

EL SALUDO.

MELODIA ARGENTINA.

PIANO-CONDUCTOR.



CHARLES ANCLIFFE.

Moderato con sentimento.

mf Tutti. *p rall.* Horns sust. *a tempo*

Cymb. with Timp. stick. Tamb. Fl. & Ob. *8va.*

Tamb. to Coda

f Brass. *Tutti. Fl. & Ob. 8va.* *mf*

Cymb. *mf* Horns sustain

con espress. *Tutti.* Brass *mf*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two systems of staves. Each system consists of a treble staff and a bass staff, both in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The first system contains 8 measures, and the second system contains 8 measures. The melody is a simple, catchy tune, and the accompaniment provides a steady harmonic support. The handwriting is clear and legible.

TRIO *dolciss.*

Fls. & Muted Corts.

p Strings & W.Wind.

mf V. Cello

mf Castagnettes.

Castagnettes.

W. Wind & Strings. (*pizz*)

V.1 Ob & Cor (Fl. & Cl. sustain.)

Tri. *mf* Cello

Brass & W. Wind
Tutti. Recs.

S. Dr. B.D. & Cymb. *Cymb.* *sf* *risoluto*

S. Dr. *dolciss* *p* Strings & Wood Wind.

Fls. & Muted Corts. *1st Vn. 1st Cor. & Clarinet* *Castagnettes.*

8

PIANO CONDUCTOR.

1st Vn. Ob. & Cort. (Fl. &

W Wind & Strings (*pizz.*)

Cl. sustain. Tri. *mf*

Tromb. sustain. *f*

mf Cello. Tri.

V I & II. Fl. & Cls. Ob. *dim.* *DC.*

CODA *aspress.* *p* Bsns. Horns & Muted Corts. sustain. Viola Tri. *morendo.*

rall. *pp* W. Wind. sustain.

EL SALUDO.

MELODIA ARGENTINA.

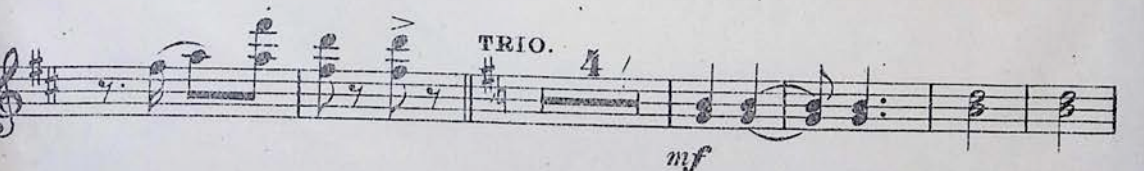
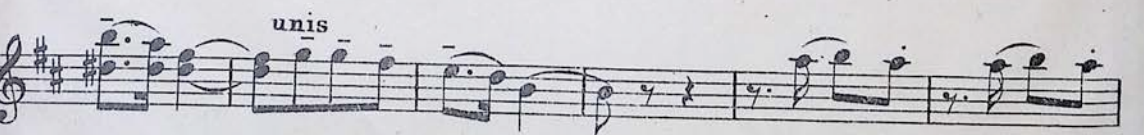
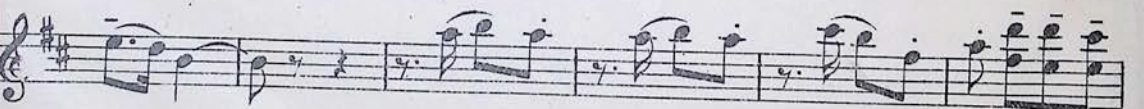
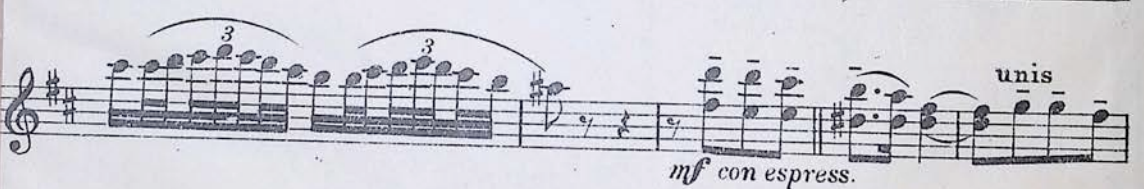
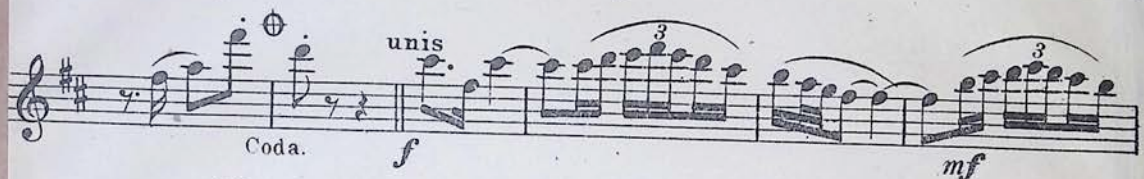
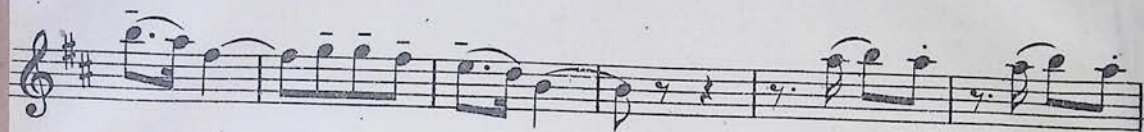
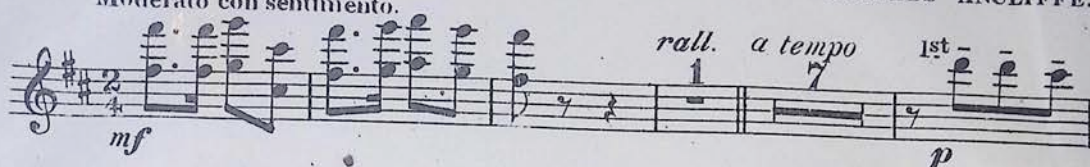
FLUTES.

