

PIANO

Mountain Laurel

WALTZ

VALLEY
THOS. S. ALLEN
Arr. by R. E. CHADRETH

Moderato

INTRO

WALTZ

1

First system of a musical score, measures 1-8. It features a treble and bass staff with complex chordal textures. A first ending bracket is present at the end of the system.

2

Second system of a musical score, measures 9-16. It continues the chordal texture. A first ending bracket is present at the end of the system. A blue handwritten mark is visible on the right margin.

TRIO

Third system of a musical score, measures 17-24. The section is marked "TRIO". It includes a "Cello" part. Dynamics include *mf cresc.* and *f*.

Fourth system of a musical score, measures 25-32. Dynamics include *mf cresc.* and *f*.

Fifth system of a musical score, measures 33-40. Dynamics include *mf*.

Sixth system of a musical score, measures 41-48. Dynamics include *f*.

Seventh system of a musical score, measures 49-56. It includes first and second ending brackets.

FLUTE

Mountain Laurel

WALTZ

THOS. S. ALLEN

Moderato

INTRO

(Play small notes when only one clarinet)

WALTZ

Mountain Laurel VALLEY.

1st CLARINET

in B $\flat$

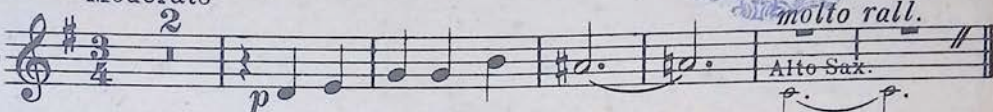
WALTZ

THOS. S. ALLEN

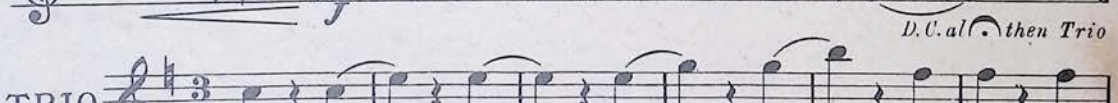
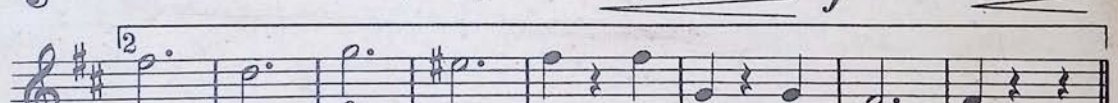
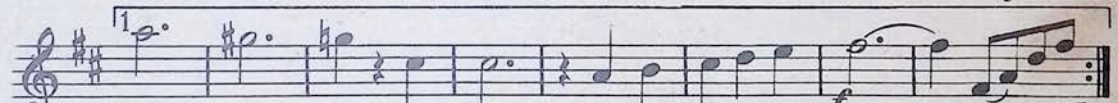
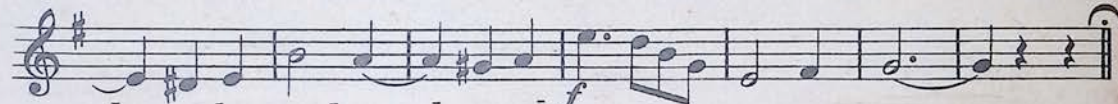
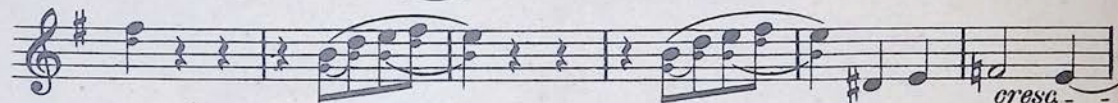
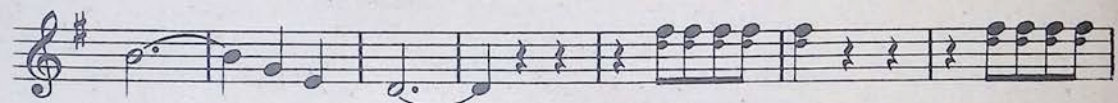
Moderato

molto rall.

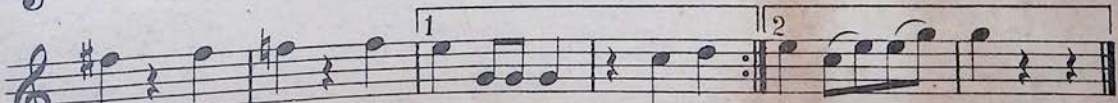
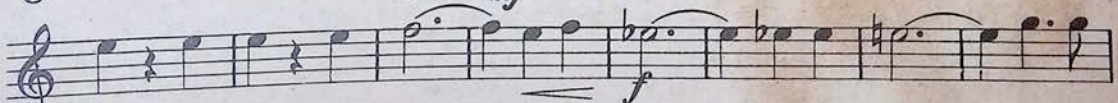
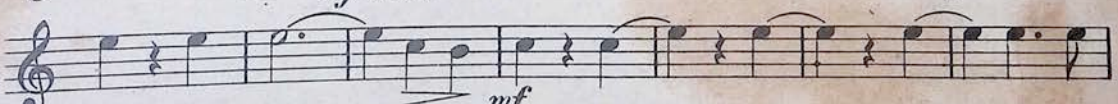
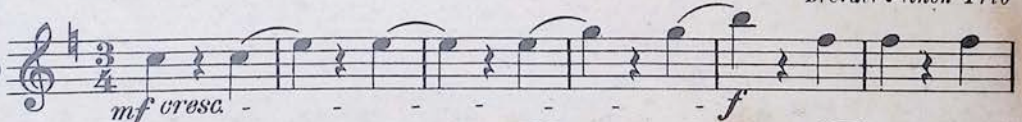
INTRO



