

FLUTE

On Desert Sands

INTERMEZZO TWO-STEP

THOS. S. ALLEN



Musical score for Flute and Trio. The score is written in 2/4 time and includes various musical notations such as treble clefs, key signatures (one flat), and dynamic markings (f, mf, ff, D.C. Trio al.). The Flute part consists of 10 staves, and the Trio part consists of 6 staves. The Trio part includes a section marked "mf-f (Play 2d time only)". The score concludes with a double bar line and the instruction "D.C. Trio al".

On Desert Sands

OBOE

INTERMEZZO TWO-STEP

THOS. S. ALLEN

Musical score for Oboe part of "On Desert Sands" Intermezzo Two-Step. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a triplet of eighth notes, a dynamic marking of *f*, and a measure with a 4-measure rest. The second staff starts with a repeat sign, a dynamic marking of *mf*, and a 2-measure rest. The third staff includes first and second endings. The fourth staff has a dynamic marking of *f* and a *ff* section. The fifth staff includes a *ff* section and a *f* section. The sixth staff includes a *ff* section and a *f* section. The seventh staff includes a *f* section and a *D.S. al* section.

Musical score for Trio part of "On Desert Sands" Intermezzo Two-Step. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a dynamic marking of *mf-f* and a *(Play 2^d time only)* instruction. The second staff includes a *mf* section. The third staff includes a *mf* section. The fourth staff includes a *mf* section. The fifth staff includes a *mf* section. The sixth staff includes a *mf* section. The seventh staff includes a *fz* section and a *D.C. Trio al* section.

1st CLARINET
in B $\flat$

INTERMEZZO TWO-STEP

THOS. S. ALLEN

[illegible]

D. C. Trio al

2^d CLARINET
in B $\flat$

On Desert Sands

INTERMEZZO TWO-STEP

THOS. S. ALLEN

1 2

f

mf

f *ff*

1 2

f

1 2

f *ff*

1 2

f

D.S. al

(Play small notes 2^d time)

TRIO

mf

2^d time *f*

2^d Cor.

1 2

f *mf*

1 2

f

D.C. Trio al

On Desert Sands

BASSOON

INTERMEZZO TWO-STEP

THOS. S. ALLEN



3

Ob.

mf

f

ff

f

ff

Horns

TRIO

mf-f

Trom. or Horns

mf

f

mf

fz

D.S. al

D.C. Trio al

On Desert Sands

HORNS in F

INTERMEZZO TWO-STEP

THOS. S. ALLEN

2d Cl.

mf

f

ff

D.S. al Fine

TRIO

unis.

mf-f

mf

f

ff

D.C. Trio al Fine

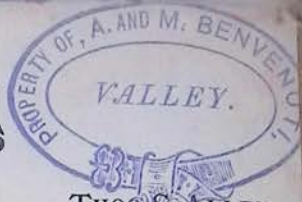
(In absence of Trombone play small notes in unison)

On Desert Sands

CORNETS in B $\flat$

INTERMEZZO TWO-STEP

THOS. S. ALLEN



Ob. *f* 3

Trom.

mf Trom & Cello

f 1 2 Cl. *f unis.*

ff *f* *ff*

D.S. al

(Play 2^d time only)

TRIO *mf* 2^d time *f*

1 Play 2 Cl. *mf* *mf*

f *unis.* *f*

Trom. *mf* *mf*

1 2 *f*

D.C. Trio al

On Desert Sands

TROMBONE

INTERMEZZO TWO-STEP

THOS. S. ALLEN

3 Bass'n

mf

f

ff

ff

D. S. al

TRIO 'Cello

mf-f (Play 2^d time only)

mf SOLO

f

mf

fz

D. C. Trio al

The musical score is written for Trombone and Trio sections. The Trombone part consists of six staves. The first staff has a '3' above it, indicating a triplet. The second staff has a 'Bass'n' label. The Trio part consists of seven staves. The first staff has a 'Cello' label. The score includes various dynamics such as *mf*, *f*, *ff*, *mf-f*, *mf*, *fz*, and *f*. There are also articulations like *D. S. al* and *D. C. Trio al*. The score is in 2/4 time and features various musical notations including notes, rests, and slurs.