CHARLES ANCLIFFE.

Moderato con sentimento.

rall. a tempo

1st



FLUTES.

This musical score for Flutes consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Performance instructions include *gva.* (grave), *loco*, *Risoluto.* (resolute), *morendo.* (fading), *rall.* (rallentando), and *D.C.* (Da Capo). Articulations like *unis* (unison) and *1st* (first) are used to indicate specific playing techniques. The score concludes with a *CODA* section marked *p espress.* (piano, expressive).

EL SALUDO.

MELODIA ARGENTINA.



1st CLARINET in A.

Moderato con sentimento.

CHARLES ANCLIFFE.

rall.

a tempo

TRIO. *dolciss*

mf *f* *mf* *f*

Risoluto. *sf* *sf*

dolciss. *p*

mf *mf* *f* *mf*

CODA, *sf D.C.* *p espress.*

dim. *morendo.* *rall.* *pp*

EL SALUDO.

MELODIA ARGENTINA.

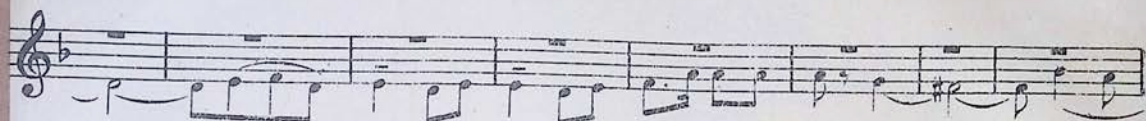
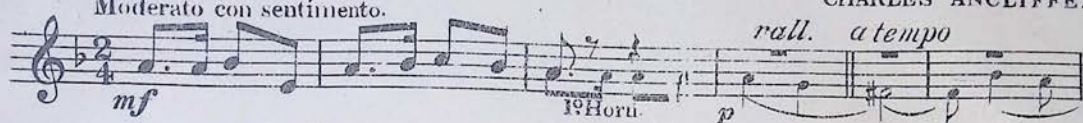


1st CORNET in A.

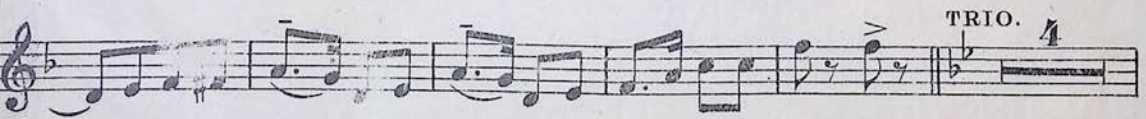
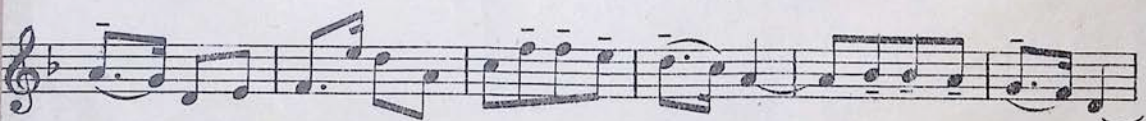
CHARLES ANCLIFFE.