WALTZ



TRIO



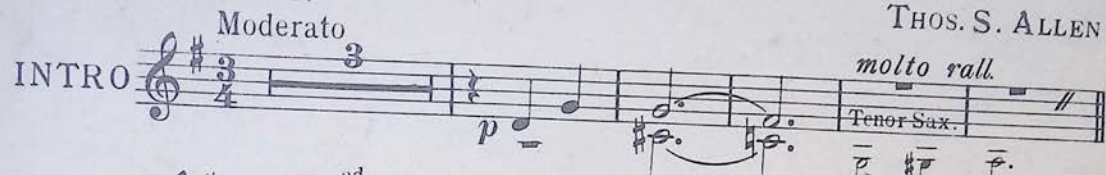
Mountain Laurel

2d & 3d
CLARINETS in Bb

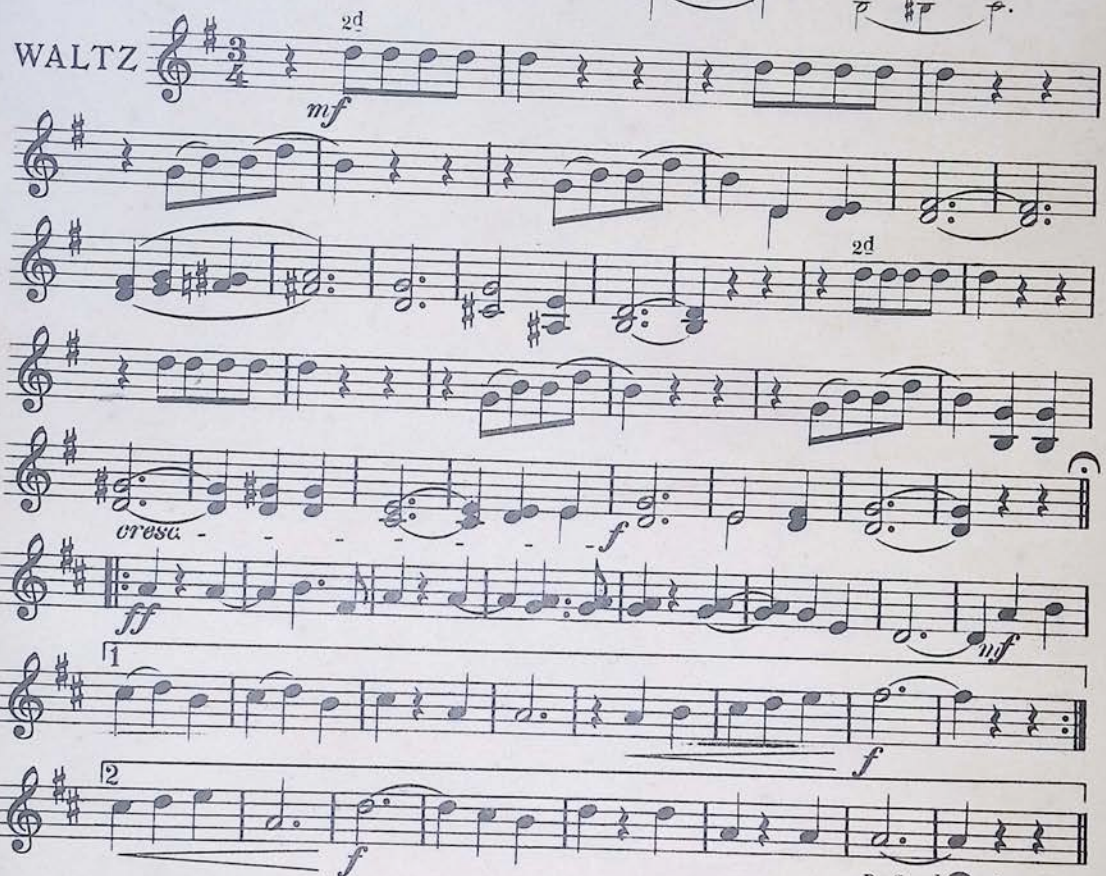
WALTZ

THOS. S. ALLEN

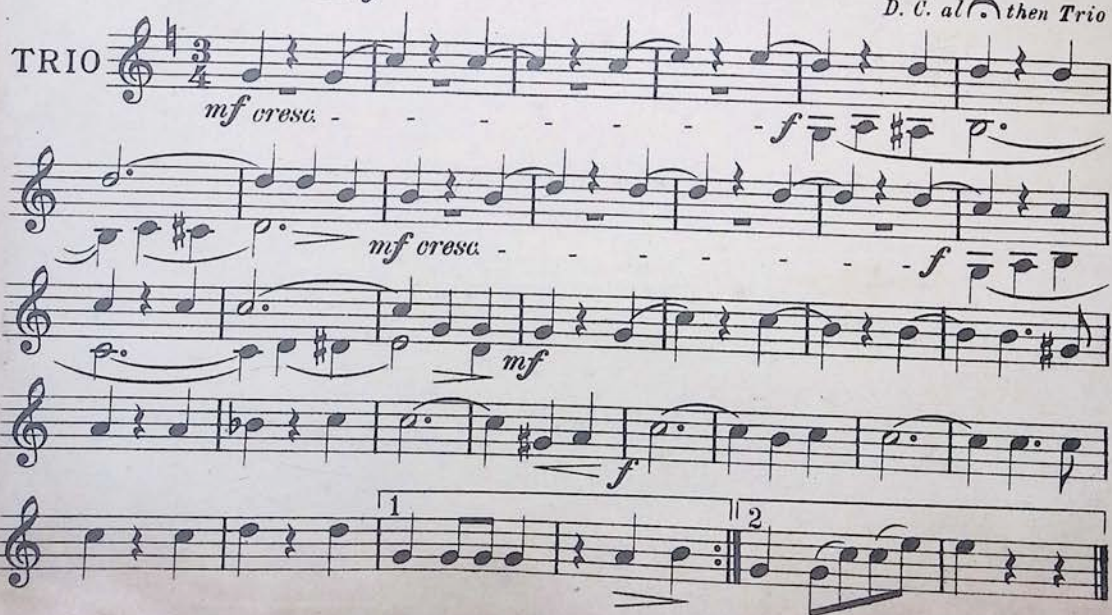
INTRO *Moderato* *molto rall.*



WALTZ



TRIO *D. C. al. then Trio*



E♭ ALTO
SAXOPHONE SOLO

Mountain Laurel

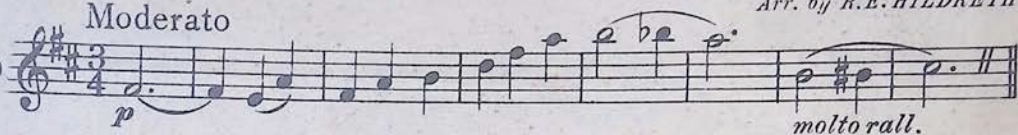
WALTZ

THOS. S. ALLEN

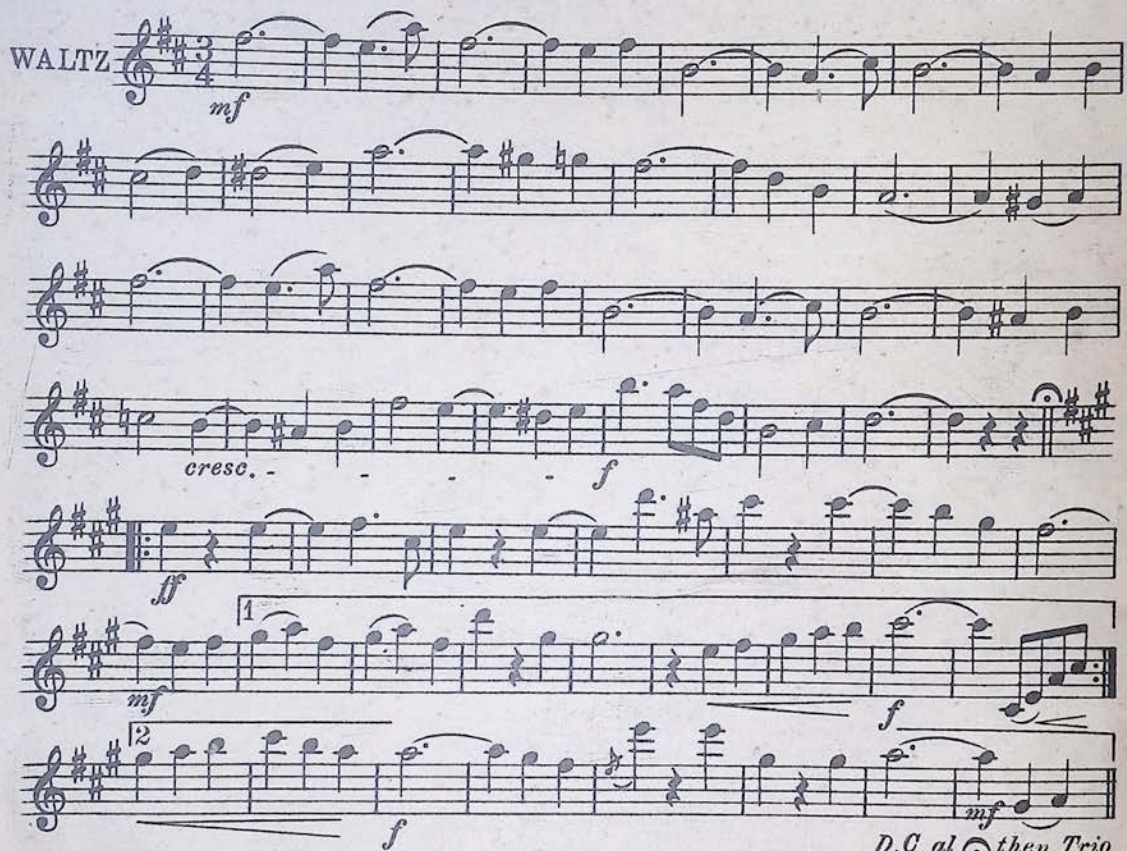
