

BEETS AND TURNIPS

FOX TROT

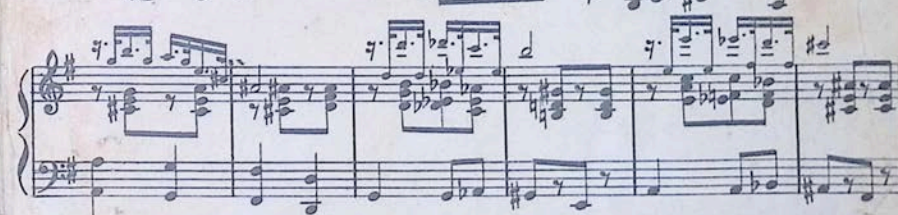
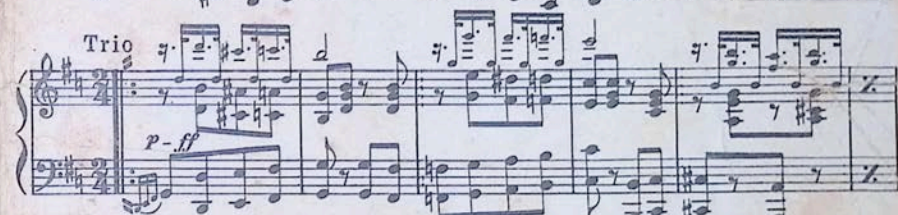
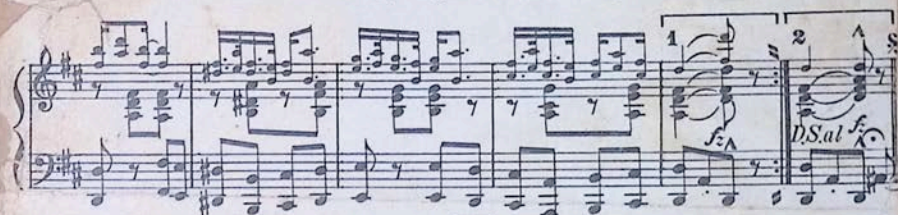
Composed by

CLIFF HESS & FRED E. AHLERT

Arr. by Milton Ager

Piano *Modto (slowly)*

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first system begins with a forte (f) dynamic and includes triplet markings. The second system starts with a mezzo-forte (mf) dynamic. The third system features a long, sustained chord in the bass. The fourth system continues with complex rhythmic patterns. The fifth system concludes with a first and second ending, marked with '1' and '2' respectively. The paper is aged and shows some staining.



BEETS AND TURNIPS

Flute

FOX TROT

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Mod^{to} (slowly)

f

mf

Solo

sva *loco*

Trio

p-ff

D.S. al.

sva *loco*

BEETS AND TURNIPS

1st Clarinet in A

FOX TROT

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Modto (slowly) 3

f

mf

3

3

3

3

1

Solo

f

1

2

D.S. al

Trio

p-ff

1

2

BEETS AND TURNIPS

FOX TROT

1st Cornet in A

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Mod^{to} (slowly)

f

mf

Horn

p

Horn

Trio 2nd time

p-ff

D.S. al c

The musical score is written for a 1st Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff includes a 'Mod^{to} (slowly)' instruction and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff is a continuation of the melody. The fourth staff includes first and second endings. The fifth staff is for the Horn, marked *p*. The sixth staff is also for the Horn. The seventh staff is the start of the Trio section, marked '2nd time' and *p-ff*. The eighth staff continues the Trio. The ninth staff includes first and second endings. The score concludes with a double bar line.

BEETS AND TURNIPS

FOX TROT

2nd Cornet in A

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Modto (slowly)

f

mf

Horn

p

Horn

Trio 2nd time

p-ff

D.S. al

The musical score is written for a 2nd Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first section is marked 'Modto (slowly)' and starts with a dynamic of *f*. It features a series of eighth and sixteenth notes, with a triplet of eighth notes. The second section is marked *mf* and consists of eighth notes. The third section is marked *p* and features a series of eighth notes. The fourth section is marked *p-ff* and features a series of eighth notes. The fifth section is marked *D.S. al* and features a series of eighth notes. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 2/4, and dynamic markings such as *f*, *mf*, *p*, and *p-ff*. It also includes a 'Modto (slowly)' section, a 'Trio 2nd time' section, and a 'D.S. al' section.