JACOBS' ORCHESTRA MONTHLY
On Desert Sands
 INTERMEZZO TWO-STEP

THOS. S. ALLEN

DRUMS

1 1 1

mf *f* *ff*

D.S. al

Bells 1st time

TRIO

mf 2d time *f*

1 2

Tom-tom

mf B.D. 6 Cym.

mf B.D. 7 1 2 Cym.

D.C. Trio al

On Desert Sands

INTERMEZZO TWO-STEP

THOS. S. ALLEN

Composer of "Turkish Towel Rag"

PIANO

The musical score is written for piano and includes a section for Cello and Trombone. It features various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like "8va lower" and a section marked "12".

1 *f* 2 *mf*

D.S. al C.

TRIO *mf* *2^a time f*

1 2

mf *R.H.*

1 2

D.C. Trio al C.

On Desert Sands

INTERMEZZO TWO-STEP

THOS. S. ALLEN

Composer of "Turkish Towel Rag"

1st VIOLIN

Musical score for the 1st Violin and Bass parts. The 1st Violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Bass part is written on a single staff with a bass clef and a key signature of one flat. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs and first/second endings marked with '1' and '2'. A blue circular stamp is visible in the upper right corner of the page.

Musical score for the Trio and Trombone parts. The Trio part is written on a single staff with a treble clef and a key signature of one flat. The Trombone part is written on a single staff with a bass clef and a key signature of one flat. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also repeat signs and first/second endings marked with '1' and '2'. The text "D.C. Trio al" is written at the end of the Trio part.

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On Desert Sands

2^d VIOLIN

INTERMEZZO TWO-STEP

THOS. S. ALLEN

f Viola

mf

f Bass

ff

f

ff

D.S. al.

TRIO *mf*

2^d time f

f

mf

f

Trom. *mf*

f

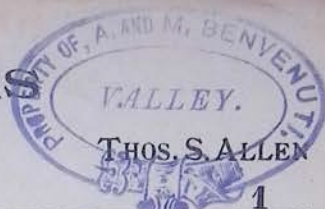
D.C. Trio al.

On Desert Sands

VIOLA

INTERMEZZO TWO-STEP

THOS. S. ALLEN



Sheet music for Viola and Trio sections of "On Desert Sands".

VIOLA Section:

- Staff 1: Melody line, 2/4 time, key of B-flat. Starts with a forte (*f*) dynamic. Includes a first ending bracket.
- Staff 2: Bass line, 2/4 time, key of B-flat. Starts with a mezzo-forte (*mf*) dynamic. Includes a repeat sign.
- Staff 3: Continuation of the bass line, ending with a forte (*f*) dynamic and a "FINE" marking.
- Staff 4: Continuation of the bass line, starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
- Staff 5: Continuation of the bass line, ending with a forte (*f*) dynamic.
- Staff 6: Continuation of the bass line, ending with a fortissimo (*ff*) dynamic and a "D.S. al" marking.

TRIO Section:

- Staff 7: Melody line, 2/4 time, key of B-flat. Starts with a mezzo-forte (*mf*) dynamic.
- Staff 8: Continuation of the melody line.
- Staff 9: Continuation of the melody line.
- Staff 10: Continuation of the melody line, including a first and second ending bracket.
- Staff 11: Continuation of the melody line, including a "Trom." marking and a mezzo-forte (*mf*) dynamic.
- Staff 12: Continuation of the melody line, including a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 13: Continuation of the melody line, including a first and second ending bracket, ending with a forte (*f*) dynamic and a "D.C. Trio al" marking.