Moderato con sentimento.

rall. a tempo

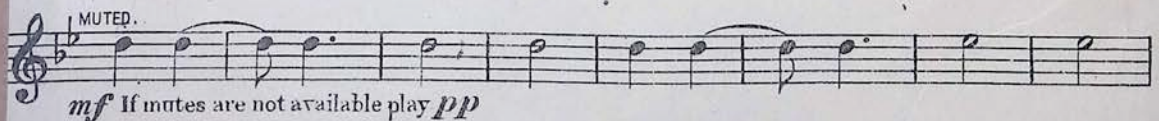


con espress.



TRIO. 4

MUTED.



If mutes are not available play *pp*

1st CORNET in A.

3

NOT MUTED.

mp *mf*

mp *mf*

f

Risolut.

sf *sf*

MUTED.

mf(pp)

NOT MUTED.

mp *mf*

mp *mf*

sf D.C. *p*

⊕ CODA. MUTED

dim. *morendo.* *rall.* *pp*

EL SALUDO.

MELODIA ARGENTINA.



BASS TROMBONE.

CHARLES ANCLIFFE.

Moderato con sentimento.

1 15 $\oplus$

mf *rall. a tempo* Coda. *f*

2^o Trom. *mf*

1^o Trom. *mf*

TRIO. 22 *mp* *mf*

mp *f*

Risoluto. *sf*

22 *mp* *mf*

mp *sf* D.C.

$\oplus$ 1 *pp* 2^o Horn. *dim.* 2 3 *morendo.* *rall.*

CODA.

EL SALUDO.

MELODIA ARGENTINA.

DRUMS, TAMBOURINE,
CYMBALS, TRIANGLE & CASTAGNETTES.

CHARLES ANCLIFFE.



Moderato con sentimento. *roll.* *a tempo*
mf Cym. with Tymp. stick. *p* Tambourine.

Tria. Tamb. Tamb.

Tria. Tamb. Coda. *f* Cym. with Tymp. stick.

mf *p* Hard stick.

Tamb. *mf* B.D.

cres.

Tria. Tamb. Tamb.

Tria. Tamb. B.D. & Cym.

TRIO. *Castagnets.* *mp* *3*

3 *3*

Tria. *Castag.* *mf* *3*

f *3* *Tria.* *8*

S.D. *f* *Risoluto. Tria.* *sf* *Cym. with hard stick.*

B.D. & Cym. *S.D.* *4* *Castag.* *mp* *3*

B.D. & Cym. *3* *3*

Tria. *3*

Castag. *mf* *3* *f* *3*

Tria. *7* *CODA.* *Tria.* *1* *1* *p*

B.D. & Cym. *D.C.* *Tria.* *1* *1* *1* *1*

morendo. *rall. pp*

EL SALUDO.

MELODIA ARGENTINA.



HARMONIUM.

CHARLES ANCLIFFE.

Moderato con sentimento. *rall.* *a tempo*

mf *p*

Coda.

f *mf*

con espress.

mf

TRIO.