Arr. by R.E. HILDRETH

Moderato

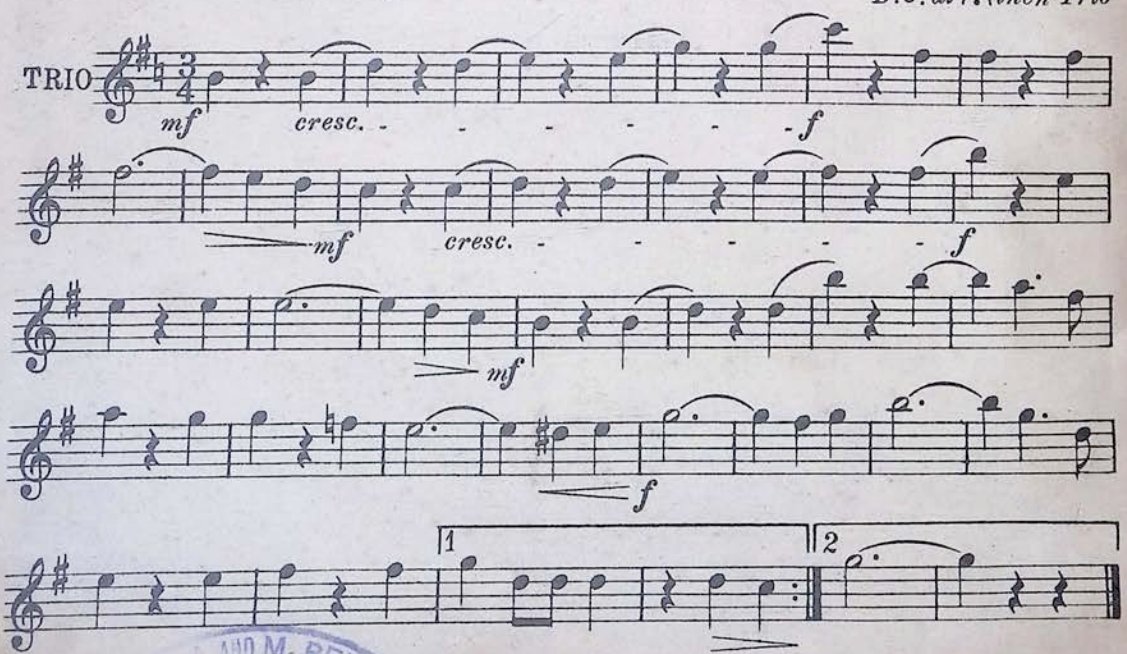
INTRO



WALTZ



TRIO



Mountain Laurel

E♭ ALTO SAXOPHONE
and 1st C Tenor Saxophone
or 1st Tenor Banjo

WALTZ

THOS. S. ALLEN

Moderato

INTRO

E♭
C. MELODY

p 2 *molto rall.*

WALTZ

mf Bass'n *mf*

mf Bass'n *mf*

cresc. *f*

ff *mf*

f *f*

D.C. al then Trio

TRIO

Horn

mf cresc. *f*

f *mf*

f *f*

Mountain Laurel