BEETS AND TURNIPS

FOX TROT

Trombone

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Modto (slowly)

Solo

The musical score is written for a Trombone in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a 'Modto (slowly)' tempo marking and a 'Solo' section. The first measure of the solo is marked with a '1' and a 'f' (forte) dynamic. The solo continues with various notes and rests, including a 'mf gliss' (mezzo-forte glissando) marking. The second staff contains three 'gliss' (glissando) markings. The third staff has a '1' marking above the first measure and a '2' marking above the second measure. The fourth staff has a 'p-f' (piano-forte) marking. The fifth staff has a '1' marking above the first measure. The sixth staff has a '1' marking above the first measure and a '2' marking above the second measure. The seventh staff has a 'D.S. al' (Da Capo) marking. The eighth staff has a 'Trio' marking and a '2nd time' marking. The ninth staff has a '1' marking above the first measure and a '2' marking above the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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FOX TROT

Drums

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Modto (slowly)

The main musical score for drums, measures 1-14, is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Modto (slowly)*. The notation is on a single staff with a bass clef. Measures 1-4 are marked with a first ending bracket and a first ending repeat sign. Measures 5-8 are marked with a second ending bracket and a second ending repeat sign. Measures 9-14 are marked with a first ending bracket and a first ending repeat sign. The dynamics *f* and *mf* are indicated.

D.S.al

Trio

2nd time

The Trio section, measures 15-24, is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *2nd time*. The notation is on a single staff with a bass clef. Measures 15-24 are marked with a first ending bracket and a first ending repeat sign. The dynamics *p-f* are indicated.

1st Violin

BEETS AND TURNIPS

FOX TROT

Composed by

CLIFF HESS & FRED E. AHLERT

Arr. by Milton Ager

Modto (slowly)

The musical score is written for three parts: 1st Violin, Cello & Trombone, and Fl & Clarinet Solo. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 'Modto (slowly)' tempo marking. The 1st Violin part features several triplet markings (3) and a 7-measure rest. The Cello & Trombone part includes a 'mf' dynamic marking. The Fl & Clarinet Solo part has a 'div' (divisi) marking and a '3' triplet. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The piece concludes with a 'D.S. al' (Da Capo) marking and a final 7-measure rest.

BEETS AND TURNIPS

FOX TROT

2nd Violin

Composed by

CLIFF HESS & FRED E. AHLERT

Arr. by Milton Ager

Mod^{to} (slowly)

The musical score is written for a 2nd Violin part in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Mod^{to} (slowly)'. The first staff starts with a forte 'f' dynamic. The second staff begins with a mezzo-forte 'mf' dynamic. The third staff continues the melody. The fourth staff features a first ending bracket. The fifth staff includes a 'gva..... loco' marking. The sixth staff has a first ending bracket and a 'D.S. al' marking. The seventh staff is marked 'Tr10' and 'p-ff'. The eighth staff continues the melody. The ninth staff has a first ending bracket. The score concludes with a double bar line.

BEETS AND TURNIPS

Cello

FOX TROT

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Modto (*slowly*)

Solo

f

mj

f

Trio

p-ff

D.S.al ☉

BEETS AND TURNIPS

FOX TROT

Bass

Composed by
CLIFF HESS & FRED E. AHLERT
Arr. by Milton Ager

Mod^{to} (slowly)

The musical score is written for a Bass instrument in 2/4 time, with a key signature of one sharp (F#). The piece is a Fox Trot. The score consists of nine staves of music. The first staff begins with a 'Mod^{to} (slowly)' instruction. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p-ff* (piano-forte). There are several first and second endings marked with '1' and '2'. A repeat sign with a double bar line and a repeat sign is used. The piece concludes with a 'D.S. al' (Da Capo) instruction. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats).