

Flutes. Temple Bells at Twilight.

Orchestrated by
RED ADLINGTON.

CHARLES ANCLIFFE.

Andante con espress.

poco rit. *a tempo* *poco rit.*

mf Oboe Vln. Oboe

a tempo *p*

poco rall. *a tempo* *poco rall.*

mf

rall. *a tempo poco rit.* A SUPPLICATION.
Poco più lento

Oboe Oboe Oboe

3 *poco rall.* *a tempo*

p *mf*

poco meno *rall.*

Andante con espress. *poco rit.* *a tempo* *poco rit.*

mf Oboe Vln. Oboe

a tempo *p*

poco rall. *a tempo* *poco rall.*

mf

rall. *Lentamente* *rall. molto*

Clt.

8 2

Bassoons.

Temple Bells at Twilight.

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Audante con espress. poco rit.

a tempo

poco rit. a tempo

poco rall. a tempo

rall.

a tempo poco rit.

A SUPPLICATION.
Poco più lento

poco rall.

a tempo

poco meno

rall.

Audante con espress. poco rit.

a tempo

poco rit. a tempo

poco rall. a tempo

rall.

Lentamente rall. molto

pp

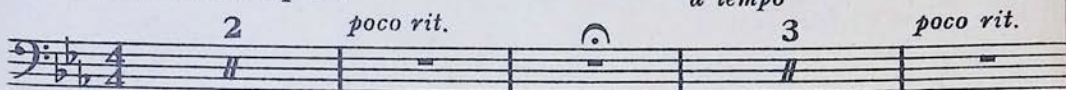
Bass Trombone.

Temple Bells at Twilight.

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Andante con espress.



a tempo

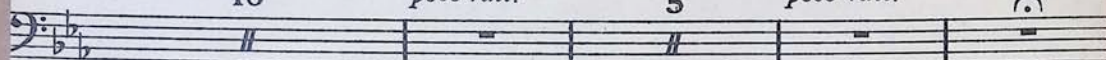
10

poco rall.

a tempo

5

poco rall.



A SUPPLICATION.

Poco più lento.

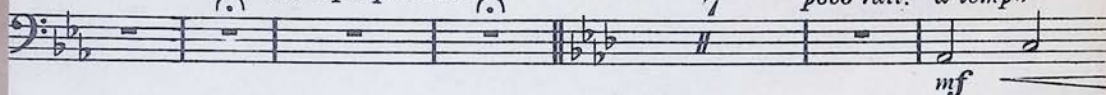
rall.

a tempo poco rit.

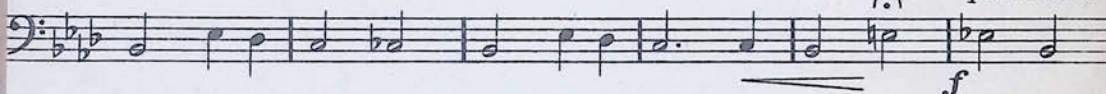
7

poco rall.

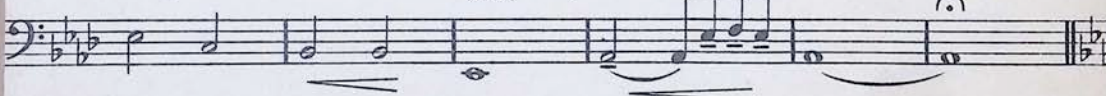
a tempo



poco meno



rall.



Andante con espress.

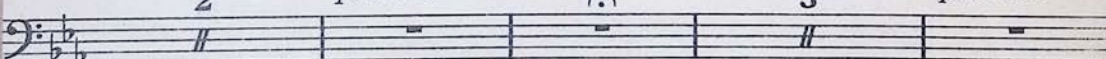
2

poco rit.

a tempo

3

poco rit.



a tempo

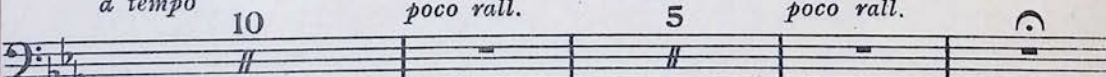
10

poco rall.

a tempo

5

poco rall.

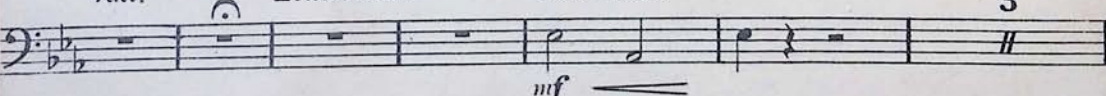


rall.

Lentamente.

rall. molto

3



Drums, etc.

Temple Bells at Twilight.



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RED ADLINGTON.

CHARLES ANCLIFFE.

Andante con espress.

Bells or Glock. Solo

poco rit.

a tempo

poco rit.

a tempo

poco rall.

a tempo

poco rall.

rall.

(Timp. Eb & Bb.)

a tempo

Bells *poco rit.*

A SUPPLICATION.

