

SOLARET

(QUEEN OF LIGHT)

Valse Ballet

PIANO

THOS. S. ALLEN

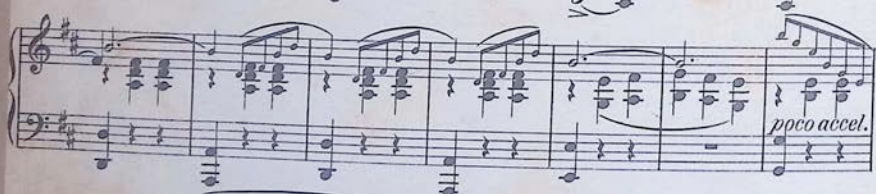
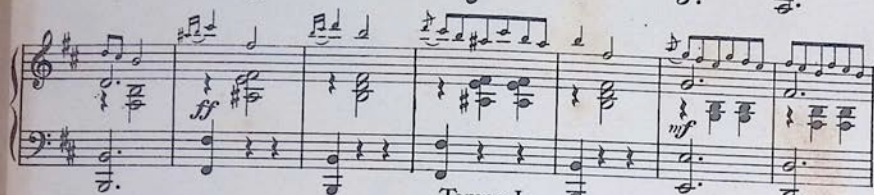
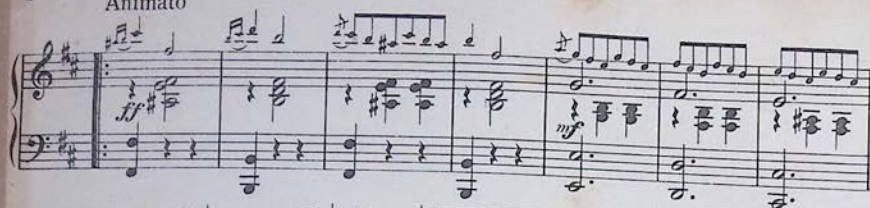
ff

mf

poco accel.

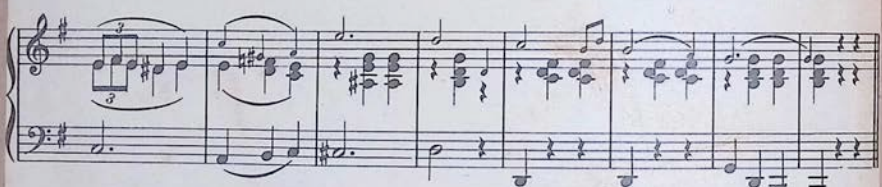
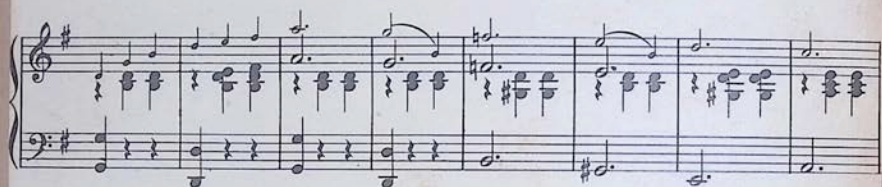
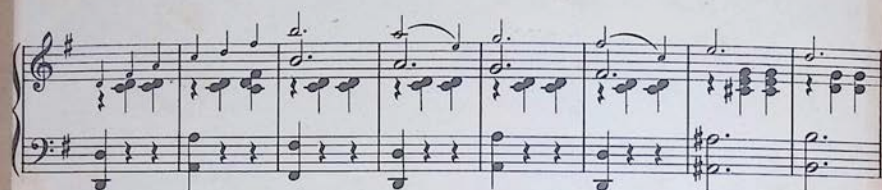
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dolce

This is a handwritten musical score for piano, consisting of seven systems of staves. The music is written in G major (one sharp) and 4/4 time. The first system is marked *dolce* and *p* (piano). The second and third systems continue the piece with various chordal textures. The fourth system includes a right-hand (R.H.) section marked *f* (forte). The fifth system features a double bar line and a key signature change to D major (two sharps). The sixth and seventh systems are marked *mf* (mezzo-forte) and *ff* (fortissimo), respectively, and include first and second endings. The notation includes chords, single notes, and melodic lines with slurs and ties.



D.C. al ϕ



SOLARET

(QUEEN OF LIGHT)

Valse Ballet

THOS. S. ALLEN

FLUTE

ff

1

Violin

mf

poco accel.