4 *mp*

1 *mf*

mf

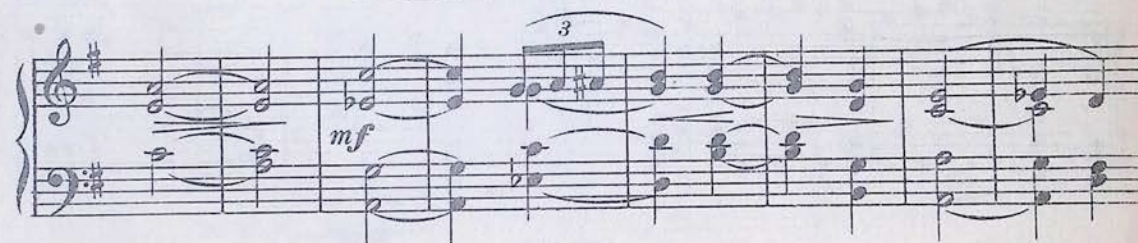
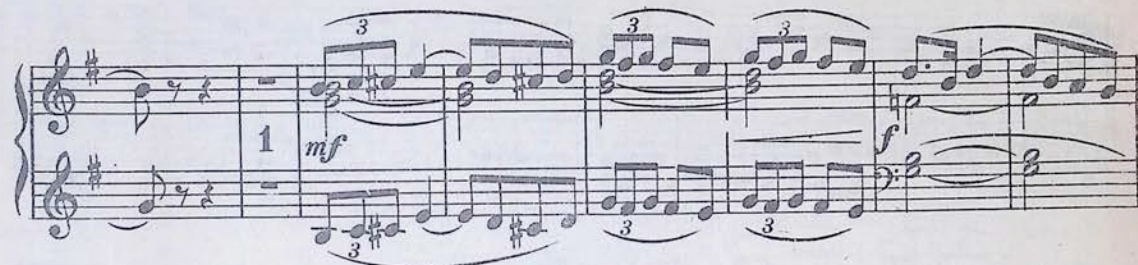
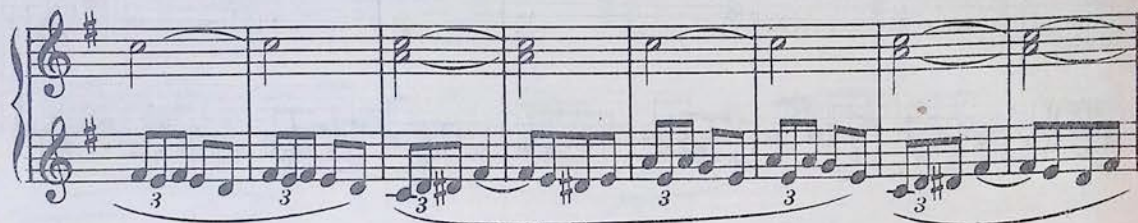
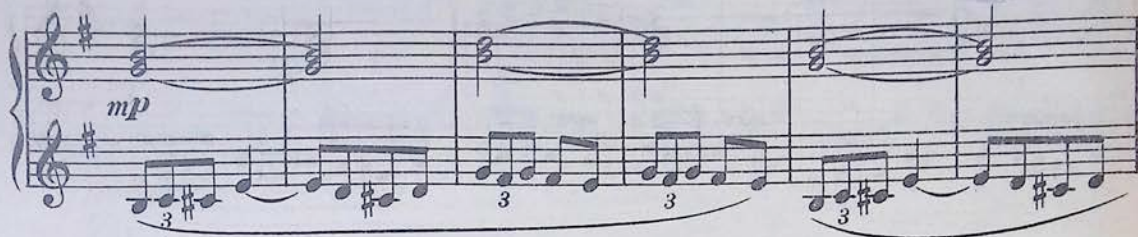
f

Risoluto.

sf

4

HARMONIUM.



EL SALUDO.

MELODIA ARGENTINA.

1st VIOLIN. (Conductor.)

CHARLES ANCLIFFE.

Moderato con sentimento.

mf

rall.

a tempo

p 2^o Vio.

2^o Vio.

Brass.

Coda.

f

mf

mf

Brass.

divisi.

mf con espress.

div.

unis

unis

TRIO

dolciss.

p

G. String:

mf

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VENUTI

1st VIOLIN.

Wood Wind. *arco* *pizz.* *mf* *arco* *pizz. divisi.* *mf* *Brass.* *Risoluto.* *f* *sf* *sf* *dolciss.* *p* *G.String.* *mf* *W.W.* *pizz.* *arco* *mf* *f* *W.W.* *pizz. divisi.* *mf* *divisi.* *CODA.* *p espress.* *sf* *D.C.* *dim.* *morendo.* *rall.* *pp*

EL SALUDO.

MELODIA ARGENTINA.

2nd VIOLIN.

CHARLES ANCLIFFE.

Moderato con sentimento. *rall.* *a tempo*

mf *p*

Coda. *f* *Brass.* *mf*

mf *divisi.* *mf con espress.* *divisi.*

Brass. *unis* *unis*

TRIO. *p* *dolciss.* *3*

mp

pizz.

arco
mf *f* *pizz.*

arco
mf *Brass.*

f *Risoluto.* *sf*

sf *dolciss.* *p*

mp

pizz. *arco*
mf *f*

pizz. *arco*
mf

CODA. *sf* *D.C.* *p* *espress.*

dim. *morendo.* *divisi.* *rall.* *pp*

EL SALUDO.