Poco più lento, poco rall. a tempo

Change to Ab & Eb.

7

mf

Drums, etc.

3

poco meno *rall.*

Andante con espress.
Bells or Glock. Solo *poco rit.* *a tempo*

poco rit. *a tempo*

poco rall.

a tempo *poco rall.* *rall.*

(Timp. Eb & Bb.)

Lentamente.
Bells *rall. molto* *p*

Instrumentation:
 Strings, Flutes,
 Oboes, Clarinets in B $\flat$,
 Bassoons, Horns in F,
 Trumpets in B $\flat$,
 1st & 2nd Trombones,
 Bass Trombone,
 Drums, etc., Also
 Piano-Conductor and Organ.

1st Violin (Leader).

Temple Bells at Twilight.

CHARLES ANCLIFFE.

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 FRED ADLINGTON.

Andante con espress.

Fl. & Clt.

poco rit.

Ob. & Clt.

a tempo

Fl. & Ob.

Fl. & Clt.

The musical score is written for 1st Violin (Leader) and Piano. It consists of six systems of music. The first system includes a piano introduction marked *mf pizz.* and a violin entry marked *Andante con espress.* for Flute and Clarinet. The second system continues the piano part with *arco* and the violin part with *poco rit.* and *a tempo*. The third system features a piano part marked *p* and a violin part marked *poco rall.*. The fourth system includes a Clarinet entry marked *a tempo* and a piano part marked *mf*. The fifth system continues the piano part with *poco rall.*. The sixth system features a piano part marked *rall.* and a violin part marked *a tempo poco rit.* with *pizz.* and *arco* markings.

1st Violin (Leader).

A SUPPLICATION.

Poco più lento.

Cello Ob.

p

poco rall. *a tempo*

mf

poco meno

f

rall.

Andante con espress.

Fl. & Clt.

poco rit.

Ob. & Clt.

Fl. & Ob.

mf pizz. *arco*

a tempo Fl. & Clt.*poco rit.**a tempo*

mf

1st Violin (Leader).

3

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CHARLES ANCLIFFE.

Andante con espress.
pizz. *mf* *poco rit.* arco

a tempo *poco rit.* *a tempo*

p

poco rall.

a tempo *mf* *poco rall.*

rall. *a tempo* *pizz.* *poco rit.* arco

A SUPPLICATION.
Poco piu lento. *p*

poco rall. *a tempo* *mf*

poco meno
f
rall.
Andante con espress.
pizz.
mf
poco rit.
arco
a tempo
poco rit.
a tempo
p
poco rall.
a tempo
mf
poco rall.
rall.
Lentamente.
pizz.
rall. molto
arco
pp

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CHARLES ANCLIFFE.

Andante con espress.
pizz. *mf* *poco rit.* arco

a tempo *poco rit.* *a tempo*

p

poco rall.

a tempo *poco rall.*

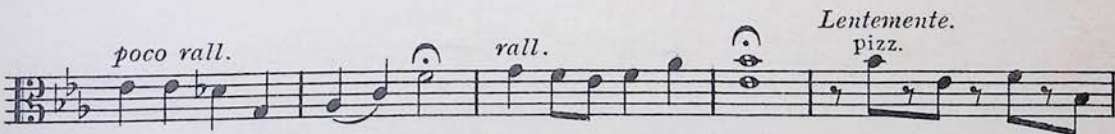
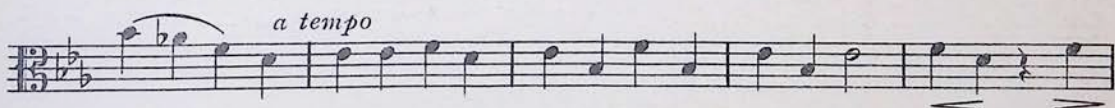
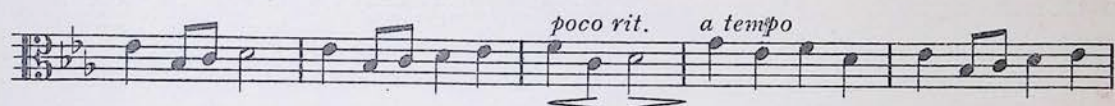
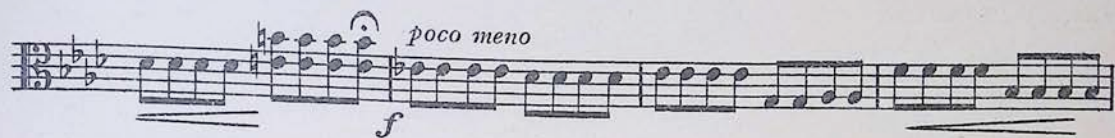
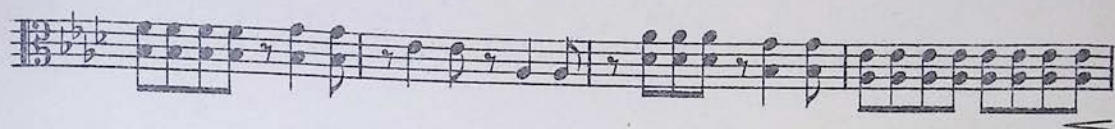
rall. *a tempo* pizz. *poco rit.* arco