Animato

ff

mf

Tempo I

Violin

mf

poco accel.

1

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a CODA section, indicated by a blue circle and the word "CODA". The notation is in a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered "12" in the bottom right corner.

SOLARET

(QUEEN OF LIGHT)

Valse Ballet

1st CLARINET
in A

THOS. S. ALLEN

ff

mf

Viola

Fl. *poco accel.*

Animato

ff

mf

f Cor.

mf

Tempo I

Viola

Fl. *poco accel.*

1st CLARINET in A

3

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). The notation is arranged in 12 staves. The first staff begins with the tempo marking *dolce* and the dynamic *p*. The music features a variety of dynamics, including *p*, *mf*, *f*, and *ff*. There are also articulations such as accents and slurs. A first ending bracket is present on the fourth staff, leading to a second ending. The piece concludes with a CODA section, marked with a double bar line and a repeat sign, and ends with a *ffz* (fortissimo, subito) marking.

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(QUEEN OF LIGHT)

Valse Ballet

THOS. S. ALLEN

1st CORNET
in A

ff 1 3 Horn *mf* 3

Animato *poco accel.* *mf* 24 Cl. *ff* 12

Tempo I Horn *mf* 3 3

poco accel. 32

Horn & Cello *ff* *mf*

2

CODA *ff* *accel.* 1 *D.C. al*

ff

SOLARET

(QUEEN OF LIGHT)

Valse Ballet

2^d CORNET

in A

THOS. S. ALLEN

ff

1 3 2^d Horn *mf* 3

mf 3

Animato *poco accel.* 4

ff *ff* Tempo I 3

2^d Horn *mf* 3 *f* 3

mf 3

poco accel. 32

f 5 *ff* *f* 4

ff 5 4

4 4 2 4

D.C. al fine

CODA 1 *f*

ff accel. *ff*

Valse Ballet

THOS. S. ALLEN

PRINTED IN U.S.A.

(QUEEN OF LIGHT)

Valse Ballet

THOS. S. ALLEN

1678-24

Published by Walter Jacobs, Boston

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SOLARET

(QUEEN OF LIGHT)

Valse Ballet

1st VIOLIN

THOS. S. ALLEN

1st VIOLIN

2d Violin

ff

mf

2d Violin

poco accel.

ff Animato

mf

ff

mf

f Cor.

mf Tempo I

1st VIOLIN

poco accel.

dolce

Cl & Cello
p
8va lower - - -

8va lower - - -

8va lower - - -

8va lower - - -

f

ff

mf

f

ff

mf

f

D.C. al

CODA

ff accel.

ff

1678-24

SOLARET

(QUEEN OF LIGHT)

Valse Ballet



THOS. S. ALLEN

2^d VIOLIN

ff

mf

poco accel.

Animato

ff *mf*

ff *mf*

1 2 **Tempo I**

f *Cor.* *mf*

poco accel.

1st Violin*p*

2

6

6

D.C. al

CODA

*ff accel.**ff*

SOLARET

(QUEEN OF LIGHT)

Valse Ballet

THOS. S. ALLEN

VIOLA

ff *mf* *poco accel.* *Animato* *ff* *mf* *Tempo* *mf* *f* *Trom.* *dolce* *p* *poco accel.* *f* *ff* *mf* *f* *ff* *mf* *f* *D.C. al fine* *CODA* *ff accel.*

SOLARET

(QUEEN OF LIGHT)

Valse Ballet



THOS. S. ALLEN

'CELLO

Cl. *ff*

mf

pizz. poco accel.

arco *ff* *Animato*

mf *ff*

1 Trom. 2

Tempo I Cl. *mf*

pizz. poco accel. *arco*

'CELLO

3

*dolce**p**f**ff**mf**f**ff**mf**f*2^d Cl. & Cor.D.C. al $\oplus$

CODA

*ff accel.**ff*

SOLARET

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Valse Ballet

BASS

THOS. S. ALLEN

ff *mf* *1* *1* *Animato* *poco accel.* *ff* *mf* *Tempo I* *ff* *mf* *1* *1* *poco accel.* *p* *1* *1* *2* *f* *ff* *mf* *f* *ff* *mf* *f* *1* *D.C. al*

CODA *f* *ff accel.* *ff*