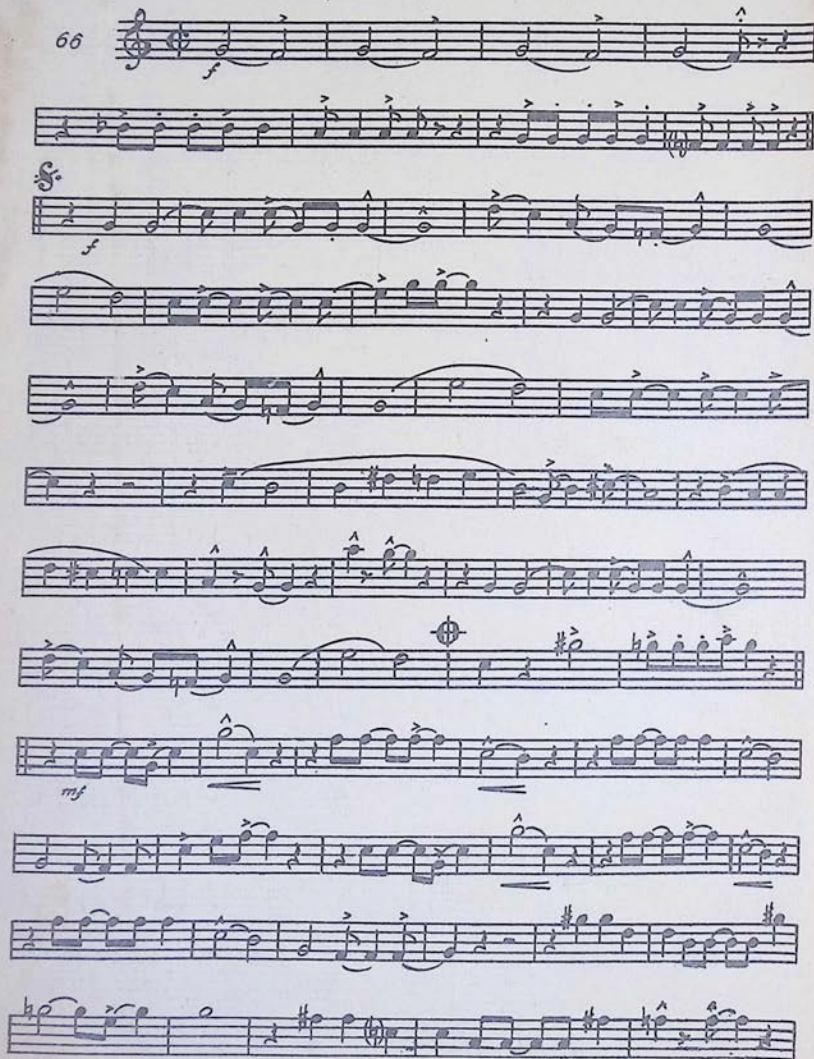
A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

3rd Saxophone
E_b ALTO

66



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- 2 -
3^d Saxophone
E^b ALTO

mf

Change to B^b CLAR. or A^b SOP. Sax.

B^b CLAR. or B^b SOP. Sax.

Trb.

Change to E^b ALTO Sax 1

CODA

E^b ALTO Sax.

D.S. al f to CODA

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

1st B $\flat$ Trumpet

66

The musical score is written for a 1st B $\flat$ Trumpet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff includes a 'solo' marking above the staff. The third staff begins with a section marked 'S.' and a forte 'f' dynamic. The fourth staff continues the melody. The fifth staff features a long, sweeping slur over several measures. The sixth staff includes a fermata over a whole note. The seventh staff begins with a first ending bracket labeled '1' and a mezzo-forte 'mf' dynamic. The eighth staff continues the first ending. The ninth staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff continues the second ending, which concludes with a first ending bracket labeled '1'.

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-2-
1st Trumpet

1

mf

SOLO

IN HAT
mf

SOLO BREAK

OPEN Unison

CODA

D.S. al fine CODA

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

Trombone

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked '66'. The music is in 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The third staff begins with a 'Solo' marking. The fourth staff contains the melody, and the fifth staff contains the accompaniment. The sixth staff begins with a 'Solo' marking. The seventh staff contains the melody, and the eighth staff contains the accompaniment. The ninth staff begins with a 'Solo' marking. The tenth staff contains the melody, and the eleventh staff contains the accompaniment. The score is written in ink on aged paper.

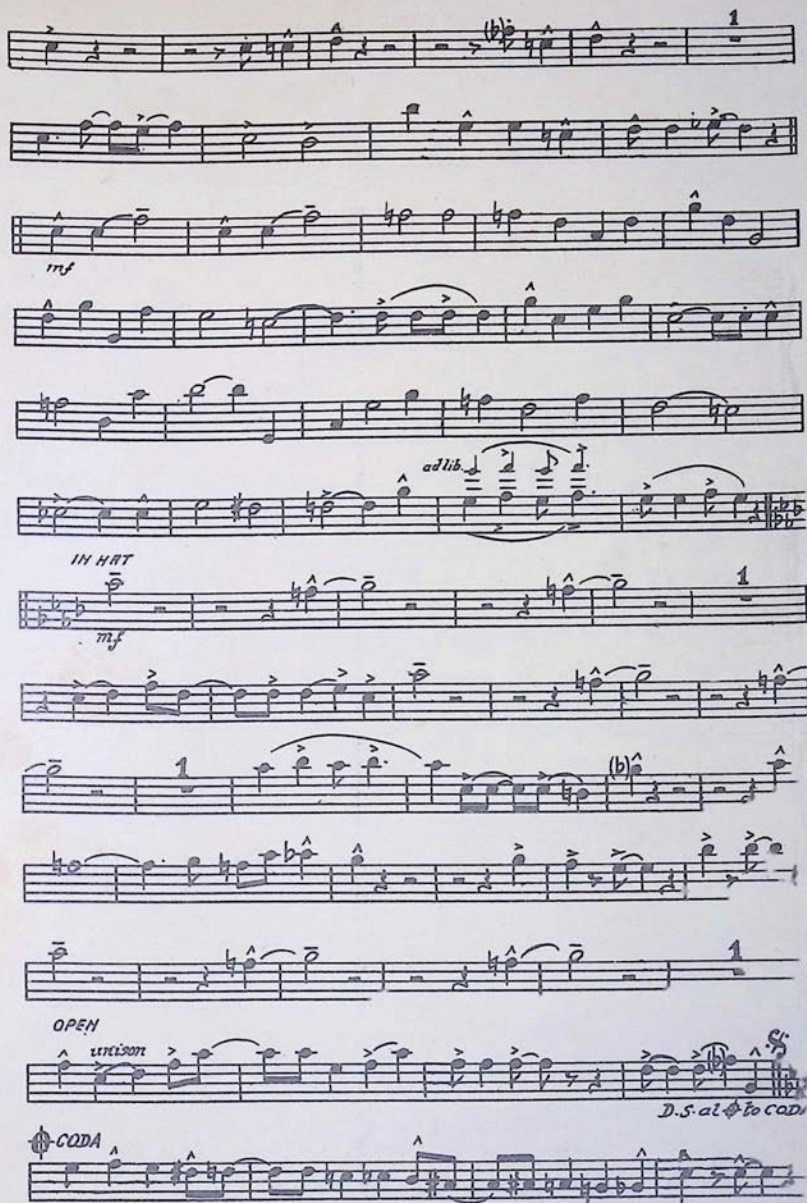
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277-6

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No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

Drums

66

The musical score is written on ten staves. The first two staves are for drums, featuring a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *f-mp*. The remaining eight staves are for the vocal melody, written in a soprano clef with a key signature of one flat. The lyrics are written below the notes, with some words in italics. The score includes various musical notations such as *fog.*, *B.D.*, *1. Cym.*, and *B.D.* (Basso Continuo). The tempo is marked as "FOX TROT".