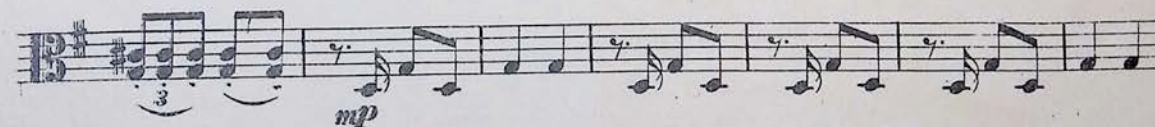
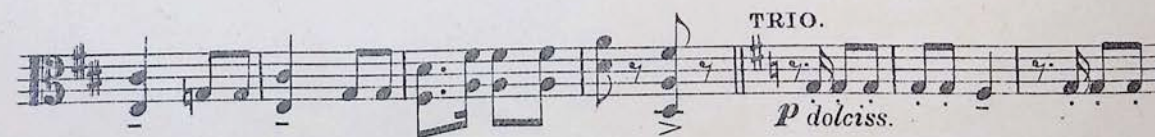
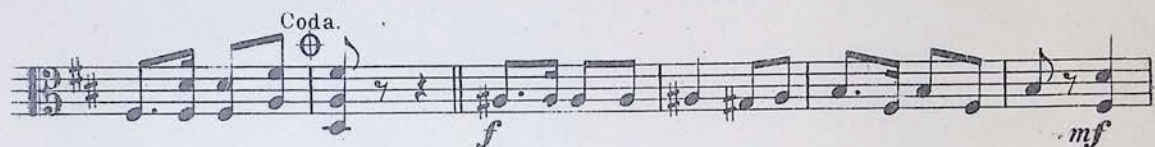
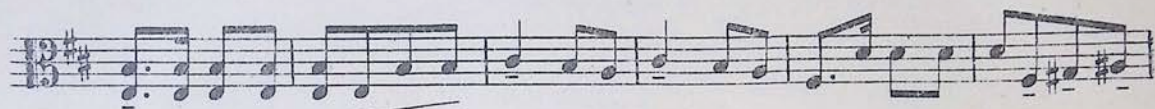
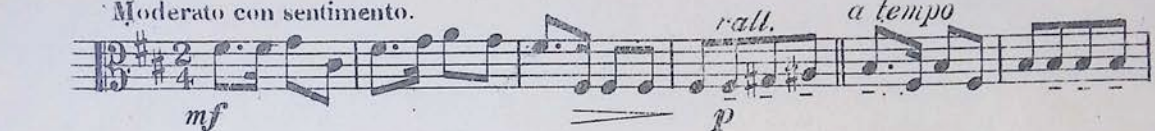
MELODIA ARGENTINA.



VIOLA.

CHARLES ANCLIFFE

Moderato con sentimento.



VIOLA.

3

The musical score for Viola consists of ten staves. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1:** No specific markings.
- Staff 2:** *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte).
- Staff 3:** *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 4:** *Brass.* (Brass), *f* (forte).
- Staff 5:** *Risoluto.* (Resolute), *sf* (sforzando), *sf* (sforzando).
- Staff 6:** *dolciss.* (dolcissimo), *p* (piano), *mp* (mezzo-piano), *3* (triple).
- Staff 7:** No specific markings.
- Staff 8:** *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 9:** *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte).
- Staff 10:** *CODA.* (Coda), *espress.* (espressivo), *sf* (sforzando), *D.C.* (Da Capo), *mp* (mezzo-piano).
- Staff 11:** *morendo.* (morendo), *rall.* (rallentando), *p* (piano), *pp* (pianissimo).

CELLO.

CHARLES ANCLIFFE.

Moderato con sentimento

rall.

a tempo

mf

R

Brass.

Coda:

mf

Brass.

mf con espress.

TRIO.

p̄dolciss.

divisi
mf $\frac{3}{4}$

**mp* In small orchestras with Piano, play upper notes.

pizz.

arco

pizz.

