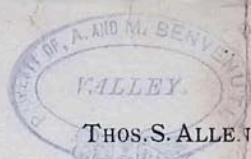


PIANO

# Lot o' Pep

ONE-STEP or TWO-STEP

THOS. S. ALLEN



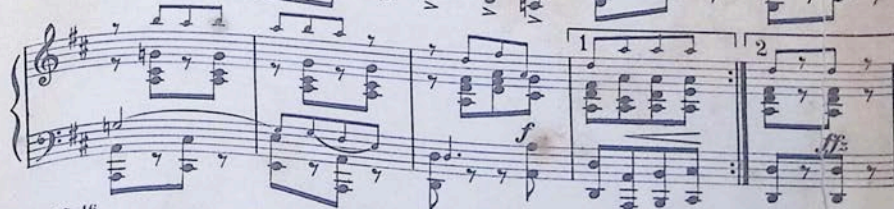
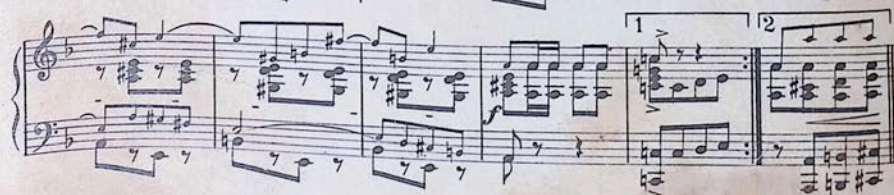
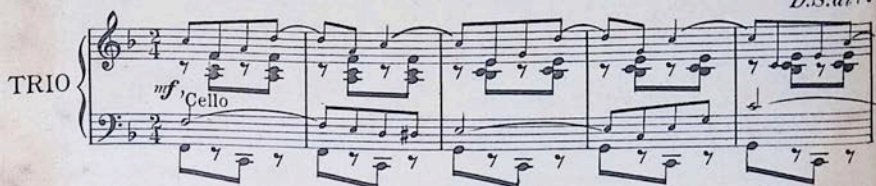
The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, *mf*, and *fz*. A first ending bracket is present in the fourth system, leading to a second ending. The piece concludes with a final double bar line in the seventh system.

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THESE PARTS.



D.S.al C.





# Lot o' Pep

FLUTE

ONE-STEP or TWO-STEP

THOS. S. ALLEN

The musical score for "Lot o' Pep" is written for Flute and Trio. The Flute part is in 2/4 time and begins with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part also begins with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) section. The score is marked with various dynamics such as f, mf, ff, and cresc., and includes articulation marks like accents and slurs. The Trio part includes a "D.S. al" (Da Capo) instruction and a repeat sign. The score is published by Walter Jacobs, Boston.



# Lot o' Pep

1<sup>st</sup> CLARINET  
in A

ONE-STEP or TWO-STEP

THOS. S. ALLEN

First system of music for the 1st Clarinet. It consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features various dynamics including *f*, *mf*, and *ff*. There are also markings for *tr* (trill) and *trm* (trill mark). The system ends with a repeat sign and a key signature change to two flats (B-flat, E-flat).

Second system of music, labeled "TRIO". It consists of eight staves. The key signature has two flats (B-flat, E-flat) and the time signature is 2/4. The music includes dynamics such as *mf*, *f*, and *ff*. There are also markings for *cresc.* (crescendo), *tr* (trill), and *trm* (trill mark). The system ends with a repeat sign and a key signature change to one flat (B-flat).



# Lot o' Pep

CORNETS in A

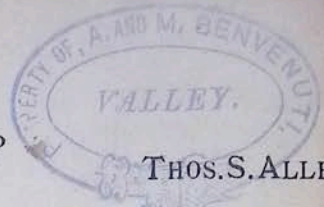
ONE-STEP or TWO-STEP

THOS. S. ALLEN

The musical score is written for a band and includes the following parts and markings:

- Cornets (Cl.):** The first staff is for the first cornet, marked *f*. The second staff is for the second cornet, marked *mf*.
- 2<sup>d</sup> Cor.:** The third staff is for the second cornet, marked *mf*.
- Horns:** The fourth staff is for the horns, marked *f*.
- Trio:** The fifth staff is for the trio, marked *mf*. It includes a section for Cello & Trombone.
- Cl's:** The sixth staff is for the cornets, marked *mf*.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *D. S. al C.* (Da Capo).
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.