No won-der I'm hap-py I ought to be hap-py
fog. *B.D.* *fog.*
My ba-by's in love with me
B.D.
The min-ute she told me No-bod-y could hold me
fog. *B.D.* *fog.*
It won't be long no sir - - - ee
B.D.
She is the cut-est pro-po-si-tion
fog. *B.D.*
I'll say I had a lot of op-po-si-tion
fog. *B.D.* *fog.* *B.D.*
No won-der I'm hap-py I ought to be hap-py
fog. *B.D.* *fog.*
My ba-by's in love with *1. Cym.*

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-2-
Drums

2.

B.D. *log.* B.D. *log.* Cym.

mf

Cym. Cym.

Slap stick or dead Cymb.

mf

dr B.D. *log.*

Cym. Cym.

1

CODA

B.D. *d.s. al. f. CODA* Cym.

No Wonder I'm Happy - Fox Trot

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

Tenor Banjo
or Mandola

66

The musical score is written for Tenor Banjo or Mandola. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'FOX TROT'. The score consists of 11 staves of music. The first staff starts with a dynamic of 'f' (forte). The second staff has a dynamic of 'f-mf' (fz-mezzo-forte). The third staff has a dynamic of 'f' (forte). The fourth staff has a dynamic of 'f' (forte). The fifth staff has a dynamic of 'f' (forte). The sixth staff has a dynamic of 'f' (forte). The seventh staff has a dynamic of 'f' (forte). The eighth staff has a dynamic of 'f' (forte). The ninth staff has a dynamic of 'f' (forte). The tenth staff has a dynamic of 'f' (forte). The eleventh staff has a dynamic of 'mf' (mezzo-forte). The score includes various chords such as Eb, Ab7, Bb7, F7, G7, and C7. It also includes dynamics like 'f' (forte), 'mf' (mezzo-forte), and 'dim.' (diminuendo). The score is marked with a double bar line and a repeat sign at the end of the eighth staff.

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- 2 -
Tenor Banjo
or MANDOLA

Handwritten musical score for Tenor Banjo or Mandola, featuring ten staves of music. The notation includes various chords and performance instructions:

- Staff 1:** Chords: Bb7, Eb, Ab7, D7, Gmi, bb, C7, F7.
- Staff 2:** Chords: Bb7, dim., Ab7, C7, B7, Bb7, Eb7, 1. Chord: bb.
- Staff 3:** Chords: Ab, Ab, Dim., Eb7, Bb7, Eb7 Dim., Eb7. Instruction: *mf*.
- Staff 4:** Chords: Bb7, Eb7, Ab, Bb7, Ab, Ab, dim.
- Staff 5:** Chords: Eb7, Bb7, Eb Dim., Eb7, Bb7, Eb7, Ab.
- Staff 6:** Chords: Ab7, G7, C7, F7. Instruction: *gliss.*
- Staff 7:** Chords: Bb7, bb, Eb7, Ab. Instruction: *gliss.*
- Staff 8:** Chords: dim., Eb7, Bb7, Eb7 Dim., Eb7, Bb7, Eb7.
- Staff 9:** Chords: Ab, Bb7, Bb7, Aug. S. Instruction: *unison*.
- Staff 10:** Chords: CODA D7, C7, B7, Bb7, A7, Ab7, G7, Gb7, F7, E7, Bb7, Eb7. Instruction: *D.S. al fine to CODA*.

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]
A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

Piano Acc.