-arco
mf

f *pizz.* *mf* *unis arco*
f *pizz.* *mf*
f *Risoluto.* *sf* *Brass.* *sf*
p dolceciss.
divisi. *mf* **mf*
pizz. *arco mf* *3*
pizz. *arco mf* *3*
f *pizz.* *mf* *arco unis*
sf *pizz.* *mf* *Viola. mp*
sf *D.C.* *p* *CODA.*
morendo. *rall.* *pp*

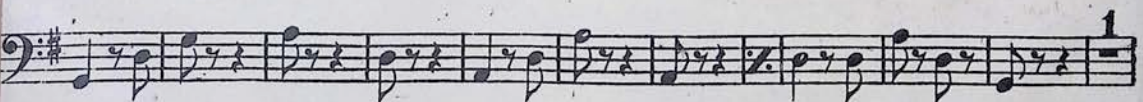
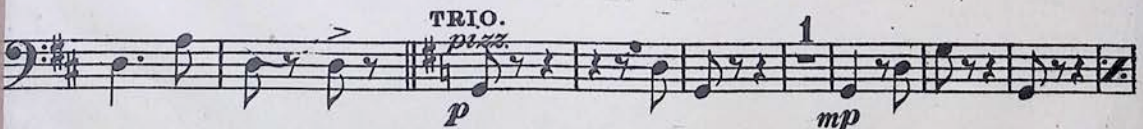
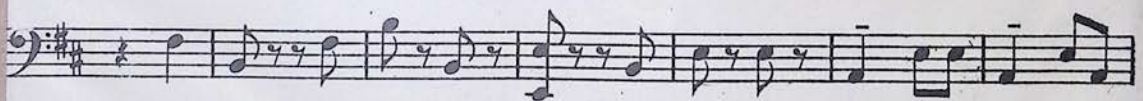
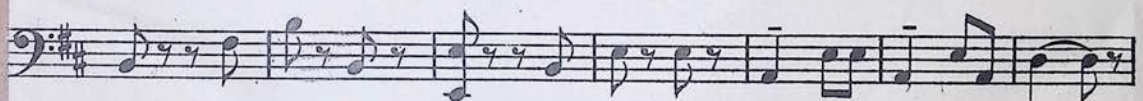
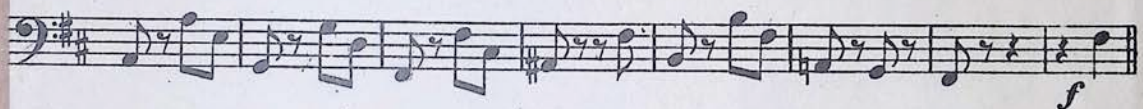
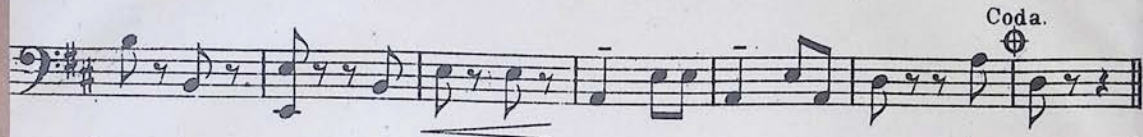
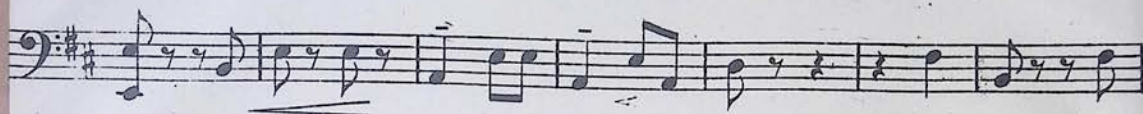
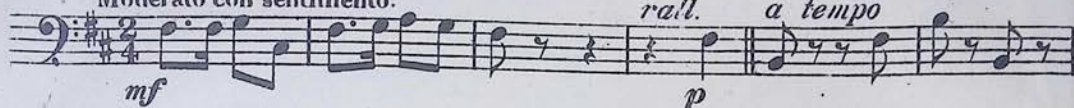
EL SALUDO.

MELODIA ARGENTINA.



BASS.

CHARLES ANCLIFFE.

*Moderato con sentimento.**rall.**a tempo*

mf *f*

arco
mf

f

Risoluto.
f *p*

pizz. 1
mp

1
mf

f *arco*
mf

f *sf* D.C.

⊙ CODA. *pizz.* *p* *dim.*

morendo. *rall.* *pp* *arco*