B $\flat$ TENOR SAXOPHONE
and 2 d C Tenor Saxophone
or 2 d C Tenor Banjo

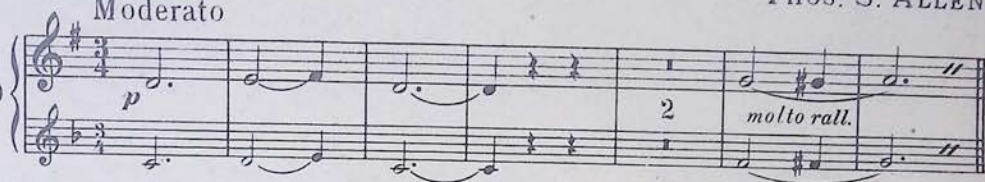
WALTZ



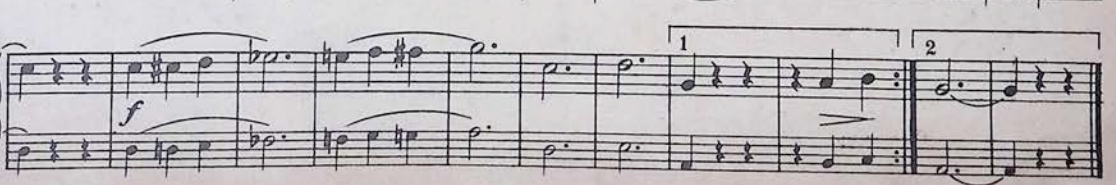
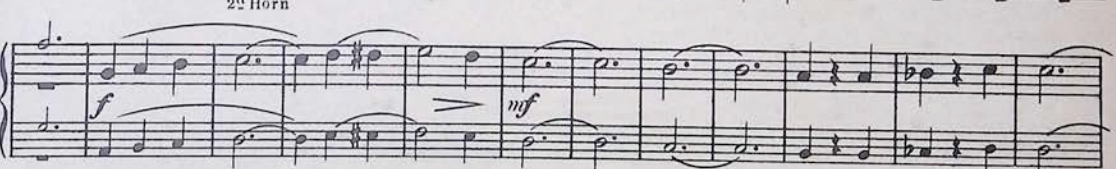
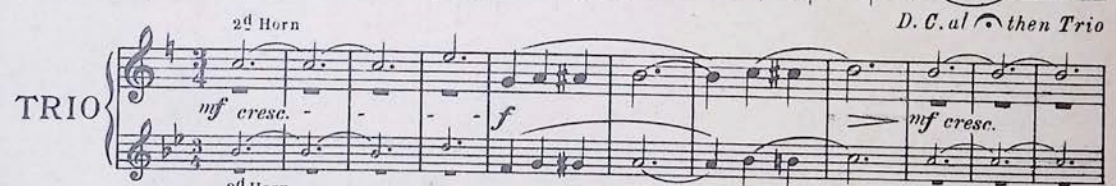
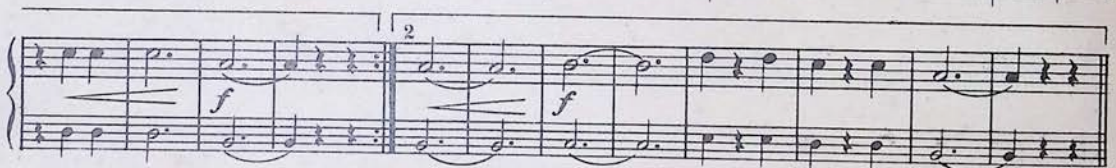
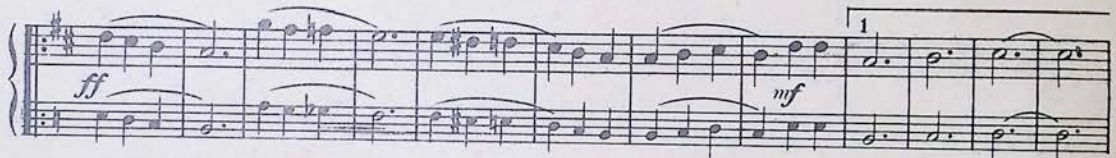
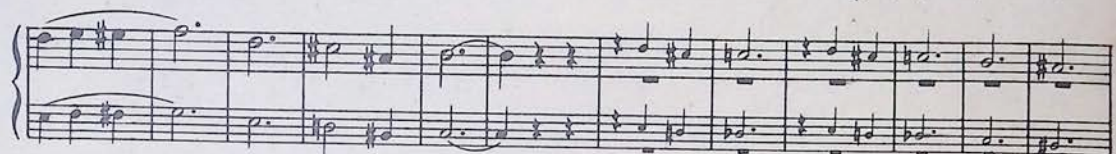
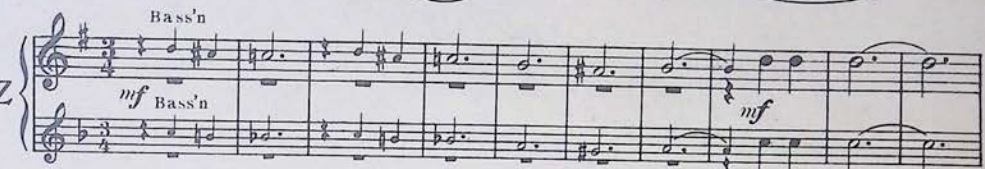
THOS. S. ALLEN