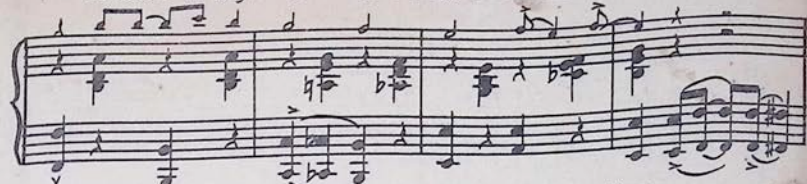
66

The musical score is written for piano and voice. It begins with a piano introduction of four measures, marked with a forte 'f' dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords and single notes in both hands. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'No won - der I'm hap - py I ought to be hap - py My ba - by's in love with me The min - ute she told me no - bod - y could hold me'. The score includes various musical notations such as eighth notes, quarter notes, and chords. A circular library stamp is visible at the top center of the page.

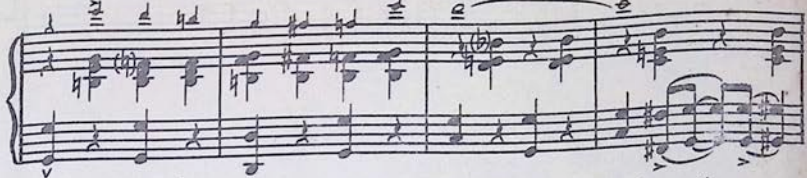
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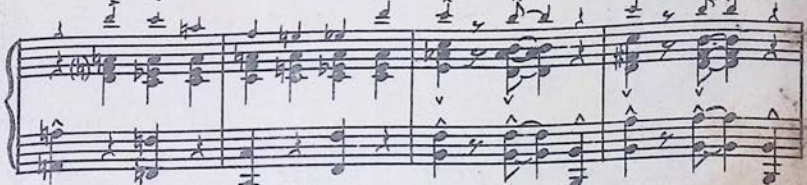
It won't be long no sir - - - ee



she is the cut - est pro - po - si - - - - - tion



I'll say I had a lot of op - po - si - - - - - tion -

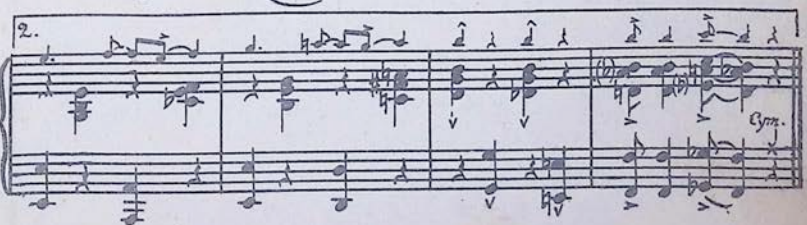
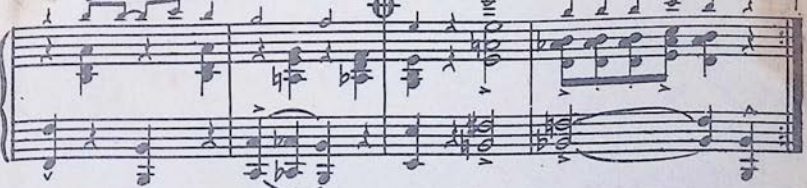


No won - der I'm hap - py

I ought - to be hap - py



My ba - by's in love with 1. me.



3-
Piano-Accp.

This is a handwritten musical score for a piece titled "No Wonder I'm Happy - Fox Trot". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a piano (*mf*) dynamic. The second system features a melodic line with a slur and a crescendo hairpin. The third system includes a section marked "Brass" with a crescendo hairpin, followed by a section marked "Gym." with a decrescendo hairpin. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system continues the melodic and harmonic development. The title "No Wonder I'm Happy - Fox Trot" is written at the bottom left of the page.

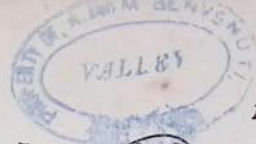
mf

mf

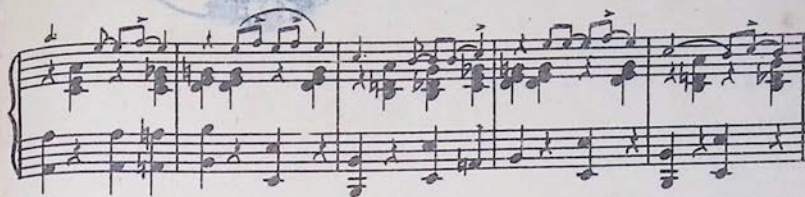
Brass

Gym.