A SUPPLICATION.
Poco più lento.

p

poco rall. *a tempo*

Viola,



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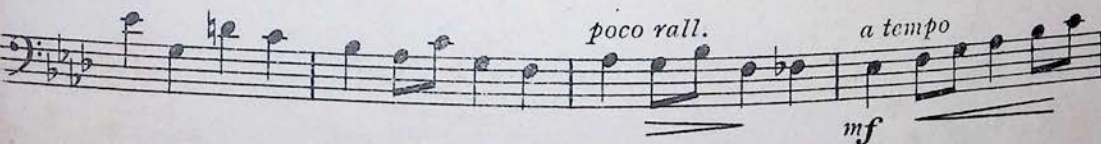
CHARLES ANCLIFFE.

*Andante con espress.
poco rit.
pizz.*

a tempo

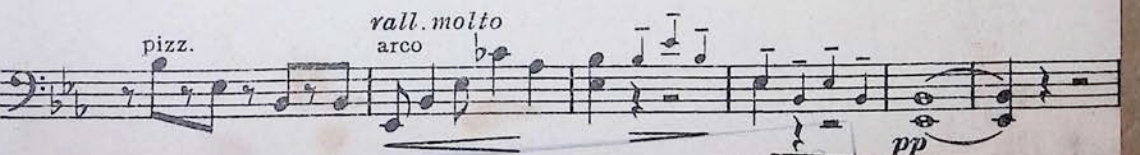
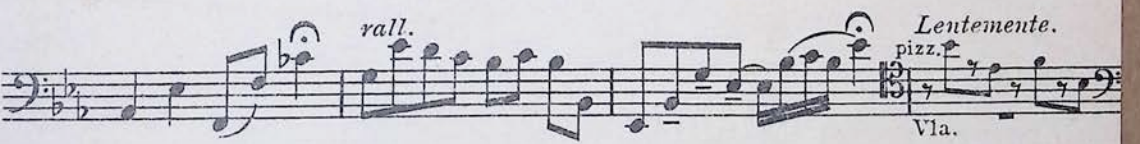
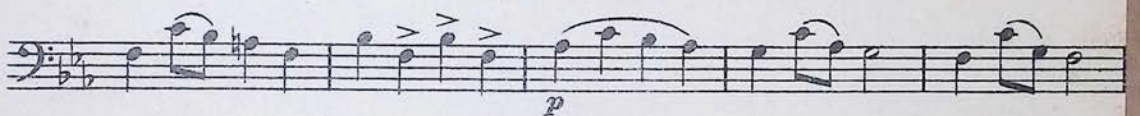
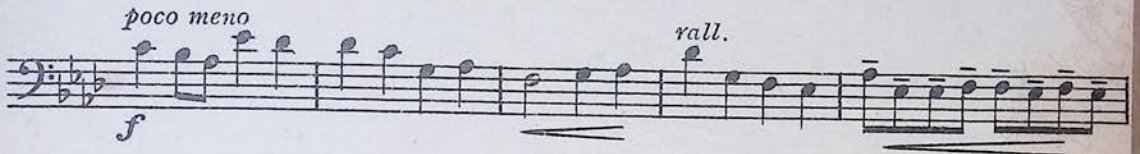
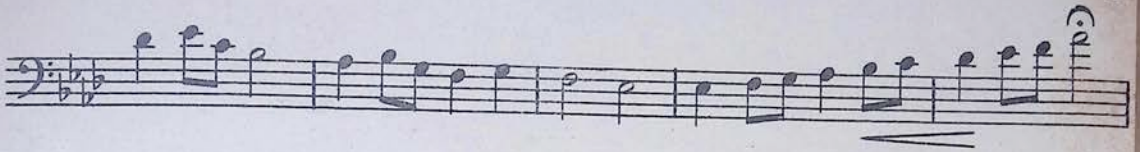


A SUPPLICATION.
Poco più lento.
Solo.



Cello.

3



DONTI FOLD, M. K OR TEAR THESE PARTS.

Bass.

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CHARLES ANCLIFFE.

Andante con espress.
2 *poco rit.* *a tempo* *poco rit.* *a tempo*
mf

6 *poco rall.* *a tempo*

poco rall. *rall.* *a tempo* *poco rit.* *pizz.* *arco*

A SUPPLICATION.
Poco piu lento.
p

poco rall. *a tempo*
mf

poco meno *rall.*
f

Andante con espress.
2 *poco rit.* *a tempo* *poco rit.*
mf

a tempo 6 *poco rall.* *a tempo*

poco rall. *rall.* *Lentamente.*

pizz. *rall. molto* *arco*
pp