Moderato

INTRO



WALTZ

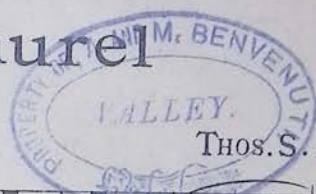


HORNS in F
and Eb Altos

Mountain Laurel

WALTZ

THOS. S. ALLEN



INTRO *Moderato*

Sax. or Horn *p*

3d Cl. or 2d Horn *p molto rall.*

3d Cl. or 2d Horn

WALTZ *mf*

cresc. *f*

ff *mf*

f *f*

f *f*

D.C. al^o then Trio

TRIO *mf cresc.* *f* *mf cresc.*

f *mf*

unis. *f unis.* 1 2

1st CORNET
in B $\flat$

Mountain Laurel

WALTZ

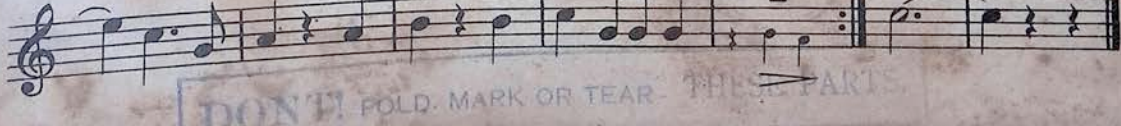
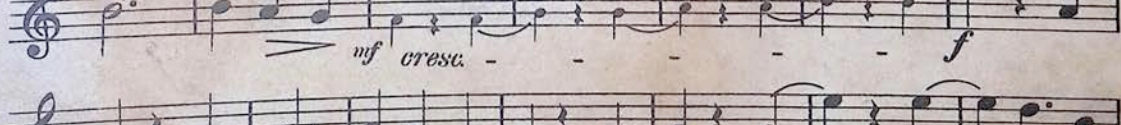
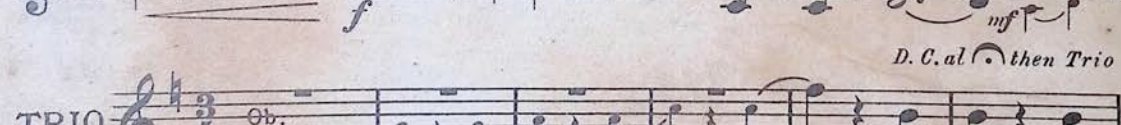
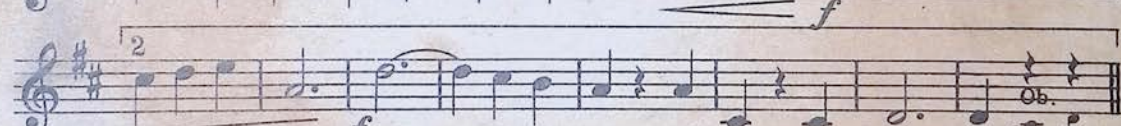
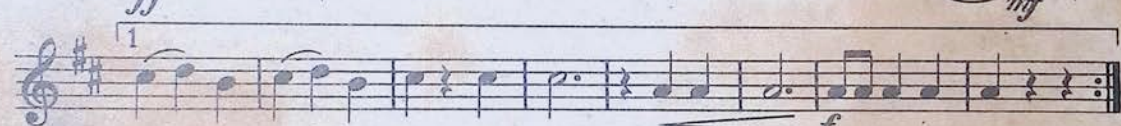
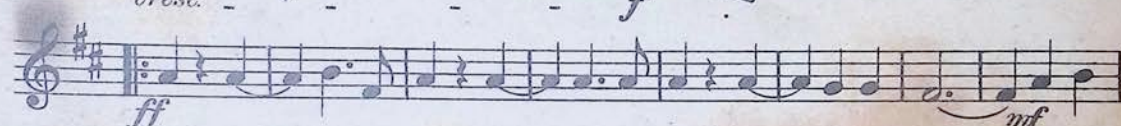
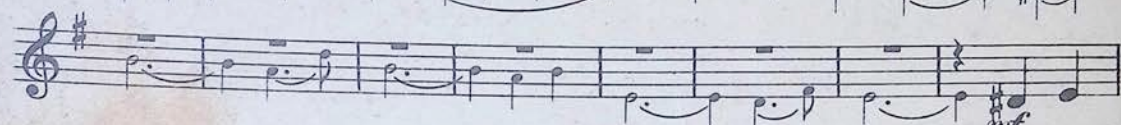
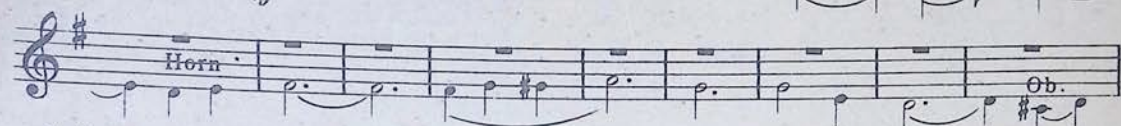
THOS. S. ALLEN

Moderato

INTRO



WALTZ



DON'T FOLD, MARK OR TEAR THIS PART

TROMBONE B^b
and Baritone

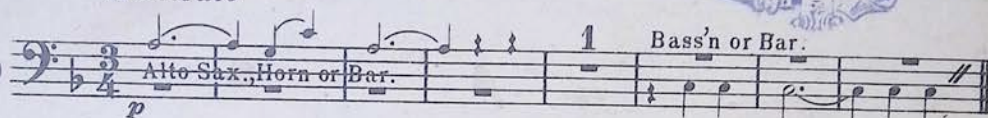
Mountain Laurel

WALTZ

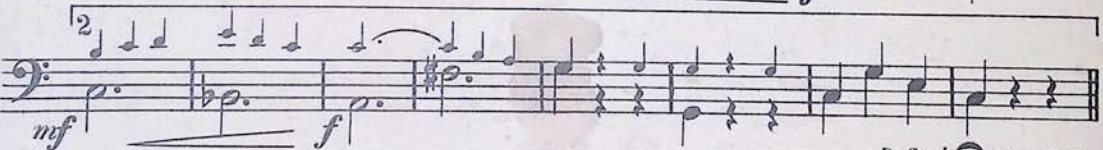
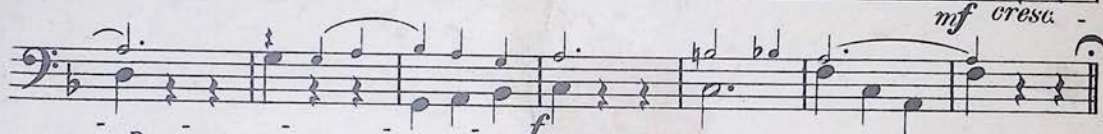
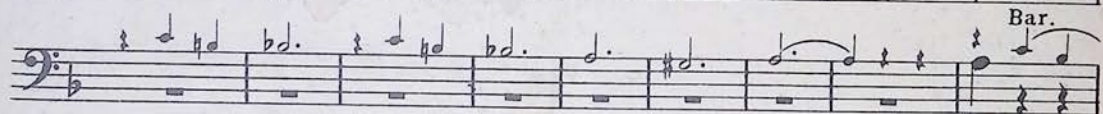
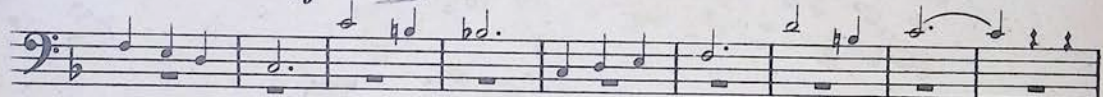
Moderato