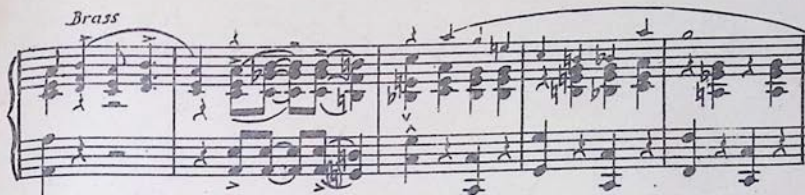
No Wonder I'm Happy - Fox Trot



-4-
Piano Acc.

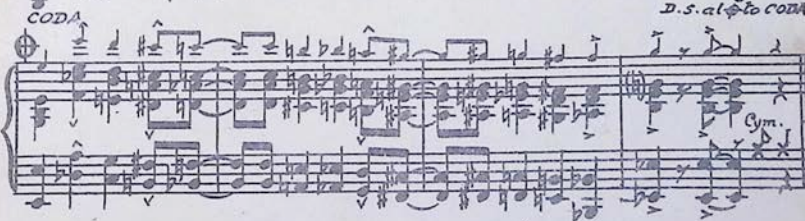


Brass



CODA

D.S. al fine CODA



No Wonder I'm Happy - Fox Trot

No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

1st Violin

66

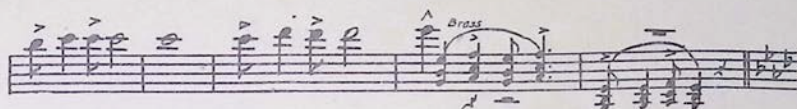
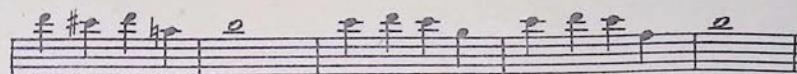
The musical score for the 1st Violin part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'FOX TROT'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are indicated. The lyrics are written below the staves, with some words underlined. The score concludes with a double bar line and a repeat sign.

f No won-der I'm hap-py I ought-to be hap-py My ba-by's in
love with me The min-ute she told me
No-bod-y could hold me It won't-be long no sir-ee
bas She is the cut-est prop-o-si-tion
I'll say I had a lot of op-po-si-tion No won-der I'm
hap-py I ought-to be hap-py My ba-by's in love with
me.
mf

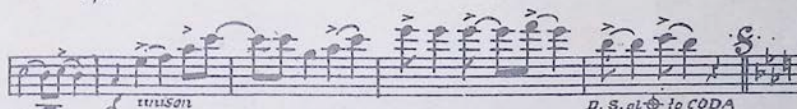
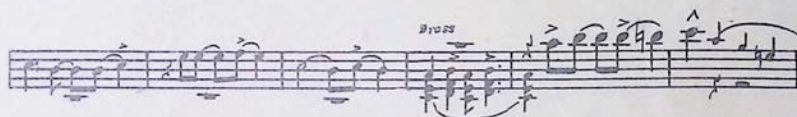
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- 2 -
1st Violin



B♭ Clarinets or Sopr. Sax.



No Wonder I'm Happy - Fox Trot



No Wonder I'm Happy

[MY BABY'S IN LOVE WITH ME]

A BOB HARING Orch.

FOX TROT

BY DAVIS & AKST

Bass

(Tuba 8va lower)

66

The musical score is written for Bass (Tuba 8va lower) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time, as indicated by the 'FOX TROT' tempo. The score includes several dynamic markings: *f* (forte) at the beginning of the first staff, *f-mf* (forte-mezzo-forte) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the tenth staff, and *SOLO* above the fifth staff. The score also features various musical ornaments and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

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