On Desert Sands

'CELLO

INTERMEZZO TWO-STEP

THOS. S. ALLEN

Viola

f

mf

f

ff

f

ff

D. S. al C.

TRIO

mf

mf-f

f

mf

fz

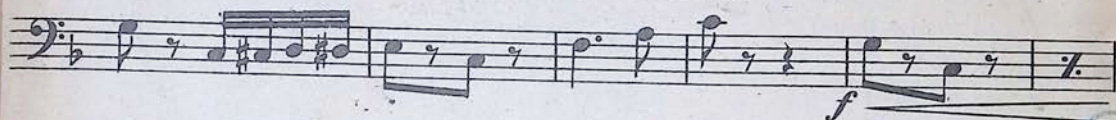
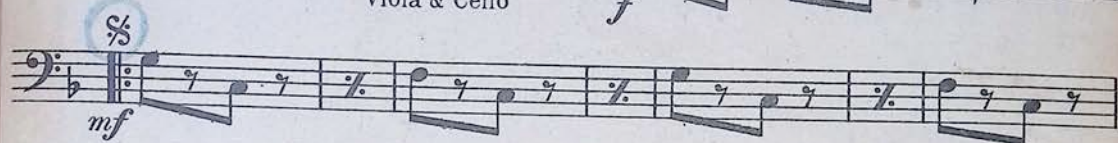
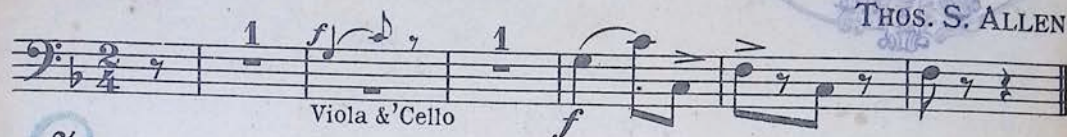
D. C. Trio al C.

On Desert Sands

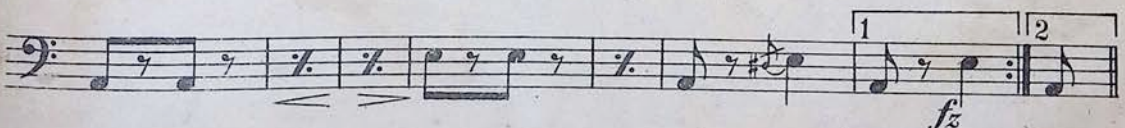
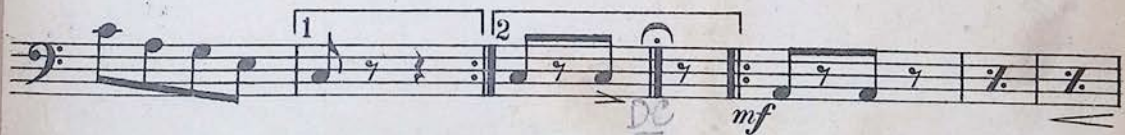
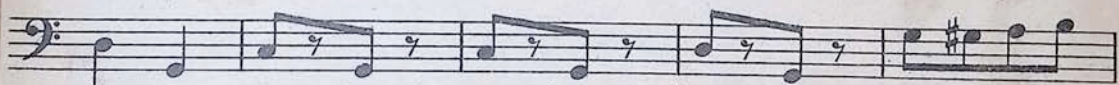
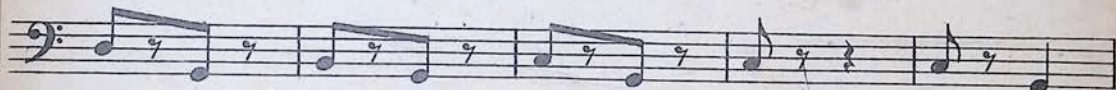
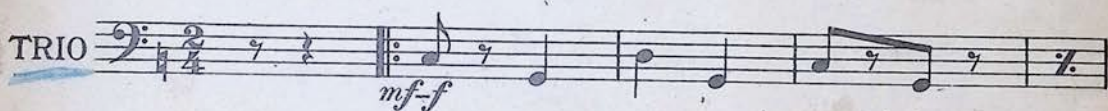
INTERMEZZO TWO-STEP

BASS

THOS. S. ALLEN



D.S. al C.



D.C. Trio al C.