THOS. S. ALLEN

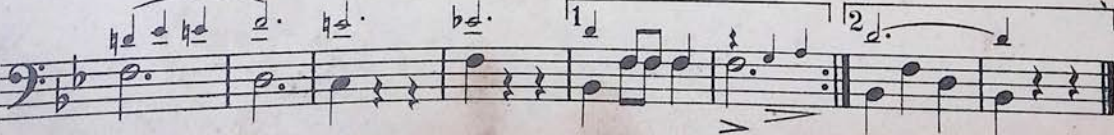
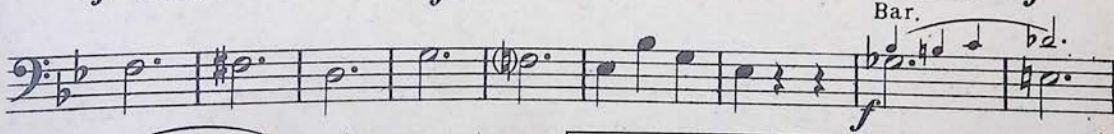
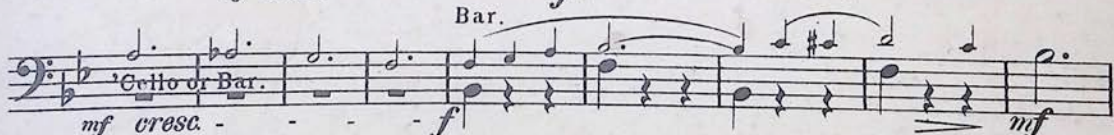
INTRO



WALTZ



TRIO



Mountain Laurel

DRUMS

WALTZ



THOS. S. ALLEN

INTRO *Moderato* $\frac{3}{4}$ 4 Tri. 1 *p* *p* B.D. *molto rall.*

WALTZ *Bells ad lib.* *mf*

8

mf cresc. *f*

ff *mf*

1 *f*

2 *f*

D.C. al C. then Trio

TRIO $\frac{3}{4}$ 4 *f* 4

f *mf*

f

1 1 2

DONT! FOLD, MARK OR TEAR THESE PARTS VALLEY.

Mountain Laurel

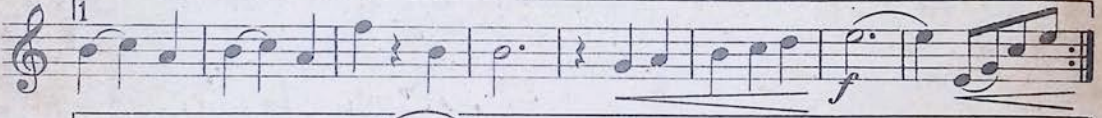
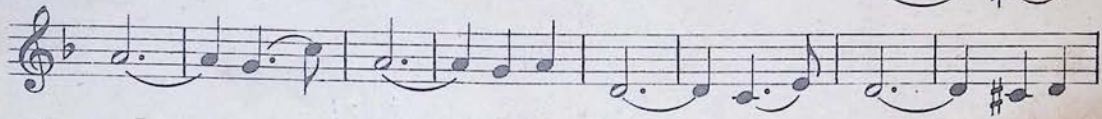
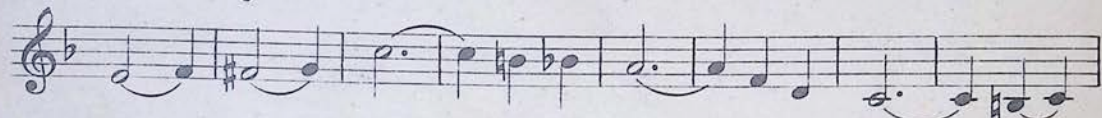
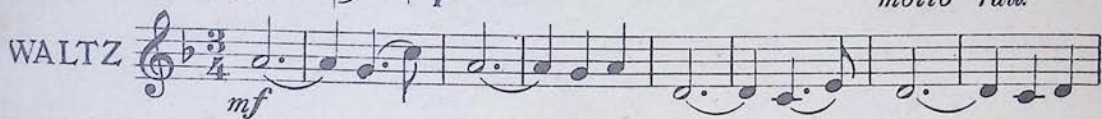
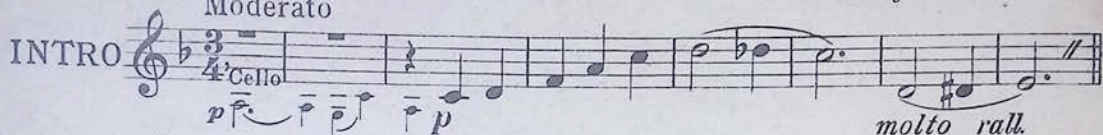
1st VIOLIN

WALTZ

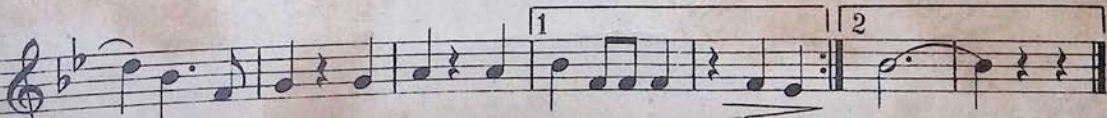
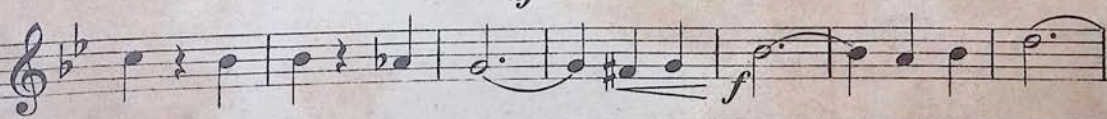
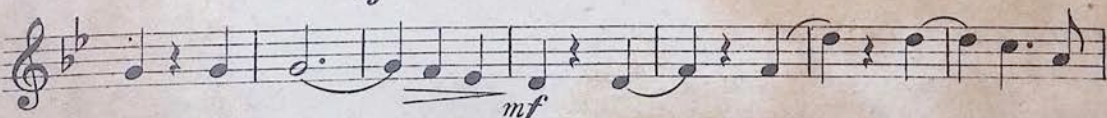
THOS. S. ALLEN

Arr. by R. E. HILDRETH

Moderato



D.C. al. then Trio



Mountain Laurel

2^d VIOLIN OBLIGATO

WALTZ

and 2^d Violin (Acc.)

THOS. S. ALLEN

Moderato

INTRO

p *p* *molto rall.*

WALTZ

mf

cresc. *f*

ff *mf* 1

f 2

pizz. *arco* *mf cresc.* *f*

arco *mf*

f 1 2

Mountain Laurel

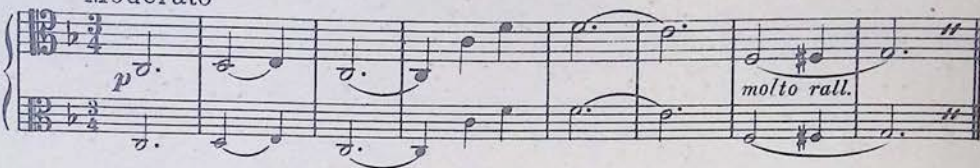
VIOLA OBLIGATO
and Viola (Acc.)

