

PIANO

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

This musical score is for a piano piece titled "The Ultimatum" by Thomas S. Allen. It is marked "PIANO" and "MARCH and TWO-STEP". The score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). The piece is divided into two main sections: a March and a Two-Step. The March section begins with a forte (f) dynamic and includes a section marked "ff" (fortissimo). The Two-Step section follows, marked with a first ending (1) and a second ending (2). The score concludes with a final measure marked "ff". The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Handwritten musical score for Cello, featuring multiple systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- 2^d time** (Second time)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- f** (forte)
- ff** (fortissimo)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense, with many beamed notes and rests, suggesting a fast tempo. The bottom right corner shows the initials "D.S." and the word "Allegro".

FLUTE

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

8va

f

ff

mf

loco

f-ff

mf-f

f

mf

ff

f

D.S. al.

The Ultimatum

OBOE

MARCH and TWO-STEP

THOS. S. ALLEN

f *ff* *mf* *f* *ff* *mf-f* *f-ff* *mf-f* *mf* *ff* *D.S. al*

MARCH and TWO-STEP

THOS. S. ALLEN

2^d CLARINET
in A

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

f *trill* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf-f* *mf* *ff* *f* *D.S. al.*

BASSOON

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

f *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Bass Drum

Trom.

1

The Ultimatum

HORNS in F

MARCH and TWO-STEP

THOS. S. ALLEN

Cor's

mf *f* *ff*

f *ff* *unis.*

mf-f *f ff* *mf-f*

2^d Cor. *mf* *ff*

D.S. al

The musical score is written for two parts: Cor's (Cornets) and 2nd Cor. (Second Cornets). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, ff, unis.). The piece concludes with a double bar line and a repeat sign.

CORNETS in A

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

This musical score is for Cornets in A, titled "The Ultimatum" by Thos. S. Allen. It is a march and two-step piece. The score is written in 2/4 time and consists of 14 staves. The key signature has one flat (B-flat). The music begins with a treble clef and a key signature of one flat. The first staff starts with a forte (f) dynamic, followed by a fortissimo (ff) section. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a mezzo-forte (mf) dynamic. The fourteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.

ff

mf

f

mf

ff

f

mf

f

mf

f

mf

f

mf

ff

mf

ff

mf

D.S.al

TROMBONE

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

Sheet music for Trombone, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key markings and instructions include:

- 1st Cello & 2^d Cor.** (Staff 2)
- Bass Drum** (Staff 4)
- Bass'n** (Staff 9)
- Dynamics:** *ff*, *mf*, *f*, *mf-f*, *f*, *ff*, *mf-f*, *f*, *ff*.
- Rehearsal Markers:** $\text{\textcircled{S}}$ (Staff 5), $\text{\textcircled{S}}$ (Staff 10).
- Section Markers:** 1 (Staff 10).
- Final Instruction:** *D.S.al* (Da Capo, *al* fine).

The Ultimatum

DRUMS

MARCH and TWO-STEP

THOS S. ALLEN

1

f *ff* *mf*

B. D. Solo

ff

mf-f

f-ff *mf-f*

2

mf *ff*

1

D. S. al

1st VIOLIN

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

Musical score for 1st Violin of "The Ultimatum" march and two-step by Thos. S. Allen. The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*, *B.D.*), articulation (accents, slurs), and performance instructions (trills, 2nd time, Cello & Trom., *D.S.al*). A circular library stamp is visible in the top right corner.

The Ultimatum

VIOLIN OBLIGATO MARCH and TWO-STEP

THOS. S. ALLEN

This musical score is for a piece titled "The Ultimatum" by Thomas S. Allen. It is a Violin Obligato March and Two-Step. The score is written for a violin and includes a bass line. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections, including a March and a Two-Step. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a single page and includes a copyright notice at the bottom.

Key features of the score include:

- Violin Obligato:** The main melodic line for the violin.
- Bass:** The bass line, often written in a lower register.
- March and Two-Step:** The two main sections of the piece.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *B.D.* (Basso Continuo).
- Rehearsal Marks:** Indicated by circled numbers 1 and 2.
- Section Markers:** Indicated by circled "S" symbols.
- Tempo/Style Markings:** *2d time f* (second time, forte), *Cello & Trom.* (Cello and Trombone).
- Final Section:** *ff* (fortissimo), *f* (forte), *D.S.al* (Da Capo, alla fine).

2^d VIOLIN

The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN

deBennett

f *ff* *mf* *f* *mf* *ff* *Viola* *mf* *mf* *2^d time f* *f* *ff* *mf-f* *mf* *ff* *f* *D.S.al*

The Ultimatum

VIOLA

MARCH and TWO-STEP

THOS. S. ALLEN

f *ff*

mf

f *mf*

ff

mf-f

f-ff *>mf-f*

mf *ff* *D.S. al*

The Ultimatum

CELLO

MARCH and TWO-STEP

THOS. S. ALLEN

6/8

f *ff*

mf

f *ff*

Bass Drum

mf-f

f-ff *mf-f*

f *mf*

ff

1 (S)

D. S. al C.

The Ultimatum

BASS

MARCH and TWO-STEP

THOS. S. ALLEN

f *ff*

mf

f

Bass Drum

ff

mf-f

f *f-ff*

mf-f

f

mf *ff*

D. S. al