# Lot o' Pep

TROMBONE

ONE-STEP or TWO-STEP

THOS. S. ALLEN

Sheet music for Trombone and Trio. The music is in 2/4 time and features various dynamics and articulations.

**Instrumentation:**

- Trombone:** Bass (first staff), 2<sup>d</sup> Cor. or Cello (second staff).
- TRIO:** (Third staff and below).

**Key Signatures:** B-flat major (one flat) and D major (two sharps).

**Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ffz* (fortissimo zingando), *cresc.* (crescendo).

**Articulations:** Accents (>), slurs, and breath marks.

**Rehearsal Marks:** 1, 2 (indicating first and second endings).

**Section Markers:** D.S. al. (Da Segno alla fine).





# Lot o' Pep

DRUMS

ONE-STEP or TWO-STEP

THOS. S. ALLEN

On Hoop

*f* *ff* *mf* B.D.

together

B.D.

together

Tri.

*ff* *mf* *ff* *mf* B.D.

Bells

TRIO

*mf* *cresc.* *f* *ff* *mf* B.D.

*ff* together *mf* B.D.

*f* together *ff*



THOS. S. ALLEN

## ONE-STEP or TWO-STEP

THOS. S. ALLEN

This is a page from a musical score, likely for a symphony orchestra. The page contains ten staves of music. The first nine staves are for various orchestral instruments, including strings and woodwinds. The tenth staff is labeled 'TRIO' and is for 'Cello & Trom.' (Cello and Trombone). The music is written in 2/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for 'Bass' and 'D.S. al.' (Da Segno, alla). The score includes repeat signs and first/second endings. The page is numbered '1' in the bottom right corner.



# Lot o' Pep

2<sup>d</sup> VIOLIN

ONE-STEP or TWO-STEP

THOS. S. ALLEN

The musical score is written for a 2<sup>d</sup> Violin and a Trio. The 2<sup>d</sup> Violin part consists of 10 staves of music. It begins in B-flat major (one flat) and 2/4 time. The first staff has a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The Trio part consists of 5 staves of music. It begins in B-flat major (one flat) and 2/4 time. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The score includes various dynamics (*f*, *mf*, *ff*), articulation marks (accents, slurs), and repeat signs. The Trio part includes first and second endings.



# Lot o' Pep

VIOLA

ONE-STEP or TWO-STEP

THOS. S. ALLEN

VIOLA

Measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics including *f*, *ff*, *mf*, and *ffz*. It includes repeat signs, first and second endings, and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S. al C.*

TRIO

Measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics including *mf*, *f*, *ff*, and *ffz*. It includes repeat signs, first and second endings, and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S. al C.*



# Lot o' Pep

ONE-STEP or TWO-STEP

'CELLO

THOS. S. ALLEN

The musical score is written for Cello and 2nd Cornet. It begins with a Cello part in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff has a forte (*f*) dynamic. The second staff continues the Cello line. The third staff introduces the 2nd Cornet part, also in bass clef, with a key signature of two sharps (F# and C#). The 2nd Cornet part starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also repeat signs with first and second endings. The piece concludes with a *D.S. al C.* (Da Capo, alla Cello) instruction.

**CELLO**

**2<sup>d</sup> Cor.**

**TRIO**

*f*, *ff*, *mf*, *cresc.*, *D.S. al C.*



BASS

# Lot o' Pep

ONE-STEP or TWO-STEP

THOS. S. ALLEN

First system of musical notation for the Bass part. It consists of five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents. The second staff contains a repeat sign with first and second endings. The third staff continues the melody with dynamics of *ffz* and *mf*. The fourth staff features a *ff* dynamic and a crescendo hairpin. The fifth staff ends with a *mf* dynamic and a repeat sign. A circular stamp in the upper right corner reads "W. A. AND M. BENNETT VALLEY".

Second system of musical notation for the Bass part, labeled "TRIO" on the left. It consists of five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *mf* dynamic. The second staff includes a *cresc.* (crescendo) hairpin. The third staff features a *f* dynamic and a repeat sign with first and second endings. The fourth staff continues with a *ff* dynamic. The fifth staff ends with a *ffz* dynamic and a repeat sign. A circular stamp in the upper right corner reads "W. A. AND M. BENNETT VALLEY".