WALTZ

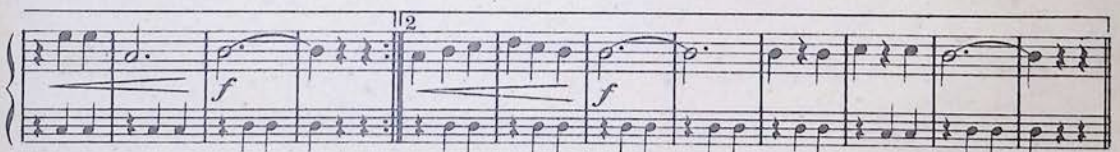
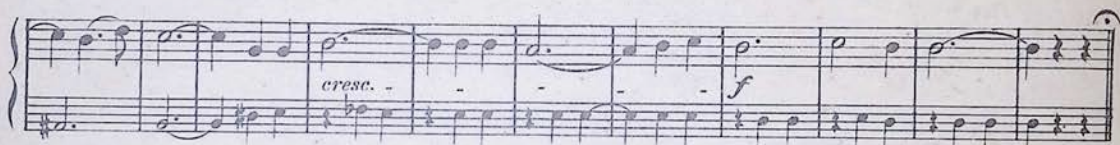
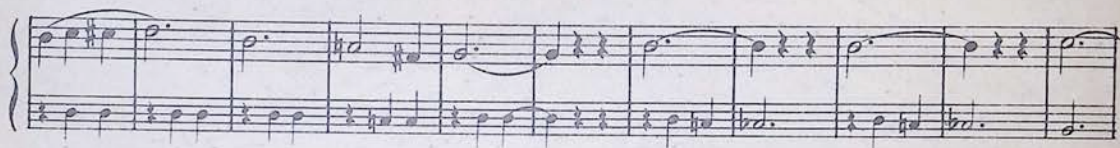
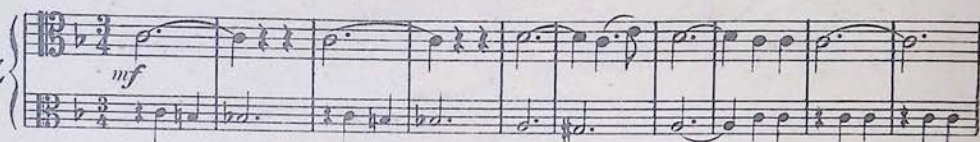
THOS. S. ALLEN

Moderato

INTRO

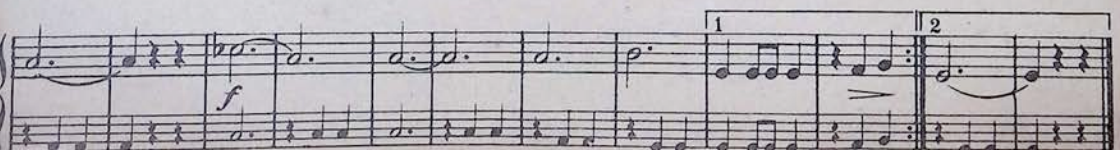


WALTZ



D.C. al then Trio

TRIO



'CELLO

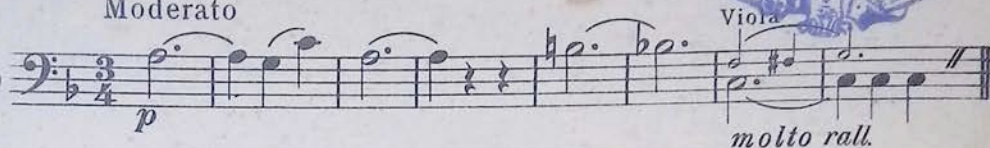
Mountain Laurel

WALTZ

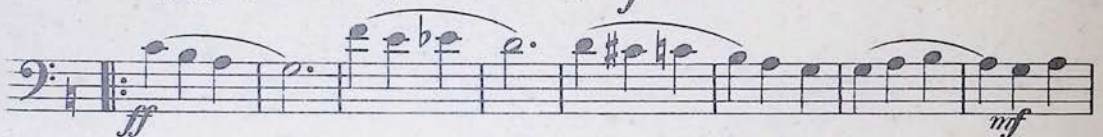
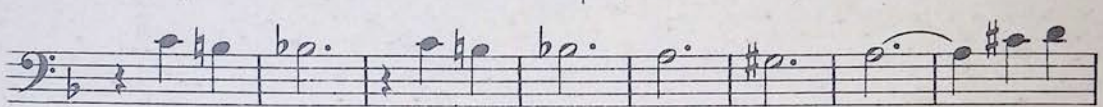
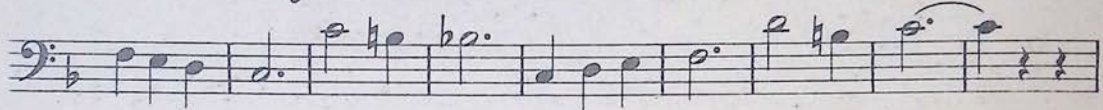
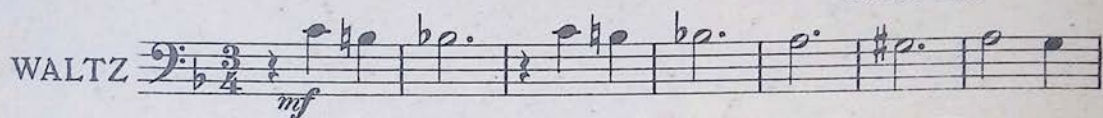
ADAM M. BENVENUTI
VALLEY
THOS. S. ALLEN

Moderato

INTRO

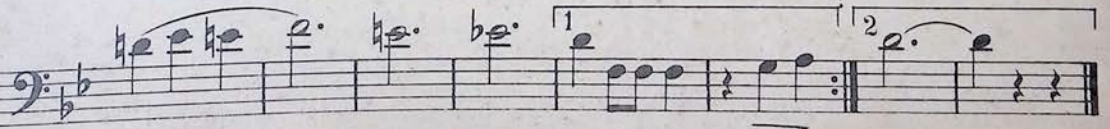
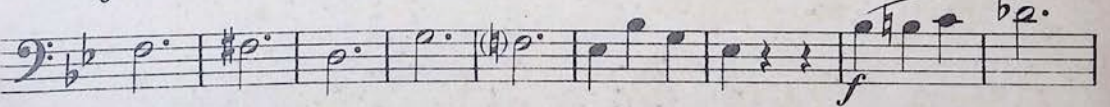
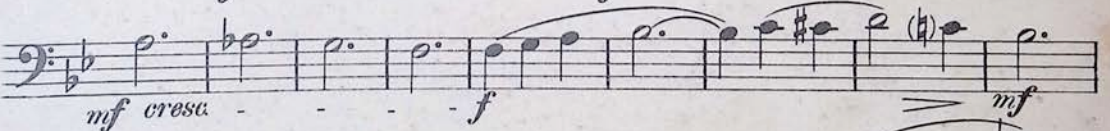
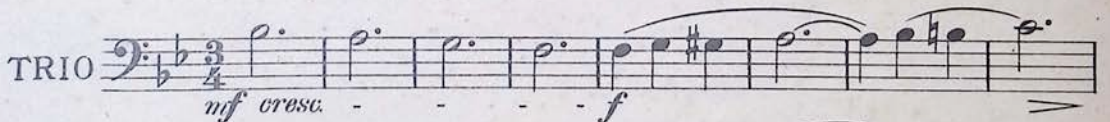


WALTZ



D. C. al  then Trio

TRIO



BASS
and E♭ Tuba

Mountain Laurel

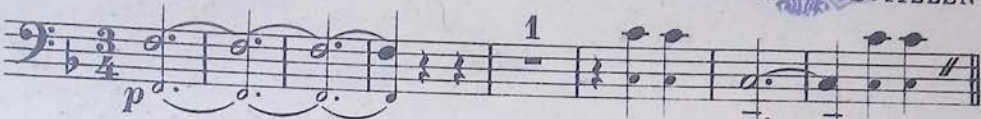
WALTZ

Moderato

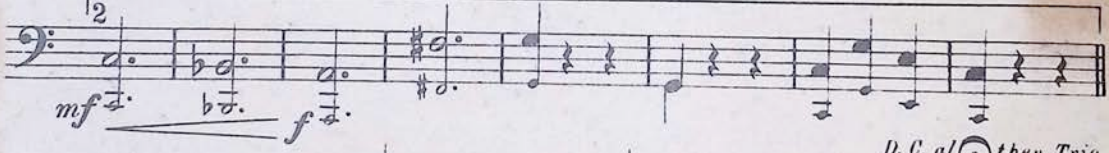
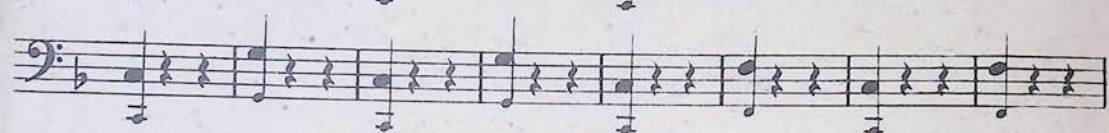
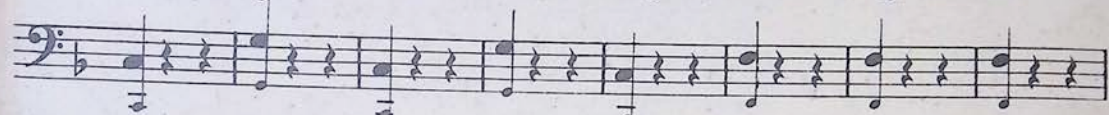
VALLEY.

THOS. S. ALLEN

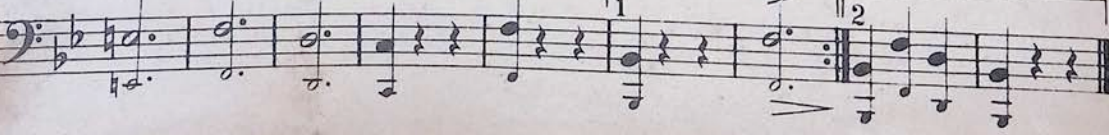
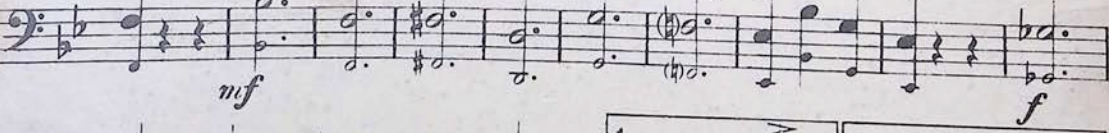
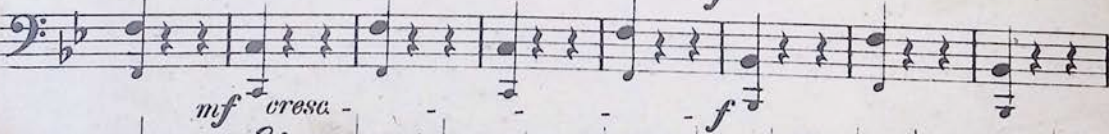
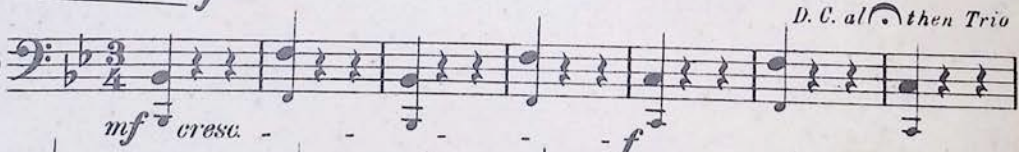
INTRO



WALTZ



TRIO



Mountain Laurel

1st MANDOLIN

WALTZ

or VIOLIN

THOS. S. ALLEN

Arr. by R. E. WILDRETH

INTRO Moderato

p Mandola *p* Guitar *molto rall.*

WALTZ *mf*

cresc. *f* *ff* *mf*

1 *f* *mf*

2 *f* *mf*

TRIO *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *f*

1 2

Guitar

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Mountain Laurel

TENOR MANDOLA
or TENOR BANJO
and 3^d MANDOLIN

WALTZ

THOS. S. ALLEN
Arr. by R. E. HILDRETH
VALLEY OF THE MOUNTAINS
BENVENUE

INTRO *Moderato*
p
molto rall.

WALTZ *mf*
mf

D. C. al then Trio

TRIO *mf cresc.*
mf cresc.

Note: The small notes are for 3^d Mandolin, reading
The open strings, scale and fingering of the
TENOR MANDOLA